

Seduced By Stratton The English Brothers 4 Katy Regnery

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Mated by Midsummer Penguin

Why did the novel take such a long time to emerge in the colonial world? And, what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience? Answering these questions and more, Volume 11, The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon. Together, the volume's 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization, and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation. The authors show that, even as the novel grows in Africa and the Caribbean as a mark of the elites' mastery of European form, it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism. Within this historical context, the volume examines works by authors such as Chinua Achebe, Nadine Gordimer, George Lamming, Jamaica Kincaid, V.S. Naipaul, Zoe Wicomb, J. M. Coetzee, and many others.

A Secure Base Oxford University Press

Leslie can’t seem to avoid trouble, whether it’s at school or at home. Just as life seems at its lowest, Jason McCready, the exceedingly cool new guy at school, enters her life. Now Leslie is the envy of all the girls. But Jason’s appearance is deceiving –he is determined to control every aspect of Leslie’s life and he begins terrorizing her in unimaginable ways. When a substitute teacher reads the private English-class journal in which Leslie reveals Jason’s abuse, Leslie is suddenly forced into hard choices and terrifying action to take back her life.

British Critic, Quarterly Theological Review, and Ecclesiastical Record Harper Collins

Kiss Me Kate is the sixth book about the Philadelphia-based, wildly-handsome English brothers (and one lovely cousin!) who are all on the look-out for love. Kate English, cousin to the beguiling English Brothers, has relocated to Philadelphia and now works with her cousins at English & Company. The problem with moving to Philly? It was where Kate met her first love, Etienne Rousseau. Since the move, Kate can't seem shake the painful memories of a romance that broke her heart. Etienne Rousseau, neighbor and arch-enemy of the English family, is recently single and has every intention of enjoying his newly-minted bachelor-status. That is...until his brother inks a deal with English & Company, forcing Etienne to work with his one-time lover, Kate English. Though he wants to hate the girl who once destroyed his life, he can't deny the fierce attraction or hide the deep tenderness he still feels for Kate. With vibrant flashbacks of their passionate, teenage love affair making it impossible to ignore their unresolved history, Kate and Etienne will commit to unraveling the secrets of their heartbreaking past to make way for a breathtaking future.

Some Like It Wicked Routledge

An ex-spy and his sidekick hunt for a rogue assassin of Nazi war criminals— “ Thomas is without peer in American suspense ” (Los Angeles Times). Nicolae Polscaru, a three-and-a-half-foot-tall dwarf, is tossed into a Hollywood swimming pool by four drunken screenwriters, who take bets on how long he can tread water. Minor Jackson, his OSS training still fresh a year after World War II ’ s end, beats the bullies senseless and pulls Nicolae from the water. A friendship is born. Jackson is broke, his spying days over, and Nicolae offers him a job. A former spy himself, the globetrotting Romanian has a commission to find Kurt Oppenheimer, an expert assassin of high-ranking Nazis. Kurt won ’ t stop killing, no matter what the bloodshed will do to the fragile world peace, and the Soviets, the British, and the remains of the Nazi High Command all want his head. Jackson will beat them all to finding Kurt—unless his new friend betrays him first.

... Nicolo Paganini Spencer Hill Contemporary

After inheriting a southern Utah estate from her Mormon father, Jane Withersteen becomes the victim of a cruel frontier law.

The Constitution of England Edinburgh University Press

Breaking Up with Barrett is the first book about the Philadelphia-based, wildly-handsome English brothers who are all on the look-out for love.

(Except Alex. He's a womanizing manwhore. And maybe Stratton, because he's wicked hot, but super awkward around girls.) Barrett English, aka the Shark, is the fair-haired, first-born of the English brothers, and the CEO of the oldest, most prestigious investment banking firm in Philadelphia. He rules the boardroom with an iron fist, refusing to take no for an answer and always getting his way. Emily Edwards, a first-year doctoral student at the University of Pennsylvania, grew up in the gatehouse on the outskirts of Barrett's childhood estate. The daughter of his family's gardener and housekeeper, she was always looking through the window of privilege, but forced to remember her place at the very periphery of the kingdom. When business partners suggest that a fiancé might soften Barrett's image over business dinners, he approaches Emily for the job of fiancé e . And while love wasn't necessarily on Barrett's radar, he begins to realize that Emily always has been. But will his take-no-prisoners boardroom tactics work on the heart of the woman he loves?

The British Critic, and Quarterly Theological Review Oxford University Press

In this tantalizing new novel of untold wealth, unbridled privilege, and unspeakable scandals, a family shakes the very foundation of proper Victorian Society—and sets the bluebloods to blushing.. When the wealthy middle-class Laurie family purchases a home in exclusive Belgrave Square, London Society is aghast. After all, the consensus is that they're nothing but lowborn commoners—a family of nouveau riche daring to marry into the aristocracy. Others believe it's an attempt to prove that their wealth makes them equal to nobility. Only one thing is certain: Belgrave Square will never be the same again. Upon his father's death, Alexander Laurie feels the best way to provide his family with the privileges they deserve and secure their business is to establish ties with the London ton. And the best way to do it is by marrying an aristocratic bride. But when his business rival's beautiful daughter—the one person who can destroy his plans—appears in London, Alex must defeat her attempts at sabotage.even if that means stealing kisses from the enemy.

