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Storm Surge
Kodansha Amer
Incorporated
The spectacular
alternate
military history
saga continues
in the third
novel in the

New York Times against the
bestselling savage, reptilian
Destroyermen Grik, they now
series... find themselves
Lieutenant scrambling to
Commander prepare for the
Matthew Reddy, attack that is
along with the sure to come.
men and women Meanwhile, the
of the battleship Japanese
Walker, are once juggernaut
again at war. Amagi, also
Having sided trapped in this
with the strange world, is
peaceful under Grik
Lemurians control. Soon,

they will have
amassed a force
that no amount
of fire-power
and technology
will be able to
stop. Reddy, his
crew, his allies,
and his loved
ones face
annihilation. But
if there is one
thing they have
learned about
their new world,
it is that hope-
and help-may
just be over the
horizon...

**The Thousand Year
Beach** Picador

Cyberpunk, sci-fi and
erotica all meld
together in this
collection of cutting-
edge short stories.
The authors tend
towards near-zero
emotional hill,
stunned urbanity and
a shiny kind of

violence.

Self-Reference

ENGINE University
of Hawaii Press
A young poet, Who
May, pens one
disturbing poem
after another until
he creates a poem
that can kill, which
sparks a "magic
poem plague" when
copies are mailed
to all of his friends.

Be With You

(Manga) Walter de
Gruyter
A web browser that
threatens to conquer
the world. The
longest, loneliest
railroad on Earth. A
North Korean nuke
hitting Tokyo, a
hollow asteroid full of
automated rice
paddies, and a
specialist in breaking
up virtual marriages.
And yes, giant robots.
These thirteen stories
from and about the
Land of the Rising

Sun run the gamut
from fantasy to
cyberpunk and will
leave you knowing
that the future is
Japanese!
Contributors: Pat
Cadigan Toh EnJoe
Project Itoh Hideyuki
Kikuchi Ken Liu
David Moles Issui
Ogawa Felicity
Savage Ekaterina
Sedia Bruce Sterling
Rachel Swirsky TOBI
Hirotaka Catherynne
M. Valente -- VIZ
Media

**The Future Is
Japanese** VIZ

Media LLC
Imagination
has no
limit...Our
Heroine: Me.
And boy, are
we all in
trouble. A se-
venteen-year-
old with a
love of

fantasy and like no other. solving. Oh,
unmanageable When I find a and magic
hair? Hardly pair of lessons.
anyone's idea turquoise Turns out I'm
of the knight glasses that an Imagineer,
in shining allow me to which was
armor. I went properly see totally
about life everything, I unexpected.
with no idea put those bad An Imagineer
the world boys on creates by
around me was without a using
not as it second of imagination,
seemed, until hesitation. I willpower,
one dark probably and magic to
night I saw should have form whatever
glimpses of hesitated. they wish.
things I knew I'm now neck Their only
shouldn't deep in limitation is
exist. I've kobolds, imagination,
got enough pookas, magic and
problems of castles, imagination?
my own to youkai, Has no
deal with, unruly limits. At
but the werewolves, least, if
glimpses of talking you're doing
what I'm houses, and it
certain is a an ancient right. Tags:
magical world magical Magic is
that mystery in REAL, like
tantalize me need of really real,

intellectual competency, if that even is a thing, I made it a thing, terrible parenting, friendship 101, awesome sidekicks, Reagan being BAMF, because she's awesome that way, wendigos, and other scary creatures, cool grandmothers, road trip!, Brazil, a little India, complex magic, imagination has no limit, Mongolian metal music, fluff, all	the feels, bizarre roommates, modern with magic, magic engineering, sort of based on reality, I don't even know, I tried, a bit of kidnapping, featuring special guest star: kobold, no pookas were harmed in the making of this stor <i>Inside Straight</i> Hachette UK This book investigates how the media have become self- referential	or self- reflexive instead of mediating between the real or fictional worlds about which their messages pretend to be and between the audience that they wish to inform, counsel, or entertain. The concept of self- reference is viewed very broadly. Sel f- reflexivity, metatexts, metapictures
--	--	---

