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## Searching For Zion The Quest Home In African Diaspora Emily Raboteau

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Under the Purple Sky Princeton University Press

The first major history of the scholarly quest to answer the question of Jewish origins The Jews have one of the longest continuously recorded histories of any people in the world, but what do we actually know about their origins? While many think the answer to this question can be found in the Bible, others look to archaeology or genetics. Some skeptics have even sought to debunk the very idea that the Jews have a common origin. In this book, Steven Weitzman takes a learned and lively look at what we know—or think we know—about where the Jews

came from, when they arose, and how they came to be. Scholars have written hundreds of books on the topic and have come up with scores of explanations, theories, and historical reconstructions, but this is the first book to trace the history of the different approaches that have been applied to the question, including genealogy, linguistics, archaeology, psychology, sociology, and genetics. Weitzman shows how this quest has been fraught since its inception with religious and political agendas, how anti-Semitism cast its long shadow over generations of learning, and how recent claims about Jewish origins have been difficult to disentangle from the Israeli-Palestinian conflict. He does not offer neatly packaged conclusions but invites readers on an intellectual adventure, shedding new light on the assumptions and biases of those seeking answers—and the challenges that have made finding answers so elusive. Spanning more than two centuries and drawing on the latest findings, The Origin of the Jews brings needed clarity and historical context to this enduring and often divisive topic.

The Soul's Quest for God Open Road +

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Grove/Atlantic

Art in Zion deals with the link between art and national ideology and specifically between the artistic activity that emerged in Jewish Palestine in the first decades of the twentieth century and the Zionist movement. In order to examine the development of national art in Jewish Palestine, the book focuses on direct and indirect expressions of Zionist ideology in the artistic activity in the yishuv (the Jewish community in Palestine). In particular, the book explores two major phases in the early development of Jewish art in Palestine: the activity of the Bezalel School of Art and Crafts, and the emergence during the 1920s of a group of artists known as the Modernists.

Antiquities NYU Press

A coming-of-age futuristic epic fantasy set many millennia after New Heaven and New Earth. The Ancient Oracles of Zion lead the young adventurers from various worlds in their spiritual quest and search for the truth and for their origins.

Run with the Horses Routledge

A daughter's future and her father's past converge in Emily Raboteau's explosive first novel exploring identity, assimilation, and the legacy of race "My father is black and my mother is white and my brother is a vegetable." When Emma Boudreaux's older brother, Bernie, winds up in a coma after a freak accident, it's as if she loses a part of herself. All their lives, he has served as her compass, her

stronger, better half: Bernie was brilliant when Emma was smart, charismatic when she was awkward, and confident when she was shy. Only Bernie was able to navigate-if not always diplomatically-the terrain of their biracial identity. Now, as the chronic rash that's flared up throughout her life returns with a vengeance, Emma is sleepwalking through her first year at college, left alone to grow into herself. The key to Emma's self-discovery lies in her father's past. Esteemed Princeton professor Bernard Boudreaux is emotionally absent and secretive about his family history. Little does Emma know just how haunted that history is, how tortured the path from the Deep South town to his present Ivy League success has been. Though her father and brother are bound by the past, Emma might just escape. In exhilarating, magical prose, *The Professor's Daughter* traces the borderlands of race and family, the contested territory that gives birth to rage, confusion, madness, and invisibility. This striking debut marks the arrival of an astonishingly original voice that surges with energy and purpose.

Televised Redemption Vintage

*The Externally Focused Quest: Becoming the Best Church for the Community* is designed for church leaders who want to transform their churches to become less internally focused and more oriented to the world around them. The book includes clear guidelines on the changes congregations must adopt to become truly outwardly focused. This book is not about getting all churches to have an annual day of community service as a tactic, but changing the core of who they are and how they see themselves as a part of their community. *The Externally*

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Focused Quest outlines ten changes needed for church leaders to transform their churches and presents a highly practical approach that shows leaders how to become more externally focused without having to give up programs that serve members. This book reveals what it takes to make the major shift from internal to external focus and how that affects church leadership.

Megalithomania Wipf and Stock Publishers

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son.

