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# Seiobo There Below Laszlo Krasznahorkai

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Comprehending as skillfully as covenant even more than supplementary will have the funds for each success. next to, the revelation as well as perspicacity of this Seiobo There Below Laszlo Krasznahorkai can be taken as without difficulty as picked to act.



The Guest in the Wood New  
Directions Publishing

Finalist for Le prix du Meilleur  
livre tranger (France) \* A  
Finalist for the Premio von  
Rezzori (Italy) \* Longlisted for  
the Prix Femina (France) From  
an award-winning and  
internationally acclaimed  
European writer, and for fans  
of The Tiger's Wife A chilling  
and suspenseful novel set in the

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wake of a violent revolution  
about a young girl rescued  
from an orphanage by an  
otherworldly grandmother  
she's never met

*Dostoyevsky Reads  
Hegel in Siberia  
and Bursts Into  
Tears* MacLehose  
Press

A classic escape  
nightmare, *Chasing  
Homer* is sped on  
not only by  
Krasznahorkai's  
signature velocity,  
but also by a  
unique musical  
score and intense  
illustrations In  
this thrilling  
chase narrative, a  
hunted being  
escapes certain  
death at breakneck  
speed—careening  
through Europe,  
heading blindly

South. Faster and  
faster, escaping  
the assassins, our  
protagonist flies  
forward, blending  
into crowds,  
adjusting to  
terrains, hopping  
on and off ferries,  
always desperately  
trying to stay a  
step ahead of  
certain death: the  
past did not exist,  
only what was  
current existed—a  
prisoner of the  
instant, rushing  
into this instant,  
an instant that had  
no continuation ... K  
rasznahorkai—celebr  
ated for the  
exhilarating energy  
of his  
prose—outdoes  
himself in *Chasing  
Homer*. And this

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unique  
collaboration  
boasts beautiful  
full-color  
paintings by Max  
Neumann  
and—reaching out of  
the book proper—the  
wildly percussive  
music of  
Szilveszter Miklós  
scored for each  
chapter (to be  
accessed by the  
reader via QR  
codes).

The Last Wolf & Herman

New Directions Publishing  
Shortlisted for The Man  
Booker International Prize  
2018A Hungarian interpreter  
obsessed with waterfalls, at  
the edge of the abyss in his  
own mind, wanders the  
chaotic streets of Shanghai. A  
traveller, reeling from the  
sights and sounds of  
Varanasi, encounters a giant

of a man on the banks of the  
Ganges ranting on the nature  
of a single drop of water. A  
child labourer in a Portuguese  
marble quarry wanders off  
from work one day into a  
surreal realm utterly alien  
from his daily toils. In *The  
World Goes On*, a narrator  
first speaks directly, tells  
twenty-one unforgettable  
stories, then bids farewell ('for  
here I would leave this earth  
and these stars, because I  
would take nothing with me').  
As L á szl ó Krasznahorkai  
himself explains: 'Each text is  
about drawing our attention  
away from this world,  
speeding our body toward  
annihilation, and immersing  
ourselves in a current of  
thought or a narrative...' *The  
World Goes On* is another  
masterpiece by the winner of  
the 2015 Man Booker  
International Prize. 'The  
excitement of his writing,'

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Adam Thirlwell proclaimed in the New York Review of Books, 'is that he has come up with his own original forms—there is nothing else like it in contemporary literature.'

**Salki** New Directions  
Publishing

Where once was a beautiful wood now stands a desolate field smothered in ash and garbage, and here a young man named Waller has terrorizing encounters with grotesque figures named "the garbagemen." As Waller becomes fascinated with these desperate men who eke out a survival by rooting through their nation's waste, he imagines they are also digging through its past as their government erases its history and walls itself off from the outside world. One of celebrated East German author Wolfgang Hilbig's most accessible and resonant works, *The Tidings of the Trees* is about the politics that

rip us apart, the stories we tell for survival, and the absolute importance of words to nations and people. Featuring some of Hilbig's most striking, poetic, and powerful images, this flawless novella perfectly balances politics and literature.

