

Secret Santa Sabrina James

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Twelve Days of Christmas Simon and Schuster
NEW YORK TIMES BESTSELLER • The hosts of the popular podcast and E! show LadyGang offer a relatable, empowering, and hilarious take on being unapologetically yourself (even if that's not always your best self) in a manifesto that redefines womanhood for the twenty-first-century lady. If you're tired of being bombarded with the curated perfection on social media and you're starving for something raw, honest, and a little bit messy, welcome to the LadyGang. Keltie, Becca, and Jac are here to clear away the bullshit and give you the confidence to live your best lady life. Unabashedly sincere, clever, and full of questionable advice, *Act Like a Lady* explores the complexities surrounding topics like body image, breakups, navigating a career, and adult friendships through their own embarrassing experiences. The LadyGang has your back with essays like "Maybe She's Born with It, Maybe It's Photoshop" and "If You're Happy and You Know It, Thank Your Ex." You'll learn there's a million different ways to be a lady--and that includes accidentally farting during sex or having the guts to tell your friend she's being a selfish assh*le. No matter what you're going through, you'll find a space to bond over the sloppy, heartbreaking, joyous, and often ridiculous realities of womanhood. Nothing is TMI here.

Party Girl Metropolitan Books

A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to

maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

Andrews McMeel Publishing

A summer in Aruba, on the beach, in the sun – what else could a girl want? Summer romance, of course! Imagine spending your entire summer vacation on the beautiful island of Aruba. Who could ask for anything more? Well, for Morgan Callahan, spending her entire summer in Aruba with the father, she hardly knows, is barely anything to look forward to. In fact, she is dreading the next few months.

Nonetheless, she is in for the time of her life! From secret operatives to finding romance. Morgan is in for some international intrigue!

The Book of Secrets Harlequin

Only the naughty list gets these toys... Valente Correa lives for one thing—leading the Toy Run. He takes his duties as a Magi delivering toys for the House of Correa very seriously. But when he's tasked with transporting his brother's future bride through the Andes, he doesn't expect the walking, talking temptation that is Kessina Macias. When a snowstorm strands them together for two nights, Val can't resist what the luscious, smart-mouthed firebrand offers—even if it means betraying his brother, his father, and his

house. Kessina Macias only wants one thing: independence. After a sheltered life in the mountains with her overprotective father, she yearns for some breathing room. Agreeing to marry a son from the House of Correa isn't ideal, but it will get her out from under her father's watchful eye. The problem? The brother she agreed to marry is not the one she desires. Two scorching nights of passion with the broody, brawny Toy Runner change everything. And if she can convince him they're a perfect match, she might get the best gift all—Val himself.

The Counterfeit Bride Simon Spotlight Entertainment

A charming, highly relatable graphic memoir about one woman's coming out and coming of age that “brims with hope, and the joy that arises when one is finally ready to step out into the world” (OprahMag.com). Ellie always had questions about who she was and how she fit in. As a girl, she wore black, obsessed over Willow in *Buffy the Vampire Slayer*, and found dating boys much more confusing than many of her friends did. As she grew older, so did her fears and a deep sense of unbelonging. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters, and everyday courage, Ellie offers a fresh and funny self-portrait of a young woman becoming herself. This “heartwarming, delightful memoir of self-discovery” (Kirkus Reviews, starred review) reminds us that people sometimes come out not just once but again and again; that identity is not necessarily about falling in love with others, but about coming to terms with oneself. Full of vitality and humor, *The Times I Knew I Was Gay* will ring true for anyone who has taken the time to discover who they truly are.

The School for Heiresses MM Books

Secret Santa Scholastic Paperbacks

The Prophet's Wife HarperCollins

The 38th in a series accompanying the remake of the 1960s TV series *Bewitched*. Sabrina zaps herself back into the Middle Ages and finds herself face to face with a dragon.

