
Season Series Boxset Ilana Tan

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Supernova Georgia Le
Carre
The Greek Tycoon ' s
Virgin Wife — Helen
Bianchin Reluctant
mistress, convenient
wife. Xandro Caramanis

wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro ' s proposal because she needs his protection. He doesn ' t realize she ' s never slept with a man before, and it ' s reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek

Tycoon ' s Bidding — Cath Williams Theo Miquel doesn ' t have time for love. His work is his life. He dates slim, beautiful women, but once they start talking about commitment it ' s over! Heather is different from this tycoon ' s usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there ' s something feisty and passionate about her. Theo thinks she ' d be perfect for an affair, at his beck and call until he gets tired of her. But he

doesn ' t know Heather Originally published in 2006. Blackmailed into the Greek Tycoon ' s Bed — Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first act of defiance! She ' s tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty stealing from him? Xante is intrigued. Her innocence belies the corruption her family

name represents. To save her from scandal and get to the truth he ' ll offer his terms. If Karin wants her precious heirloom, she ' ll have to earn it back in his bedroom! Originally published in 2009.

*General Catalogue
of Printed Books*

Bloomsbury
Publishing USA

An accessible point
of entry into the
rich medieval
religious landscape
of Jewish biblical
exegesis s Medieval

Judeo-Arabic
translations of the
Hebrew Bible and
their commentaries
provide a rich
source for
understanding a
formative period in
the intellectual,
literary, and
cultural history
and heritage of
Jews in Islamic
lands. The
carefully selected
texts in this
volume offer
intriguing insight

into Arabic
translations and
commentaries by
Rabbanite and
Karaitic Jewish
exegetes from the
tenth to the
twelfth centuries
CE, arranged
according to the
three divisions of
the Torah, the
Former and Latter
Prophets, and the
Writings. Each text
is embedded within
an essay discussing
its exegetical

context, reception,
and contribution.
Features: Focus on
underrepresented
medieval Jewish
commentators of the
Eastern world A
list of additional
resources,
including major
Judeo-Arabic
commentators in the
medieval period
Previously
unpublished texts
from the Cairo
Geniza
You Can't Touch My Hair Ten

Speed Press

Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from “ one of the best thriller writers we have ” (Harlan Coben, #1 New York Times bestselling author) and the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. He is our only hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has

heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. “ A seamless, expansive, and chilling blend of police procedural and gothic horror tale ” (Kirkus Reviews), *A Book of Bones* will keep you guessing until the very last page.

Jews of Brooklyn UPNE
The New York Times
bestselling author of the
Submissive series returns to
the story started in *The
Master* with a tantalizing

new novella about passion, play, and possession... Submitting is just the beginning... Sasha Blake never thought her emotional wounds would heal—that they were a part of her just like her physical scars. But that was before Cole Johnson ’ s boundless love and overwhelmingly sexy control set her free, unleashing a confident side that she never knew she had. He ’ s more than just her Master; he ’ s her world. And she ’ ll do anything he asks... Cole ’ s days of restless

wandering are done—he ’ s found everything he needs in Sasha. Now, it ’ s time to make it official. When his childhood home in England goes up for sale, he realizes the old estate is the perfect place to claim Sasha as his own, and the ideal opportunity to show her just how much she means to him. As Sasha, Cole, and their closest friends from their Partners in Play community descend on the British countryside for a titillating adult vacation, the submissives and Dominants

alike will test their boundaries—and have an adventure none of them will ever forget... Includes a sneak peek of the next Submissive novel, *The Exposure!*
PRAISE FOR THE SUBMISSIVE SERIES
“ An erotic, deeply loving BDSM romance. ” —Publishers Weekly
“ A perfect gem. ” —Cecilia Tan, Award-Winning Author of *Taking the Lead*
“ The Submissive series grows hotter and more intense with each installment. ” —RT Book

Reviews (4 Stars)

Days of Awe Author House

Here, collected for the first time, 19 writers describe their eating disorders from the distance of recovery, exposing as never before the anorexic's self-enclosed world. "This anthology lends remarkable texture to a subject that has been too often sensationalized and oversimplified." —The New York Times Taking up issues including depression, genetics, sexuality, sports, religion, fashion and family, these essays examine the role anorexia plays in a young person's search for direction. Powerful and immensely informative, this collection

makes accessible the mindset of a disease that has long been misunderstood. With essays by Priscilla Becker, Francesca Lia Block, Maya Browne, Jennifer Egan, Clara Elliot, Amanda Fortini, Louise Glück, Latria Graham, Francine du Plessix Gray, Trisha Gura, Sarah Haight, Lisa Halliday, Elizabeth Kadetsky, Maura Kelly, Ilana Kurshan, Joyce Maynard, John Nolan, Rudy Ruiz, and Kate Taylor.