**Seiobo There Below**  
HMH

A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece." (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the

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menacing “They” creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it’s only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick’s *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

*I Have the Right to Destroy Myself* Penguin UK

'Baron Wenckheim's

Homecoming is a fitting capstone to Krasznahorkai's tetralogy, one of the supreme achievements of contemporary literature. Now seems as good a time as any to name him among our greatest living novelists.' Paris Review Hailed internationally as perhaps the most important novel of the young twenty-first century, Baron Wenckheim's Homecoming is

the culmination of László Krasznahorkai's remarkable and singular career. Nearing the end of his life, Baron Bela Wenckheim decides to return to the provincial Hungarian town of his birth. Having escaped from his many casino debts in Buenos Aires, where he was living in exile, he wishes to be reunited with his high-school sweetheart Marika. What follows is an endless storm of gossip, con men and local politicians, vividly evoking the small town's alternately drab and absurd existence. Spectacular actions are staged, death and the abyss loom, until finally doom is brought down on the unsuspecting residents of the town. 'I've said a thousand times that I always wanted to write just one book. Now, with this novel, I can prove that I really wrote just one book in my life. This is the book - Satantango, Melancholy, War & War, and Baron. This is my one book.' László Krasznahorkai

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*War & War* New Directions Publishing Corporation  
"Destruction and Sorrow beneath the Heavens is both a travel memoir and the chronicle of a distinct intellectual shift as one of the most captivating contemporary writers and thinkers begins to engage with the cultures of Asia and the legacies of its interactions with Europe in a newly globalized society. Rendered in English by award-winning translator Otilie Mulzet, *Destruction and Sorrow beneath the Heavens* is an important work, marking the emergence of Krasznahorkai as a truly global novelist"--

Amazon.com

*The Manhattan Project* New Directions Publishing  
"In this literary diary, Krasznahorkai chronicles his attempts to fathom the life of Herman Melville,

which is also the source of inspiration for his forthcoming novella *Spadework for a Palace*. Retracing Melville's steps, Krasznahorkai becomes engrossed in a web of chance encounters and coincidences that stretch from Manhattan to Nantucket, to London and to Berlin. Over the course of his wanderings, Krasznahorkai finds himself increasingly alienated from his present-day surroundings, drawn instead to the company of ghosts: the novelist Malcolm Lowry when he was down-and-out, the visionary architect Lebbeus Woods and of course - Melville himself. Ornan Rotem's photographic essay follows Krasznahorkai on his forays, both in space and time, creating a subtle portrait of a creative mind at work and the places he

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encounters."--Publisher  
They New Directions  
Publishing  
On Literary Worlds  
develops new strategies  
and perspectives for  
understanding aesthetic  
worlds.

Before Lyricism Tuskar Rock  
Press

In *The Last Wolf*, a philosophy professor is mistakenly hired to write the true tale of the last wolf of Extremadura, a barren stretch of Spain. His miserable experience is narrated in a single, rolling sentence to a patently bored bartender in a dreary Berlin bar. In *Herman*, a master trapper is asked to clear a forest's last 'noxious beasts.' Herman begins with great zeal, although in time he switches sides, deciding to track entirely new game... In *Herman II*, the same events are related from the perspective of strange visitors to the region, a group of hyper-sexualised aristocrats who interrupt their orgies to pitch in

with the manhunt of poor Herman... These intense, perfect novellas, full of Krasznahorkai's signature sense of foreboding and dark irony, are perfect examples of his craft.

The Pine Islands Tuskar Rock  
Press

Discover the Australian novelist ranked by *Ladbroke's* as a top-five contender for the 2010 Nobel Prize. *Barley Patch* takes as its subject the reasons an author might abandon fiction—or so he thinks—forever. Using the form of an oblique self-interrogation, it begins with the Beckettian question “Must I write?” and proceeds to expand from this small, personal query to fill in the details of a landscape entirely unique in world letters, a chronicle of the images from life and fiction that have endured and mingled in the author's mind, as well as the details (and details within details) that they contain. As interested, if not more so, in the characters from his

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books—finished or unfinished—as with the members of his family or his daily life, the narrator lays bare the act of writing and imagining, finally giving us a glimpse of the mythical place where the characters of fiction dwell before they come into existence in books. In the spirit of Italo Calvino and Georges Perec, Barley Patch is like no other fiction being written today.

*Tidings in the Trees*

Dalkey Archive Press

Doppelgänger, a murderer's guilt, pulp noir, fanatical police, and impossible

romances--these are the pieces from which

German master Wolfgang

Hilbig builds a divided

nation battling its

demons. Delving deep

into the psyches of both

East and West Germany,

*The Sleep of the*

*Righteous* reveals a

powerful, apocalyptic account of the century-defining nation's trajectory from 1945 to 1989. From a youth in a war-scarred industrial town to wearying labor as a factory stoker, surreal confrontations with the Stasi, and, finally, a conflicted escape to the West, Hilbig creates a cipher that is at once himself and so many of his fellow Germans.

