
See The Beauty Here Paperback

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Every choice... Has a price The Gods rule creation The Pathfinders protect the cycle of the chosen. To discover a painful truth and an utter betrayal, Karri, the Warrior Goddess, must choose between the men she loves or her freedom in order to save the Gods, however, she learns she can only save one or the other. No matter her choice, it will have serious consequences on the entire universe.

Loved as I Am Choosing to See Beauty In this book, Maura Preszler shares her bittersweet journey from pain and trauma to recovery and healing. Growing up in an abusive home, receiving negative and

painful messages about her value and worth, Maura was set on a path filled with mental, emotional, and physical suffering. Finding herself battling an eating disorder and a tremendous fear of vulnerability to others, particularly men, Maura was determined to face her demons and do whatever it took to find healing. Through her tremendous faith in God and her determination to persist in the hard work of therapy, Maura has found her way to freedom and the kind of love-filled life for which she once yearned. Maura's story serves as a model and inspiration for those seeking a way forward from trauma and into a future filled with hope. Beauty

“Gorgeous, vividly alive.” —The New York Times “Soul-stretching, breathtaking...A game-changing gift to readers.” —Booklist (starred review) From Chlo é Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—an “exquisite” (Oprah Daily) and

groundbreaking memoir about disability, motherhood, and the search of a new way of seeing and being seen. “ I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living. ” So begins Chlo é ?Cooper Jones ’ s bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor “ pain calculations ” into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being judged and pitied for her appearance, of being dismissed as “ less than. ” The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to “ the neutral room in her mind ” until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she ’ d been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in Utah to a Beyonc é concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability and interrogates her own complicity in upholding those myths. “ Bold, honest, and superbly well-written ” (Andre Aciman, author of *Call Me By Your Name*) *Easy Beauty* is the rare memoir that has the power to make you see the world, and your place in it, with new eyes.

Come Up Here CreateSpace
AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he ’ d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Milk and Honey Open Road Media
Country music singer Julie Roberts is no stranger to overcoming hard times through determination, hard work, and strength. Having escaped the emotional residue of her alcoholic father’s actions and insults, Julie moved from South Carolina to Nashville, Tennessee, to attend Belmont University and work as a receptionist at Mercury Records—all while secretly pursuing her dream of becoming a singer. Filling her nights with music and booking shows at obscure venues, the one requirement when Julie was hired at Universal Music Group was that she not be an aspiring singer. Yet, despite her best efforts to keep quiet, Julie knew God had placed music within her as a child and that it was bound to come out sooner or later. Raw, honest, and sometimes painful, Julie’s lyrics resonated quickly with country music

fans, and her emotion-soaked debut album—a reflection of her own painful past—was an instant success. Just as Julie’s dreams were coming true, her life began to unravel. Soon, she was battling debilitating physical illness, the rising waters of Nashville’s hundred-year flood, and a stalled career. Instead of succumbing to despair, Julie proved miraculously resilient—taking the steps she needed to face adversity head on and rebuild her life through her characteristic optimism, hard work, and faith. Journey with Julie as she walks through the highs and lows of her career, the personal struggles she’s endured, the lessons she’s learned, and her sense of purpose as she rebuilds her singing career and contributes her voice to the work of supporting others with multiple sclerosis. Julie’s courage combined with her joyful personality and love for God will encourage readers in a uniquely powerful way.

Penguin

This work is a one-month devotional that offers guidance and inspiration to individuals who have failed God in some way and are finding it difficult to accept his forgiveness and forgive themselves. This devotional demonstrates God's unfailing love for his creation and offers insights into the word of God, while providing practical steps to overcoming feelings of guilt and condemnation and embracing forgiveness and joy.

Beautiful World, Where Are You Ave Maria Press

A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia

impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"--

The Invisible Life of Addie LaRue HarperCollins

In a time of uncertainty and devastation--from pandemics to environmental catastrophe--a call to action for finding beauty, creating art, and healing in community. When a beloved place is decimated by physical damage, many may hit the donate button or call their congressperson. But award-winning author Trebbe Johnson argues that we need new methods for coping with these losses and invites readers to reconsider what constitutes "worthwhile action." She discusses real wounded places ranging from weapons-testing grounds at Eglin Air Force Base, to Appalachian mountain tops destroyed by mining. These stories, along with tools for community engagement—ceremony, vigil, apology, and the creation of art with on-site materials—show us how we can find beauty in these places and discover new sources of meaning and community.

