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## Season Series Boxset Ilana Tan

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All My Mother's Lovers Yale University Press  
The Greek Tycoon's Virgin Wife – Helen Bianchin  
Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana

Girard is a society beauty with a head for business who understands emotions are not part of the deal... Ilana accepts Xandro's proposal because she needs his protection. He doesn't realize she's never slept with a man before, and it's reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek Tycoon's Bidding – Cathy Williams Theo Miquel doesn't have time for love. His work is his life. He dates slim, beautiful women, but once they start talking

about commitment it's over! Heather is different from this tycoon's usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there's something feisty and passionate about her. Theo thinks she'd be perfect for an affair, at his beck and call until he gets tired of her. But he doesn't know Heather Originally published in 2006. Blackmailed into the Greek Tycoon's Bed – Carol Marinelli Innocent English rose... Bookish, mousy heiress Karin has failed in her first

act of defiance! She's tried to take back the symbol of everything she holds dear in her life, but ruthless billionaire Xante Rossi has caught her red-handed! Why is this shy beauty stealing from him? Xante is intrigued. Her innocence belies the corruption her family name represents. To save her from scandal and get to the truth he'll offer his terms. If Karin wants her precious heirloom, she'll have to earn it back in his bedroom!

Originally published in 2009.  
Jews of Brooklyn Workman Publishing Company

A Kirkus Best Book of 2019! From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when

her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's latest heroine and the strength that even a small heart can lend.

Twisted Fairy Tales Bloomsbury Publishing USA

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every

ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Jewish Biblical Exegesis from Islamic Lands Penguin

The first comprehensive examination of Leonora Carrington (1917-2011), a major twentieth-century writer and multi-media artist. It offers an interdisciplinary exploration of the intellectual,

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literary, and artistic currents that animate her relationships with avant-garde movements throughout the Western Hemisphere.

SBL Press

Here, collected for the first time, 19 writers describe their eating disorders from the distance of recovery, exposing as never before the anorexic's self-enclosed world.

“ This anthology lends remarkable texture to a subject that has been too often sensationalized and oversimplified. ”

—The New York Times Taking up issues including depression, genetics, sexuality, sports, religion, fashion and family, these essays examine the role anorexia plays in a young person's search for direction.

Powerful and immensely informative, this collection makes accessible the mindset of a disease that has long been misunderstood.

With essays by Priscilla Becker, Francesca Lia Block, Maya Browne, Jennifer Egan, Clara Elliot, Amanda Fortini, Louise Glück, Latria Graham, Francine du Plessix Gray, Trisha Gura, Sarah Haight, Lisa Halliday, Elizabeth Kadetsky, Maura Kelly, Ilana Kurshan, Joyce Maynard, John Nolan, Rudy Ruiz, and Kate Taylor.

Good and Cheap HarperCollins

Chronicles the historical development of maps and mapping from the Bronze Age to the present, collecting some 175 maps spanning ten millennia that represent the progress of civilization and technology, from military plans that depict enemy positions, to the famed London Underground layout, to the digitally enhanced renderings of today.

Regulating from Nowhere John Wiley & Sons "32-Red" & "Berlin by Christmas" combine to become "The Enigmatic Mr Phelps" The sequel to the late 1990's set "32-Red", brings Oscar Phelps into the new century with a certain gusto and a very personal mission to be relentlessly pursued. "32-Red" and the previously unpublished "Berlin by Christmas" provide in combination for the delivery of a Vintage Story of Elaborate Subterfuge, Contemporary Murder, Moot Conscience and Guiltless Precision. Woven amidst a Rich Tapestry of Traditional Values and Delicious Amoralities. Oscar Phelps is a little older, a little wiser, but still constantly in search... This International Thriller follows the exploits of "32-Red"'s Fraudster, Psychopath, Manipulator, Impresario, Raconteur, Wit, Killer and Friend as he continues relentless pursuit of the song of life. Oscar has survived into the third millennium with enhanced knowledge, decorum and wit. His business "associations" take him now to the Raffles city of Singapore, experiencing the antiquities of