The Novel in Africa and the Caribbean since 1950 Duke University Press

“ Compelling... [A] sure-bet read-alike for Stephanie Danler ’ s Sweetbitter. ” --Booklist A MOST ANTICIPATED BOOK by BuzzFeed, Goodreads, Electric Lit, New York Post, LitHub, BookRiot, and Library Journal A fiercely relatable coming-of-age debut novel about an aspiring bartender at the perfect Brooklyn neighborhood bar Samantha definitely does not want to be a bartender. But after a breakup and breakdown in San Francisco, she decides to defer law school for a year to move to New York, crashing on her best friend ’ s couch. When she is offered a job at Joe ’ s Apothecary, a beloved neighborhood bar in Brooklyn, she tells herself it ’ s only temporary. As Sam learns more about bartending and gets to know the service industry lifers and loyal regulars at Joe ’ s, she is increasingly seduced by her new job. She finds acceptance in her tight-knit community and even begins a new relationship. But as the year draws to a close, destructive cycles from her past threaten to consume her again. Sam is increasingly pulled between the life she thought she wanted and the possibility of a different kind of future. How much is she willing to let go of to finally belong? Filled with cocktail recipes and bartending tips and tricks, this captivating, utterly original debut will quench your thirst.

Readers' Guide to Periodical Literature Spencer Hill Contemporary

An author subject index to selected general interest periodicals of reference value in libraries.

Annotated Cases, American and English Vintage

Trust fund playboy, Tom English, was supposed to find a good woman and marry her by midnight on his 32nd birthday. If he didn't, his grandfather promised to disinherit him. Unfortunately for Tom, three days before he was set to get married in Vail, his fiance elopes with her skiing instructor leaving Tom high and dry. With only a week before his birthday, it looks like Tom will forfeit his millions. When Eleanora Watters, a smart, sassy - totally broke - waitress, spies down-on-his-luck Tom English in the breakfast-all-day diner where she works, she doesn't think much of him. He's at least ten years older than she is and he looks like another trust fund jerk with a silver spoon shoved up his...a-hem. But Tom surprises her. Set up on a blind date by Eleanora's cousin, the two bond over books, and after spending just a few hours together, Eleanora offers to marry Tom in order to help him secure his fortune. After a whirlwind marriage in Las Vegas, Tom and Eleanora begin to realize that they're not as unlikely a match as they once seemed, and their feelings for each other deepen. But when Tom's grandfather sees through their scheme and threatens to cut them off, Tom will have to decide if he wants the money more than the Colorado waitress who seems to be something between a dream and a miracle. This full-length, standalone prequel can be read before OR after the six English Brothers novels!

The Death of Expertise University of Chicago Press

Seduced by Stratton is the fourth book about the Philadelphia-based, wildly-handsome English brothers who are all on the look-out for love. (Except for Barrett, Fitz and Alex, because they're taken. And Weston, who is still riding the ugly-love roller coaster with one of the Atwell sisters....) Stratton English, the hottest, youngest, most devastatingly handsome CFO in Philadelphia, has a problem: women make him nervous. Really nervous. Catastrophically nervous. Socially awkward to an extreme, he's apt to blurt out the first thing that comes to mind, and it's rarely something a woman wants to hear. Quietly in love with his neighbor, Amy, he has no idea how to make his move, but he is committed to figuring out a way to seduce her. Valeria Campanile, who Stratton knows through one of his four brothers, is a PhD candidate who moonlights as a dance instructor on the side. Ironically, even though Val studies Courtship Rituals, she can't seem to find herself courted. Pursued by boys from the old neighborhood who promise to overlook the fact that she's so smart, she longs to meet someone who romances her mind as well as her heart. When Stratton helps Valeria with a financial problem, she is anxious to return the favor. But will Stratton, who needs Val's expertise to win Amy, find himself seducing Val instead?

