

Secrets To The Grave Oak Knoll 2 Tami Hoag

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Secrets to the Grave Penguin
Ellen Hart was named the 2017 MWA Grand Master, the most distinguished lifetime achievement award offered in the mystery community. When Guthrie Hewitt calls on restaurateur and private investigator Jane Lawless, he doesn't know where else he can turn. Guthrie has fallen for a girl-Kira Adler. In fact, he was planning to propose to her on Christmas Eve. But his trip home with Kira over Thanksgiving made him uneasy. All her life, Kira has been haunted by a dream-a nightmare, really. In the dream, she witnesses her mother being murdered. She knows it can't be true because the dream doesn't line up with the facts of her mother's death. But after visiting Kira's home for the first time, and receiving a disturbing anonymous package in the mail, Guthrie starts to wonder if Kira's dream might hold more truth than she knows. When Kira's called home again for a family meeting, Guthrie knows he needs Jane's help to figure out the truth, before the web of secrets Kira's family has been spinning all these years ensnares Kira too. And Jane's investigation will carry her deep into the center of a close-knit family that is not only fraying at the edges, but about to burst apart. In The Grave Soul, MWA Grand Master Ellen Hart once again brings her intimate voice to the story of a family and the secrets that can build and destroy lives.

Afterland Minotaur Books
In a brilliant homage to Agatha Christie, critically acclaimed author Tasha Alexander sends Lady Emily to Egypt during British colonial rule to investigate a crime that leads back to the era of the Pharaohs. In Secrets of the Nile, Lady Emily and her husband, Colin Hargreaves, have joined his formidable mother on a holiday to visit the exotic treasures of Egypt. Their host, Lord Bertram Deeley, is a renowned amateur British collector of antiquities, who has invited his closest friends on a lavish cruise up the Nile to his home at Luxor. But on the first night of their journey, he suddenly collapses after offering a welcome toast, a victim of the lethal poison cyanide. Who amongst this group of his nearest and dearest would want to kill their generous host? Emily and Colin ’ s investigation soon reveals that even his closest friends had reasons to want him dead: was it the archeologist whose dig Deeley was poised to fund until he suddenly withdrew support? The powerful politician whose career Deeley had secretly destroyed? The dyspeptic aristocratic English spinster whose hired travelling companion seems determined to protect her employer? Or could it be Mrs. Hargreaves herself, who may have spurned the advances of Lord Deeley when they were both younger? A key clue may lie with several ancient ushabtis, exquisite three-thousand-year-old sculptures that played a role in a hidden story from the time of Ancient Egypt, one of a sister ’ s unshakeable loyalty to her brother, a tale of betrayal and revenge. In an unforgettable finale, Emily and Colin gather their fellow travelers together to unmask a killer whose motive is as shocking as it is brilliant.

The Restorer Grand Central Publishing
For fans of HBO’s The Gilded Age, explore the dark side of the alluring world of America’s 19th century elite in this gripping series of riveting mysteries... In Gilded Age New York, heiress Prudence MacKenzie and ex-Pinkerton Geoffrey Hunter investigate crimes that take them from the slums of Five Points in lower Manhattan to the Fifth Avenue mansions of society's elite. In the late nineteenth century, women are particularly vulnerable . . . Childbirth can be dangerous even for the wealthy. So when opera singer Claire Buchanan shows Prudence and Geoffrey a postmortem cabinet photograph of her deceased twin sister and newborn niece, they express sadness but not surprise. The popular black-bordered portraits are the era's way of coping with the devastating losses that plague every family. What makes this death different is that Claire is convinced Catherine and her child were murdered. Prudence's friend is haunted by a sense of her sister's lingering presence, and by the conviction that her dead twin is demanding justice. Catherine's widower, Aaron Sorensen, is a cold, controlling man who swiftly remarried. Now his second wife is already pregnant and may be in terrible danger. In order to discover the truth and find evidence of Sorensen's guilt, Geoffrey will delve deep into his past while Prudence casts herself as his next victim—putting her own life at grave risk . . . Praise for Lies that Comfort and Betray “Simpson further develops an admirable heroine who refuses to take refuge in the vapors but doesn’t see that she’s met a match in her partner—though neither does he.” —Kirkus Reviews “Fans of Anne Perry will find Prudence a worthy American cousin to Charlotte Pitt.” —Publishers Weekly