Venice, the zest of Hong Kong, the last great bastion of the Empire. To Budapest, Paris, London, Nice, San Francisco, Niagara, Tokyo, Australia and a rejuvenated Berlin. Oscar has a new nemesis, a new "Buffalo" Bertram Keelan to contend with. This time, a more worthy, more dangerous and ultimately more personal adversary. Recently widowed, Oscar finds himself seeking to avenge the death of his wife Lori. Killed by a mis-directed act of aggression from an unlikely assailant. Oscar begins his quest with the help of friends on whom he can rely. Plotting his objectives, without conscience, limit or boundary. Oscar the anti-hero, the "Dear, Dear Boy" will not allow anyone or anything to stop him as he flushes out his prey. With loyal Bostonian henchman Trent Alexis in tow, Oscar moves from within his shroud of sadness, stridently, purposefully, full of guile, with The Wisdom to Remember and the Courage to effect Change.

[Newsletter](#) Frontiers Media SA

Traditions Redirecting Contemporary Indonesian Cultural

Productions Cambridge Scholars Publishing

The Map Book Author House

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on

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October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

#### The Sisters Are Alright Penguin

An accessible point of entry into the rich medieval religious landscape of Jewish biblical exegesis s Medieval Judeo-Arabic translations of the Hebrew Bible and their commentaries provide a rich source for understanding a formative period in the intellectual, literary, and cultural history and heritage of Jews in Islamic lands. The carefully selected texts in this volume offer intriguing insight into Arabic translations and commentaries by Rabbanite and Karaite Jewish exegetes from the tenth to the twelfth centuries CE, arranged according to the three divisions of the Torah, the Former and Latter Prophets, and the Writings.

Each text is embedded within an essay discussing its exegetical context, reception, and contribution.

Features: Focus on underrepresented medieval Jewish commentators of the Eastern world A list of additional resources, including major Judeo-Arabic commentators in the medieval period Previously unpublished texts from the Cairo Geniza Going Hungry Berrett-Koehler Publishers Presents a collection of classic and lesser known fairy tales retold with sinister plot twists and macabre characters, including "Rapunzel," "Molly Whupple," "Beauty and the Beast," and "The Island of Skeletons." Supernova Holt Paperbacks

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in

the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

General Catalogue of Printed Books Simon & Schuster UK

A NEW YORK TIMES BEST SELLER •

“ A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you. ” —Ilana Glazer, co-creator and co-star of Broad City A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and 2 Dope Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of “ the black friend, ” as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ( “ isn ’ t that...white people music? ” ); she's been called “ uppity ” for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the. time. Now, she's ready to take these topics to the page—and she ’ s going to make you laugh as she ’ s doing it. Using her trademark

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wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is “ Queen. Bae. Jesus, ” to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, *2 Dope Queens*, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of *Glamour's* “ Top 10 Books of 2016 ”

[Creativity and Giftedness](#) Oxford University Press

NOMINATED FOR THE 2021 HUGO AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL From the New York Times bestselling author of *Star Wars: Resistance Reborn* comes the first book in the *Between Earth and Sky* trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for

celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a disgraced Teek whose song can calm the waters around her as easily as it can warp a man ' s mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade. [Where the Past Begins](#) Typhoon Media Ltd 'A major new voice. Read *Temi Oh* today. Everybody will be reading her tomorrow' Stephen Baxter. author of *World Engines* 'A brilliant, beautiful debut. Reading it will change your heart' Christian Kiefer, author of

