

## Secret Lives Of The Tsars Three Centuries Autocracy Debauchery Betrayal Murder And Madness From Romanov Russia Michael Farquhar

Right here, we have countless books **Secret Lives Of The Tsars Three Centuries Autocracy Debauchery Betrayal Murder And Madness From Romanov Russia Michael Farquhar** and collections to check out. We additionally find the money for variant types and as a consequence type of the books to browse. The adequate book, fiction, history, novel, scientific research, as with ease as various supplementary sorts of books are readily open here.

As this Secret Lives Of The Tsars Three Centuries Autocracy Debauchery Betrayal Murder And Madness From Romanov Russia Michael Farquhar, it ends occurring monster one of the favored book Secret Lives Of The Tsars Three Centuries Autocracy Debauchery Betrayal Murder And Madness From Romanov Russia Michael Farquhar collections that we have. This is why you remain in the best website to see the amazing books to have.



Alix and Nicky Random House

Veronica is an aspiring historian living in present-day Los Angeles when she meets a mysterious man who may be heir to the Russian throne. As she sets about investigating the legitimacy of his claim through a winding path of romance and deception, the ghosts of her own past begin to haunt her. Lena, a servant in the imperial Russian court of 1902, is approached by the desperate Empress Alexandra. After conceiving four daughters, the Empress is determined to sire a son and believes Lena can help her. Charlotte, a former ballerina living in World War II occupied Paris, receives a surprise visit from a German officer. Determined to protect her son from the Nazis, Charlotte escapes the city, but not before learning that the officer's interest in her stems from his longstanding obsession with the fate of the Russian monarchy.

**Alexander II** Simon and Schuster

A saga of love and lust, personal tensions and rivalries, antagonisms and hatreds, *The Flight of the Romanovs* describes the last century of the Russian imperial dynasty, the Romanovs, from the youth of the future tsar Alexander III in the 1860s until the death in 1960 of his daughter, Olga Alexandrovna, the last grand duchess. John Curtis Perry and Constantine V. Pleshakov use a wealth of previously untapped sources, including unpublished diaries of many of the principal characters, interviews with people who knew them well, and never before published photographs to create a history of a family and a time. Along the way we learn of the relationships between Alexander III and his children, the conspiracy against Rasputin, Duke Dimitrie's affair with Coco Chanel, the hostile behavior of the House of Windsor toward the Romanovs, and the war between the Romanovs and the secret police. Concluding with a discussion of the imperial restoration movement in Russia today, *The Flight of the Romanovs* is a must-read for anyone interested in the Romanov family, Russian history, and the history of European royalty.

**Bolshoi Confidential** New Word City

Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. *Deathless*, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, *Deathless* is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Alexander II** Routledge

Preparing for President Putin's State Visit in 2003, the Bank of England is ordered to return any remaining Czarist money to Russia. The Bank's trustee of the former Empress Alexandra's secret trust account resists. To support his case, the trustee investigates the revealing career of a Grenadier Guards officer. The evidence trail follows the Grenadier through the trenches of World War I, including active service events involving The Prince of Wales, Winston Churchill and the Royal Flying Corps. The backdrop is Imperial Russia and the extraordinary lives of Emperor Nicholas and his family. While history recorded three women surviving the initial shootings of the Imperial family, only to be killed later when they cried out, rumours erupted of a female Romanov escapee. Stalin determined to liquidate her. In 1918, the Grenadier officer is posted to Russia to locate and aid the escape of Romanovs. Attached to a Cossack regiment, a peasant

girl rescues him from Red soldiers. Against a background of international intrigue and Imperial elegance the story winds through two of history's greatest mysteries, the murders of the Imperial family and Rasputin. King George V's hitherto misunderstood delay in rescuing his cousin Emperor Nicholas is explained. Questions challenging conventional history run through the story, including amazing evidence, suggesting the British MI6 organization of Rasputin's assassination and Trotsky's raising of Bolshevik seed capital in New York.

**The File on the Tsar** National Geographic

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

**Anastasia Again: the Hidden Secret of the Romanovs** SUNY Press

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious...Keeps readers guessing through the final pages." —USA Today

**The Secret Daughter of the Tsar** Random House

Alexander II's Great Reforms of the early 1860s unleashed hopes among Russians for a true civil society that would enjoy the benefits of increased political freedom and exclusion from want. Instead, after the attempt on the Tsar's life by D. V. Karakozov in 1866, Russian political life became trapped within a vicious circle of political reaction, growing disillusionment with the government and intensifying political dissent that increasingly manifested itself in acts of terrorism against Tsarist officials. The creation of the Department of State Police in 1880, to combat all forms of political subversion, served as a declaration of war by the Russian government, not only against Russia's terrorists, but also against enlightened society as a whole. The

secret police acted as the vanguard of the forces of order in this internal war, its tentacles penetrating every corner of Russian life. Zuckerman's book is the first to place the entire history of the so-called "Okhrana" within the context of the political and social history of late imperial Russia. Indeed, Zuckerman shows that, ironically, the secret police were themselves victims of the political culture they strove to preserve.

