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A Gentleman in Moscow
Liveright Publishing

In this delightful sequel to his sleeper hit *Bad Days in History*, best-selling author Michael Farquhar delivers another eye-popping collection of unhappy days starring some of history's most famous, infamous and, unfortunate personalities caught up in a rich assortment of wretched episodes. Here you will find a politically smeared George Washington, a cranky Colonel Sanders, a homicidal Saint Olga of Kiev, a cuckolded Napoleon, a flame-censored Steinbeck, a treacherous Douglas MacArthur, a weeping

Einstein, an exasperated Charles Dickens, a humiliated King Henry II, and a faux-contrite Ted Kennedy. And that's just in July! From the decadent palaces of ancient Rome to the modern Halls of Congress, this illuminating (sometimes disturbing) narrative features an almost endless array of misbehavior, amusing mishaps, and breathtaking misfortune over the ages and across the historical spectrum. Each less-than-red-letter day of the year is recounted in

Farquhar's wry voice and comes with the enduring lesson The Wall Street Journal found in the first volume of this series: "Bad Days in History may offer consolation to the great mass of quotidian belly-achers ... whose piddling misfortunes and regrets will snap neatly into perspective when set against [this] record of idiocy and disaster." The Rasputin File Simon and Schuster Winner of the Cundill History Prize The House of the Dead tells the incredible

hundred-year-long story of " the vast prison without a roof " that was Russia ' s Siberian penal colony. From the beginning of the nineteenth century until the Russian Revolution, the tsars exiled more than a million prisoners and their families east. Here Daniel Beer illuminates both the brutal realities of this inhuman system and the tragic and inspiring fates of those who endured it. Siberia was intended to serve not only as a dumping ground for criminals and political dissidents, but

also as new settlements. The system failed on both fronts: it peopled Siberia with an army of destitute and desperate vagabonds who visited a plague of crime on the indigenous population, and transformed the region into a virtual laboratory of revolution. A masterly and original work of nonfiction, *The House of the Dead* is the history of a failed social experiment and an examination of Siberia's decisive influence on the political forces of the modern world.

To Kill Rasputin Pan Macmillan
In this “incredibly rich” (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison’s “sweeping and authoritative” (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet’s magnificent history from its earliest tumults to recent scandals. On

January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of

revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million renovation. With vibrant detail including "sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers" (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

The New Tsar NYU Press

The Tsar's Treasure captures the story of the lost luxury White Star Liner known as the Millionaires' Ship and Capt. Martin's Bayerle 30-year quest to find her fabled treasure.

When the RMS Republic sank in 1909, she was the largest ship to sink in history (only to be surpassed by her sibling ship, RMS Titanic, a mere three years later). When Republic sank, she took with her not only all her

cargo and passenger effects, but also some politically-sensitive secrets. Rumors of a vast treasure, of "riches beyond most men's wildest dreams," were published the day after her sinking and have persisted for more than 100 years. The Tsar's Treasure documents Capt. Bayerle's personal journey to uncover her secrets along with extensive research in an effort to substantiate or deny the rumors.

The result is a deep-sea adventure riddled with subtle clues and impressive historical photos and documents. The reader is invited to examine the evidence and arrive at his or her own conclusions surrounding the century-old mystery of what may become the greatest treasure recovery of all-time.

Anastasia Again: the Hidden Secret of the Romanovs
Penguin
A biography of the Soviet

dictator and the men and women who surrounded him focuses on the foundation of human, psychological, and physical supports that encouraged him through the early days of Communism, World War II, and the Great Terror.

Nicholas and Alexandra Hogarth
For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But

even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.
George, Nicholas and Wilhelm
National Geographic Books
From Nero's nagging mother (whom he found especially annoying after taking her as his

lover) to Catherine's stable of studs (not of the equine variety), here is a wickedly delightful look at the most scandalous royal doings you never learned about in history class. Gleeful, naughty, sometimes perverted-like so many of the crowned heads themselves- A Treasury of Royal Scandals presents the best (the worst?) of royal misbehavior through the ages. From ancient Rome to Edwardian England, from the lavish rooms of Versailles to the dankest corners of the Bastille, the great royals of Europe have excelled at savage parenting, deadly rivalry, pathological lust, and meeting death with the utmost indignity-or just very bad luck. Bad Days in History Penguin