Easy Beauty Abrams

The New York Times – bestselling author of *Rose Daughter* reimagines the classic French fairy tale of Beauty and the Beast. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I

said: ‘ Huh! I ’ d rather be Beauty. ’ . . . By the time it was evident that I was going to let the family down by being plain, I ’ d been called Beauty for over six years. . . . I wasn ’ t really very fond of my given name, Honour, either . . . as if ‘ honourable ’ were the best that could be said of me. The sisters ’ wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant ’ s life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man ’ s life if he sends one of his daughters: “ Your daughter would take no harm from me, nor from anything that lives in my lands. ” When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast ’ s offer, for “ cannot a Beast be tamed? ” This “ splendid story,” by the Newbery Medal – winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

If I Had Your Face National Geographic Books

A NEW YORK TIMES

BESTSELLER A New York Times

Notable Book “ Riveting, heartbreaking, sometimes difficult, always inspiring. ” —The New York Times Book Review “ An incredibly moving memoir about what it means

to be a doctor. ” —Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn ’ t move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper ’ s journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it ’ s simpler to

overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

The Beauty in Breaking Simon and Schuster

Choosing to See Beauty

The Beauty of Living Twice

Thomas Nelson

“ In her tender and genuinely beautiful memoir, Kelle Hampton encourages us to not simply accept the unexpected circumstances of our lives, but to embrace them like the things we wished for all along. ”
—Matthew Logelin, New York Times bestselling author of *Two Kisses for Maddy Bloom* is an inspiring and heartfelt memoir that celebrates the beauty found in the unexpected, the strength of a mother's love, and, ultimately, the amazing power of perspective. From the outside looking in, Kelle Hampton had the perfect life: a beautiful two-year-old daughter, a loving husband, a thriving photography career, and great friends. When she learned she was pregnant with her second child, she and her husband, Brett, were ecstatic. Her pregnancy went

smoothly and the ultrasounds showed a beautiful, healthy, high-kicking baby girl. But when her new daughter was placed in her arms in the delivery room, Kelle knew instantly that something was wrong. Nella looked different than her two-year-old sister, Lainey, had at birth. As she watched friends and family celebrate with champagne toasts and endless photographs, a terrified Kelle was certain that Nella had Down syndrome—a fear her pediatrician soon confirmed. Yet gradually Kelle's fear and pain were vanquished by joy, as she embraced the realization that she had been chosen to experience an extraordinary and special gift. With lyrical prose and gorgeous full-color photography, Bloom takes readers on a wondrous journey through Nella's first year of life—a gripping, hilarious, and intensely poignant trip of transformation in which a mother learns that perfection comes in all different shapes. It is a story about embracing life and really living it, of being fearless and accepting difference, of going beyond constricting definitions of beauty, and of the awesome power of perspective. As Kelle writes, "There is us. Our Family. We will embrace this beauty and make something of it. We will hold our precious gift and know that we are lucky."

How Beautiful We Were North Atlantic Books

What's it like to be the most beautiful girl in the world? Molly desperately wants to be beautiful. And that's what she tells Dharma, the mysterious portrait artist

who sketches her face at the town fair just minutes after she's humiliated in front of Hudson, the guy of her dreams. When Molly wakes up the following morning, she's the most beautiful girl in Miracle, Ohio. Babies coo in her arms, her house fills with flowers from dozens of drooling boys, and she's chosen to be a model for the hottest store in town. Best of all, Hudson finally falls for her. But Molly soon discovers that beauty--and her wish--comes with a price. She's faced with an impossible choice: Will reclaiming her true identity mean letting go of Hudson for good?

Beauty Penguin

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The New York Times, People • **ONE OF THE BEST BOOKS OF THE YEAR:** The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “ Mbue reaches for the moon and, by the novel ’ s end, has it firmly held in her hand. ” —NPR We should have known the end was near. So begins Imbolo Mbue ’ s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country ’ s government, led by a brazen

dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community ’ s determination to hold on to its ancestral land and a young woman ’ s willingness to sacrifice everything for the sake of her people ’ s freedom.

The Beautiful Createspace

Independent Publishing Platform

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “ Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide. ” —The Washington Post **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “ room salon, ” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her

cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

[life.love.beauty](#) Andrews McMeel Publishing

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and

then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit

and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Pathfinders: Rise of the Serns 6X9

Trade paperback Vintage

Get that red crayon ready! With this coloring book for adults channeling The Walking Dead meets The Secret Garden, comics creator/rock star Alan Robert (Crawl to Me, Killology, Wire Hangers) invites fans of horror to discover their inner-colorist. Through intricate pen and ink illustrations to complete, color, and embellish, readers will meet an onslaught of severed heads, monsters, deadly weapons, and skeletal remains. Visit burial grounds, the zombie apocalypse, serial killer lairs, and gruesome torture chambers. Horror fans and newcomers alike will welcome this GOREgeous and creative journey into a blood-soaked new world.

