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Pope Gregory X and the Crusades Taylor Trade Publishing  
As the first comprehensive volume devoted entirely to women of both the Spanish and Austrian Habsburg royal dynasties spanning the sixteenth and the seventeenth centuries, this interdisciplinary collection illuminates their complex and often contradictory political functions and their interrelations across early modern national borders. The essays in this volume investigate the lives of six Habsburg women who, as queens consort and queen regent, duchesses, a vicereine, and a nun, left an indelible mark on the diplomatic and cultural map of early modern Europe. Contributors examine the national and transnational impact of these notable women through their biographies, and explore how they transferred their cultural, religious, and political traditions as the women moved from one court to another. Early Modern Habsburg Women investigates the complex lives of Philip II ' s daughter, the Infanta Catalina Micaela (1567-1597); her daughter, Margherita of Savoy, Vicereine of Portugal (1589-1655); and Maria Maddalena of Austria, Grand Duchess of Florence (1589-1631). The second generation of Habsburg women that the volume addresses includes Philip IV ' s first wife, Isabel of Borb ó n (1602-1644), who became a Habsburg by marriage; Rudolph II ' s daughter, Sor Ana Dorotea (1611-1694), the only Habsburg nun in the collection; and Philip IV ' s second wife, Mariana of Austria (1634-1696), queen regent and mother to the last Spanish Habsburg. Through archival documents, pictorial and historical accounts, literature, and correspondence, as well as cultural artifacts such as paintings, jewelry, and garments, this volume brings to light the impact of Habsburg women in the broader historical, political, and cultural contexts. The essays fill a scholarly need by covering various phases of the lives of early modern royal women, who often struggled to sustain their family loyalty while at the service of a foreign court, even when protecting and preparing their heirs for rule a

The structure of the Uniate Tura \_-Pinsk eparchy in the 17th and 18th centuries University of Notre Dame Press  
In March 2013, millions of people sat glued to news channels and live Internet feeds, waiting to see white smoke rise from the Sistine Chapel, signaling the election of the new pope. For two millennia, the papacy, leader of the Roman Catholic Church, has played a fundamentally important role in European history and world affairs. Transcending the religious realm, it has influenced ideological, philosophical, social, and political developments, as well as international relations. Considering the broad role of the papacy from the end of the eighteenth century to the present, this original history explores the reactions and responses it has evoked and its confrontation with and accommodation of the modern world. Frank J. Coppa describes the triumphs, controversies, and failures of the popes over the past two hundred years—including Pius IX, who was criticized for his campaign against Italian unification and his proclamation of papal infallibility; Pius XII, denounced for his silence during the Holocaust and impartiality during World War II; and John XXIII, who was praised for his call to update the Church and for convoking the Second Vatican Council. Examining a wide variety of sources, some only recently made available by the Vatican archives, The Papacy in the Modern World sheds new light on this institution and offers valuable insights into events previously shrouded in mystery.  
Iter Italicum. Vol. 6: (Italy III and Alia itinera IV) Viella Libreria Editrice  
These volumes of the "Documentary History of the Jews in Italy", illustrate the history of the Jews in Genoa and surroundings from Antiquity to the French Revolution. The earliest documentary evidence takes the form of letters from King Theodoric. For the Middle Ages the documentation is relatively fragmentary and sporadic. Later there is greater abundance of historical evidence, which portrays chiefly the destinies of the Jews in the Republic from the sixteenth century on, when the presence of the Jews became permanent and a regular community was established also in the capital. The historical records presented illustrate mainly the relationship between the government of the Genoese Republic and the Jews, the latter's economic activities and their communal and social life. Some of the detailed descriptions of the Jewish population in Genoa, their living conditions and occupations, allow for a close examination of the social conditions of this Northern Italian community. For a while Genoa became a haven of refuge for some of the exiles from Spain, including the historian Joseph Hacoen and members of the Abarbanel family. The volumes are provided with an extensive introduction, bibliography, glossary and indexes.  
*Venice and the Slavs* Fordham Univ Press  
Roman Sources for the History of American Catholicism, 1763–1939 is a comprehensive reference volume, researched and compiled by Matteo Binasco, that introduces readers to the rich content of Roman archives and their vast potential for U.S. Catholic history in particular. In 2014, the University of Notre Dame’s Cushwa Center for the Study of American Catholicism hosted a seminar in Rome that examined