Love, Theodosia Kensington Books

Three groups of teenagers flirt, experiment

with their images, form new friendships, and hit the beach while in Miami on spring break.

Film for Her Sourcebooks, Inc.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an investigative journey through his own past and Africa's.

Ripped at the Seams Simon and Schuster
Stories from the Bible rewritten for children.

Secret Santa Scholastic Paperbacks

Forget Shakespeare. Don't count on Donne.

Shelley and Keats: banished! And there's absolutely no poet laureate from the golden or any other age. So fawning PhDs in love with little-understood verses by long-dead writers should go elsewhere. This is poetry for the rest of us? bad poetry! Pamela Russell's unexalted (but thoroughly hysterical) poems mock, chide, accuse, tease, joke, undermine, point, and laugh at the world around us? and at anything that takes itself too seriously. Her non-canonical oeuvre includes: *Tea For Two* (A Tragedy); *Nietzsche And The Ice-Cream Truck*; *Capitalism Can Fall Not Like I Fell For You*; *Inappropriately Touched By An Angel*; *Love Is Like A Toilet Bowl*; and many more. Who knew bad poetry could be so good!

Flux Simon and Schuster

A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an aching bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners,

we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

College Success Simon Spotlight
Entertainment

From the No.1 bestselling author of *The Christmas Invitation*, this Christmas book will have you hooked from start to finish — the perfect read as those cold winter nights draw in.

Spring Fling Banner of Truth

A breakout media and political analyst delivers a sweeping snapshot of American Democracy and the role that African Americans have played in its shaping while offering concrete information to help harness the electoral power of the country's rising majority and exposing political forces aligned to subvert and suppress Black voters. Black voters were critical to the Democrats' 2018 blue wave. In fact, 90 percent of Black voters supported Democratic House candidates, compared to just 53 percent of all voters. Despite media narratives, this was not a fluke. Throughout U.S. history, Black people have played a crucial role in the shaping of the American experiment. Yet still, this powerful voting bloc is often dismissed as some “amorphous” deviation, argues Tiffany Cross. *Say It Louder!* is her explosive examination of how America's composition was designed to exclude Black voters, but paradoxically would likely cease to exist without them. With multiple tentacles stretching into the cable news echo chamber, campaign leadership, and Black voter data, Cross creates a wrinkle in time with a reflective look at the timeless efforts endlessly attempting to deny people of color the right to vote—a basic tenet of American democracy. And yet as the demographics of the country are changing, so too is the electoral power construct—by evolution and by force, Cross declares. Grounded in the most-up-to-date research, *Say It Louder!* is a vital tool for a wide swath of constituencies.

The Silence Independently Published
Sabrina and her cat, Salem, travel back to Colonial times to research a history project and find themselves charged with witchcraft by their friends' historical alter-egos, in a story based on the television series. Original.

Five Ways to Fall Rodale Books

A Very Dairy Christmas centers on three generations of remarkably strong women—Callie Michaels, a pop-culture princess with a real chip on her shoulder; Zoey Michaels, a highly successful and rarely available mother; and Elsa Michelsohn, Callie's paternal grandmother, a steadfast matriarch set in her old-fashioned ways. And though they come from completely different perspectives, they ultimately discover they have a lot more in common than they ever imagined.

Milady's Dragon Harper Collins

Two Exes. One holiday adventure. Merry Ex-Mas? Seventeen-year-old Lila Beckwith's parents just left for vacation, and Lila's all set to throw the holiday party

of the season. But when her Christmas-obsessed little brother, Cooper, discovers that global warming is melting the North Pole, he and his best friend, Tyler, take off on a runaway mission to save Santa. Lila has to get Cooper safely home before her parents get back on Christmas Eve. But the only person who can help her is Tyler's older brother, Beau -- a.k.a. Lila's musician, anti-everything ex-boyfriend. It'll take more than a Christmas miracle for Lila and Beau to overcome their differences and find their fugitive brothers. But could a journey destined for disaster help these polar opposites fall in love...all over again?