*Phantoms* \* *The Long Way to a Small, Angry Planet* meets *The 100* in this unforgettable debut by a brilliant new voice. \* A century ago, scientists theorised that a habitable planet existed in a nearby solar system. Today, ten astronauts will leave a dying Earth to find it. Four are decorated veterans of the 20th century ' s space-race. And six are teenagers, graduates of the exclusive Dalton Academy, who ' ve been in training for this mission for most of their lives. It will take the team twenty-three years to reach Terra-Two. Twenty-three years spent in close quarters. Twenty-three years with no one to rely on but each other. Twenty-three years with no rescue possible, should something go wrong. And something always goes wrong. \* Don't miss one of *Cosmopolitans* books by people of colour to get excited about in 2019, called 'a tightly wound epic' that 'will change your heart' by Christian Kiefer, author of *Phantoms*. \* WHY READERS DREAM OF TERRA-TWO . . . 'An ambitious 500-page coming-of-age blockbuster . . . Oh is excellent at portraying the aching sense of loss on a one-way trip to the stars' *Guardian* 'A tightly wound, emotional epic that asks important questions about humanity, goodness, belief, technology, love, friendship, and duty. At what point is grabbing hold of one ' s destiny ultimately an attempt to

escape some other? Like all great writers, Temi Oh refuses the easy answer, instead ruminating upon the question itself. This novel is a brilliant, beautiful debut. Reading it will change your heart.' Christian Kiefer, author of *Phantoms* 'One of the most absorbing books I have ever read' 'This book seemed to take over my life whilst I was reading it - if I wasn't actually reading, I was thinking about it' 'I'm in love with this book . . . It is a beautiful, sprawling, literary delight with an unforgettable cast undertaking an unforgettable journey.' 'For fans of the character-driven *The Long Way to a Small, Angry Planet* series, *Terra-Two* is perfect . . . A strong, haunting, character-driven story . . . This book and its characters will stay with you for a long time.' 'Do You Dream of Terra-Two succeeds both as a great sci-fi story and a brilliant drama . . . Even though you expect things to go wrong in this story, they still wrong foot you when they do. 5\*.' 'Beautifully written . . . It's inspirational to read' 'I would love to be able to write like Temi Oh. I should start taking notes . . . Highly recommended!'

Black Sun Harlequin

GOLD MEDALIST OF FOREWORD  
REVIEWS' 2015 INDIEFAB AWARDS IN  
WOMEN'S STUDIES What's wrong with  
black women? Not a damned thing! The

*Sisters Are Alright* exposes anti – black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. “ We have facets like diamonds, ” she writes. “ The trouble is the people who refuse to see us sparkling. ”

Leonora Carrington and the International Avant -garde Atria/Emily Bestler Books  
On New Year's Day 1959, as Fidel Castro seized power in Cuba, Alejandra San Jos é was born in Havana, entering the world

through the heart of revolution. Fearing the conflict and strife that bubbled up in the streets all around the new family, her parents took Ale and fled to the free shores of America. Ale grew up in Chicago amid a close community of refugees who lived with the hope that one day Castro would fall and they could return to their Cuban homes. Though Ale was intrigued by the specter of Havana that colored her life as a child, her fascination eventually faded in her teens until all that remained was her profound respect for the intricacies of the Spanish language and the beautiful work her father did as a linguist and translator. When her own job as an interpreter takes her back to Cuba, Ale is initially unmoved at the import of her return-- until she stumbles upon a surprising truth: the San Jos é s, ostensibly Catholics, are actually Jews. They are conversos who converted to Christianity during the Spanish Inquisition. Enlightened by a whole new vision of her past and her culture, Ale makes her way back through San Jos é history, uncovering new fragments of truth about the relatives who struggled with their own identities so long ago. Ale is finally lured back to Cuba to

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make amends with the ancestral demons still lurking there--to translate her father's troubling youthful experiences into the healing language of her Cuban American heart. In beautiful, knowing prose, Achy Obejas opens up a fascinating world of exotic wordplay, rich history, and vibrant emotions. As Alejandra struggles to confront what it is to be Cuban and American, Catholic and Jewish, Obejas illuminates her journey and the tempestuous history of Cuba with intelligence and affection. *Days of Awe* is a lyrical and lovely novel from an author destined for literary renown.

