
Season Series Boxset Ilana Tan

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Burma Superstar Berrett-Koehler Publishers

Chinese literary genius David Tan has just started teaching at Steinbeck University's prestigious freshman writing program. He has one small problem, however--he speaks broken English. His students scorn him and his colleagues snub him. David craves support from his gorgeous American wife Laura, but she is too busy battling a sinister high-tech conspiracy at work to care about a husband she has stopped loving. Nor can he look for sympathy from his father, who had opposed David's marriage and has stopped speaking to him. The only joy in David's life is helping Chinese-American student Melissa develop her business plan--until she too turns him the cold

shoulder. David's career and marriage are near collapse, Laura faces dismissal or worse, and Melissa's enterprise is on the verge of failure. Will fortune intervene? Wordless deftly interleaves marital drama, techno-thriller, and romantic comedy into a fast-paced narrative that bridges popular and literary fiction.

Mock My Words Fourth Estate

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of

pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Department of State News Letter Penguin

Drawing insight from a diverse array of sources -- including moral philosophy, political theory, cognitive psychology, ecology, and science and technology studies -- Douglas Kysar offers a new theoretical basis for understanding environmental law and policy. He exposes a critical flaw in the dominant policy paradigm of risk assessment and cost-benefit analysis, which asks policymakers to, in essence, "regulate from nowhere." As Kysar shows, such an objectivist stance fails to adequately motivate ethical engagement with the most pressing and challenging aspects of environmental law and policy, which concern how we relate to future generations, foreign nations, and other forms of life. Indeed, world governments struggle to address climate change and other pressing environmental issues in large part because dominant methods of policy analysis obscure the central reasons for acting to ensure environmental sustainability. To compensate for these shortcomings, Kysar first offers a novel defense of the precautionary principle and other commonly misunderstood features of environmental law and policy. He then concludes by advocating a movement toward environmental constitutionalism in which the ability of life to flourish is always regarded as a luxury we "can" afford.

The Map Book Ballantine Books

One of . . . Electric Literature's "Most Anticipated Debuts of Early 2020" • O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly's "Spring 2020 Literary Fiction Announcements" • Buzzfeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult

Fiction Preview: January-June" • Lit Hub's "Most Anticipated Books of 2020" • BookRiot's "Must-Read Debut Novels of 2020" • Bitch's "27 Novels Feminists Should Read in 2020" • Harper's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon's "The Best and Boldest New Must-Read Books for May" • Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing."—Kristen Arnett, author of *Mostly Dead Things Unfolding* over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she's never heard of. Maggie and her mother, Iris, weren't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents' decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother's letters. The ensuing road trip takes her over miles of California highways, through strangers' recollections of a second, hidden life (that seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her

disapproval of her daughter's queerness — is more meaningful than she ever allowed herself to imagine.

The Spiritual World HarperCollins

From the beloved San Francisco restaurant, a mouthwatering collection of recipes, including Fiery Tofu, Garlic Noodles, the legendary Tea Leaf Salad, and many more. Never before have the vivid flavors of Burmese cooking been so achievable for home cooks. Known for its bustling tables, the sizzle of onions and garlic in the wok, and a wait time so legendary that customers start to line up before the doors even open—Burma Superstar is a Bay Area institution, offering diners a taste of the addictively savory and spiced food of Myanmar. With influences from neighboring India and China, as well as Thailand and Laos, Burmese food is a unique blend of flavors, and Burma Superstar includes such stand-out dishes as the iconic Tea Leaf Salad, Chili Lamb, Pork and Pumpkin Stew, Platha (a buttery layered flatbread), Spicy Eggplant, and Mohinga, a fish noodle soup that is arguably Myanmar's national dish. Each of these nearly 90 recipes has been streamlined for home cooks of all experience levels, and without the need for special

equipment or long lists of hard-to-find ingredients. Stunningly photographed, and peppered with essays about the country and its food, this inside look at the world of Burma Superstar presents a seductive glimpse of this jewel of Southeast Asia.

