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## Season Series Boxset Ilana Tan

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The Enigmatic Mr Phelps Ten Speed Press  
Chinese literary genius David Tan has just started teaching at Steinbeck University's prestigious freshman writing program. He has one small problem, however--he speaks broken English. His students scorn him and his colleagues snub him. David craves support from his gorgeous American wife Laura, but she is too busy battling a sinister high-tech conspiracy at work to care about a husband she has stopped loving. Nor can he look for sympathy from his father, who had opposed David's marriage and has stopped speaking to him. The only joy in David's life is helping Chinese-American student Melissa develop her business plan--until she too turns him the cold shoulder. David's career and marriage are near collapse, Laura faces dismissal or worse, and Melissa's enterprise is on the verge of failure. Will fortune intervene? Wordless deftly interleaves marital drama, techno-thriller, and romantic comedy into a fast-paced narrative that bridges

popular and literary fiction.

**All My Mother's Lovers** Peter Tan  
Evangelism  
NOMINATED FOR THE 2021 HUGO AWARDS  
AND THE 2020 NEBULA AWARDS FOR  
BEST NOVEL From the New York Times  
bestselling author of Star Wars:  
Resistance Reborn comes the first  
book in the Between Earth and Sky  
trilogy, inspired by the  
civilizations of the Pre-Columbian  
Americas and woven into a tale of  
celestial prophecies, political  
intrigue, and forbidden magic. A  
god will return When the earth and  
sky converge Under the black sun  
In the holy city of Tova, the  
winter solstice is usually a time  
for celebration and renewal, but  
this year it coincides with a  
solar eclipse, a rare celestial

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event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of

individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

Oola Yale University Press

Argues that public finance--the study of the government's role in economics--should incorporate principles from behavior economics and other branches of psychology.

**Newsletter** Traditions Redirecting

Contemporary Indonesian Cultural Productions

The Greek Tycoon's Virgin Wife — Helen Bianchin Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro's proposal because she needs his protection. He doesn't realize she's

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never slept with a man before, and it's reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek Tycoon's Bidding — Cathy Williams Theo Miquel doesn't have time for love. His work is his life. He dates slim, beautiful women, but once they start talking about commitment it's over! Heather is different from this tycoon's usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there's something feisty and passionate about her. Theo thinks she'd be perfect for an affair, at his beck and call until he gets tired of her. But he doesn't know Heather Originally published in 2006. Blackmailed into the Greek Tycoon's Bed — Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first act of defiance! She's tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty

stealing from him? Xante is intrigued. Her innocence belies the corruption her family name represents. To save her from scandal and get to the truth he'll offer his terms. If Karin wants her precious heirloom, she'll have to earn it back in his bedroom! Originally published in 2009.

### Jewish Biblical Exegesis from Islamic Lands Harlequin

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a

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hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: [frontiersin.org/about/contact](https://frontiersin.org/about/contact).

Good and Cheap Brookings Institution Press

This volume provides readers with a broad view on the variety of issues related to the educational research and practices in the field of Creativity in Mathematics and Mathematical Giftedness. The book explores (a) the relationship between creativity and giftedness; (b) empirical work with high ability (or gifted) students in the classroom and its implications for teaching mathematics; (c) interdisciplinary work which views creativity as a complex phenomena that cannot be understood from within the borders of disciplines, i.e., to present research and theorists from disciplines such as neuroscience and complexity theory; and

(d) findings from psychology that pertain the creatively gifted students. As a whole, this volume brings together perspectives from mathematics educators, psychologists, neuroscientists, and teachers to present a collection of empirical, theoretical and philosophical works that address the complexity of mathematical creativity and giftedness, its origins, nature, nurture and ways forward. In keeping with the spirit of the series, the anthology substantially builds on previous ZDM volumes on interdisciplinarity (2009), creativity and giftedness (2013).

Burma Superstar Oxford University Press  
Here, collected for the first time, 19 writers describe their eating disorders from the distance of recovery, exposing as never before the anorexic's self-enclosed world. “ This anthology lends remarkable texture to a subject that has been too often sensationalized

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and oversimplified. ” —The New York Times  
Taking up issues including depression,  
genetics, sexuality, sports, religion, fashion and  
family, these essays examine the role anorexia  
plays in a young person's search for direction.  
Powerful and immensely informative, this  
collection makes accessible the mindset of a  
disease that has long been misunderstood.  
With essays by Priscilla Becker, Francesca Lia  
Block, Maya Browne, Jennifer Egan, Clara  
Elliot, Amanda Fortini, Louise Glück, Latria  
Graham, Francine du Plessix Gray, Trisha  
Gura, Sarah Haight, Lisa Halliday, Elizabeth  
Kadetsky, Maura Kelly, Ilana Kurshan, Joyce  
Maynard, John Nolan, Rudy Ruiz, and Kate  
Taylor.

