
Season Series Boxset Ilana Tan

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Fatefully, Faithfully Feminist Casa Editrice Giuntina

"We make very heavy use of WHO'S WHO IN AMERICA in our library. It's used daily to check biographical facts on people of distinction."--MARIE WATERS, HEAD OF COLLECTION DEVELOPMENT, UNIVERSITY OF CALIFORNIA AT LOS ANGELES. Marquis Who's Who is proud to announce the Golden Anniversary 50th Edition of WHO'S WHO IN AMERICA. This, the world's preeminent biographical resource, keeps pace with a changing America with more than 17,500 new entries each year. AND it speeds research with the Geographic/Professional Indexes. ANNUAL UPDATING enables Marquis Who's Who to bring users more new names & to update more existing entries each year. Every entry is selected & researched to ensure the most current, accurate biographical data for Who's Who users. The Geographical/Professional

Indexes makes WHO'S WHO IN AMERICA an even more useful research tool. Now users can identify & locate prospective partners & new clients by profession in any of 38 categories, as well as by country, state, or province, or city. Essential for quickly finding the entries you need. More than 92,000 leaders decision-makers, & innovators from every important field - business, finance, government, education, science & technology, the arts & more - are profiled in this Golden Anniversary 50th Edition. Entries include name, occupation, vital statistics, parents, marriage, children, education, career, civic & political activities, writings & creative works, awards, professional memberships, & office address. When you need authoritative, accurate facts on our nation's leaders, go to the preeminent record of American achievement that offers new information EVERY year: Marquis WHO'S WHO IN AMERICA.

Antimicrobial Resistance As a Global Public Health Problem: How Can We Address It? Reed Reference Publishing

What Work Means goes beyond the stereotypes and captures the diverse ways Americans view work as a part of a good life. Dispelling the notion of Americans as mere workaholics, Claudia Strauss presents a more nuanced perspective. While some live to work, others prefer a diligent 9-to-5 work ethic that is conscientious but preserves time for other interests.

Her participants often enjoyed their jobs without making work the focus of their life. These findings challenge laborist views of waged work as central to a good life as well as post-work theories that treat work solely as exploitative and soul-crushing. Drawing upon the evocative stories of unemployed Americans from a wide range of occupations, from day laborers to corporate managers, both immigrant and native-born, Strauss explores how diverse Americans think about the place of work in a good life, gendered meanings of breadwinning, accepting financial support from family, friends, and the state, and what the ever-elusive American dream means to them. By considering how post-Fordist unemployment experiences diverge from joblessness earlier, *What Work Means* paves the way for a historically and culturally informed discussion of work meanings in a future of teleworking, greater automation, and increasing nonstandard employment.

In the Name of Humanity Oxford University Press, USA

Featuring over 50 rare and hard-to-find illustrations, 'Writing with Scissors' presents a fascinating cultural history of scrapbooks in America.

James Castle UPNE

Presents alphabetized profiles of approximately seven hundred authors commonly studied in high school and college English courses, describing their lives and careers, listing their works, and providing mailing addresses.

A Collection of Pamphlets, chiefly political, relating to Mexican affairs from 1843 to 1865 Gale Cengage

Over 40 historians, folklorists, and ordinary Brooklyn Jews present a vivid, living record of this astonishing cultural heritage. 150 illustrations. Map.

Sefer akhmoni Frontiers Media SA

This volume considers James Castle's remarkable art from a variety of perspectives, examining his life, modes of depiction, working methods and materials, and the 'visual poetry'

of his text works.

Nuclear Science Abstracts Vanderbilt University Press

The Greek Tycoon 's Virgin Wife — Helen Bianchin Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro 's proposal because she needs his protection. He doesn ' t realize she ' s never slept with a man before, and it ' s reluctantly that she takes her place in his bed. Originally published in 2007. *At the Greek Tycoon 's Bidding* — Cathy Williams Theo Miquel doesn ' t have time for love. His work is his life. He dates slim, beautiful women, but once they start talking about commitment it ' s over! Heather is different from this tycoon ' s usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there ' s something feisty and passionate about her. Theo thinks she ' d be perfect for an affair, at his beck and call until he gets tired of her. But he doesn ' t know Heather. Originally published in 2006. *Blackmailed into the Greek Tycoon 's Bed* — Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first act of defiance! She ' s tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty stealing from him? Xante is intrigued. Her innocence belies the corruption her family name represents. To save her from scandal and get to the truth he ' ll offer his terms. If Karin wants her precious heirloom, she ' ll have to earn it back in his bedroom! Originally published in 2009.

Department of State News Letter Yale University Press

Collection of essays that consider how humanity--as a social, ethical, and political category--is produced through particular governing techniques and in turn gives rise to new forms of government.

Accessions List, South Asia Cambridge Scholars Publishing

This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten

articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office:

frontiersin.org/about/contact.