transatlantic approaches to U.S. Catholic history and encouraged the use of the Vatican Secret Archives and other Roman repositories by today’s historians. Participants recognized the need for an English-language guide to archival sources throughout Rome that would enrich individual research projects and the field at large. This volume responds to that need. Binasco offers a groundbreaking description of materials relevant to U.S. Catholic history in fifty-nine archives and libraries of Rome. Detailed profiles describe each repository and its holdings relevant to American Catholic studies. A historical introduction by Luca Codignola and Matteo Sanfilippo reviews the intricate web of relations linking the Holy See and the American Catholic Church since the Treaty of Paris of 1763. Roman sources have become crucial in understanding the formation and development of the Catholic Church in America, and their importance will continue to grow. This timely source will meet the needs of a ready and receptive audience, which will include scholars of U.S. religious history and American Catholicism as well as Americanist scholars conducting research in Roman archives.

**Catalogue of the London Library ...** Simon and Schuster  
This study, beginning after Agincourt with Henry V's seeking of alliances and recognition for his gains and claims to the French throne through the Treaty of Troyes, describes the way in which the papacy's "plenitude of power" functioned through its representatives in England from 1417 to 1464.

**The Trial of Giordano Bruno** Stanford University Press  
The definitive account of history's most infamous trial, following the doomed Order of the Knights Templar from scandal to suppression. The trial of the Knights Templar is one of the most infamous in history. Accused of heresy by the king of France, the Templars were arrested and imprisoned, had their goods seized and their monasteries ransacked. Under brutal interrogation and torture, many made shocking confessions: denial of Christ, desecration of the Cross, sex acts, and more. This narrative follows the everyday reality of the trial, from the early days of scandal and scheming in 1305, via torture, imprisonment and the dissolution of the order, to 1314, when leaders Jacques de Molay and Geoffroy de Charnay were burned at the stake. Through first-hand testimony and written records of the interrogations of 231 French Templars, this book illuminates the stories of hundreds of ordinary members, some of whom testified at the trial, as well as the many others who denied the charges or retracted their confessions. This is a deeply researched and immersive account that gives a striking vision of the relentless persecution, and the oft-underestimated resistance, of the once-mighty Knights Templar.

*The International Aluminium Cartel* Routledge  
In 1600, Giordano Bruno, one of the leading intellectuals of the Renaissance, was burned at the stake on the charge of heresy by the Roman Inquisition. He is remembered primarily for his cosmological theories, particularly that the universe was infinite with the Earth not being at its centre. Today, he has become a symbol of the struggle for religious and philosophical tolerance. The Trial of Giordano Bruno, originally published in Italian in 2018, provides English audiences with a complete and updated reconstruction of the inquisitorial trial by analysing the accusations, witnesses, and legal proceedings in detail. The author also gives a detailed profile of Bruno as well as the body which arrested and accused him – the Inquisition. This book will appeal to all those interested in the life and death of Giordano Bruno, as well as those interested in Early Modern legal proceedings, the Roman Inquisition, and the history of religious and philosophical tolerance.  
Rotuli Parisienses (2 vols.) Springer Science & Business Media  
Economic Growth and the Origins of Modern Political Economy addresses the intellectual foundations of modern economic growth and European industrialization. Through an examination both of the roots of European industrialization and of the history of economic ideas, this book presents a uniquely broad examination of the origins of modern political economy. This volume asks what can we learn from ‘old’ theories in terms of our understanding of history, our economic fate today, and the prospects for the modern world’s poorest countries. Spanning across the past five hundred years, this book brings together leading international contributors offering comparative perspectives with countries outside of Europe in order to place the evolution of modern economic knowledge into a broader reference framework. It integrates economic discourse and the intellectual history of political economy with more empirical studies in economic history and the history of science. In doing so, this innovative volume

presents a coherent and innovative new strategy towards a reconfiguration of the history of modern political economy. This book is suitable for those who study history of economic thought, economic history or European history.