Uses of Heritage Zebra Books

From a variety of historically grounded perspectives, After the Imperial Turn assesses the fate of the nation as a subject of disciplinary inquiry. In light of the turn toward scholarship focused on imperialism and postcolonialism, this provocative collection investigates whether the nation remains central, adequate, or even possible as an analytical category for studying history. These twenty essays, primarily by historians, exemplify cultural approaches to histories of nationalism and imperialism even as they critically examine the implications of such approaches. While most of the contributors discuss British imperialism and its repercussions, the volume also includes, as counterpoints, essays on the history and historiography of France, Germany, Spain, and the United States. Whether looking at the history of the passport or the teaching of history from a postnational perspective, this collection explores such vexed issues as how historians might resist the seduction of national narratives, what—if anything—might replace the nation ’ s hegemony, and how even history-writing that interrogates the idea of the nation remains ideologically and methodologically indebted to national narratives. Placing nation-based studies in international and interdisciplinary contexts, After the Imperial Turn points toward ways of writing history

and analyzing culture attentive both to the inadequacies and endurance of the nation as an organizing rubric. Contributors. Tony Ballantyne, Antoinette Burton, Ann Curthoys, Augusto Espiritu, Karen Fang, Ian Christopher Fletcher, Robert Gregg, Terri Hasseler, Clement Hawes, Douglas M. Haynes, Kristin Hoganson, Paula Krebs, Lara Kriegel, Radhika Viyas Mongia, Susan Pennybacker, John Plotz, Christopher Schmidt-Nowara, Heather Streets, Hsu-Ming Teo, Stuart Ward, Lora Wildenthal, Gary Wilder

Edinburgh Companion to the Arab Novel in English Spencer Hill Contemporary

Reissue of a novel first published in 1985. An insurance salesman and an art curator witness the capture of illegal immigrants on the Canadian-USA border and help a woman to escape. The former strangers cross and re-cross borders - between countries, between past and present, and reality and illusion. Author holds a permanent position at the University of South Carolina as Professor and Distinguished Writer in Residence. Her other books include 'The Ivory Swing', winner of Canada's Seal Award, and 'Charades', which was shortlisted for the Miles Franklin, the Banjo and the Adelaide Festival National Fiction Awards.

The Bartender's Cure Harlequin

Discusses the way leaders deal with risk in making foreign policy decisions

Kiss Me Kate Dragonfly Press Books

Weddings are awesome, as long as they're not hers. Not so awesome? Facing the Alpha she ran from... After living for years amongst humans, Kelli Copeland has to go home for her brother's wedding. She's hoping that a decade is enough for pack alpha, Max, to forget her, settle down and have a passel of kids. If she's lucky, he'll be old and grey to boot... No. Such. Luck. She's his. She's always been his... Alpha werewolf Max Daniels could have the pick of the females in Stratton, but he only wants one woman, the one who ran from him years ago. She's his fated mate. He let her slip through his fingers once, he's not about to make the same mistake twice. When he learns Kelli is back in town, he'll do everything in his power to make sure she doesn't leave again... The problem is, he isn't the only wolf in town with an agenda. This time, Kelli's departure might be the more permanent kind.

After the Imperial Turn Greenwood

"In the early 1990s, a small group of "AIDS denialists," including a University of California professor named Peter Duesberg, argued against virtually the entire medical establishment's consensus that the human immunodeficiency virus (HIV) was the cause of Acquired Immune Deficiency Syndrome. Science thrives on such counterintuitive challenges, but there was no evidence for Duesberg's beliefs, which turned out to be baseless. Once researchers found HIV, doctors and public health officials were able to save countless lives through measures aimed at preventing its transmission"--

Borderline Open Road Media

Behemoth, or The Long Parliament is essential to any reader interested in the historical context of the thought of Thomas Hobbes (1588-1679). In De Cive (1642) and Leviathan (1651), the great political philosopher had developed an analytical framework for discussing sedition, rebellion, and the breakdown of authority. Behemoth, completed around 1668 and not published until after Hobbes's death, represents the systematic application of this framework to the English Civil War. In his insightful and substantial Introduction, Stephen Holmes examines the major themes and implications of Behemoth in Hobbes's system of thought. Holmes notes that a fresh consideration of Behemoth dispels persistent misreadings of Hobbes, including the idea that man is motivated solely by a desire for self-preservation. Behemoth, which is cast as a series of dialogues between a teacher and his pupil, locates the principal cause of the Civil War less in economic interests than in the stubborn irrationality of key actors. It also shows more vividly than any of Hobbes's other works the importance of religion in his theories of human nature and behavior.

American and English Annotated Cases Spencer Hill Contemporary

He's every woman's hot cowboy fantasy...and her one erotic obsession Aspiring song-writer Sydney Stratton can't forget the one white-hot night she and country music's newest star Dex Wilder shared, despite her resolve to focus on her career and leave the boyfriend thing to someone else. When their paths cross again, the meeting is explosive, but his party guy reputation threatens to undermine everything Sydney has worked for. Dex knows what he wants--he wants Sydney, in bed and out. Now all he has to do is convince the woman of his fantasies that he's more than a front page tabloid story. Explore the naughty side of Nashville with all the books in Bethany Michaels' popular Nashville series!

The Routledge Companion to Politics and Literature in English Simon and Schuster

Reviews of new British and European publications and correspondence from readers.

Marrying Mr. English University of Michigan Press

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.