Leave Only Footprints Henry Holt and Company  
NEW YORK TIMES BESTSELLER • “A delightful sampler plate of our national parks, written with charisma and erudition.” —Nick Offerman, author of Paddle Your Own Canoe From CBS Sunday Morning correspondent Conor Knighton, a behind-the-scenery look at his year traveling to each of America's National Parks, discovering the most beautiful places and most interesting people our country has to offer  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY OUTSIDE  
When Conor Knighton set off to explore America's "best idea," he worried the whole thing could end up being his worst idea. A broken engagement and a broken heart had left him longing for a change of scenery, but the plan he'd cooked up in response had gone a bit overboard in that

department: Over the course of a single year, Knighton would visit every national park in the country, from Acadia to Zion. In Leave Only Footprints, Knighton shares informative and entertaining dispatches from what turned out to be the road trip of a lifetime. Whether he's waking up early for a naked scrub in a historic bathhouse in Arkansas or staying up late to stargaze along our loneliest highway in Nevada, Knighton weaves together the type of stories you're not likely to find in any guidebook. Through his unique lens, America the Beautiful becomes America the Captivating, the Hilarious, and the Inspiring. Along the way, he identifies the threads that tie these wildly different places together—and that tie us to nature—and reveals how his trip ended up changing his views on everything from God and love to politics and technology. Filled with fascinating tidbits about our parks' past and reflections on their fragile future, this book is both a celebration of and a passionate case for the natural wonders that all Americans share.

Art in Zion Crown

A reinterpretation of a key moment in the political history of the United States—and of the Americans who sought to decouple American ideals from US territory. Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University Most Americans know that the state of Texas was once the Republic of Texas—an independent sovereign state that

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existed from 1836 until its annexation by the United States in 1846. But few are aware that thousands of Americans, inspired by Texas, tried to establish additional sovereign states outside the borders of the early American republic. In *Breakaway Americas*, Thomas Richards, Jr., examines six such attempts and the groups that supported them: "patriots" who attempted to overthrow British rule in Canada; post-removal Cherokees in Indian Territory; Mormons first in Illinois and then the Salt Lake Valley; Anglo-American overland immigrants in both Mexican California and Oregon; and, of course, Anglo-Americans in Texas. Though their goals and methods varied, Richards argues that these groups had a common mindset: they were not expansionists. Instead, they hoped to form new, independent republics based on the "American values" that they felt were no longer recognized in the United States: land ownership, a strict racial hierarchy, and masculinity. Exposing nineteenth-century Americans' lack of allegiance to their country, which at the time was plagued with economic depression, social disorder, and increasing sectional tension, Richards points us toward a new understanding of American identity and Americans as a people untethered from the United States as a country. Through its wide focus on a diverse array of American political practices and ideologies, *Breakaway Americas* will appeal to anyone interested in the Jacksonian United States, US politics, American identity, and the unpredictable nature of history.

Heaven's Mirror Fourth Estate  
Documents the author's decade-long search for identity

and a place of belonging as inspired by African-American and Jewish history as well as the exoduses of black communities that left ancestral homes in search of "promised lands."

#### Relic Quest Crown

This book tells the remarkable story of the efforts by leading Russian Jews to secure a Jewish homeland in the Soviet Union. Helped by an improbable alliance of Moscow revolutionaries and New York Jewish philanthropists, this attempt to remake a portion of Soviet Jewry into a prosperous peasant farmer class - and construct a nationality-based republic similar to other Soviet creations - gripped the attention of Jews everywhere. The scheme failed, both in Ukraine and the Crimea, and ultimately led to the creation of the implausible "Jewish Autonomous Region" of Birobidzhan, an enormously distant, infertile, and gloomy piece of the Russian Far East. However, as an attempt to create a Soviet alternative to the Jewish settlements in Palestine and as a cautionary tale about policy-making in a multi-ethnic state, this remains a fascinating and (until now) oddly neglected area of Jewish history.

#### Holy Hip Hop in the City of Angels Open Road + Grove/Atlantic

This book uncovers the significant but previously unknown contributions of the electioneers of Joseph Smith's 1844 presidential campaign. The focus is the cadre of over six-hundred political missionaries-who they were before the campaign, their activities and experiences as electioneers, and who they became following the campaign's untimely collapse. It narrates the important and even crucial contributions they

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made in the succession crisis, the exodus from the United States, and the building of Zion in the Great Basin. Importantly, it describes how their campaigning with the Quorum of Twelve Apostles using theodemocratic themes, coupled with the shock of Joseph Smith's assassination, steeled and subsequently spurred many of them into effective religious, political, social, and economic leaders—leaders who shaped Latter-day Saint history.