In 2018 the author published the first edition of Anastasia Again: The Hidden Secret of the Romanovs to coincide with the centenary of the alleged massacre of the Romanov family in Ekaterinburg, Russia. After many years of interest in the claims of the woman known as Evgenia Smetisko, at times Eugenia Smith, or even Eugenie Smetisko, he began to give credibility to her claim that she had been the youngest daughter of Tsar Nicholas II and his wife, Empress Alexandra. Had she died with the entire family? Had any others survived or, even as some contemporary researchers allege, had they all escaped? By reexamining “Smetisko’s”

memoirs published in 1963, researching the people who received her in the USA, and scrutinizing her claims a new narrative emerged, one of a woman living cleverly under an assumed name to protect her true identity. 2D/3D visual face recognition under the guidance of technology founder, Robert “Bob” Schmitt, offered even more evidence that she had been telling the truth all along, just as CIA polygraph lie detector unit founder, Grover “Cleve” Backster, had declared in 1963 after subjecting “Smetisko/Anastasia” to 30 hours of polygraph testing. This edition offers readers the opportunity to review evidence and question the

hitherto “official” albeit sacrosanct version of history with which we are all well acquainted.

The Romanovs Macmillan

"The epic tale of the rise to power of Russia's current president-- of his emergence from shrouded obscurity and deprivation to become one of the most consequential and complicated leaders in modern history." --

Alexander II Penguin

Russia is famous for its vodka, and its culture of extreme intoxication. But just as vodka is central to the lives of many Russians, it is also central to understanding Russian history and politics. In *Vodka Politics*,

Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard-wired into Russians' genetic code, but rather their autocratic political system, which has long wielded vodka as a tool of statecraft. Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin, *Vodka Politics* presents the secret history of the Russian state itself--a history that is drenched in liquor. Scrutinizing (rather than dismissing) the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself: from palace intrigues under the tsars to the drunken antics of Soviet and post-Soviet leadership, vodka is there in abundance. Beyond vivid

anecdotes, Schrad scours original documents and archival evidence to answer provocative historical questions. How have Russia's rulers used alcohol to solidify their autocratic rule? What role did alcohol play in tsarist coups? Was Nicholas II's ill-fated prohibition a catalyst for the Bolshevik Revolution? Could the Soviet Union have become a world power without liquor? How did vodka politics contribute to the collapse of both communism and public health in the 1990s? How can the Kremlin overcome vodka's hurdles to produce greater social well-being, prosperity, and democracy into the future? Viewing Russian history through the bottom of the vodka bottle

helps us to understand why the "liquor question" remains important to Russian high politics even today-almost a century after the issue had been put to bed in most every other modern state. Indeed, recognizing and confronting vodka's devastating political legacies may be the greatest political challenge for this generation of Russia's leadership, as well as the next.

More Bad Days in History

Oxford University Press

A Booklist Editors' Choice

Selection An enthralling,

definitive new history of the

Bolshoi Ballet, where visionary

performances onstage compete

with political machinations

backstage.

The House of the Dead Penguin
Tales of unfortunate events and mishaps featuring significant historical figures.

To Kill a Tsar Knopf

From the bestselling author of *Stalin* and *The Last Tsar* comes *The Rasputin File*, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of

Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant.

Stalin Bloomsbury

Publishing USA

Spanning 500 years of British history, a revealing look at the secret lives of some great (and not-so-great) Britons, courtesy of one of the world's most

engaging royal historians
Beleaguered by scandal,
betrayed by faithless spouses,
bedeviled by ambitious
children, the kings and
queens of Great Britain have
been many things, but they
have never been dull. Some
sacrificed everything for
love, while others met a cruel
fate at the edge of an
axman's blade. From the
truth behind the supposed
madness of King George to
Queen Victoria's
surprisingly daring taste in
sculpture, Behind the Palace
Doors ventures beyond the

rumors to tell the unvarnished
history of Britain's
monarchs, highlighting the
unique mix of tragedy,
comedy, romance, heroism,
and incompetence that has
made the British throne a seat
of such unparalleled
fascination. Featuring: •
stories covering every
monarch, from randy Henry
VIII to reserved Elizabeth II
• historical myths debunked
and surprising "Did you
know . . . ?" anecdotes • four
family trees spanning every
royal house, from the Tudors
to the Windsors

A Treasury of Deception
Barnburner Books, LLC
In the years before the First
World War, the great
European powers were ruled
by three first cousins: King
George V of Britain, Kaiser
Wilhelm II of Germany, and
Tsar Nicholas II of Russia.
Together, they presided over
the last years of dynastic
Europe and the outbreak of
the most destructive war the
world had ever seen, a war
that set twentieth-century
Europe on course to be the
most violent continent in the
history of the world.