Who's Who in America, 1996 Duke University Press

"32-Red" & "Berlin by Christmas" combine to become "The Enigmatic Mr Phelps" The sequel to the late 1990's set "32-Red", brings Oscar Phelps into the new century with a certain gusto and a very personal mission to be relentlessly pursued. "32-Red" and the previously unpublished "Berlin by Christmas" provide in combination for the delivery of a Vintage Story of Elaborate Subterfuge, Contemporary Murder, Moot Conscience and Guiltless Precision. Woven amidst a Rich Tapestry of Traditional Values and Delicious Amoralism. Oscar Phelps is a little older, a little wiser, but still constantly in search... This International Thriller follows the exploits of "32-Red"'s Fraudster, Psychopath, Manipulator, Impresario, Raconteur, Wit, Killer and Friend as he continues relentless pursuit of the song of life. Oscar has survived into the third millennium with enhanced knowledge, decorum and wit. His business "associations" take him now to the Raffles city of Singapore, experiencing the antiquities of Venice, the zest of Hong Kong, the last great bastion of the Empire. To Budapest, Paris, London, Nice, San Francisco, Niagara, Tokyo, Australia and a rejuvenated Berlin. Oscar has a new nemesis, a new "Buffalo" Bertram Keelan to contend with. This time, a more worthy, more dangerous and ultimately more personal adversary. Recently widowed, Oscar finds himself seeking to avenge the death of his wife Lori. Killed by a mis-directed act of aggression from an unlikely assailant. Oscar begins his quest with the help of friends on whom he can rely. Plotting his objectives, without conscience, limit or boundary. Oscar the anti-hero, the "Dear, Dear Boy" will not allow anyone or anything to stop him as he flushes out his prey. With loyal Bostonian henchman Trent Alexis in

tow, Oscar moves from within his shroud of sadness, stridently, purposefully, full of guile, with The Wisdom to Remember and the Courage to effect Change.

Ib é rica R. R. Bowker

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Subject Guide to Books in Print Author House

An in-depth and nuanced look at the complex relationship between two dynamic fields of study. While today we are experiencing a revival of world art and the so-called global turn of art history, encounters between art historians and anthropologists remain rare. Even after a century and a half of interactions between these epistemologies, a skeptical distance prevails with respect to the disciplinary other. This volume is a timely exploration of the roots of this complex dialogue, as it emerged worldwide in the colonial and early postcolonial periods, between 1870 and 1970. Exploring case studies from Australia, Austria, Brazil, France, Germany, and the United States, this volume addresses connections and rejections between art historians and anthropologists—often in the contested arena of “ primitive art. ” It examines the roles of a range of figures, including the art historian – anthropologist Aby Warburg, the modernist artist Tarsila do Amaral, the curator-impresario Leo Frobenius, and museum directors such as Alfred Barr and René d ’ Harnoncourt. Entering the current debates on decolonizing the past, this collection of essays prompts reflection on future relations between these two fields.

Art History and Anthropology Harlequin

This critical anthology of writings by Carlos Monsiva is represents a foundational set of texts by an exceptional (yet under translated) Mexican cultural critic. Fatefully, Faithfully Feminist situates the

urgencies of social movements as they developed in real time. Spanning from 1973 to 2008, Monsivá is's essays, which were originally compiled by scholar Marta Lamas, analyze the role of women in a patriarchal culture from pre-Columbian times to the present. This critical edition offers extensive annotation and cultural background to understand the cogent, but particularly Mexican arguments that Monsivá is makes, many of which are extremely relevant in today's political economy in the US and the world. Norma Klahn and Ilana Luna's translation, critical introduction, and commentary consider issues of context, history, and conventions, framing Monsivá is's debates in relation to global feminist history and human rights struggles.

Newsletter Cornell University Press

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

Rudolph Schevill Cervantes collection Getty

Publications

Drawing insight from a diverse array of sources -- including moral philosophy, political theory, cognitive psychology, ecology, and science and technology studies -- Douglas Kysar offers a new theoretical basis for understanding environmental law and policy. He exposes a critical flaw in the dominant policy paradigm of risk assessment and cost-benefit analysis, which asks policymakers to, in essence, "regulate from nowhere." As Kysar shows, such an objectivist stance fails to adequately motivate ethical engagement with the most pressing and challenging aspects of environmental law and policy, which concern how we relate to future generations, foreign nations, and other forms of life. Indeed, world governments struggle to address climate change and other pressing environmental issues in large part because dominant methods of policy analysis obscure the central reasons for acting to ensure environmental sustainability. To compensate for these shortcomings, Kysar first offers a novel defense of the precautionary principle and other commonly misunderstood features of environmental law and policy. He then concludes by advocating a movement toward environmental constitutionalism in which the ability of life to flourish is always regarded as a luxury we "can" afford.

The New Yorker R. R. Bowker

What Work Means

Elihu Root Collection of United States Documents Relating to the Philippine Islands

A collection of pamphlets on current topics in Mexico written by, or relating to J. J. Fernandez Lizardi, calling himself: "El Pensador Mexicano." For the most part in prose. MS. notes

Canadian Who's Who