
Secret Lives Of The Tsars Three Centuries Autocracy Debauchery Betrayal Murder And Madness From Romanov Russia Michael Farquhar

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Court of the Last Tsar Palala Press
At its peak before the first world war, the fortune of the Romanovs of Russia has been calculated at over 45 billion dollars. It included fabulous state jewels, exquisite Faberge eggs, the palaces in and around St. Petersburg and the Crimea, the royal yachts and trains, and millions in Tsarist bank accounts in

London, New York, and elsewhere. Since the secret murders of Nicholas and Alexandra and their family in 1918, and the subsequent, and controversial, discovery of their remains, the mystery persists: What happened to all that wealth? Questions surrounding the lost fortune are inevitably tied up with the issue of just who was killed that terrible summer's night in 1918 at Ekaterinburg. William Clarke goes to the heart of the Romanov story, to the Central State Archives in Russia, which for three-quarters of a century had been filed away in secrecy, and is only now open to investigation. The result of over twenty years of research, Clarke's quest reveals the truth behind claims to the Tsarist fortune made by the likes of Anna

Anderson and Michel Goleniewski, and sheds new light on this most intriguing of historical mysteries.
Rasputin Macmillan
Veronica is an aspiring historian living in present-day Los Angeles when she meets a mysterious man who may be heir to the Russian throne. As she sets about investigating the legitimacy of his claim through a winding path of romance and deception, the ghosts of her own past begin to haunt her. Lena, a servant in the imperial Russian court of 1902, is approached by the desperate Empress Alexandra. After conceiving four daughters, the Empress is determined to sire a son and believes Lena can help her. Charlotte, a former ballerina living in World War II occupied Paris, receives a surprise visit from a German officer. Determined to protect her son from the Nazis, Charlotte escapes the city, but not before learning that the officer's interest in her stems from

his longstanding obsession with the fate of the Russian monarchy.

Tsar Julia Gelardi

The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

The Curse of the Romanovs, a Study of the Lives and the Reigns of Two Tsars: Paul I and Alexander I of Russia, 1754-1825

Disney Electronic Content

In this delightful sequel to his sleeper hit *Bad Days in History*, best-selling author Michael Farquhar delivers another eye-popping collection of unhappy days starring some of history's most famous, infamous and, unfortunate personalities caught up in a rich assortment of wretched episodes. Here you will find a politically smeared George Washington, a cranky Colonel Sanders, a homicidal Saint Olga of Kiev, a cuckolded Napoleon, a flame-censored Steinbeck, a treacherous Douglas MacArthur, a weeping Einstein, an exasperated Charles Dickens, a humiliated

King Henry II, and a faux-contrite Ted Kennedy. And that's just in July! From the decadent palaces of ancient Rome to the modern Halls of Congress, this illuminating (sometimes disturbing) narrative features an almost endless array of misbehavior, amusing mishaps, and breathtaking misfortune over the ages and across the historical spectrum. Each less-than-red-letter day of the year is recounted in Farquhar's wry voice and comes with the enduring lesson *The Wall Street Journal* found in the first volume of this series: "Bad Days in History may offer consolation to the great mass of quotidian belly-achers ... whose piddling misfortunes and regrets will snap neatly into perspective when set against [this] record of idiocy and disaster." The Secret Plot to Save the Tsar Back Bay Books

Award-winning and critically acclaimed historian Helen Rappaport turns to the tragic story of the daughters of the last Tsar of all the Russias, slaughtered with their parents at Ekaterinburg. The Tsar'S Guard New Word City Praise for *The Court of the Last Tsar* "Any book by Greg King is a book to be kept and savored. He has not only given us a

fresh, clear-eyed, and often startling new look at the life of the last Romanovs, but also lived up to the promise of his title. He has shown us how the whole enterprise worked, from Tsar Nicholas to his lowest cook and chambermaid. This book is a great work of scholarship--and a wonderful read." --Peter Kurth, author of *Tsar: The Lost World of Nicholas and Alexandra and Anastasia: The Riddle of Anna Anderson* "A mammoth, monumental achievement. No other book captures the essence and the entire scope of life at the court of Nicholas II. It's a thoroughly enjoyable and encyclopedic masterpiece that will be a major source for historians and biographers for years to come." --Marlene A. Eilers, author of *Queen Victoria's Descendants* and publisher of *Royal Book News* "Greg King has truly written a tour de force. The book is extremely well researched, has over 100 illustrations and is, quite simply, marvelous." --Coryne Hall, author of *Little Mother of Russia, Once a Grand Duchess, and Imperial Dancer* "Greg King is emerging as one of the leading authorities in today's liveliest field of Russian studies, and this is a major contribution to the study of late Imperial Russia." --Joseph T. Fuhrmann, author of

Rasputin and the editor of *The Complete Wartime Correspondence of Tsar Nicholas II and the Empress Alexandra*

The File on the Tsar Macmillan

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[The Curse of the Romanovs - A Study of the Lives and the Reigns of Two Tsars Paul I and Alexander I of Russia 1754-1825](#) Anchor
The last word on the fate of the Romanovs.

The Secret Plot to Save the Tsar

Weidenfeld & Nicolson

During the course of most of Russia's turbulent history, czars ruled. The story of these men and women - as diverse as the lands they governed - is, in many ways, the story of Russia itself. From the birth of the Kievan state in the second half of the ninth century to the murder of Czar

Nicholas II and his family in 1918, historians James P. Duffy and Vincent L. Ricci trace the long and twisted line of imperial rule in Russia, offering many insights into the uses and abuses of absolute power, as well as a glimpse at world history through the eyes of those who made it. *The Czars* is a vital page in the literature of Russian history.