Through brilliant and often darkly comic portraits of these men and their lives, their foibles and obsessions, Miranda Carter delivers the tragicomic story of Europe's early twentieth-century aristocracy, a solipsistic world preposterously out of kilter with its times.

Alix and Nicky Knopf

From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of

war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men

across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Tsar of Love and Techno* is a captivating work from one of our greatest new talents.

Four Sisters: The Lost Lives of the Romanov Grand

Duchesses St. Martin's Press
In this international bestseller investigating the murder of the

Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian

Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely

complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.
[Behind the Palace Doors](#)

Random House
NEW YORK TIMES
BESTSELLER • From the
national bestselling author of
Stalin: An "epic history on the
grandest scale" (Financial
Times) about the most
successful dynasty of modern
times, a family who created the
world's greatest empire—and
then lost it all. "An essential
addition to the library of
anyone interested in Russian
history." —The New York
Times Book Review The
Romanovs ruled a sixth of the
world's surface for three
centuries. How did one family
turn a war-ruined principality

into the world's greatest
empire? And how did they lose
it all? This is the intimate story
of twenty tsars and tsarinas,
some touched by genius, some
by madness, but all inspired by
holy autocracy and imperial
ambition. Simon Sebag
Montefiore's gripping
chronicle reveals their secret
world of unlimited power and
ruthless empire-building,
overshadowed by palace
conspiracy, family rivalries,
sexual decadence, and wild
extravagance. Drawing on new
archival research, Montefiore
delivers an enthralling epic of
triumph and tragedy, love and

murder, that is both a universal
study of power and a portrait of
empire that helps define Russia
today.

**The Tsarist Secret Police and
Russian Society, 1880-1917**

The History Press

The third edition of Europe
1783-1914 provides a
comprehensive overview of
Europe from the outbreak of
the French Revolution to the
origins of the First World War.
William Simpson and Martin
Jones combine accounts of the
most important countries,
notably France, Germany and
Russia, with the wider
political, economic, social and

cultural developments affecting Europe as a whole. These include: A survey of Europe c.1780: the social and economic background, forms of government, and the Enlightenment The impact of the French Revolution and Napoleon on Europe The spread of nationalism: the 1848 Revolutions and the unification of Italy and Germany Changes in the world of ideas: religious belief, romanticism, and cultural achievements in art, literature and music The age of imperialism: the expansion of Europe, Marxism and left-wing movements, international relations, 1870-1914 The reciprocal relationship between Europe and the United States Europe in 1914: shifts in the intellectual climate through the works of Darwin and Freud, scientific discoveries and the impact of new technologies, and changes in society and the position of women. Each chapter features a list of key dates, concise background information and suggestions for further reading, as well as a concluding 'Topics for Debate' section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues. The suggestions for further reading have been updated in every chapter by the addition of relevant and significant new books, published up to and including 2014. Extensively illustrated throughout with maps, contemporary cartoons and portraits, Europe 1783–1914 is a clear, detailed and highly accessible analysis of this turbulent and formative period of European history.

[The Tsar of Love and Techno](#) Anchor
 Veronica is an aspiring historian living in present-day Los Angeles when she

meets a mysterious man who may be heir to the Russian throne. As she sets about investigating the legitimacy of his claim through a winding path of romance and deception, the ghosts of her own past begin to haunt her. Lena, a servant in the imperial Russian court of 1902, is approached by the desperate Empress Alexandra. After conceiving four daughters, the Empress is determined to sire a son and believes Lena can help her. Charlotte, a former ballerina living in World War

II occupied Paris, receives a surprise visit from a German officer. Determined to protect her son from the Nazis, Charlotte escapes the city, but not before learning that the officer's interest in her stems from his longstanding obsession with the fate of the Russian monarchy.