**Europe 1783–1914** Irene Vartanoff

An eyewitness account of the Russian Revolution of 1917 and its aftermath, newly translated into English. Major General Konstantin Ivanovich Globachev was chief of the Okhrana, the Tsarist secret police, in Petrograd (now St. Petersburg) in the two years preceding the 1917 Russian Revolution. This book presents his memoirs—translated in English for the first time—interposed with those of his wife, Sofia Nikolaevna Globacheva. The general's writings, which he titled *The Truth of the Russian Revolution*, provide a front-row view of Tsar Nicholas II's final years, the revolution, and its tumultuous aftermath. Globachev describes the political intrigue and corruption in the capital and details his office's surveillance over radical activists and the mysterious Rasputin. His wife takes a more personal approach, depicting her tenacity in the struggle to keep her family intact and the family's flight to freedom. Her descriptions vividly portray the privileges and relationships of the noble class that collapsed with the empire. Translator Vladimir G. Marinich includes biographical information, illustrations, a glossary, and a timeline to contextualize this valuable primary source on a key period in Russian history.

**Behind the Palace Doors** Macmillan

**REDISCOVERED: EYEWITNESS HISTORY** Opening with an intimate, dramatic account of the assassination of Tsar Alexander II in 1881, this long-lost history describes the personalities and actions of the last tsars during the years leading up to the Russian Revolution. Glittering royals, politicians, military officers, scoundrels and anarchists all walk across these pages as they did in life during the last years of the tsars. Alexander II, Alexander III, and the last tsar—the ill-fated Nicholas II—each attempted to forestall the forces of revolution. This eyewitness history is based on exclusive access to the original manuscript memoirs of Count Loris-Melikov, Tsar Alexander II's chief minister, and by the author's personal experience in Tsar Nicholas II's government as Secretary-in-Chief of the Duma. Appendix: Interview with Count Leo Tolstoy Edited and with an introduction by Irene Vartanoff

**The Tsar's Treasure** Vintage

In a sweeping cultural history of Russia from the rise of the house of Romanov in 1613 to its downfall at the hands of the Bolsheviks in 1917, Solomon Volkov effortlessly unwinds the twisted relationship between art and the royal family. Throughout the Romanov dynasty, Russia's greatest artists and thinkers, painters and poets, composers and dancers, served two masters. Devotion to craft—or principle—could never wholly eclipse dependence on the tsars. Similarly, consumers of Russian culture could never respond without political consideration: Volkov recounts how, at the 1836 premiere of Glinka's opera *A Life for the Tsar*, fashionable audiences watched Nicholas I in his private box to see how they ought to react. He wept, and they wept accordingly. In this spellbinding story, we watch the great figures of Russian history clash. Alexei, father of Peter the Great, befriended the writer Avvakum only to banish him; the next tsar, Fedor, had Avvakum burned alive. Using her notorious charms, Catherine the Great masterfully wielded political control over her culture industry. For his part, Pushkin became the first favored artist to resist the tsar's influence. His poem "To Liberty" is cherished as a revolutionary work of dissent. But even Pushkin's genius went unsparing: Alexander tired of the

poet's literary and amorous freethinking and banished him from St. Petersburg. Romanov Riches is a work of epic scale that never sacrifices individual characters for broader themes. Gogol, Dostoevsky, and Tolstoy are presented in a devilishly intricate dance with their royal patrons. A truly essential work for anyone who wants to understand Russia's passionate devotion to its most important artists, it is the prequel to Volkov's acclaimed work *The Magical Chorus: A History of Russian Culture* from Tolstoy to Solzhenitsyn.

*The Tsarist Secret Police and Russian Society, 1880-1917* Macmillan

"Michael Farquhar doesn't write about history the way, say, Doris Kearns Goodwin does. He writes about history the way Doris Kearns Goodwin's smart-ass, reprobate kid brother might. I, for one, prefer it."—Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist *Scandal! Intrigue! Cossacks!* Here the world's most engaging royal historian chronicles the world's most fascinating imperial dynasty: the Romanovs, whose three-hundred-year reign was remarkable for its shocking violence, spectacular excess, and unimaginable venality. In this incredibly entertaining history, Michael Farquhar collects the best, most captivating true tales of Romanov iniquity. We meet Catherine the Great, with her endless parade of virile young lovers (none of them of the equine variety); her unhinged son, Paul I, who ordered the bones of one of his mother's paramours dug out of its grave and tossed into a gorge; and Grigori Rasputin, the "Mad Monk," whose mesmeric domination of the last of the Romanov tsars helped lead to the monarchy's undoing. From Peter the Great's penchant for personally beheading his recalcitrant subjects (he kept the severed head of one of his mistresses pickled in alcohol) to Nicholas and Alexandra's brutal demise at the hands of the Bolsheviks, *Secret Lives of the Tsars* captures all the splendor and infamy that was Imperial Russia. Praise for *Secret Lives of the Tsars* "An accessible, exciting narrative . . . Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives."—Library Journal (starred review) "An excellent condensed version of Russian history . . . a fine tale of history and scandal . . . sure to please general readers and monarchy buffs alike."—Publishers Weekly "Tales from the nasty lives of global royalty . . . an easy-reading, lightweight history lesson."—Kirkus Reviews "Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin. Given their history, it probably seems normal."—The Washington Post