**Mussolini** Routledge  
Up to now the theme of the artist in the service of Italian courts has been examined in various studies focused mostly on the High Renaissance, as though the phenomenon was relevant only to the XV and XVI centuries. It actually lasted much longer, spanning the whole longue durée of the lives of the courts of the ancient regime. The present volume intends to fill this gap, presenting for the first time a comprehensive examination of the subject of the court artist from sixteenth to seventeenth century and the transformations of this role. “Court artist” is here defined as one who received a regular salary, and was therefore attached to the court by a more or less exclusive service relationship. The book is divided in six chapters: each of them examines the position of the court artist in the service of the most important ruling families in Italy (the Savoy in Turin, the Gonzaga in Mantua, the Este in Modena, the Della Rovere in Pesaro and Urbino, the Medici in Florence) and in papal Rome, a particular and unique center of power.

Grazia Deledda's Dance of Modernity (Toronto Italian Studies) Manchester University Press  
This work examines how the navies of Great Britain, the USA, Germany, Japan, the Soviet Union, France and Italy confronted the various technological changes posed during different periods in the 20th century.  
**Catalogue of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum** Instytut Bada? nad Dziedzictwem Kulturowym Europy  
Volume 6.

*Economic Growth and the Origins of Modern Political Economy* Springer  
The history of globalization is anything but a no-frills affair that moves smoothly along a clear-cut, unidirectional path of development, eventually leading to seamless global integration. Accordingly, scholarship in the social sciences has increasingly argued against equating the history of globalization processes and transcultural entanglements with the master narrative of the gradual homogenization of the world. Examining the shifting patterns of global connections has, therefore, become the main challenge for all those who seek to understand the past, the present and the future of modern societies. And this challenge includes finding a place for the nation state. The studies presented here argue that looking at the nation state from the perspective of global entanglements opens the door for its interpretation as a dynamic and multi-layered structure that takes part in globalization processes and plays various and at times even contradictory roles at the same time.

**"Architecture, Art and Identity in Venice and its Territories, 1450?750 "** Routledge  
"Initially, I thought it was a misunderstanding. However, a man has fallen into depravity for her." You are mine! " The CEO's voice was as cold as ice, but his gentleness was like fire ... "  
*A Dictionary of the English and Italian Languages, etc. vol. 1*  
Reaktion Books

Grazia Deledda's Dance of Modernity is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century.  
Opera Libretto, Vol. II-IV. Routledge  
"Flow Cytometry - Recent Perspectives" is a compendium of comprehensive reviews and original scientific papers. The contents illustrate the constantly evolving application of flow cytometry to a multitude of scientific fields and technologies as well as its broad use as demonstrated by the international composition of the contributing author group. The book focuses on the utilization of the technology in basic sciences and covers such diverse areas as marine and plant biology, microbiology, immunology, and biotechnology. It is hoped that it will give novices a valuable introduction to the field, but will also provide experienced flow cytometrists with novel insights and a better understanding of the subject.

