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## Season Series Boxset Ilana Tan

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Do You Dream of Terra-Two? Penguin  
Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871 – 1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White ' s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar " modernism " to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist ' s

early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White ' s involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White ' s work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

*Carry This Book* Harlequin  
"32-Red" & "Berlin by Christmas" combine to become "The Enigmatic Mr Phelps" The sequel to the late 1990's set "32-Red", brings Oscar Phelps into the new century with a certain

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gusto and a very personal mission to be relentlessly pursued. "32-Red" and the previously unpublished "Berlin by Christmas" provide in combination for the delivery of a Vintage Story of Elaborate Subterfuge, Contemporary Murder, Moot Conscience and Guiltless Precision. Woven amidst a Rich Tapestry of Traditional Values and Delicious Amorality. Oscar Phelps is a little older, a little wiser, but still constantly in search... This International Thriller follows the exploits of "32-Red"'s Fraudster, Psychopath, Manipulator, Impresario, Raconteur, Wit, Killer and Friend as he continues relentless pursuit of the song of life. Oscar has survived into the third millennium with enhanced knowledge, decorum and wit. His business "associations" take him now to the Raffles city of Singapore, experiencing the antiquities of Venice, the zest of Hong Kong, the last great bastion of the Empire. To Budapest, Paris, London, Nice, San

Francisco, Niagara, Tokyo, Australia and a rejuvenated Berlin. Oscar has a new nemesis, a new "Buffalo" Bertram Keelan to contend with. This time, a more worthy, more dangerous and ultimately more personal adversary. Recently widowed, Oscar finds himself seeking to avenge the death of his wife Lori. Killed by a mis-directed act of aggression from an unlikely assailant. Oscar begins his quest with the help of friends on whom he can rely. Plotting his objectives, without conscience, limit or boundary. Oscar the anti-hero, the "Dear, Dear Boy" will not allow anyone or anything to stop him as he flushes out his prey. With loyal Bostonian henchman Trent Alexis in tow, Oscar moves from within his shroud of sadness, stridently, purposefully, full of guile, with The Wisdom to Remember and the Courage to effect Change.

Yale University Press

A kaleidoscopic look at the

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history, culture, and community of Brooklyn Jews.

General Catalogue of Printed Books UPNE

NEW YORK TIMES BESTSELLER From the mind of Broad City ' s Abbi Jacobson, author of I Might Regret This, a wonderfully weird and weirdly wonderful illustrated look at the world around us—all through the framework of what we carry.

“ Jacobson ' s art is warm, textured, and carefully composed, a little bit Maira Kalman and a little bit Roz Chast. It ' s also genuinely funny. ” —Vox With bright, quirky, and colorful line drawings, Jacobson brings to life actual and imagined items found in the pockets and purses, bags and glove compartments of real and fantastical people—whether it ' s the contents of Oprah ' s favorite purse, Amelia Earhart ' s pencil case, or Bernie Madoff ' s suitcase. How many self-tanning lotions are in Donald Trump ' s weekender? What ' s inside Martha Stewart ' s hand-knit fanny pack? What kind of protein bars does Michelle

Obama hide in her tiny clutch at the White House Correspondents ' Dinner? An instant New York Times bestseller, Carry This Book provides a humorous and insightful look into how the things we carry around every day make up who we are.

Going Hungry Brookings Institution Press

Amy of Tan's gifts, the ability to layer images, to command your attention, to shock you with a sudden slipping in of the knife are on display here' Amy Tan's past was gathered together in seven plastic boxes in the corner of her office. They were filled with wedding announcements and condolence cards ; babies' handprints and locks of hair ; the letters from her mother, brimming

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with anger, heartache and love. In *Where the Past Begins*, Tan unpacks the vivid memories of her traumatic childhood to reveal the powerful connections between truth and imagination - the spark that has inspired her most beloved novels. Filled with hard-won insights on the nature of creativity, this is a unique look into the mind of an extraordinary storyteller and an exploration of all that made it both unlikely and inevitable that she would become one of America's greatest living writers. *Writing with Scissors* Georgia Le Carre Here, collected for the first time, 19

writers describe their eating disorders from the distance of recovery, exposing as never before the anorexic's self-enclosed world. " This anthology lends remarkable texture to a subject that has been too often sensationalized and oversimplified. " —The New York Times Taking up issues including depression, genetics, sexuality, sports, religion, fashion and family, these essays examine the role anorexia plays in a young person's search for direction. Powerful and immensely informative, this collection makes accessible the mindset of a disease that has long been misunderstood. With essays by Priscilla Becker, Francesca Lia Block, Maya Browne, Jennifer Egan, Clara

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Elliot, Amanda Fortini, Louise Glück, Latria Graham, Francine du Plessix Gray, Trisha Gura, Sarah Haight, Lisa Halliday, Elizabeth Kadetsky, Maura Kelly, Ilana Kurshan, Joyce Maynard, John Nolan, Rudy Ruiz, and Kate Taylor.