Writing with Scissors Penguin

One of . . . Electric Literature 's "Most Anticipated Debuts of Early 2020" • O Magazine 's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" • Publisher Weekly 's "Spring 2020 Literary Fiction Announcements" • BuzzFeed's "Most Highly Anticipated Books Of 2020" • The Millions's "Most Anticipated: The Great First-Half 2020 Book Preview" • The Rumpus's "What to Read When 2020 is Just Around the Corner" • LGBTQ Reads's "2020 LGBTQAP Adult Fiction Preview: January-June" • Lit Hub 's "Most Anticipated Books of 2020" • BookRiot 's "Must-Read Debut

Novels of 2020" • Bitch 's "27 Novels Feminists Should Read in 2020" • Harper 's Bazaar's "14 LGBTQ+ Books to Look For in 2020" • NewNowNext 's "11 Queer Books We Can 't Wait to Read This Spring" • Cosmopolitan's "12 Books You'll Be Dying to Read This Summer" • Salon 's "The Best and Boldest New Must-Read Books for May" • Lambda Literary 's "Most Anticipated LGBTQ Books of May 2020" • The Rumpus "What to Read When You Want to Celebrate Mothers" "A queer tour-de-force . . . Compelling and astonishing." – Kristen Arnett, author of *Mostly Dead Things* Unfolding over the course of nine days, and written with enormous heart, *All My Mother's Lovers* is a meditation on the universality and particularity of family ties, grief, and generational divides, as well as a tender and biting portrait of sex, gender, and identity. After Maggie Krause 's mother dies suddenly in a car crash, Maggie finds five sealed envelopes with her will, each addressed to a mysterious man she 's never heard of. Maggie and her mother, Iris, weren 't close, especially since Maggie came out, but she never thought they would run out of time to figure each other out. Now in her late twenties, Maggie is finally in something resembling a serious relationship, wondering if some of whatever shaped her parents '

decades-long love story might exist after all. Overwhelmed by her grief and frustrated with her family, Maggie decides to escape the shiva and hand-deliver her mother 's letters. The ensuing road trip takes her over miles of California highways, through strangers ' recollections of a second, hidden life (that seems almost impossible to reconcile with the Iris she knew), and a journey through her own fears as she navigates her new relationship. As she fills in the details of Iris 's story, Maggie must confront the possibility that almost everything she knew about her mother — her marriage, her lukewarm relationship to Judaism, her disapproval of her daughter 's queerness — is more meaningful than she ever allowed herself to imagine.

[You Can't Touch My Hair](#) Peter Tan  
Evangelism

The New York Times bestselling author of the *Submissive* series returns to the story started in *The Master* with a tantalizing new novella about passion, play, and possession... Submitting is just the beginning... Sasha Blake never thought her emotional wounds would heal—that they were a part of her just like her physical scars. But that was before Cole Johnson 's boundless love and overwhelmingly sexy

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control set her free, unleashing a confident side that she never knew she had. He ' s more than just her Master; he ' s her world. And she ' ll do anything he asks... Cole ' s days of restless wandering are done—he ' s found everything he needs in Sasha. Now, it ' s time to make it official. When his childhood home in England goes up for sale, he realizes the old estate is the perfect place to claim Sasha as his own, and the ideal opportunity to show her just how much she means to him. As Sasha, Cole, and their closest friends from their Partners in Play community descend on the British countryside for a titillating adult vacation, the submissives and Dominants alike will test their boundaries—and have an adventure none of them will ever forget... Includes a sneak peek of the next Submissive novel, *The Exposure!* **PRAISE FOR THE SUBMISSIVE SERIES** “ An erotic, deeply loving BDSM romance. ” —Publishers Weekly “ A perfect gem. ” —Cecilia Tan, Award-Winning Author of *Taking the Lead* “ The Submissive series grows hotter and more intense with each installment. ” —RT Book Reviews (4 Stars)

Antimicrobial Resistance As a Global Public Health running guided historical tours of Greece. Problem: How Can We Address It? Science and Prose

The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including *History Today*, and he has also been involved in