The Externally Focused Quest NYU Press

NATIONAL BESTSELLER • From the bestselling author of *The Circle* • The true story of one family, caught between America's two biggest policy disasters: the war on terror and the response to Hurricane Katrina. "Eggers' tone is pitch-perfect—suspense blended with just enough information to stoke reader outrage and what is likely to be a typical response: How could this happen in America? ... It's the stuff of great narrative nonfiction." —The New York Times Book Review

Abdulrahman and Kathy Zeitoun run a house-painting business in New Orleans. In August of 2005, as Hurricane Katrina approaches, Kathy evacuates with their four young children, leaving Zeitoun to watch over the business. In the days following the storm he travels the city by canoe, feeding abandoned animals and helping elderly neighbors. Then, on September 6th, police officers armed with M-16s arrest Zeitoun in his home. Told with eloquence and compassion, *Zeitoun* is a riveting account of one family's unthinkable struggle with forces beyond wind and water.

Fierce Little Thing Westholme Publishing

The Prague Cemetery is the #1 international bestselling historical novel from the award-winning and New York Times

bestselling author of *The Name of the Rose*, Umberto Eco. Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghastly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to *The Protocols of the Elders of Zion*, Europe is in tumult and everyone needs a scapegoat. But what if behind all of these conspiracies, both real and imagined, lay one lone man? "Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale... Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life." —The New York Times

The Prague Cemetery Flatiron Books

Cornuke is a modern-day adventurer searching for clues and evidence of the stories that are recorded in the Bible. His hunger for adventure and truth leads him to explore Saudi Arabia and Ethiopia--and he takes readers along on a journey to discover where the Ark of the Covenant may lie today.

Park's Quest Tyndale House Publishers, Inc.

A "certainly weird . . . strangely wonderful . . . [and] often irresistible" search to find the real Garden of Eden (The New York Times Book Review). Where, precisely, was God's Paradise? St. Augustine had a theory. So did medieval monks, John Calvin and Christopher Columbus. But when Darwin's theory of evolution changed our understanding of human origins, shouldn't the desire to put a literal Eden on the map

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have faded away? Not so fast. This “gloriously researched, pluckily written historical and anecdotal essay of humankind’s age-old quixotic quest for the exact location of the Biblical garden” (Elle) explores an obsession that has consumed scientists and theologians alike for centuries. To this day, the search continues, taken up by amateur explorers, clergymen, scholars, engineers and educators—romantic seekers all who started with the same simple-sounding Bible verses, only to end up at a different spot on the globe: Sri Lanka, the Seychelles, the North Pole, Mesopotamia, China, Iraq—and Ohio. Inspired by an Eden seeker in her own family, “Wilensky-Lanford approaches her subjects with respect, enthusiasm and conscientious research” (San Francisco Chronicle) as she traverses a century-spanning history provoking surprising insights into where we came from, what we did wrong, and where we go from here. And it all makes for “a lively journey” (Kirkus Reviews).

Seeking Zion transcript Verlag

In this work, Kinney examines how the violent expulsion of the Mormons from Missouri changed the history of America and the West. Illustrations. Maps.

Putting on Christ Johns Hopkins University Press

What does it mean for Black diasporic writers to travel to Africa? Focusing on the period between the 1990s and 2010s, Isabel Kalous examines autobiographical narratives of travel to Africa by African American and Black British authors. She places the texts within the long tradition of Black diasporic engagement with the continent, scrutinizes the significance of Black mobility, and demonstrates that travel writing serves as a means to negotiate

questions of identity, belonging, history, and cultural memory. To provide a framework for the analyses of contemporary narratives, her study outlines the emergence, development, and key characteristics of the multifaceted genre of Black travel writing. Authors discussed include, among others, Saidiya Hartman, Barack Obama, and Caryl Phillips.

My Race Fortress Press

11-year-old Park makes some startling discoveries when he travels to his grandfather's farm in Virginia to learn about his father who died in the Vietnam War

The Professor's Daughter Grove Press

First published in 1910.

The Origin of the Jews InterVarsity Press

Zionism is driven by the search for a homeland for the stateless and persecuted Jewish people. Yet it has infamously clashed with the rights of the Arabs in Palestine and become so controversial that deep understanding and reasoned public debate is increasingly difficult. Prominent British writer Jacqueline Rose uses her political and analytical skills to take an unprecedented look at Zionism—one of the most powerful ideologies of modern times. Rose enters the inner world of the movement and asks a new set of questions. How did Zionism take shape as an identity? And why does it seem so immutable? Rose argues that Zionism colours Israel's most profound self-image. In the most provocative part of her book, Rose proposes that the link between the Holocaust and the founding of the Jewish state—so often used to justify Israel's policies—needs to be rethought.