The Enigmatic Mr Phelps Penguin

Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871–1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White's contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar "modernism" to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist's early work in Ohio, which shares with the nascent Arts and

Crafts movement the advocacy of hand production, exclusive Dalton Academy, who've been in closeness to nature, and the simple life. White's involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White's work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

Clarence H. White and His World Anchor

'A major new voice. Read Temi Oh today.

Everybody will be reading her tomorrow' Stephen Baxter. author of *World Engines* 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kiefer, author of *Phantoms* * *The Long Way to a Small, Angry Planet* meets *The 100* in this unforgettable debut by a brilliant new voice. * A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are decorated veterans of the 20th century's space-race. And six are teenagers, graduates of the

training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. * Don't miss one of *Cosmopolitans* books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kiefer, author of *Phantoms*. * WHY READERS DREAM OF TERRA-TWO . . . 'An ambitious 500-page coming-of-age blockbuster . . . Oh is excellent at portraying the aching sense of loss on a one-way trip to the stars' *Guardian* 'A tightly wound, emotional epic that asks important questions about humanity, goodness, belief, technology, love, friendship, and duty. At what point is grabbing hold of one's destiny ultimately an attempt to escape some other? Like all great writers, Temi Oh refuses the easy answer, instead ruminating upon the question itself. This novel is a brilliant, beautiful debut. Reading it will change your heart.' Christian Kiefer, author of *Phantoms* 'One of the most absorbing books I have ever read' 'This book seemed to take over my life whilst I was reading it - if I wasn't actually reading, I was thinking about it' 'I'm in love with this book .

. . It is a beautiful, sprawling, literary delight with an unforgettable cast undertaking an unforgettable journey.' 'For fans of the character-driven The Long Way to a Small, Angry Planet series, Terra-Two is perfect . . . A strong, haunting, character-driven story . . . This book and its characters will stay with you for a long time.' 'Do You Dream of Terra-Two succeeds both as a great sci-fi story and a brilliant drama . . . Even though you expect things to go wrong in this story, they still wrong foot you when they do. 5*. 'Beautifully written . . . It's inspirational to read' 'I would love to be able to write like Temi Oh. I should start taking notes . . . Highly recommended!'

Where the Past Begins Bloomsbury Publishing USA
The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone

of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including History Today, and he has also been involved in running guided historical tours of Greece.

Regulating from Nowhere Ten Speed Press

The Greek Tycoon's Virgin Wife – Helen Bianchin
Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro's proposal because she needs his protection. He doesn't realize she's never slept with a man before, and it's reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek Tycoon's Bidding – Cathy Williams
Theo Miquel doesn't have time for love. His work is his life. He dates slim, beautiful women, but once they start talking about commitment it's over! Heather

is different from this tycoon's usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there's something feisty and passionate about her. Theo thinks she'd be perfect for an affair, at his beck and call until he gets tired of her. But he doesn't know Heather Originally published in 2006. Blackmailed into the Greek Tycoon's Bed – Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first act of defiance! She's tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty stealing from him? Xante is intrigued. Her innocence belies the corruption her family name represents. To save her from scandal and get to the truth he'll offer his terms. If Karin wants her precious heirloom, she'll have to earn it back in his bedroom! Originally published in 2009.

You Can't Touch My Hair Gallery / Saga Press
A Kirkus Best Book of 2019! From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So

when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's latest heroine and the strength that even a small heart can lend.

Days of Awe Holt Paperbacks

The first comprehensive examination of Leonora Carrington (1917-2011), a major twentieth-century writer and multi-media artist. It offers an interdisciplinary exploration of the intellectual, literary, and artistic currents that animate her relationships with avant-garde movements throughout the Western Hemisphere. *Jews of Brooklyn* Peter Tan Evangelism
NOMINATED FOR THE 2021 HUGO AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the first book in the *Between Earth and Sky* trilogy,

inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the

decade.

The Ancient Greeks For Dummies Simon & Schuster UK

Presents a collection of classic and lesser known fairy tales retold with sinister plot twists and macabre characters, including "Rapunzel," "Molly Whupple," "Beauty and the Beast," and "The Island of Skeletons."

The Mushroom at the End of the World Workman Publishing Company

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping;

on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Do You Dream of Terra-Two? Cambridge Scholars Publishing

On New Year's Day 1959, as Fidel Castro seized power in Cuba, Alejandra San José was born in Havana, entering the world through the heart of revolution. Fearing the conflict and strife

that bubbled up in the streets all around the new family, her parents took Ale and fled to the free shores of America. Ale grew up in Chicago amid a close community of refugees who lived with the hope that one day Castro would fall and they could return to their Cuban homes. Though Ale was intrigued by the specter of Havana that colored her life as a child, her fascination eventually faded in her teens until all that remained was her profound respect for the intricacies of the Spanish language and the beautiful work her father did as a linguist and translator. When her own job as an interpreter takes her back to Cuba, Ale is initially unmoved at the import of her return-- until she stumbles upon a surprising truth: the San José's, ostensibly Catholics, are actually Jews. They are conversos who converted to Christianity during the Spanish Inquisition. Enlightened by a whole new vision of her past and her culture, Ale makes her way back through San José history, uncovering new fragments of truth about the relatives who struggled with their own identities so long ago. Ale is finally lured back to Cuba to make amends with the ancestral demons still lurking there--to translate her father's troubling youthful experiences into the healing language of her Cuban American heart. In beautiful, knowing prose, Achy Obejas opens up a fascinating world of exotic wordplay, rich

history, and vibrant emotions. As Alejandra struggles to confront what it is to be Cuban and American, Catholic and Jewish, Obejas illuminates her journey and the tempestuous history of Cuba with intelligence and affection. *Days of Awe* is a lyrical and lovely novel from an author destined for literary renown.

All My Mother's Lovers Frontiers Media SA
Traditions Redirecting Contemporary
Indonesian Cultural Productions Cambridge
Scholars Publishing

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Supernova Atria/Emily Bestler Books

NEW YORK TIMES BESTSELLER From the mind of Broad City's Abbi Jacobson, author of *I Might Regret This*, a wonderfully weird and

weirdly wonderful illustrated look at the world around us—all through the framework of what we carry. "Jacobson's art is warm, textured, and carefully composed, a little bit Maira Kalman and a little bit Roz Chast. It's also genuinely funny." —Vox With bright, quirky, and colorful line drawings, Jacobson brings to life actual and imagined items found in the pockets and purses, bags and glove compartments of real and fantastical people—whether it's the contents of Oprah's favorite purse, Amelia Earhart's pencil case, or Bernie Madoff's suitcase. How many self-tanning lotions are in Donald Trump's weekender? What's inside Martha Stewart's hand-knit fanny pack? What kind of protein bars does Michelle Obama hide in her tiny clutch at the White House Correspondents' Dinner? An instant New York Times bestseller, *Carry This Book* provides a humorous and insightful look into how the things we carry around every day make up who we are.

Rudolph Schevill Cervantes collection
Penguin

Argues that public finance--the study of the government's role in economics--should incorporate principles from behavior

economics and other branches of psychology.

Antimicrobial Resistance As a Global Public Health Problem: How Can We Address It? Yale University Press

Amy of Tan's gifts, the ability to layer images, to command your attention, to shock you with a sudden slipping in of the knife are on display here' Amy Tan's past was gathered together in seven plastic boxes in the corner of her office. They were filled with wedding announcements and condolence cards ; babies' handprints and locks of hair ; the letters from her mother, brimming with anger, heartache and love. In *Where the Past Begins*, Tan unpacks the vivid memories of her traumatic childhood to reveal the powerful connections between truth and imagination - the spark that has inspired her most beloved novels. Filled with hard-won insights on the nature of creativity, this is a unique look into the mind of an extraordinary storyteller and an exploration of all that made it both unlikely and inevitable that she would become one of America's greatest living writers.