B Is for Bad Poetry Secret Santa

Can a counterfeit bride steal the heart of a suspicious groom? When Cassidy Cooper's flighty sister Angela comes to Miss Brookfield's Academy for Young Ladies and begs Cassie to take her place as a mail order bride, the practical Cassie is scandalized. But before she knows it, Cassie is on a train to Silver Strike, Nevada—on her way to wed a stranger. To her delight, Noah Bridger turns out to be everything her yearning heart has ever desired in a bridegroom. As she thrills to his tender touch, Cassie has no way of knowing that Noah is hiding a dangerous secret of his own. Scotsman Ian MacKenzie has agreed to masquerade as a wealthy silver mine owner to catch his best friend's killer, not to lose his heart to the woman he's supposed to be investigating. But every time he gazes down into his mail order bride's stormy blue eyes, he has to fight the temptation to taste her soft, pink lips and make her his bride in more than name only. He never suspects the warm, willing woman in his arms is also an imposter. As they fight the irresistible attraction building between them, Ian and Cassie must decide if a passion built on lies can grow into a love real enough to last a lifetime... Book 4 of the **BORROWED BRIDES** Series, which includes *Golden Chances*, *Harvest Moon*, *Something Borrowed*, *The Counterfeit Bride*, and *Twice Blessed: A Borrowed Brides Novella*

“Rebecca Hagan Lee warms my heart and touches my soul. She's a star in the making!” —Sabrina Jeffries, *New York Times* bestselling author “Tender, enthralling romance straight from the heart!” —Eloisa James, *New York Times* bestselling author “Rebecca Hagan Lee taps into every woman's fantasy!” —Christina Dodd, *New York Times* bestseller “Rebecca Hagan Lee is a writer on the rise!” —*Romantic Times*

Victorian romance, western romance, Americana romance, Bride romance
Unconventional Warfare (Special Forces, Book 1)
Simon and Schuster

Celebrity journalist Amelia Stone is the quintessential L.A. party girl. She goes to Hollywood's most exclusive, star-studded events, where she rubs shoulders (and occasionally more) with celebrities, stays out until all hours of the

night, and indulges in the ultimate sex, drugs, and rock 'n' roll existence. In short, she's got everything a party girl needs: the looks, the job, the lifestyle. And oh, yes, the out-of-control coke habit. But it's hard to keep topping your own outrageous exploits, and after losing her job, her friends, and much of her mind (not to mention waking up in the hospital after combining five Ambien, four lines of Special K, and an inestimable amount of cocaine), Amelia makes the drastic decision to end her drug abuse. Sobriety, she finds, has its rewards: she starts seeing the man who could be her Mr. Right and gets hired by a big-name magazine to write a column detailing her wild adventures with the celebrity party crowd. And who could write it better? After all, she has plenty of experience to draw on. There's just one little problem. Overnight, Amelia Stone has become the new face of Hollywood nightlife, and her editors—who don't know she's come clean—want her to play the part. As her popularity skyrockets and the film and TV agents start calling, the lure of her former fast-and-furious lifestyle begins to pull at her. Faced with the most exciting opportunity of her career, she must now decide to either save herself—or salvage her reputation as the ultimate party girl. Acidly hilarious and achingly honest, *Party Girl* is a harrowing ride through the world of Hollywood excess with a heroine who's deliciously flawed. Whether snorting coke or crying in rehab, hooking up or breaking down, Amelia Stone makes her way across the treacherous grounds of addiction, self-destruction, and recovery without ever losing her sharp wit, unapologetic candor, or odds-defying optimism.

[The Last Protector \(James Marwood & Cat Lovett, Book 4\)](#) Simon and Schuster

INSTANT NEW YORK TIMES BESTSELLER
"My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, *The New York Times* Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR *VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture 's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski 's life while investigating the culture 's fetishization of girls and female beauty,