You Can't Touch My Hair Yale University Press  
Traditions Redirecting Contemporary Indonesian

Cultural Productions Cambridge Scholars Publishing  
Going Hungry Fourth Estate  
Restoring a gifted art photographer to his place in  
the American canon and, in the process,  
reshaping and expanding our understanding of  
early 20th-century American photography  
Clarence H. White (1871 – 1925) was one of the  
most influential art photographers and teachers of  
the early 20th century and a founding member of  
the Photo-Secession. This beautiful publication  
offers a new appraisal of White ' s contributions,  
including his groundbreaking aesthetic  
experiments, his commitment to the ideals of  
American socialism, and his embrace of the  
expanding fields of photographic book and  
fashion illustration, celebrity portraiture, and  
advertising. Based on extensive archival research,  
the book challenges the idea of an abrupt rupture  
between prewar, soft-focus idealizing

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photography and postwar “ modernism ” to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist ’ s early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White ’ s involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White ’ s work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

Leonora Carrington and the International Avant-garde Simon & Schuster UK

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to

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become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

The Mushroom at the End of the World  
Springer

"32-Red" & "Berlin by Christmas" combine to become "The Enigmatic Mr Phelps" The sequel to the late 1990's set "32-Red", brings Oscar Phelps into the new century with a certain gusto and a very personal mission to

be relentlessly pursued. "32-Red" and the previously unpublished "Berlin by Christmas" provide in combination for the delivery of a Vintage Story of Elaborate Subterfuge, Contemporary Murder, Moot Conscience and Guiltless Precision. Woven amidst a Rich Tapestry of Traditional Values and Delicious Amorality. Oscar Phelps is a little older, a little wiser, but still constantly in search... This International Thriller follows the exploits of "32-Red"'s Fraudster, Psychopath, Manipulator, Impresario, Raconteur, Wit, Killer and Friend as he continues relentless pursuit of the song of life. Oscar has survived into the third millennium with enhanced knowledge, decorum and wit. His business "associations" take him now to the Raffles city of Singapore, experiencing the antiquities of



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Venice, the zest of Hong Kong, the last great bastion of the Empire. To Budapest, Paris, London, Nice, San Francisco, Niagara, Tokyo, Australia and a rejuvenated Berlin. Oscar has a new nemesis, a new "Buffalo" Bertram Keelan to contend with. This time, a more worthy, more dangerous and ultimately more personal adversary. Recently widowed, Oscar finds himself seeking to avenge the death of his wife Lori. Killed by a mis-directed act of aggression from an unlikely assailant. Oscar begins his quest with the help of friends on whom he can rely. Plotting his objectives, without conscience, limit or boundary. Oscar the anti-hero, the "Dear, Dear Boy" will not allow anyone or anything to stop him as he flushes out his prey. With loyal Bostonian henchman Trent Alexis in tow, Oscar moves from within his shroud of sadness, stridently, purposefully, full of guile, with The Wisdom to Remember and the Courage to effect Change.

Supernova B.E.S. Publishing  
Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic

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Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

The Spiritual World Atria/Emily Bestler Books

NEW YORK TIMES BESTSELLER From the mind of *Broad City*'s Abby Jacobson, author of *I Might Regret This*, a wonderfully weird and weirdly wonderful illustrated look at the world around us—all through the framework of what we carry. "Jacobson's art is warm, textured, and carefully composed, a little bit Maira Kalman and a little bit Roz Chast. It's also genuinely funny." —Vox With bright, quirky, and

colorful line drawings, Jacobson brings to life actual and imagined items found in the pockets and purses, bags and glove compartments of real and fantastical people—whether it's the contents of Oprah's favorite purse, Amelia Earhart's pencil case, or Bernie Madoff's suitcase. How many self-tanning lotions are in Donald Trump's weekender? What's inside Martha Stewart's hand-knit fanny pack? What kind of protein bars does Michelle Obama hide in her tiny clutch at the White House Correspondents' Dinner? An instant New York Times bestseller, *Carry This Book* provides a humorous and insightful look into how the things we carry around every day make up who we are.

The Claiming Penguin

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Amy of Tan's gifts, the ability to layer images, to command your attention, to shock you with a sudden slipping in of the knife are on display here' Amy Tan's past was gathered together in seven plastic boxes in the corner of her office. They were filled with wedding announcements and condolence cards ; babies' handprints and locks of hair ; the letters from her mother, brimming with anger, heartache and love. In *Where the Past Begins*, Tan unpacks the vivid memories of her traumatic childhood to reveal the powerful connections between truth and imagination - the spark that has inspired her most beloved novels. Filled with hard-won insights on the nature of creativity, this is a unique look into the mind of an extraordinary storyteller and an exploration of all that made it both unlikely and inevitable that she would become one of America's greatest living writers.