Evoking the eerie bleakness of films like Tarkovsky's *Stalker* and *The Lives of Others*, this titan of German letters combines the

Romanticism of Poe with the absurdity of Kafka to create a visionary, somber statement on the ravages of history and the promises of the future.

War and War Coach



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## House Books

Now in paperback, a transcendent and wide-ranging collection of stories by László Krasznahorkai: “a visionary writer of extraordinary intensity and vocal range who captures the texture of present-day existence in scenes that are terrifying, strange, appallingly comic, and often shatteringly beautiful.”—Marina Warner, announcing the Booker International Prize  
*In The World Goes On*, a narrator first speaks directly, then narrates a number of unforgettable stories, and then bids farewell (“here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahorkai

himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...” A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, India, encounters a giant of a man on the banks of the Ganges ranting on and on about the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. “The excitement of his writing,”

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Adam Thirlwell proclaimed in *The New York Review of Books*, “is that he has come up with his own original forms—there is nothing else like it in contemporary literature.”

*The Melancholy of Resistance* New Directions Publishing

A “mesmerizing” novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them.

Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to

help the lost and hurting find escape through suicide.

When Se-yeon reemerges, it is as the narrator’s new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike “literary exploration of truth, death, desire and identity” (Publishers Weekly).

Cinematic in its urgency, the novel offers “an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes” (Newark Star-Ledger). “Kim’s novel is art built upon art. His style is reminiscent of Kafka’s and also relies on images of paintings (Jacques-Louis David’s ‘The Death of Marat,’ Gustav Klimt’s ‘Judith’) and film (Jim Jarmusch’s ‘Stranger Than Paradise’). The philosophy—life is worthless and small—reminds us of

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Camus and Sartre, risky territory for a young writer. . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir.” —Los Angeles Times “Like Georges Simenon, [Kim’s] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find.” —Han Ong, author of *Fixer* Chao Stranger Magic Tuskar Rock Press

In *The Bill*, László Krasznahorkai's madly lucid voice pours forth in a single, vertiginous, eleven-page sentence addressing Palma Vecchio, a sixteenth-century Venetian painter. Peering out from the pages are Vecchio's

voluptuous, bare-breasted blondes, a succession of models transformed on the canvas into portraits of apprehensive sexuality. Alongside these women, the writer that Susan Sontag called "the Hungarian master of apocalypse" interrogates Vecchio's gift: Why does he do it? How does he do it? And why are these models so afraid of him even though he, unlike most of his contemporaries, never touches them? The text engages with the art, asking questions only the paintings can answer. "László Krasznahorkai's taut, almost explosive texts resemble prose poems more than short stories or conventional novella chapters, though they do not pretend to lyricism." --Nation The Bill Tuskar Rock

"A shimmering collection of poems"--  
Destruction and Sorrow Beneath the Heavens  
Tuskar Rock Press

Our foremost theorist of

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myth, fairytale, and folktale pieces, he investigates explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes. *Stranger Magic* examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.

*Baron Wenckheim's Homecoming* New Directions Publishing  
Lying in bed in Gotland after a writer's conference, thinking about his compulsive desire to travel - and the uncomfortable tensions this desire creates - the narrator of *Salki* starts recounting tragic stories of his family's past, detailing their lives, struggles, and fears in twentieth-century Eastern Europe. In these

various 'salkis' - attic rooms where memories and memorabilia are stored - real and metaphorical, investigating old documents to better understand the violence of recent times.

**Old Rendering Plant** New Directions Publishing

"...acclaimed translator Otilie Mulzet reveals the full range and force of Borbély's verse by bringing together generous selections from his last two books, *Final Matters* and *To the body...* Borbély weaves into his work an unlikely mix of Hungarian folk songs, Christian and Jewish hymns, classical myths, police reports, and unsettling accounts of abortions..."--back cover.

*The World Goes On* New Directions Publishing  
Set in the cities and islands of the Mediterranean, and linked thematically, the eight stories in *The Foxes Come at Night* read more

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like a novel, a meditation on memory, life and death. Their protagonists collect and reconstruct fragments of lives lived intensely, and now lost, crystallized in memory or in the detail of a photograph. And yet the tone of these stories is far from pessimistic: it seems that death is nothing to be afraid of.