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## Season Series Boxset Ilana Tan

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[The Map Book](#) Georgia Le Carre

GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! *The Sisters Are Alright* exposes anti – black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation

may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. “ We have facets like diamonds, ” she writes. “ The trouble is the people who refuse to see us sparkling. ”

*Antimicrobial Resistance As a Global Public Health Problem: How Can We Address It?* B.E.S. Publishing  
Men and women 150 years ago grappled with information overload by making scrapbooks—the ancestors of Google and blogging. From Abraham Lincoln to Susan B. Anthony, African American janitors to farmwomen, abolitionists to Confederates, people cut out and pasted down their reading. Writing with *Scissors* opens a new window into the feelings and thoughts of ordinary and extraordinary Americans. Like us, nineteenth-century readers spoke back to the media, and treasured what mattered to them. In this groundbreaking book, Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture, where the proliferating cheap press touched the lives of activists and mourning parents, and all who

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yearned for a place in history. Scrapbook makers documented their feelings about momentous public events such as living through the Civil War, mediated through the newspapers. African Americans and women's rights activists collected, concentrated, and critiqued accounts from a press that they did not control to create "unwritten histories" in books they wrote with scissors. Whether scrapbook makers pasted their clippings into blank books, sermon collections, or the pre-gummed scrapbook that Mark Twain invented, they claimed ownership of their reading. They created their own democratic archives. *Writing with Scissors* argues that people have long had a strong personal relationship to media. Like newspaper editors who enthusiastically "scissorized" and reprinted attractive items from other newspapers, scrapbook makers passed their reading along to family and community. This book explains how their scrapbooks underlie our present-day ways of thinking about information, news, and what we do with it.

Greek Tycoon Collection Traditions Redirecting Contemporary Indonesian Cultural Productions

A provocative and impressive debut delivered with a uniquely sinister lyricism by a brilliant 21-year-old; a story about sex, privilege, desire, and creativity in the post-college years The first thing Leif notices about Oola is the sharp curve of her delicate shoulders, tensed as if for flight. Even from that first encounter at a party in a flat outside of London, there's something electric about the way Oola, a music school dropout, connects with the cossetted, listless narrator we find in twenty-five-year-old Leif. Infatuated, the two hit the road across Europe, housesitting for Leif's parents' wealthy friends, and finally settling for the summer in Big Sur. Leif makes Oola his subject: he will attempt an infinitesimal cartography of her every thought and gesture, her every dimple, every snag, every swell of memory and hollow. And yet in this atmosphere of stifling and paranoid isolation, the world around Leif and Oola begins to warp--the tap water turns salty, plants

die, and Oola falls dangerously ill. Finally, it becomes clear that the currents surging just below the surface of Leif's story are infinitely stranger than they first appear. Oola is a mind-bendingly original novel about the way that--particularly in the changeable, unsteady just-post-college years--sex, privilege, desire, and creativity can bend, blur, and break. Brittany Newell bursts into the literary world with a narrative as twisted and fresh as it is addicting.

*The Sisters Are Alright* Peter Tan Evangelism  
The New York Times bestselling author of the Submissive series returns to the story started in *The Master* with a tantalizing new novella about passion, play, and possession... Submitting is just the beginning... Sasha Blake never thought her emotional wounds would heal--that they were a part of her just like her physical scars. But that was before Cole Johnson's boundless love and overwhelmingly sexy control set her free, unleashing a confident side that she never knew she had. He's more than just her Master; he's her world. And she'll do anything he asks... Cole's days of restless wandering are done--he's found everything he needs in Sasha. Now, it's time to make it official. When his childhood home in England goes up for sale, he realizes the old estate is the perfect place to claim Sasha as his own, and the ideal opportunity to show her just how much she means to him. As Sasha, Cole, and their closest friends from their Partners in Play community descend on the British countryside for a titillating adult vacation,

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the submissives and Dominants alike will test their boundaries—and have an adventure none of them will ever forget... Includes a sneak peek of the next Submissive novel, *The Exposure!* PRAISE FOR THE SUBMISSIVE SERIES "An erotic, deeply loving BDSM romance."—Publishers Weekly "A perfect gem."—Cecilia Tan, Award-Winning Author of *Taking the Lead* "The Submissive series grows hotter and more intense with each installment."—RT Book Reviews (4 Stars)

#### **Regulating from Nowhere Springer**

This volume provides readers with a broad view on the variety of issues related to the educational research and practices in the field of **Creativity in Mathematics and Mathematical Giftedness**. The book explores (a) the relationship between creativity and giftedness; (b) empirical work with high ability (or gifted) students in the classroom and its implications for teaching mathematics; (c) interdisciplinary work which views creativity as a complex phenomena that cannot be understood from within the borders of disciplines, i.e., to present research and theorists from disciplines such as neuroscience and complexity theory; and (d) findings from psychology that pertain the creatively gifted students. As a whole, this volume brings together perspectives from mathematics educators, psychologists, neuroscientists, and teachers to present a collection of empirical, theoretical and philosophical works that address the complexity of mathematical creativity and giftedness, its origins, nature, nurture and ways forward. In keeping with the spirit of the series, the anthology substantially builds on previous ZDM volumes on interdisciplinarity (2009), creativity and giftedness (2013).