*Rescuing Nicholas* AuthorHouse

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

*The Last Tsar* Random House Trade Paperbacks

From Nero's nagging mother (whom he found especially annoying after taking her as his lover) to Catherine's stable of studs (not of the equine variety), here is a wickedly delightful look at the most scandalous royal doings you never learned about in history class. Gleeful, naughty, sometimes perverted-like so many of the crowned heads themselves—A Treasury of Royal Scandals presents the best (the worst?) of royal misbehavior through the ages. From ancient Rome to Edwardian England, from the lavish rooms of Versailles to the dankest corners of the Bastille, the great royals of Europe have excelled at savage parenting, deadly rivalry, pathological lust, and meeting death with the utmost indignity—or just very bad luck.

*Bad Days in History* Knopf

Contains primary source material.

*The Race to Save the Romanovs* Basic Books

Alexander II was Russia's Lincoln, and the greatest reformer tsar since Peter the Great. He was also one of the most contradictory, and fascinating, of history's supreme leaders. He freed the serfs, yet launched vicious wars. He engaged in the sexual exploits of a royal Don Juan, yet fell profoundly in love. He ruled during the "Russian Renaissance" of Dostoevsky, Tolstoy, and Turgenev -- yet his Russia became the birthplace of modern terrorism. His story could be that of one of Russia's greatest novels, yet it is true. It is also crucially important today. It is a tale that runs on parallel tracks. Alexander freed 23 million Russian slaves, reformed the justice system and the army, and very nearly became the father of Russia's first constitution and the man who led that nation into a new era of western-style liberalism. Yet it was during this feverish time that modern nihilism first arose. On the sidelines of Alexander's state dramas, a group of radical, disaffected young people first experimented with dynamite, and first began to use terrorism. Fueled by the writings of a few intellectuals and zealots, they built bombs, dug tunnels, and planned ambushes. They made no less than six unsuccessful attempts on Alexander's life.

Finally, the parallel tracks joined, when a small cell of terrorists, living next door to Dostoevsky, built the fatal bomb that ended the life of the last great Tsar. It stopped Russian reform in its tracks. Edvard Radzinsky is justly famous as both a biographer and a dramatist, and he brings both skills to bear in this vivid, page-turning, rich portrait of one of the greatest of all Romanovs. Delving deep into the archives, he raises intriguing questions about the connections between Dostoevsky and the young terrorists, about the hidden romances of the Romanovs, and about the palace conspiracies that may have linked hard-line aristocrats with their nemesis, the young nihilists. Alexander's life proves the timeless lesson that in Russia, it is dangerous to start reforms, but even more dangerous to stop them. It also shows that the traps and dangers encountered in today's war on terrorists were there from the start.

*The Last of the Tsars: Nicholas II and the Russia Revolution* Secret Lives of the Tsars

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

*Sinatra* Simon and Schuster

In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

*The Fall of the Romanovs* Anchor

The third edition of *Europe 1783-1914* provides a comprehensive overview of Europe from the outbreak of the French Revolution to the origins of the First World War. William Simpson and Martin Jones combine accounts of the most important countries, notably France, Germany and Russia, with the wider political, economic, social and cultural developments affecting Europe as a whole. These include: A survey of Europe c.1780: the social and economic background, forms of government, and the Enlightenment The impact of the French Revolution and Napoleon on Europe The spread of nationalism: the 1848 Revolutions and the unification of Italy and Germany Changes in the world of ideas: religious belief, romanticism, and cultural achievements in art, literature and music The age of imperialism: the expansion of Europe, Marxism and left-wing movements, international relations, 1870-1914 The reciprocal relationship between Europe and the United States Europe in 1914: shifts in the intellectual climate through the works of Darwin and Freud, scientific discoveries and the impact of new technologies, and changes in society and the position of women. Each chapter features a list of key dates, concise background information and suggestions for further reading, as well as a concluding 'Topics for Debate' section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues. The suggestions for further reading have been updated in every chapter by the addition

of relevant and significant new books, published up to and including 2014. Extensively illustrated throughout with maps, contemporary cartoons and portraits, *Europe 1783–1914* is a clear, detailed and highly accessible analysis of this turbulent and formative period of European history.

**Tsar Nicholas II** NYU Press

NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An "epic history on the grandest scale"* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. "An essential addition to the library of anyone interested in Russian history." —The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

**The Flight Of The Romanovs** Routledge

This book, first published in 1970, is an important study of Russia's security services from their earliest years to the mid-twentieth century. Ronald Hingley demonstrates how the secret police acted, both under the Tsars and under Soviet rule, as a key instrument of control exercised over all fields of Russian life by an outstandingly authoritarian state. He analyses the Tsarist Third Section and Okhrana and their role in countering Russian revolutionary groups, and examines the Soviet agencies as they assumed the roles of policeman, judge and executioner. This masterly evaluation of Russian and Soviet secret police makes extensive use of hard-to-find Russian documentary sources, and is the first such research that studies Russian political security (Muscovite, Imperial and Soviet) as a whole.