Grave's End Createspace Independent Publishing Platform
After visiting a graveyard, a man finds his appearance has mysteriously changed. Returning home only to be received with horror and suspicion by his family, he must reckon with the social consequences of his bizarre transformation, while searching for an explanation and solution. Walter de la Mare has a reputation for crafting ghost stories of philosophical depth and haunting ambiguity. The Return, one of only two of his long-form supernatural works, follows this trend, and sees de la Mare exploring ideas of personal identity, spirituality, and the consequences of living in blind adherence to social expectations. Functioning as a fantastical agent of mid-life crisis, Arthur Lawford ’ s condition uproots the foundations of his existence and casts into doubt all he had taken for granted about himself and his place in the world. There are no cheap scares or easy answers in The Return. It ’ s a work rich with enigmatic detail, describing a struggle to find meaning in a world where nothing is certain; a theme as relevant and recognizable now as when the novel was first published in 1910.
The Return Courier Corporation
The Edgar Award–winner’s colonial series continues as Scottish exile Duncan McCallum uncovers a loyalist conspiracy—“Historical mystery at its best” (Booklist, starred review). The American Colonies, 1765. As the Stamp Act dissent marks the first organized resistance to English rule, someone is kidnapping and killing members of the

Iroquois Nation. Asked by an elder to investigate, Scottish exile Duncan McCallum soon uncovers a network of secret runners supporting the nascent “committees of correspondence,” engaged in the political dissent fomenting across colonial borders. But as Duncan follows the trail further, it leads to his capture. Thrown into slavery with the kidnapped runners, Duncan discovers a powerful conspiracy of highly placed English aristocrats bent on crushing all dissent. Inspired by an aged Native American slave and new African friends, Duncan decides not just to escape but to turn their own intrigue against the London lords. A Publishers Weekly Best Book, the fourth entry in the Bone Rattler series moves ever closer to the beginning of the American Revolution. With a cast of characters that includes Benjamin Franklin, Samuel Adams, the early Pennsylvania rebel James Smith, and Dr. Benjamin Rush, Blood of the Oak takes a fresh view on the birth of the new American nation.

BRIDESHEAD REVISITED;THE SACRED AND PROFANE MEMORIES OF CAPTAIN CHARLES RYDER Fanfare
A cemetery restorer with a haunting secret must break her own rules when she meets a detective on the hunt for a killer in this romantic urban fantasy. Never acknowledge the dead. Never stray far from hallowed ground. Never get close to the haunted. Never, ever tempt fate. My name is Amelia Gray. I'm a cemetery restorer who sees ghosts. In order to protect myself from the parasitic nature of the dead, I've always held fast to these rules passed down from my father . . . until now. Detective John Devlin needs my help to find a killer, but he is haunted by ghosts who shadow his every move. To warn him would be to invite them into my life. I've vowed to keep my distance, but the pull of his magnetism grows ever stronger even as the headstone symbols lead me closer to truth and to the gossamer veil that separates this world from the next.

Spoon River Anthology Penguin
IN 1695, a notorious English pirate buried his bounty in a maze of booby-trapped tunnels on an island off the coast of Maine. In three hundred years, no one has breached this cursed and rocky fortress. Now a treasure hunter and his high-tech, million-dollar recovery team embark on the perfect operation to unlock the labyrinth's mysteries. First the computers fail. The then crewmen begin to die. The island has guarded its secrets for centuries, and it isn't letting them go--without a fight.
The Secret Pan Macmillan
The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché When I make the crossing, you must not be taken no matter what the current gives. When we reach the camp, there will be thousands like us. If I make it onto the plane, you must follow me to the roads and waiting pastures of America. We will not ride the water today on the shoulders of buffalo as we used to many years ago, nor will we forage for the sweetest mangoes. I am refugee. You are too. Cry, but do not weep. —from “Transmigration” Afterland is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture's ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force and grace, Afterland holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

Steal the Light Schwartz & Wade
New York Times bestselling author Tami Hoag returns with a thriller that begins with a shocking crime scene you'll never forget and follows two relentless detectives on a manhunt that ends in a chilling confrontation with the essence of human evil. It was a crime so brutal, it changed the lives of even the most hardened homicide cops. The Haas family murders left a scar on the community nothing can erase, but everyone agrees that convicting the killer, Karl Dahl, is a start. Only Judge Carey Moore seems to be standing in the way. Her ruling that Dahl's prior criminal record is inadmissible raises a public outcry—and puts the judge in grave danger. When an unknown assailant attacks Judge Moore in a parking garage, two of Minneapolis’ s top cops are called upon to solve the crime and keep the judge from further harm. Detective Sam Kovac is as hard-boiled as they come, and his wisecracking partner, Nikki Liska, isn’t far behind. Neither one wants to be on this case, but when Karl Dahl escapes from custody, everything changes, and a seemingly straightforward case cartwheels out of control. The stakes go even higher when the judge is kidnapped—snatched out of her own bed even as the police sit outside, watching her house. Now Kovac and Liska must navigate through a maze of suspects that includes the stepson of a murder victim, a husband with a secret life, and a rogue cop looking for revenge where the justice system failed. With no time to spare, the detectives are pulled down a strange dark trail of smoke and mirrors, where no one is who they seem and everyone is guilty of Prior Bad Acts.