Traditions Redirecting  
Contemporary Indonesian Cultural  
Productions Workman Publishing  
Company

The first comprehensive examination of Leonora Carrington (1917-2011), a major twentieth-century writer and multi-media artist. It offers an interdisciplinary exploration of the intellectual, literary, and artistic currents that

animate her relationships with avant-garde movements throughout the Western Hemisphere.

All My Mother's Lovers Princeton University Press

The Greek Tycoon's Virgin Wife — Helen Bianchin Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro's proposal because she needs his protection. He doesn't realize she's never slept with a man before, and it's reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek Tycoon's Bidding — Cathy Williams Theo Miquel doesn't have time

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for love. His work is his life. He dates slim, beautiful women, but once they start talking about commitment it 's over! Heather is different from this tycoon ' s usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there ' s something feisty and passionate about her. Theo thinks she ' d be perfect for an affair, at his beck and call until he gets tired of her. But he doesn ' t know Heather

Originally published in 2006. Blackmailed into the Greek Tycoon ' s Bed — Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first act of defiance! She ' s tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty stealing from him? Xante is intrigued. Her innocence belies the corruption her family name represents. To save her from scandal and get to the truth he ' ll offer his terms. If Karin wants her precious heirloom, she ' ll have to earn it back in his bedroom! Originally published in 2009.

Right as Rain HarperCollins  
Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from “ one of the best thriller writers we have ” (Harlan Coben, #1 New York Times bestselling author) and the internationally bestselling author of the acclaimed The Woman in the Woods. He is our best hope. He is our last hope. He is our only hope. On a lonely moor in northern England, the body of a

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young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. “ A seamless, expansive, and chilling blend of police procedural and gothic horror tale ” (Kirkus Reviews), *A Book of Bones* will

keep you guessing until the very last page.

*The Claiming* Berrett-Koehler Publishers  
A NEW YORK TIMES BEST SELLER •

“ A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you. ” —Ilana Glazer, co-creator and co-star of *Broad City* A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and 2 Dope Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of “ the black friend, ” as if she is somehow the authority on all things racial; she's



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been questioned about her love of U2 and Billy Joel ( “ isn ’ t that...white people music? ” ); she's been called “ uppity ” for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she ’ s going to make you laugh as she ’ s doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is “ Queen. Bae. Jesus, ” to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of *Glamour's* “ Top 10 Books of 2016 ”

*The Mushroom at the End of the World* Atria/Emily Bestler Books Argues that public finance--the study of the government's role in economics--should incorporate principles from behavior economics and other branches of psychology. Underground B.E.S. Publishing This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of

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at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office:

[frontiersin.org/about/contact](https://frontiersin.org/about/contact).

### The Ancient Greeks For Dummies

Holt Paperbacks

Drawing insight from a diverse array of sources -- including moral philosophy, political theory, cognitive psychology, ecology, and

science and technology studies -- Douglas Kysar offers a new theoretical basis for understanding environmental law and policy. He exposes a critical flaw in the dominant policy paradigm of risk assessment and cost-benefit analysis, which asks policymakers to, in essence, "regulate from nowhere." As Kysar shows, such an objectivist stance fails to adequately motivate ethical engagement with the most pressing and challenging aspects of environmental law and policy, which concern how we relate to future generations, foreign nations, and other forms of life. Indeed, world governments struggle

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to address climate change and other pressing environmental issues in large part because dominant methods of policy analysis obscure the central reasons for acting to ensure environmental sustainability. To compensate for these shortcomings, Kysar first offers a novel defense of the precautionary principle and other commonly misunderstood features of environmental law and policy. He then concludes by advocating a movement toward environmental constitutionalism in which the ability of life to flourish is always regarded as a luxury we "can" afford. Where the Past Begins Bloomsbury

#### Publishing USA

The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language,

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politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture. This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area of history. Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including *History Today*, and he has also been involved in running guided historical tours of Greece. Newsletter Typhoon Media Ltd  
*Supernova: The Knight, The Princess and the Falling Star* presents a series

of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old

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values with new ways of understanding, so that readers can see the world in a different way."