Mock My Words Frontiers Media SA

The New York Times bestselling author of the *Submissive* series returns to the story started

in *The Master* with a tantalizing new novella about passion, play, and possession... Submitting is just the beginning... Sasha Blake never thought her emotional wounds would heal—that they were a part of her just like her physical scars. But that was before Cole Johnson ' s boundless love and overwhelmingly sexy control set her free, unleashing a confident side that she never knew she had. He ' s more than just her Master; he ' s her world. And she ' ll do anything he asks... Cole ' s days of restless wandering are done—he ' s found everything he needs in Sasha. Now, it ' s time to make it official. When his childhood home in England goes up for sale, he realizes the old estate is the perfect place to claim Sasha as his own, and the ideal opportunity to show her just how

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much she means to him. As Sasha, Cole, and their closest friends from their Partners in Play community descend on the British countryside for a titillating adult vacation, the submissives and Dominants alike will test their boundaries—and have an adventure none of them will ever forget... Includes a sneak peek of the next Submissive novel, *The Exposure!*

#### PRAISE FOR THE SUBMISSIVE SERIES

“ An erotic, deeply loving BDSM romance. ” —Publishers Weekly “ A perfect gem. ” —Cecilia Tan, Award-Winning Author of *Taking the Lead* “ The Submissive series grows hotter and more intense with each installment. ” —RT Book Reviews (4 Stars) *Where the Past Begins* Bloomsbury Publishing USA One of . . . Electric Literature ’ s "Most Anticipated Debuts of Early 2020" • O Magazine ’ s "31 LGBTQ

Books That'll Change the Literary Landscape in 2020"

- Publisher Weekly ’ s "Spring 2020 Literary Fiction Announcements" • BuzzFeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview"
- The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub ’ s "Most Anticipated Books of 2020" • BookRiot ’ s "Must-Read Debut Novels of 2020" • Bitch ’ s "27 Novels Feminists Should Read in 2020"
- Harper ’ s Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext ’ s "11 Queer Books We Can ’ t Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon ’ s "The Best and Boldest New Must-Read Books for May" • Lambda Literary ’ s “ Most Anticipated LGBTQ Books of May 2020 ” • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing." — Kristen

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Arnett, author of *Mostly Dead Things Unfolding* over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris, weren't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that

seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter's queerness — is more meaningful than she ever allowed herself to imagine.

### Right as Rain Penguin

A NEW YORK TIMES BEST SELLER •

“ A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you. ” —Ilana Glazer, co-creator and co-star of *Broad City* A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and *2 Dope Queens* podcaster Phoebe Robinson *Being a black*

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woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of “ the black friend, ” as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ( “ isn ’ t that...white people music? ” ); she's been called “ uppity ” for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she ’ s going to make you laugh as she ’ s doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is “ Queen. Bae. Jesus, ” to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, You Can't Touch My Hair examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of Glamour's “ Top 10 Books of 2016 ”

Eden Cambridge Scholars Publishing  
Chronicles the historical development of maps and mapping from the Bronze Age to the present, collecting some 175 maps spanning ten millennia that represent the progress of civilization and technology, from military plans that depict enemy positions, to the famed London Underground layout, to the

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digitally enhanced renderings of today.

The Sisters Are Alright Gallery / Saga Press

Drawing insight from a diverse array of sources -- including moral philosophy, political theory, cognitive psychology, ecology, and science and technology studies -- Douglas Kysar offers a new theoretical basis for understanding environmental law and policy. He exposes a critical flaw in the dominant policy paradigm of risk assessment and cost-benefit analysis, which asks policymakers to, in essence, "regulate from nowhere." As Kysar shows, such an objectivist stance fails to adequately motivate ethical engagement with the most pressing and challenging aspects of environmental law and policy, which concern how we relate to future generations, foreign nations, and other forms of life. Indeed, world governments struggle to address climate change and other pressing environmental issues in large part because dominant methods of policy analysis obscure the central reasons for acting to ensure environmental sustainability. To compensate for these shortcomings,

Kysar first offers a novel defense of the precautionary principle and other commonly misunderstood features of environmental law and policy. He then concludes by advocating a movement toward environmental constitutionalism in which the ability of life to flourish is always regarded as a luxury we "can" afford.

Regulating from Nowhere HarperCollins

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond

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just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the*

*World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.