Clarence H. White and His World Simon & Schuster UK

Argues that public finance--the study of the government's role in economics--should incorporate principles from behavior economics and other branches of psychology.

#### **Mock My Words Berrett-Koehler Publishers**

*Supernova: The Knight, The Princess and the Falling Star* presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

#### **The Enigmatic Mr Phelps Oxford University Press**

On New Year's Day 1959, as Fidel Castro seized power in Cuba, Alejandra San José was born in Havana, entering the world through the heart of revolution. Fearing the conflict and strife that bubbled up in the streets all around the new family, her parents took Ale and fled to the free shores of America. Ale grew up in Chicago amid a close community of refugees who lived with the hope that one day Castro would fall and they could return to their Cuban homes. Though Ale was intrigued by the specter of Havana that colored her life as a child, her fascination eventually faded in her teens until all that remained was her profound respect for the intricacies of the Spanish language and the beautiful work her father did as a linguist and translator. When her own job as an interpreter takes her back to Cuba, Ale is

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initially unmoved at the import of her return-- until she stumbles upon a surprising truth: the San Jos é s, ostensibly Catholics, are actually Jews. They are conversos who converted to Christianity during the Spanish Inquisition. Enlightened by a whole new vision of her past and her culture, Ale makes her way back through San Jos é history, uncovering new fragments of truth about the relatives who struggled with their own identities so long ago. Ale is finally lured back to Cuba to make amends with the ancestral demons still lurking there--to translate her father's troubling youthful experiences into the healing language of her Cuban American heart. In beautiful, knowing prose, Achy Obejas opens up a fascinating world of exotic wordplay, rich history, and vibrant emotions. As Alejandra struggles to confront what it is to be Cuban and American, Catholic and Jewish, Obejas illuminates her journey and the tempestuous history of Cuba with intelligence and affection. Days of Awe is a lyrical and lovely novel from an author destined for literary renown.

The Ancient Greeks For Dummies John Wiley & Sons

Presents a collection of classic and lesser known fairy tales retold with sinister plot twists and macabre characters, including "Rapunzel," "Molly Whupple," "Beauty and the Beast," and "The Island of Skeletons."

Carry This Book Holt Paperbacks

Chinese literary genius David Tan has just started teaching at Steinbeck University's prestigious freshman writing program. He has one small problem, however--he speaks broken English. His students scorn him and his colleagues snub him. David craves support from his gorgeous American wife Laura, but she is too busy battling a sinister high-tech conspiracy at work to care about a husband she has stopped loving. Nor can he look for sympathy from his father, who had opposed

David's marriage and has stopped speaking to him. The only joy in David's life is helping Chinese-American student Melissa develop her business plan--until she too turns him the cold shoulder. David's career and marriage are near collapse, Laura faces dismissal or worse, and Melissa's enterprise is on the verge of failure. Will fortune intervene? Wordless deftly interleaves marital drama, techno-thriller, and romantic comedy into a fast-paced narrative that bridges popular and literary fiction.

You Can't Touch My Hair Frontiers Media SA

"32-Red" & "Berlin by Christmas" combine to become "The Enigmatic Mr Phelps" The sequel to the late 1990's set "32-Red", brings Oscar Phelps into the new century with a certain gusto and a very personal mission to be relentlessly pursued. "32-Red" and the previously unpublished "Berlin by Christmas" provide in combination for the delivery of a Vintage Story of Elaborate Subterfuge, Contemporary Murder, Moot Conscience and Guiltless Precision. Woven amidst a Rich Tapestry of Traditional Values and Delicious Amorality. Oscar Phelps is a little older, a little wiser, but still constantly in search... This International Thriller follows the exploits of "32-Red"'s Fraudster, Psychopath, Manipulator, Impresario, Raconteur, Wit, Killer and Friend as he continues relentless pursuit of the song of life. Oscar has survived into the third millennium with enhanced knowledge, decorum and wit. His business "associations" take him now to the Raffles city of Singapore, experiencing the antiquities of Venice, the zest of Hong Kong, the last great bastion of the Empire. To Budapest, Paris, London, Nice, San Francisco, Niagara, Tokyo, Australia and a rejuvenated Berlin. Oscar has a new nemesis, a new "Buffalo" Bertram Keelan to contend with. This time, a more worthy, more dangerous and ultimately more personal adversary. Recently widowed, Oscar finds himself seeking to avenge the death of his wife Lori. Killed by a mis-directed act of aggression from an unlikely assailant. Oscar begins his quest with the help of friends on whom he can rely. Plotting his objectives, without conscience, limit or boundary. Oscar the anti-hero, the "Dear, Dear Boy" will not allow anyone or anything to stop

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him as he flushes out his prey. With loyal Bostonian henchman Trent Alexis in tow, Oscar moves from within his shroud of sadness, stridently, purposefully, full of guile, with The Wisdom to Remember and the Courage to effect Change.