No Bull Beauty Beacon Press

Come Up Here is a book about God's desire for the church to see His glory, encounter His heart, and be equipped to carry His power at the end of the age. Revelation 4 and 5 give us one of the most detailed descriptions of God's majesty in all of Scripture. As we see His glory, experience His greatness, and encounter His goodness, we are enabled to carry out His work in the earth while loving Him wholeheartedly. This is what He wants for every single believer. As you read this book, you will be equipped with: key themes of the end-times, the beauty of God, the glory of Jesus, the power of the Holy Spirit and God's desire for the Church to carry unshakeable hope and revival in the earth during the end-times.

Discover the joy, power, faith and courage God intends for you as you experience His heart and grow in intimacy with Him.

Bloom Harlequin

In this book, Maura Preszler shares her bittersweet journey from pain and trauma to recovery and healing. Growing up in an abusive home, receiving negative and painful messages about her value and worth, Maura was set on a path filled with mental, emotional, and physical suffering. Finding herself battling an eating disorder and a tremendous fear of vulnerability to others, particularly men, Maura was determined to face her demons and do whatever it took to find healing. Through her tremendous faith in God and her determination to persist in the hard work of therapy, Maura has found her way to freedom and the kind of love-filled life for which she once yearned. Maura's story serves as a model and inspiration for those seeking a way forward from trauma and into a future filled with hope.

Wonder and Beauty Balboa Press

It should have been an open and shut murder case, but Mia Quinn finds out nothing about it is simple. After a young Chinese prostitute is stabbed to death by her rich American client, the tabloids dub Dandan Yee “Lethal Beauty” —despite the fact that she was the one who ended up dead. Yet even with double standards and naked prejudice working against her, Seattle prosecutor Mia Quinn is determined to get justice for Dandan Yee. But when a key witness goes missing and an unsavory juror shuts down deliberations without explanation, Mia fears the trial—and the law—are being

tampered with. A constellation of fresh killings has Mia and homicide detective Charlie Carlson searching for a common source and puts Mia's family in the crosshairs of a Chinese crime cabal. Meanwhile, Dandan Yee's mother has opted to take matters into her own hands . . . and the stakes get more lethal overnight. In the midst of all this, Mia has to contend with a fifteen-year-old son who is growing up too fast for his own good and the idea that Charlie might want to be more than just friends. Can Mia and Charlie stop the murders and still keep her family safe? Or is the very act of seeking justice enough to cost her everything—and everyone—she loves? There is Beauty Here Ten Speed Press

"This book takes you on a photographic voyage through my life so far." – Keegan Allen Keegan Allen is currently known to fans of the ABC Family hit television series, *Pretty Little Liars*. He has also appeared in numerous independent films and made his New York Stage debut in the acclaimed MCC production of *Small Engine Repair*. Keegan was given his first camera at age nine, and began a lifelong study and pursuit of photography. *life.love.beauty* is a selection of photographs taken since his childhood. It's a photo journey through the life of an intensely creative soul whose expression finds various forms: in acting, in poems and stories, lyrics and music, but above all in photography. This book's content resonates in the commonality we all

share on our own journeys while unveiling an inside look into a world that very few experience. Organized into three broad groups—life, love, and beauty—the book ranges over the public and private side of Keegan Allen and his world. A child of Hollywood, whose father was also an actor and his mother a painter, Keegan roams freely through that realm, photographing his fellow actors on set, behind the scenes; and recording the amazed, gleeful, sometimes weeping fans that flock to his television and career related events. Allen also has an eye for the anonymous and the unexpected: the woman gazing dreamily from the balcony of a run-down hotel; the rifle-toting dog walker who seems to have emerged from the 19th century; the performers and denizens of Venice Beach and also the streets of New York, some of them chasing the dream of fame, others having long-since abandoned it; the little boy amid in the crowd in an enormous airport; portraits of lovers kissing on subways, in parks, and on the streets. Traveling from California to New York to Paris and back, as well as through the American west, he finds beauty in both urban and rural places: from large-scale landscapes to glimpses of light transforming what it touches. Keegan's poems, stories, captions and musings, song lyrics, and journal pages complement the photographs on this journey. He provides an account of growing up just off the Sunset Strip, coming into

his own as an actor/artist, dealing with public recognition while maintaining a very private life, falling in and out of love, and acknowledging the influence of his family, friends, fans, and loved ones. *life.love.beauty* is an unusually intimate and revealing book: a delight for anyone who values photography, and a gift for the many fans who already follow Keegan's career. Keegan's real passion comes through in both his photographs and candid story telling in this unique photo-journal.