Antimicrobial Resistance As a Global Public Health Problem: How Can We Address It?

Anchor

NEW YORK TIMES

BESTSELLER From the mind of Broad City's Abbi

Jacobson, author of *I Might Regret This*, a wonderfully weird and weirdly wonderful illustrated look at the world around us—all through the framework of what we carry. "Jacobson's art is warm, textured, and carefully composed, a little bit Maira Kalman and a little bit Roz Chast. It's also genuinely funny." —Vox With bright, quirky, and colorful line drawings, Jacobson brings to life actual and imagined items found in the pockets and purses, bags and glove compartments of real and fantastical people—whether it's the contents of Oprah's favorite purse, Amelia

Earhart's pencil case, or Bernie Madoff's suitcase. How many self-tanning lotions are in Donald Trump's weekender? What's inside Martha Stewart's hand-knit fanny pack? What kind of protein bars does Michelle Obama hide in her tiny clutch at the White House Correspondents' Dinner? An instant New York Times bestseller, *Carry This Book* provides a humorous and insightful look into how the things we carry around every day make up who we are.

SBL Press

Presents a collection of classic and lesser known fairy tales retold with

sinister plot twists and macabre characters, including "Rapunzel," "Molly Whupple," "Beauty and the Beast," and "The Island of Skeletons." Writing with Scissors Fourth Estate

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the

U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives

tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying

attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace. All My Mother's Lovers Springer

Chronicles the historical development of maps and mapping from the Bronze Age to the present, collecting some 175 maps spanning ten millennia that represent the progress of civilization and technology, from military plans that depict enemy positions, to the famed London Underground layout, to the digitally enhanced renderings of today. Where the Past Begins Princeton University Press Argues that public finance--the study of the government's role in economics--should incorporate principles from

behavior economics and other branches of psychology.

Burma Superstar

Penguin

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup

on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a

certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in

order to come to terms withof onions and garlic in the international cultural developments.

Good and Cheap

Penguin

From the beloved San Francisco restaurant, a mouthwatering collection of recipes, including Fiery Tofu, Garlic Noodles, the legendary Tea Leaf Salad, and many more. Never before have the vivid flavors of Burmese cooking been so achievable for home cooks. Known for its bustling tables, the sizzle

wok, and a wait time so legendary that customers start to line up before the doors even open—Burma Superstar is a Bay Area institution, offering diners a taste of the addictively savory and spiced food of Myanmar. With influences from neighboring India and China, as well as Thailand and Laos, Burmese food is a unique blend of flavors, and Burma Superstar includes such stand-out dishes as the iconic Tea Leaf Salad, Chili Lamb,

Pork and Pumpkin Stew, Platha (a buttery layered flatbread), Spicy Eggplant, and Mohinga, a fish noodle soup that is arguably Myanmar's national dish. Each of these nearly 90 recipes has been streamlined for home cooks of all experience levels, and without the need for special equipment or long lists of hard-to-find ingredients. Stunningly photographed, and peppered with essays about the country and its

food, this inside look at the world of Burma Superstar presents a seductive glimpse of this jewel of Southeast Asia.

Clarence H. White and His World Oxford University Press

Amy of Tan's gifts, the ability to layer images, to command your attention, to shock you with a sudden slipping in of the knife are on display here' Amy Tan's past was gathered together in seven plastic boxes in the corner of her office. They were filled with wedding announcements and

condolence cards ; babies' handprints and locks of hair ; the letters from her mother, brimming with anger, heartache and love. In *Where the Past Begins*, Tan unpacks the vivid memories of her traumatic childhood to reveal the powerful connections between truth and imagination - the spark that has inspired her most beloved novels. Filled with hard-won insights on the nature of creativity, this is a unique look into the mind of an extraordinary storyteller and an exploration of all that made it both unlikely and

inevitable that she would become one of America's greatest living writers. *Black Sun* Brookings Institution Press
One of . . . Electric Literature's "Most Anticipated Debuts of Early 2020" • O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly's "Spring 2020 Literary Fiction Announcements" • Buzzfeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the

Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub's "Most Anticipated Books of 2020" • BookRiot's "Must-Read Debut Novels of 2020" • Bitch's "27 Novels Feminists Should Read in 2020" • Harper's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon's "The Best and Boldest New Must-Read Books for May" • Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus "What to Read

When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing."—Kristen Arnett, author of *Mostly Dead Things* Unfolding over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris,

weren't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that seems almost impossible to reconcile

with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter's queerness — is more meaningful than she ever allowed herself to imagine.