Secrets to the Grave Simon and Schuster
NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Nancy Drew 12: the Message in the Hollow Oak Minotaur Books
You leave us alone; we'll leave you alone. When Elaine Mercado and her first husband bought their home in Brooklyn, N. Y., in 1982, they had no idea that they and their two young daughters were embarking on a thirteen-year nightmare. thin a few days of moving in, Elaine and her older daughter began to experience the sensation of being watched. Then came scratching noises and weird smells, followed by voices whispering, maniacal laughter, shadowy figures scurrying along baseboards, and small balls of light bouncing along the

ceilings. From the beginning of the haunting, "suffocating dreams" were experienced by everyone except the younger daughter. These eventually accelerated to physical aggression directed at Elaine and both the girls. This book is the true story of how one family tried to cope with living in a haunted house. It also describes how, with the help of parapsychologist Dr. Hans Holzer and medium Marisa Anderson, the family discovered the tragic and heartbreaking secrets buried in the house at Grave's End. I struggle to open my eyes, but achieve nothing but frustration and failure. I am not asleep. I am fully conscious, in a state of panic unthinkable during the day intolerable in the dark of night, held prisoner by some tortured, invisible presence, insistent on abruptly invading my slumber. The more I struggle toward freedom, the more I am pushed into the mattress, perspiring, heart palpitating, a scream involuntarily silenced within my throat. Some nights I experience my skin being stroked while I fight to regain control of my body, my sight. Thank God, this was not one of those nights. Tonight it lets me open my eyes, shaken but unviolated, frightened, but not as frightened as I know I can become. First Runner up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Biographical/Personal Book
[The Grave's a Fine and Private Place](#) Scholastic Inc.

Oaks are some of our oldest companions, and have been rooted in human imagination and language for millennia. Their great, slow lives have always demanded our careful consideration (indeed Virginia Woolf’s Orlando took 300 years over their own quercian epic). Katharine Towers’ new sequence of poems accompanies the oak from acorn to grave, and into its afterlife; playful, lyric and lucid, Oak is also shot through with an ecocritical awareness that renders it utterly contemporary. Towers’ precise eye and gift for sharp comparison allows us to enter into the life of the tree, and the birds and insects and plants it hosts; it shows how its seven ages echo and rhyme with our own, and how, by implication, we may also be tied to the same cycle of death and renewal. Oak wins its power through an extraordinary act of imaginative voicing, and accomplishes the most important work of the nature poem: to take the reader out of themselves, and into the larger world they also inhabit.

Oak Penguin
I didn't know she was my student the first time I paid to watch her at Voyeur. Once she walked into my classroom, another smiling college freshman, I knew I should stop going. Stop watching. But I couldn't do it. Everything about her makes me want more, and once I realize she wants me too, the temptation becomes irresistible. The worst part is that she has no idea her professor is the one watching behind the glass. I just have to hope that once she finds out the truth, she wants the same thing I do. Because now that I've seen all of her, I can't look away.

Deeper Than the Dead Penguin
A woman will do whatever it takes to uncover the truth about her missing daughter in this taut thriller from #1 New York Times bestselling author Tami Hoag. California, 1990—four years after Lauren Lawton’s sixteen-year-old daughter disappeared, the world has given up the girl for dead. Lauren’s husband took his own life. Her younger daughter Leah is still looking for what’s left of her childhood. But Lauren never surrendered. She knows who took her child, and there’s not a shred of evidence against him. Seeking a fresh start, Lauren and Leah move to idyllic Oak Knoll. So does Lauren’s suspect. And suddenly it feels like history is about to repeat itself. Leah is turning sixteen, and Oak Knoll has a cunning predator on the hunt. But as sheriff’s detective Tony Mendez and his team sift through the circumstances of an increasingly disturbing case, a stunning question changes everything they thought they knew. . . .

[Prior Bad Acts](#) MIRA
A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body. Reissued in Scholastic Focus, with an exciting new cover. The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd -- and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between them. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.A dynamic and thrilling tale from critically acclaimed author Steve Sheinkin.

