
Season Series Boxset Ilana Tan

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Antimicrobial Resistance As a Global Public Health Problem: How Can We Address It?
Penguin

Here, collected for the first time, 19 writers describe their eating disorders from the distance of recovery, exposing as never before the anorexic's self-enclosed world.

“ This anthology lends remarkable texture to a subject that has been too often sensationalized and oversimplified. ”

—The New York Times Taking up issues including depression, genetics, sexuality, sports, religion, fashion and family, these essays examine the role anorexia plays in a young person's search for direction.

Powerful and immensely informative, this collection makes accessible the mindset of a disease that has long been misunderstood.

With essays by Priscilla Becker, Francesca Lia Block, Maya Browne, Jennifer Egan, Clara Elliot, Amanda Fortini, Louise Glück, Latria Graham, Francine du Plessix Gray, Trisha Gura, Sarah Haight, Lisa Halliday, Elizabeth Kadetsky, Maura Kelly, Ilana Kurshan, Joyce Maynard, John Nolan, Rudy Ruiz, and Kate Taylor.

The Mushroom at the End of the World
Gallery / Saga Press

Presents a collection of classic and lesser known fairy tales retold with sinister plot twists and macabre characters, including "Rapunzel," "Molly Whupple," "Beauty and the Beast," and "The Island of Skeletons."

The Enigmatic Mr Phelps Princeton University Press

NOMINATED FOR THE 2021 HUGO

AWARDS AND THE 2020 NEBULA AWARDS FOR BEST NOVEL From the New York Times bestselling author of Star Wars: Resistance Reborn comes the first book in the Between Earth and Sky trilogy, inspired by the civilizations of the Pre-Columbian Americas and woven into a tale of celestial prophecies, political intrigue, and forbidden magic. A god will return When the earth and sky converge Under the black sun In the holy city of Tova, the winter solstice is usually a time for celebration and renewal, but this year it coincides with a solar eclipse, a rare celestial event proscribed by the Sun Priest as an unbalancing of the world. Meanwhile, a ship launches from a distant city bound for Tova and set to arrive on the solstice. The captain of the ship, Xiala, is a

disgraced Teek whose song can calm the waters around her as easily as it can warp a man's mind. Her ship carries one passenger. Described as harmless, the passenger, Serapio, is a young man, blind, scarred, and cloaked in destiny. As Xiala well knows, when a man is described as harmless, he usually ends up being a villain. Crafted with unforgettable characters, Rebecca Roanhorse has created an epic adventure exploring the decadence of power amidst the weight of history and the struggle of individuals swimming against the confines of society and their broken pasts in the most original series debut of the decade.

Policy and Choice Bloomsbury Publishing USA
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they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office:
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Oola Ballantine Books
Traditions Redirecting
Contemporary Indonesian Cultural
ProductionsCambridge Scholars
Publishing

[Do You Dream of Terra-Two?](#) SBL
Press

The New York Times bestselling
author of the Submissive series
returns to the story started in
The Master with a tantalizing new

novella about passion, play, and
possession... Submitting is just
the beginning... Sasha Blake never
thought her emotional wounds would
heal—that they were a part of her
just like her physical scars. But
that was before Cole Johnson's
boundless love and overwhelmingly
sexy control set her free,
unleashing a confident side that
she never knew she had. He's more
than just her Master; he's her
world. And she'll do anything he
asks... Cole's days of restless
wandering are done—he's found
everything he needs in Sasha. Now,
it's time to make it official. When
his childhood home in England goes
up for sale, he realizes the old
estate is the perfect place to
claim Sasha as his own, and the

ideal opportunity to show her just how much she means to him. As Sasha, Cole, and their closest friends from their community descend on the British countryside for a titillating adult vacation, the submissives and Dominants alike will test their boundaries—and have an adventure none of them will ever forget... Includes a sneak peek of the next Submissive novel, *The Exposure!* PRAISE FOR THE SUBMISSIVE SERIES "An erotic, deeply loving BDSM romance."—Publishers Weekly "A perfect gem."—Cecilia Tan, Award-Winning Author of *Taking the Lead* "The Submissive series grows hotter and more intense with each installment."—RT Book Reviews (4 Stars)