The Ancient Greeks For Dummies Harlequin

A provocative and impressive debut delivered with a uniquely sinister lyricism by a

brilliant 21-year-old; a story about sex, privilege, desire, and creativity in the post-college years The first thing Leif notices about Oola is the sharp curve of her delicate shoulders, tensed as if for flight. Even from that first encounter at a party in a flat outside of London, there's something electric about the way Oola, a music school dropout, connects with the cossetted, listless narrator we find in twenty-five-year-old Leif. Infatuated, the

two hit the road across Europe, housesitting for Leif's parents' wealthy friends, and finally settling for the summer in Big Sur. Leif makes Oola his subject: he will attempt an infinitesimal cartography of her every thought and gesture, her every dimple, every snag, every swell of memory and hollow. And yet in this atmosphere of stifling and paranoid isolation, the world around Leif and Oola begins to warp--the tap water turns salty, plants die, and Oola

falls dangerously ill. Finally, it becomes clear that the currents surging just below the surface of Leif's story are infinitely stranger than they first appear. Oola is a mind-bendingly original novel about the way that--particularly in the changeable, unsteady just-post-college years--sex, privilege, desire, and creativity can bend, blur, and break. Brittany Newell bursts into the literary world with a narrative as twisted and fresh as it is

addicting. **The Claiming** John Wiley & Sons
NOMINATED FOR THE 2021 HUGO AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL From the New York Times bestselling author of *Star Wars: Resistance* *Reborn* comes the first book in the *Between Earth and Sky* trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies,

political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the

solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca

Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

Policy and Choice

HarperCollins

"Haunted by memories of her brother's death, and searching for answers, Lily Hart embarks on a career that takes her into

a seedy underworld, where she is exposed to wealth, greed, lust and the reign of gorgeous, powerful, and dangerous men--one man in particular wreaks havoc on her emotions. At thirty Jake Eden has everything: looks to die for, money, power and a never-ending line of twisted, fucked-up women willing to do anything to get with him. Love? Love was for pussies...until a woman with the stage name of Jewel arrives on the scene. She alone is

different from all the others. Oozing pure, unadulterated sex, strong, intelligent and independent, she is everything he should stay away from. But she makes him itch to tame her and keep her for himself. Her lure is addictive and undeniable and soon he is hooked. But when the line between betrayal and loyalty is put to the test...will love be stronger than revenge?"--Page 4 of cover.

Underground Atria/Emily

Bestler Books
GOLD MEDALIST OF
FOREWORD REVIEWS'
2015 INDIEFAB
AWARDS IN WOMEN'S
STUDIES What's wrong
with black women? Not a
damned thing! The Sisters
Are Alright exposes
anti-black-woman
propaganda and shows
how real black women are
pushing back against
distorted cartoon versions
of themselves. When
African women arrived on
American shores, the
three-headed

hydra—servile Mammy,
angry Sapphire, and
lascivious
Jezebel—followed close
behind. In the '60s, the
Matriarch, the willfully
unmarried baby machine
leeching off the state,
joined them. These
stereotypes persist to this
day through newspaper
headlines, Sunday
sermons, social media
memes, cable punditry,
government policies, and
hit song lyrics.
Emancipation may have
happened more than 150

years ago, but America still us sparkling.”
won't let a sister be free
from this coven of
caricatures. Tamara
Winfrey Harris delves into
marriage, motherhood,
health, sexuality, beauty,
and more, taking sharp
aim at pervasive
stereotypes about black
women. She counters
warped prejudices with the
straight-up truth about
being a black woman in
America. “We have facets
like diamonds,” she
writes. “The trouble is the
people who refuse to see

The Map Book Typhoon
Media Ltd

The civilisation of the
Ancient Greeks has been
immensely influential on
the language, politics,
educational systems,
philosophy, science and
arts of Western culture.
As well as instigating itself
as the birthplace of the
Olympics, Ancient Greece
is famous for its literature,
philosophy, mythology
and the beautiful
architecture- to which
thousands of tourists flock

every year. This
entertaining guide
introduces readers to the
amazing world of the
Ancient Greeks. It offers a
complete rundown of
Greek history alongside
fascinating insights into
daily life in Ancient Greece
and a captivating overview
of Greek mythology.
Readers will discover how
this ancient culture came
to be the cornerstone of
Western civilisation and
the enormous influence it
has had on our language,
politics, education,

philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the

author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including History Today, and he has also been involved in running guided historical tours of Greece. **Greek Tycoon Collection** Frontiers Media SA What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the

a most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial

question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.