Toby Alone Penguin
When dealing with demons, the devil's in the details... Stealing mystical and arcane artifacts is a dangerous business, especially for a human, but Zoey Wharton is an exceptional thief. The trick to staying alive is having friends in all the wrong places. While having a witch and a werewolf on the payroll helps, being partners with a vampire really opens doors. Zoey and Daniel were childhood sweethearts until a violent car crash took his life and left her shattered. When Daniel returned from the grave as a vampire, his only interest in Zoey was in keeping her safely apart from the secrets of his dark world. He has vowed to protect her, but his heart seems as cold as the night he calls home. Five years later, a mysterious new client named Lucas Halfer offers Zoey a fortune to steal the Light of Alhorra. The search for the Light leads Zoey into the arms of an earthbound faery prince. Devinshea Quinn sweeps her off her feet, showing her everything the supernatural world has to offer, but Daniel still calls to her heart. As the true nature of the Light is revealed, Zoey discovers Halfer is a demon and much more than money is at stake. Per her contract, she must give him the Light or spend an eternity in Hell. What's a girl to do except fight for her soul...and her heart. A Thieves Novel by Lexi Blake
[Voyeur](#) BoD - Books on Demand

An intricate plot set in the 1920s English countryside and Frances Brody's "refreshingly complex heroine" (Kirkus) Kate Shackleton make A Death in the Dales an absorbing 7th installment in this mystery, perfect for fans of Jacqueline Winspear and Agatha Christie. A murder most foul When the landlord of a Yorkshire tavern is killed in plain sight, Freda Simonson, the only witness to the crime, becomes plagued with guilt, believing the wrong man has been convicted. Following her death, it seems that the truth will never be uncovered in the peaceful village of Langcliffe... A village of secrets But it just so happens that Freda’s nephew is courting the renowned amateur sleuth Kate Shackleton, who decides to holiday in Langcliffe with her indomitable teenage niece, Harriet. When Harriet strikes up a friendship with a local girl whose young brother is missing, the search leads Kate to uncover another suspicious death, not to mention an illicit affair. The case of a lifetime As the present mysteries merge with the past's mistakes, Kate is thrust into the secrets that Freda left behind and realizes that this courageous woman has entrusted her with solving a murder from beyond the grave. It soon becomes clear to her that nothing in Langcliffe is quite as it appears, and with a murderer on the loose and an ever-growing roster of suspects, this isn’t the holiday Kate was expecting... Frances Brody's Kate Shackleton returns in A Death in the Dales with another mystery that's sure to "hold the reader attention and make them continue reading into the small hours of the night" (York Press, UK).

Treasure Island Doubleday Canada
For the first time in trade paperback, #1 New York Times bestselling author Tami Hoag's second thriller in the Oak Knoll microseries, exploring the early days of forensic investigation, the characteristics of innocence—and the nature of evil. Marissa Fordham had a past full of secrets, a present full of lies. Everyone knew of her, but no one knew her. When Marissa is

found brutally murdered, with her young daughter, Haley, resting her head on her mother's bloody breast, she sends the idyllic California town of Oak Knoll into a tailspin. Already on edge with the upcoming trial of the See-No-Evil killer, residents are shocked by reports of the crime scene, which might not have been discovered for days had it not been for a chilling 911 call: a small child's voice saying, "My daddy hurt my mommy." Sheriff's detective Tony Mendez faces a puzzle with nothing but pieces that won't fit. To assist with his witness, Haley, he calls teacher-turned-child advocate Anne Leone. Anne's life is hectic enough?—she's a newlywed and a part-time student in child psychology, plus she's the star witness in the See-No-Evil trial. But one look at Haley, alone and terrified, and Anne's heart is stolen. As Tony and Anne begin to peel back the layers of Marissa Fordham's life, they find a clue fragment here, another there. And just when it seems Marissa has taken her secrets to the grave, they uncover a fact that puts Anne and Haley directly in the sights of a killer: Marissa Fordham never existed.

The 9th Girl Llewellyn Worldwide
Translated into twenty-two languages. Toby Lolness may be just one and a half millimeters tall, but he’s the most wanted person in his world -- the world of the great oak Tree. Toby’s father has made a groundbreaking discovery: the Tree itself is alive, lowing with vital energy, and there may even be a world beyond it. Greedy developers itch to exploit this forbidden knowledge, risking permanent damage to their natural world. But Toby’s father has refused to reveal his findings, causing the family to be exiled to the lower branches. Only Toby has managed to escape -- but for how long? And how can he bear to leave his parents to their terrible fate?

Where the Crawdads Sing (Movie Tie-In) Minotaur Books
An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for “fallen girls,” and inspired by historical events. “Home for Erring and Outcast Girls deftly reimagines the wounded women who came seeking a second chance and a sustaining hope.”—Lisa Wingate, author of Before We Were Yours In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth’s red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and “ruined” girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there—one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son—they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home’s former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past, and to reclaim the life she thought she’d let go forever. With great pathos and powerful emotional resonance, Home for Erring and Outcast Girls explores the dark roads that lead us to ruin, and the paths we take to return to ourselves.