Jewish Biblical Exegesis from Islamic Lands Traditions
Redirecting Contemporary Indonesian Cultural Productions
A provocative and impressive debut delivered with a uniquely sinister lyricism by a brilliant 21-year-old; a story about sex, privilege, desire, and creativity in the post-college years The first thing Leif notices about Oola is the sharp curve of her delicate shoulders, tensed as if for flight. Even from that first encounter at a party in a flat outside of London, there's something electric about the way Oola, a music school dropout, connects with the cossetted, listless narrator we find in twenty-five-year-old Leif. Infatuated, the two hit the road

across Europe, housesitting for Leif's parents' wealthy friends, and finally settling for the summer in Big Sur. Leif makes Oola his subject: he will attempt an infinitesimal cartography of her every thought and gesture, her every dimple, every snag, every swell of memory and hollow. And yet in this atmosphere of stifling and paranoid isolation, the world around Leif and Oola begins to warp--the tap water turns salty, plants die, and Oola falls dangerously ill. Finally, it becomes clear that the currents surging just below the surface of Leif's story are infinitely stranger than they first appear. Oola is a mind-bendingly original novel about the way that--particularly in the changeable, unsteady just-post-college years--sex, privilege, desire, and creativity can bend, blur, and break. Brittany Newell bursts into the literary world with a narrative as twisted and fresh as it is addicting.

A Book of Bones Typhoon Media Ltd
Chronicles the historical development of maps and mapping from the Bronze Age to the present, collecting some 175 maps spanning ten millennia that represent the progress of civilization and technology, from military plans that depict enemy positions, to the famed London Underground layout, to

the digitally enhanced renderings of today.

Underground Harlequin

On New Year's Day 1959, as Fidel Castro seized power in Cuba, Alejandra San José was born in Havana, entering the world through the heart of revolution. Fearing the conflict and strife that bubbled up in the streets all around the new family, her parents took Ale and fled to the free shores of America. Ale grew up in Chicago amid a close community of refugees who lived with the hope that one day Castro would fall and

they could return to their Cuban homes. Though Ale was intrigued by the specter of Havana that colored her life as a child, her fascination eventually faded in her teens until all that remained was her profound respect for the intricacies of the Spanish language and the beautiful work her father did as a linguist and translator. When her own job as an interpreter takes her back to Cuba, Ale is initially unmoved at the import of her return-- until she stumbles upon a surprising truth: the San Josés,

ostensibly Catholics, are actually Jews. They are conversos who converted to Christianity during the Spanish Inquisition. Enlightened by a whole new vision of her past and her culture, Ale makes her way back through San José history, uncovering new fragments of truth about the relatives who struggled with their own identities so long ago. Ale is finally lured back to Cuba to make amends with the demons still lurking there--to translate her father's troubling youthful experiences into the healing language of her Cuban American heart. In beautiful, knowing prose, Achy Obejas opens up a fascinating world of exotic wordplay, rich history, and vibrant emotions. As Alejandra struggles to confront what it is to be Cuban and American, Catholic and Jewish, Obejas illuminates her journey and the tempestuous history of Cuba with intelligence and affection. Days of Awe is a lyrical and lovely novel from an author destined for literary renown.

Creativity and Giftedness

Frontiers Media SA
Chinese literary genius David Tan has just started teaching at Steinbeck University's prestigious freshman writing program. He has one small problem, however--he speaks broken English. His students scorn him and his colleagues snub him. David craves support from his gorgeous American wife Laura, but she is too busy battling a sinister high-tech conspiracy at work to care about a husband she has stopped loving. Nor can he look for sympathy from his father, who had opposed David's marriage and has stopped speaking to

him. The only joy in David's life is helping Chinese-American student Melissa develop her business plan--until she too turns him the cold shoulder. David's career and marriage are near collapse, Laura faces dismissal or worse, and Melissa's enterprise is on the verge of failure. Will fortune intervene? Wordless deftly interleaves marital drama, techno-thriller, and romantic comedy into a fast-paced narrative that bridges popular and literary fiction. *Writing with Scissors* Fourth Estate
Supernova: The Knight, The

Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of

love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Black Sun Holt Paperbacks
What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern

hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-

after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

General Catalogue of Printed Books Cambridge Scholars Publishing

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's

candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes

that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Department of State News Letter
Penguin

This volume provides readers with a broad view on the variety of issues related to the educational research and practices in the field of Creativity in Mathematics and Mathematical Giftedness. The book explores (a) the relationship between creativity and giftedness; (b) empirical work with high ability (or gifted) students in the classroom and its implications for teaching mathematics; (c) interdisciplinary work which views creativity as a complex phenomena that cannot be understood from within the borders of disciplines, i.e., to present research and theorists from disciplines such as neuroscience and complexity