### Eden Penguin

A kaleidoscopic look at the history, culture, and community of Brooklyn Jews.

A Book of Bones Yale University Press

NOMINATED FOR THE 2021 HUGO AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL From the New York Times

bestselling author of Star Wars: Resistance Reborn comes the first book in the Between Earth and Sky trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

Going Hungry Atria/Emily Bestler Books

"Haunted by memories of her brother's death, and searching for answers, Lily Hart embarks on a career that takes her into a seedy underworld, where she is exposed to wealth, greed, lust and the reign of gorgeous, powerful, and

dangerous men--one man in particular wreaks havoc on her emotions. At thirty Jake Eden has everything: looks to die for, money, power and a never-ending line of twisted, fucked-up women willing to do anything to get with him. Love? Love was for pussies...until a woman with the stage name of Jewel arrives on the scene. She alone is different from all the others. Oozing pure, unadulterated sex, strong, intelligent and independent, she is everything he should stay away from. But she makes him itch to tame her and keep her for himself. Her lure is addictive and undeniable and soon he is hooked. But when the line between betrayal and loyalty is put to the test...will love be stronger than revenge?"--Page 4 of cover.

Policy and Choice Cambridge Scholars Publishing

A NEW YORK TIMES BEST SELLER • "A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you." —Ilana Glazer, co-creator and co-star of Broad City A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and 2 Dope Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of "the black friend," as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ("isn't that...white people music?"); she's been called "uppity" for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside

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pop-culture references galore, Robinson explores everything from why Lisa Bonet is “ Queen. Bae. Jesus, ” to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, You Can't Touch My Hair examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of Glamour's “ Top 10 Books of 2016 ”

General Catalogue of Printed Books SBL Press

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better

understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, The Mushroom at the End of the World presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

Where the Past Begins HarperCollins

Amy of Tan's gifts, the ability to layer images, to command your attention, to shock you with a sudden slipping in of the knife are on display here' Amy Tan's past was gathered together in seven plastic boxes in the corner of her office. They were filled with wedding announcements and condolence cards ; babies' handprints and locks of hair ; the letters from her mother, brimming with anger, heartache and love. In Where the Past Begins, Tan unpacks the vivid memories of her traumatic childhood to reveal the powerful connections between truth and imagination - the spark that has inspired her most beloved novels. Filled with hard-won insights on the nature of creativity, this is a unique look into the mind of an extraordinary storyteller and an exploration of all that made it both unlikely and inevitable that she would become one of America's greatest living writers.

Jewish Biblical Exegesis from Islamic Lands Yale University Press

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the

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collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

Department of State News Letter Fourth Estate

An accessible point of entry into the rich medieval religious landscape of Jewish biblical exegesis s Medieval Judeo-Arabic translations of the Hebrew Bible and their commentaries provide a rich source for understanding a formative period in the intellectual, literary, and cultural history and heritage of Jews in Islamic lands. The carefully selected texts in this volume offer intriguing insight into Arabic translations and commentaries by Rabbanite and Karaite Jewish exegetes from the tenth to the twelfth centuries CE, arranged according to the three divisions of the Torah, the Former and Latter Prophets, and the Writings. Each text is embedded within an essay discussing its exegetical context, reception, and contribution. Features: Focus on underrepresented medieval Jewish commentators of the Eastern world A list of additional resources, including major Judeo-Arabic commentators in the medieval period Previously unpublished texts from the Cairo Geniza

Twisted Fairy Tales Penguin

Restoring a gifted art photographer to his place in the American canon and, in the process, reshaping and expanding our understanding of early 20th-century American photography Clarence H. White (1871 – 1925) was one of the most influential art photographers and teachers of the early 20th century and a

founding member of the Photo-Secession. This beautiful publication offers a new appraisal of White ' s contributions, including his groundbreaking aesthetic experiments, his commitment to the ideals of American socialism, and his embrace of the expanding fields of photographic book and fashion illustration, celebrity portraiture, and advertising. Based on extensive archival research, the book challenges the idea of an abrupt rupture between prewar, soft-focus idealizing photography and postwar " modernism " to paint a more nuanced picture of American culture in the Progressive era. Clarence H. White and His World begins with the artist ' s early work in Ohio, which shares with the nascent Arts and Crafts movement the advocacy of hand production, closeness to nature, and the simple life. White ' s involvement with the Photo-Secession and his move to New York in 1906 mark a shift in his production, as it grew to encompass commercial portraiture and an increasing commitment to teaching, which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography. The book also incorporates new formal and scientific analysis of White ' s work and techniques, a complete exhibition record, and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered.