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## Season Series Boxset Ilana Tan

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*A Collection of Pamphlets, chiefly political, relating to Mexican affairs from 1843 to 1865* Casa Editrice Giuntina

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the

local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

Sefer ?akhmoni Reed Reference Publishing

"32-Red" & "Berlin by Christmas" combine to become "The Enigmatic Mr Phelps" The sequel to the late 1990's set "32-Red", brings Oscar Phelps into the new century with a certain gusto and a very personal mission to be relentlessly pursued. "32-Red" and the previously unpublished "Berlin by Christmas"

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provide in combination for the delivery of experiencing the antiquities of Venice, a Vintage Story of Elaborate Subterfuge, the zest of Hong Kong, the last great Contemporary Murder, Moot bastion of the Empire. To Budapest, Conscience and Guiltless Precision. Paris, London, Nice, San Francisco, Woven amidst a Rich Tapestry of Niagara, Tokyo, Australia and a Traditional Values and Delicious rejuvenated Berlin. Oscar has a new Amorality. Oscar Phelps is a little older, nemesis, a new "Buffalo" Bertram a little wiser, but still constantly in Keelan to contend with. This time, a search... This International Thriller more worthy, more dangerous and follows the exploits of "32-Red"'s ultimately more personal adversary. Fraudster, Psychopath, Manipulator, Recently widowed, Oscar finds himself Impresario, Raconteur, Wit, Killer and seeking to avenge the death of his wife Friend as he continues relentless pursuit Lori. Killed by a mis-directed act of of the song of life. Oscar has survived aggression from an unlikely assailant. into the third millennium with enhanced Oscar begins his quest with the help of knowledge, decorum and wit. His friends on whom he can rely. Plotting his business "associations" take him now to objectives, without conscience, limit or the Raffles city of Singapore, boundary. Oscar the anti-hero, the

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"Dear, Dear Boy" will not allow anyone or space with a changing America with more than 17,500 anything to stop him as he flushes out new entries each year. AND it speeds research with the his prey. With loyal Bostonian Geographic/Professional Indexes. ANNUAL henchman Trent Alexis in tow, Oscar UPDATING enables Marquis Who's Who to bring moves from within his shroud of users more new names & to update more existing sadness, stridently, purposefully, full of entries each year. Every entry is selected & researched to ensure the most current, accurate biographical data for Who's Who users. The Geographical/Professional and the Courage to effect Change. Indexes makes WHO'S WHO IN AMERICA an even more useful research tool. Now users can identify & locate prospective partners & new clients by profession in any of 38 categories, as well as by country, state, or province, or city. Essential for quickly finding the entries you need. More than 92,000 leaders decision-makers, & innovators from every important field - business, finance, government, education, science & technology, the arts & more - are profiled in this Golden Anniversary 50th Edition. Entries include name, occupation, vital statistics, parents, marriage, children, education, career, civic & political activities, writings & creative works, awards,

Antimicrobial Resistance As a Global Public Health Problem: How Can We Address It? Frontiers Media SA

"We make very heavy use of WHO'S WHO IN AMERICA in our library. It's used daily to check biographical facts on people of distinction."--MARIE WATERS, HEAD OF COLLECTION DEVELOPMENT, UNIVERSITY OF CALIFORNIA AT LOS ANGELES. Marquis Who's Who is proud to announce the Golden Anniversary 50th Edition of WHO'S WHO IN AMERICA. This, the world's preeminent biographical resource, keeps

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professional memberships, & office address. When you need authoritative, accurate facts on our nation's leaders, go to the preeminent record of American achievement that offers new information EVERY year: Marquis WHO'S WHO IN AMERICA.

James Castle Getty Publications

The Greek Tycoon 's Virgin Wife — Helen Bianchin Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro 's proposal because she needs his protection. He doesn ' t realize she ' s never slept with a man before, and it ' s reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek Tycoon 's Bidding — Cathy Williams Theo Miquel doesn ' t have time for love. His

work is his life. He dates slim, beautiful women, but once they start talking about commitment it ' s over! Heather is different from this tycoon ' s usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there ' s something feisty and passionate about her. Theo thinks she ' d be perfect for an affair, at his beck and call until he gets tired of her. But he doesn ' t know Heather Originally published in 2006. Blackmailed into the Greek Tycoon ' s Bed — Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first act of defiance! She ' s tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty stealing from him? Xante is intrigued. Her innocence belies the corruption her family name represents. To save her from scandal and get to

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the truth he ' ll offer his terms. If Karin wants her precious heirloom, she ' ll have to earn it back in his bedroom! Originally published in 2009.

### Writing with Scissors UPNE

This volume considers James Castle's remarkable art from a variety of perspectives, examining his life, modes of depiction, working methods and materials, and the 'visual poetry' of his text works.

### Who's Who in America, 1996 Duke University Press

Featuring over 50 rare and hard-to-find illustrations, 'Writing with Scissors' presents a fascinating cultural history of scrapbooks in America.

### Department of State News Letter

### Cornell University Press

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

### Library Journal Yale University Press

Over 40 historians, folklorists, and ordinary Brooklyn Jews present a vivid, living record of this astonishing cultural heritage. 150 illustrations. Map.

### What Work Means Vanderbilt University Press

What Work Means goes beyond the stereotypes and captures the

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diverse ways Americans view work as a part of a good life. Dispelling the notion of Americans as mere workaholics, Claudia Strauss presents a more nuanced perspective. While some live to work, others prefer a diligent 9-to-5 work ethic that is conscientious but preserves time for other interests. Her participants often enjoyed their jobs without making work the focus of their life. These findings challenge laborist views of waged work as central to a good life as well as post-work theories that treat work solely as exploitative and soul-crushing. Drawing upon the evocative stories of unemployed Americans from a wide range of occupations, from day laborers to corporate managers, both immigrant and native-born, Strauss explores how diverse Americans think about the place of work in a good life, gendered meanings of breadwinning, accepting financial support from family, friends, and the state, and what the ever-elusive American dream means to them. By considering how post-Fordist unemployment experiences diverge from joblessness earlier, *What Work Means* paves the way for a historically and culturally informed discussion of work meanings in a future of teleworking, greater

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automation, and increasing nonstandard employment.

Clarence H. White and His World Oxford University Press, USA

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: [frontiersin.org/about/contact](https://frontiersin.org/about/contact).

Canadian Who's Who Harlequin

An in-depth and nuanced look at the complex relationship between two dynamic fields of study. While today we are experiencing a revival of world art and the so-called global turn of art history, encounters between art historians and anthropologists remain rare. Even after a century and a half of interactions between these epistemologies, a skeptical distance prevails with respect to the disciplinary other. This volume is a timely exploration of the roots of this complex dialogue, as it emerged worldwide in the colonial and early postcolonial periods, between 1870 and 1970. Exploring case studies from Australia, Austria, Brazil, France,



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Germany, and the United States, this volume addresses connections and rejections between art historians and anthropologists—often in the contested arena of “primitive art.” It examines the roles of a range of figures, including the art historian – anthropologist Aby Warburg, the modernist artist Tarsila do Amaral, the curator-impresario Leo Frobenius, and museum directors such as Alfred Barr and René d’ Harnoncourt. Entering the current debates on decolonizing the past, this collection of essays prompts reflection on future relations between these two fields.

Traditions Redirecting  
Contemporary Indonesian Cultural  
Productions Marquis Who's Who

Collection of essays that consider how humanity--as a social, ethical, and political category--is produced through particular governing techniques and in turn gives rise to new forms of government. Fatefully, Faithfully Feminist Cambridge Scholars Publishing This critical anthology of writings by Carlos Monsiva is represents a foundational set of texts by an exceptional (yet under translated) Mexican cultural critic. Fatefully, Faithfully Feminist situates the urgencies of social movements as they developed in real time. Spanning from 1973 to 2008, Monsivá is ’ s essays, which were originally compiled by scholar Marta Lamas, analyze the role

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of women in a patriarchal culture from pre-Columbian times to the present. This critical edition offers extensive annotation and cultural background to understand the cogent, but particularly Mexican arguments that Monsiváis makes, many of which are extremely relevant in today's political economy in the US and the world. Norma Klahn and Ilana Luna's translation, critical introduction, and commentary consider issues of context, history, and conventions, framing Monsiváis's debates in relation to global feminist history and human rights struggles. The New Yorker R. R. Bowker Drawing insight from a diverse array of sources -- including moral philosophy, political theory, cognitive psychology, ecology, and science and technology studies -- Douglas Kysar offers a new theoretical basis for understanding environmental law and policy. He exposes a critical flaw in the dominant policy paradigm of risk assessment and cost-benefit analysis, in which asks policymakers to, in essence, "regulate from nowhere." As Kysar shows, such an objectivist stance fails to adequately motivate ethical engagement with the most pressing and challenging aspects of environmental law and policy, which concern how we relate to future generations, foreign nations, and other forms of life. Indeed, world governments struggle to address climate change and other pressing

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environmental issues in large part because dominant methods of policy analysis obscure the central reasons for acting to ensure environmental sustainability. To compensate for these shortcomings, Kysar first offers a novel defense of the precautionary principle and other commonly misunderstood features of environmental law and policy. He then concludes by advocating a movement toward environmental constitutionalism in which the ability of life to flourish is always regarded as a luxury we "can" afford.

Greek Tycoon Collection R. R.

Bowker

Restoring a gifted art photographer to his place in the American canon

and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871 – 1925) was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White ' s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive

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archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar “modernism” to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist’s early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White’s involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an

increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White’s work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.

The Enigmatic Mr Phelps Yale University Press

[Dictionary Catalog of the University](#)

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Library, 1919-1962

CD Review Digest

State

Accessions List, South Asia