*Book Bulletin of the Chicago Public Library* University of Toronto Press  
Long before the mid-nineteenth century, thousands of people were frequently moving between North America – specifically, the United States and British North America – and Leghorn, Genoa, Naples, Rome, Sicily, Piedmont, Lombardy, Venice, and Trieste. Predominantly traders, sailors, transient workers, Catholic priests, and seminarians, this group relied on the exchange of goods across the Atlantic to solidify transatlantic relations; during this period, stories about the New World passed between travellers through word of mouth and letter writing. Blurred Nationalities across the North Atlantic challenges the idea that national origin – for instance, Italianness – constitutes the only significant feature of a group’s identity, revealing instead the multifaceted personalities of the people involved in these exchanges.  
**Cold CEO, Don't Tease Me**

Discover the latest edition of the cornerstone reference on periodontology and implant dentistry that combines scholarship and science with practical clinical instruction The Seventh Edition of Lindhe's Clinical Periodontology and Implant Dentistry brings together a distinguished team of periodontal specialists and academics who deliver another must-have resource for students, researchers, and practitioners specializing in periodontal care and implant dentistry. Seamlessly integrating the foundational science behind periodontology with practical clinical protocols in two comprehensive volumes, the chapters cover anatomy, microbiology, occlusion trauma, pathology, tissue regeneration, treatment planning protocols, infection control, reconstructive therapy, occlusal and prosthetic therapy, and more. The Seventh Edition of Lindhe's Clinical Periodontology and Implant Dentistry: Provides an introduction to anatomy, including periodontal tissues, the edentulous ridge, the mucosa at teeth and implants, and osseointegration Discusses the epidemiology of periodontal and peri-implant diseases Explores the microbiology, including dental biofilms and calculus, periodontal infections, peri-implant infections, the pathogenesis of gingivitis and periodontitis, and the genetic susceptibility to periodontal disease Includes the latest perio- and peri-implant disease classifications Contains updated evidence-based preventive and treatment modalities for the treatment of periodontal and peri-implant diseases Features the latest evidence-based therapeutic alternatives on the use of dental implants to rehabilitate the lost dentition Perfect for postgraduate dental students, researchers, and practitioners specializing in periodontal care and implant dentistry, Lindhe's Clinical Periodontology and Implant Dentistry continues to be the cornerstone reference work on periodontology.

The Jews in Genoa, Volume 1: 507-1681 John Wiley & Sons

This edition of texts resulting from supplications by the University of Paris for papal benefice support in the second half of the fourteenth century provides new biographical information on some 1600 Parisian masters, many of them previously undocumented.

Translating the Female Self across Cultures Taylor & Francis

The story of the origin of Vatican Radio provides a unique look at the history of World War II The book offers the first wide-ranging study on the history of Vatican Radio from its origins (1931) to the end of Pius XII's pontificate (1958) based on unpublished sources. The opening of the Secret Vatican Archives on the records regarding Pius XII will shed light on the most controversial pontificate of the 20th century. Moreover, the recent rearrangement of the Vatican media provided the creation of a multimedia archive that is still in Fieri. This research is an original point of view on the most relevant questions concerning these decades: the relation of the Catholic Church with the Fascist regimes and Western democracies; the attitude toward anti-Semitism and the Shoah in Europe, and in general toward the total war; the relationship of the Holy See with the new media in the mass society; the questions arisen in the after-war period such as the Christian Democratic Party in Italy; the new role of women; and anti-communism and the competition for the consensus in the social and moral order in a secularized society.

*The Papacy in the Modern World* BRILL

Aluminium was one of most cartelised industries in the international economic panorama of the 20th century. Born following the discovery of electrolytic smelting process in 1886, this industry, even in its infancy, established a cartel which characterised its history until nearly 1980. Managers of the aluminium industry from various historical eras and countries shared the same vision about the development of their industry: to keep prices as stable as possible in order to encourage expansions and to provide return on investments. Price instability, which characterised the trade of other commodities, was unknown to the aluminium industry. This book neither argues that cartels are fundamentally evil, nor attempts to demonstrate that cartels are optimal business organisations. It instead provides an in-depth and frank analysis of the internal working of industrial organisations and of the interplay between cartels and political powers and institutions. The International Aluminium Cartel offers explanations for the construction and collapse of cartels, descriptions of their operations, and an historical interpretation of their experiences. Incorporating information gleaned from a unique collection of private and public archives from several countries, this unique study will appeal to a wide variety of readers, including academics interested in industrial and business history.