theory; and (d) findings from psychology that pertain the creatively gifted students. As a whole, this volume brings together perspectives from mathematics educators, psychologists, neuroscientists, and teachers to present a collection of empirical, theoretical and philosophical works that address the complexity of mathematical creativity and giftedness, its origins, nature, nurture and ways forward. In keeping with the spirit of the series, the anthology substantially builds on previous ZDM volumes on interdisciplinarity (2009), creativity and giftedness (2013). Regulating from Nowhere John Wiley & Sons
NEW YORK TIMES BESTSELLER From

the mind of Broad City's Abbi Jacobson, author of *I Might Regret This*, a wonderfully weird and weirdly wonderful illustrated look at the world around us—all through the framework of what we carry. "Jacobson's art is warm, textured, and carefully composed, a little bit Maira Kalman and a little bit Roz Chast. It's also genuinely funny." —Vox With bright, quirky, and colorful line drawings, Jacobson brings to life actual and imagined items found in the pockets and purses, bags and glove compartments of real and fantastical

people—whether it's the contents of Oprah's favorite purse, Amelia Earhart's pencil case, or Bernie Madoff's suitcase. How many self-tanning lotions are in Donald Trump's weekender? What's inside Martha Stewart's hand-knit fanny pack? What kind of protein bars does Michelle Obama hide in her tiny clutch at the White House Correspondents' Dinner? An instant New York Times bestseller, *Carry This Book* provides a humorous and insightful look into how the things we carry around every day make up who we are. Eden Georgia Le Carre A Kirkus Best Book of 2019!

From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's latest heroine and the strength that even a small

heart can lend.

Carry This Book Ten Speed Press

A NEW YORK TIMES BEST SELLER • "A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you."—Ilana Glazer, co-creator and co-star of *Broad City*

A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and 2 Dope Queens podcaster Phoebe Robinson

Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of "the black friend," as if

she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ("isn't that...white people music?"); she's been called "uppity" for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is "Queen. Bae. Jesus," to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future

female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, *2 Dope Queens*, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of *Glamour's "Top 10 Books of 2016"* [Traditions Redirecting Contemporary Indonesian Cultural Productions](#) Penguin
"Haunted by memories of her brother's death, and searching for answers, Lily Hart embarks on a career that takes her into a seedy underworld, where she is exposed to wealth, greed, lust and the

reign of gorgeous, powerful, and dangerous men--one man in particular wreaks havoc on her emotions. At thirty Jake Eden has everything: looks to die for, money, power and a never-ending line of twisted, fucked-up women willing to do anything to get with him. Love? Love was for pussies...until a woman with the stage name of Jewel arrives on the scene. She alone is different from all the others. Oozing pure, unadulterated sex, strong, intelligent and independent, she is everything he should stay away from. But she makes him itch to tame her and keep her for himself. Her lure is addictive and undeniable and soon he is hooked. But when the line between betrayal

and loyalty is put to the test...will love be stronger than revenge?"--Page 4 of cover.

Newsletter Author House
The Greek Tycoon's Virgin Wife
– Helen Bianchin Reluctant mistress, convenient wife. Xandro Caramanis wants a wife. She must be well-bred, willing to give him an heir and accept a loveless arrangement. Ilana Girard is a society beauty with a head for business who understands emotions are not part of the deal.. Ilana accepts Xandro's proposal because she needs his protection. He doesn't realize she's never slept with a man before, and

it's reluctantly that she takes her place in his bed. Originally published in 2007. At the Greek Tycoon's Bidding – Cathy Williams Theo Miquel doesn't have time for love. His work is his life. He dates slim, beautiful women, but once they start talking about commitment it's over! Heather is different from this tycoon's usual prey: frumpy, talkative and his office cleaner. Although she lacks polish, there's something feisty and passionate about her. Theo thinks she'd be perfect for an affair, at his beck and call until he gets tired of her. But he doesn't know Heather

Originally published in 2006.
Blackmailed into the Greek
Tycoon's Bed – Carol Marinelli
Innocent English rose... Bookish,
mousy heiress Karin has failed
in her first act of defiance!
She's tried to take back the
symbol of everything she holds
dear in her life, but ruthless
billionaire Xante Rossi has
caught her red-handed! Why is
this shy beauty stealing from
him? Xante is intrigued. Her
innocence belies the corruption
her family name represents. To
save her from scandal and get to
the truth he'll offer his terms.
If Karin wants her precious
heirloom, she'll have to earn it

back in his bedroom! Originally
published in 2009.

Clarence H. White and His World

B.E.S. Publishing

The first comprehensive
examination of Leonora Carrington
(1917-2011), a major twentieth-
century writer and multi-media
artist. It offers an
interdisciplinary exploration of
the intellectual, literary, and
artistic currents that animate her
relationships with avant-garde
movements throughout the Western
Hemisphere.