The Czars Macmillan

This volume recounts the history Russia's Romanov family. The Romanov family ruled as a monarchy over Russia from 1613 until the 1917 overthrow of the monarchy during the so-called February Revolution. At the height of their rule, the Romanov family reigned over one-sixth of the earth's surface and held claim to a vastly disproportionate share of its wealth. The Romanovs left behind a bloody and autocratic record, forged by a legacy of grandeur, horror, force and intrigue. The Romanov dynasty lasted 300 years: the lives of its Tsars and emperors and empresses is a bejewelled but bloodsplattered chronicle of assassinations, adulteries, tortures, secret marriages, coups, reckless rises and brutal falls.

The Resurrection of the Romanovs NYU

Press

A "biography of Rasputin, spiritual guide to the Romanovs and source of great political intrigue, based on many new documents"--

The Curse of the Romanovs Disney

Electronic Content

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1847 edition. Excerpt: ... APPENDIX. STUDIES, NOTES, AND EXPLANATIONS. (No. 1.) Page 9. ON THE TITLE OF CZAR. There is a difference of opinion with regard to the orthography of this word. Formerly it was always written czar, but since the commencement of this century the custom adopted by Le Clerc of writing tzar or tsar has insensibly become established. The latter form is the only one which exactly corresponds with the Russian pronunciation. We have borrowed the form czar from the Poles: the Germans also have derived it from them, although in their language the word should be written %nr their being

a harsh articulation composed of the two consonants t and s. But instead of pronouncing this word tshar, as the French do, the Poles said tsar: they now write tsar and pronounce tsar, like the Russians, for their c corresponds to ts, and is never pronounced as h. It has been said that in the form czar the etymology of the word may be perceived as derived by abbreviation from Caesar, emperor. To this conjecture, however, there is a sufficient objection, namely, that in the old Slavonic version of the New Testament the name of Caesar is always given under the form Kessar or Kesar, and that the title tsar is given in it to kings, and not to emperors. It is true that the Emperor of Constantinople receives the same title of tsar from the Russian annalists, but the more ancient give him also that of Kesar. Amongst the Slavonians that are not Russians the title of tsar is but little known. But then whence comes it? From what source have the Russians derived it? The following is what Karainzin, the most esteemed of Russian historians,

says on this subject: As Strahlenberg did nearly a century ago. t Isyde provilinie otfi Kefar Avgousta, "Then went forth a decree from...

A Guarded Secret Bloomsbury Publishing USA

"Michael Farquhar doesn't write about history the way, say, Doris Kearns Goodwin does. He writes about history the way Doris Kearns Goodwin's smart-ass, reprobate kid brother might. I, for one, prefer it."—Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist Scandal! Intrigue! Cossacks! Here the world's most engaging royal historian chronicles the world's most fascinating imperial dynasty: the Romanovs, whose three-hundred-year reign was remarkable for its shocking violence, spectacular excess, and unimaginable venality. In this incredibly entertaining history, Michael Farquhar collects the best, most captivating true tales of Romanov iniquity. We meet Catherine the Great, with her endless parade of virile young lovers (none of them of the equine variety); her unhinged son, Paul I, who ordered the bones of one of his mother's paramours dug out of its grave and tossed into a gorge; and Grigori Rasputin, the "Mad Monk," whose mesmeric domination of the last of the Romanov tsars helped lead to the monarchy's undoing. From Peter the Great's penchant for personally beheading his

recalcitrant subjects (he kept the severed head of one of his mistresses pickled in alcohol) to Nicholas and Alexandra's brutal demise at the hands of the Bolsheviks, *Secret Lives of the Tsars* captures all the splendor and infamy that was Imperial Russia. Praise for *Secret Lives of the Tsars* "An accessible, exciting narrative . . . Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives."—Library Journal (starred review) "An excellent condensed version of Russian history . . . a fine tale of history and scandal . . . sure to please general readers and monarchy buffs alike."—Publishers Weekly "Tales from the nasty lives of global royalty . . . an easy-reading, lightweight history lesson."—Kirkus Reviews "Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin. Given their history, it probably seems normal."—The Washington Post

The Romanovs Knopf

In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months

between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet Republic.

Secret Lives of the Tsars St. Martin's Press

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of

the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Hidden Treasures of the Romanovs Penguin

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

The Lost Fortune of the Tsars Turner Publishing Company

National Geographic author Michael Farquhar uncovers an instance of bad luck, epic misfortune, and unadulterated mayhem tied to every day of the year. From Caligula's blood-soaked end to hotelier Steve Wynn's unfortunate run-in with a priceless Picasso, these 365 tales of misery include lost fortunes (like the would-be Apple investor who pulled out in 1977 and missed out on a \$30 billion-dollar windfall), romance gone wrong (like the 16th-century Shah who experimented with an early form of Viagra with empire-changing results), and truly bizarre moments (like the Great Molasses Flood of 1919). Think you're having a bad day? Trust us, it gets worse.

The Tsarist Secret Police and Russian Society, 1880-1917 Pan Macmillan

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively

account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

The Tragic Dynasty Random House Trade Paperbacks

The epic story of Grand Duke Michael, younger brother of Tsar Nicholas II, a career soldier, who defied the Romanov code to marry a commoner and divorcee. Based on the letters and diaries of Michael and Natasha, only now available from former soviet archives. The love story crosses Europe in the golden age before the first world war, including a period when Michael is banished from Russia, his assets sequestered and even his mother refuses to acknowledge his bride. Welcomed back to Russia to command a regiment after the outbreak of war, Michael finds himself at odds with Nicholas and his irrational wife Alexandra. He is appalled at the influence of Rasputin. Later, Michael finds himself decreed Tsar during revolution and imprisoned. Natasha escapes Russia with their son and her daughter.

Rescuing Nicholas Penguin

In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet,

visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.