The Sisters Are Alright Science and Prose

'A major new voice. Read Temi Oh today. Everybody will be reading her tomorrow' Stephen Baxter. author of World Engines 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kiefer, author of Phantoms \* The Long Way to a Small, Angry Planet meets The 100 in this unforgettable debut by a brilliant new voice. \* A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are

decorated veterans of the 20th century 's space-race. And six are teenagers, graduates of the exclusive Dalton Academy, who 've been in training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. \* Don't miss one of Cosmopolitans books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kiefer, author of Phantoms. \* WHY READERS DREAM OF TERRA-TWO . .

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. 'An ambitious 500-page coming-of-age it - if I wasn't actually reading, I was blockbuster . . . Oh is excellent at thinking about it' 'I'm in love with this portraying the aching sense of loss on book . . . It is a beautiful, sprawling, a one-way trip to the stars' Guardian 'A literary delight with an unforgettable tightly wound, emotional epic that asks cast undertaking an unforgettable important questions about humanity, journey.' 'For fans of the character- goodness, belief, technology, love, driven The Long Way to a Small, friendship, and duty. At what point is Angry Planet series, Terra-Two is grabbing hold of one ' s destiny perfect . . . A strong, haunting, ultimately an attempt to escape some character-driven story . . . This book other? Like all great writers, Temi Oh and its characters will stay with you refuses the easy answer, instead for a long time.' 'Do You Dream of ruminating upon the question itself. Terra-Two succeeds both as a great This novel is a brilliant, beautiful debut. sci-fi story and a brilliant drama . . . Reading it will change your heart.' Even though you expect things to go Christian Kiefer, author of Phantoms wrong in this story, they still wrong 'One of the most absorbing books I foot you when they do. 5\*. 'Beautifully have ever read' 'This book seemed to written . . . It's inspirational to read' 'I take over my life whilst I was reading would love to be able to write like

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Temi Oh. I should start taking notes . . . June" • Lit Hub ' s "Most Anticipated Highly recommended!"  
Mock My Words Penguin Books of 2020" • BookRiot ' s "Must-Read Debut Novels of 2020" •  
One of . . . Electric Literature ' s Bitch ' s "27 Novels Feminists Should Read in 2020" • Harper ' s Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext ' s "11 Queer Books We Can ' t Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon ' s "The Best and Boldest New Must-Read Books for May" • Lambda Literary ' s " Most Anticipated LGBTQ Books of May 2020 " • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and  
"Most Anticipated Debuts of Early 2020" • O Magazine ' s "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly ' s "Spring 2020 Literary Fiction Announcements" •  
Buzzfeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-

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astonishing." – Kristen Arnett, author of *Mostly Dead Things Unfolding* over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris, weren't close, especially since Maggie came out, but she never thought they would run out of time

to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new



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relationship. As she fills in the details of Iris ' s story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter ' s queerness — is more meaningful than she ever allowed herself to imagine.

Twisted Fairy Tales Author House

This volume provides readers with a broad view on the variety of issues related to the educational research and practices in the field of Creativity in Mathematics and Mathematical Giftedness. The book explores (a) the relationship between creativity and giftedness; (b) empirical work with high ability (or gifted) students in the

classroom and its implications for teaching mathematics; (c) interdisciplinary work which views creativity as a complex phenomena that cannot be understood from within the borders of disciplines, i.e., to present research and theorists from disciplines such as neuroscience and complexity theory; and (d) findings from psychology that pertain the creatively gifted students. As a whole, this volume brings together perspectives from mathematics educators, psychologists, neuroscientists, and teachers to present a collection of empirical, theoretical and philosophical works that address the complexity of mathematical creativity and giftedness, its origins, nature, nurture and ways

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forward. In keeping with the spirit of the series, the anthology substantially builds on previous ZDM volumes on interdisciplinarity (2009), creativity and giftedness (2013).

Creativity and Giftedness Peter Tan  
Evangelism

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes

commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish

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nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

Oola Ten Speed Press  
Chronicles the historical  
development of maps and mapping

from the Bronze Age to the present, collecting some 175 maps spanning ten millennia that represent the progress of civilization and technology, from military plans that depict enemy positions, to the famed London Underground layout, to the digitally enhanced renderings of today.