, metamusic, elf-reference Brother, the
 metacommunic in TV format "h
 ation, as postmodern istorytainme
 well as culture, and nt," media
 intertextual examine nostalgia,
 , and original the
 intermedial studies from documentatio
 references the worlds n of
 are all of print documentatio
 conceived of advertising, n in
 as forms of photography, documentary
 self- film, films,
 reference, television, Marilyn
 although to computer Monroe in
 different games, media photographs,
 degrees and art, web humor and
 levels. The art, and paradox in
 contribution music. A animated
 s focus on wide range films, metac
 the semiotic of different ommunication
 foundations media in computer
 of reference products and games,
 and self- topics are metapictures
 reference, discussed ,
 discuss the including se metafiction,
 transdiscipl lf-promotion metamusic,
 inary on TV, the body art,
 context of s TV show Big and net art.

<u>Death</u>	fiction like	the service
<u>Sentences</u>	Ann Leckie	of the
Macmillan	can. There	Radch, the
Winner of	are few who	empire that
the Hugo,	ever could."	conquered
Nebula, and	-- John	the galaxy.
Arthur C.	Scalzi On a	Now, an act
Clarke	remote, icy	of treachery
Awards: This	planet, the	has ripped
record-	soldier	it all away,
breaking	known as	leaving her
novel	Breq is	with one
follows a	drawing	fragile
warship	closer to	human body,
trapped in a	completing	unanswered
human body	her quest.	questions,
on a quest	Once, she	and a
for revenge.	was the	burning
A must read	Justice of	desire for
for fans of	Toren -- a	vengeance.
Ursula K. Le	colossal	The Ghost in
Guin and	starship	the Shell
James S. A.	with an	Quirk Books
Corey.	artificial	"Bye-bye,
"There are	intelligence	Earth! My
few who	linking	idol
write	thousands of	activities
science	soldiers in	here were so

much fun!" 4thwidescreen		<i>The River in</i>
Hayakawa SF	yuri baroque	<i>the Belly</i>
Contest	proletariat	Night Shade
Special Prize	hard sci-fi	"Green lives
48th Seiun	idol story	in a
Award	has carved	remarkable
(Japanese	out a new	world, in
Short Story	legend in	which gods
Division)	science	walk the
27th Dark	fiction	earth, and
Seiun Award	history! Also	not all
(Guest	includes	people are
Division)	Evolution	human. Lake's
16th Sense of	Girls, in	world-
Gender Award	which some	building is s
(Future Idol	gacha-expert	tellar."—Book
Award) Last	friends race	list
and First	to find the	<i>White Light</i>
Idol earned	truth of the	VIZ Media LLC
the first	universe, and	When Takumi's
ever special	Dark Seiyuu,	wife suddenly
prize in the	a brand-new	returns from
Hayakawa SF	space opera	the grave, he
Contest, and	about voice	can't believe
the first	actors!	his eyes. As
debut work to	Gengen	he starts
win the Seiun	Kusano's	digging deeper
Award in 42	astounding	and deeper
years! This	debut	into the
existential	collection!	mystery of her
		sudden

reappearance, as a plantation to describe any
he discovers a pidgin based on kind of
secret that is English in the artificial
somehow linked nineteenth written norm
to the century, but it but sets out to
past...and the has since capture a range
future. Is it developed into of different
possible to a unique kinds of ways
experience language with a that Ni-Vanuatu
first love for grammar and will say things
a second time? vocabulary very in various
Without different from contexts, both
question, the English. It is written and
answer is yes! one of very few spoken, formal
The national and informal.
Hallamshire languages for The thrust of
Glossary which there is this volume is
Penguin no readily to show that
Bislama is the available Bislama has a
national reference grammar—an
language of grammar. This unfamiliar
Vanuatu, the book aims to concept for
world's most fill this gap those educated
linguistically by providing an in Vanuatu. It
diverse nation extensive also shows that
with at least account of the Bislama is a
80 actively grammar of language of
spoken Oceanic Bislama as it considerable
languages used is used by complexity,
by about ordinary Ni- which will come
200,000 Vanuatu. It as a surprise
people. does not, to many of its
Bislama began therefore, aim users, who have

been taught to view their language as somehow "simple" and even "deficient." *MM9* Pyr The birth of cyberpunk! A seaweed-smoking rebel becomes an incredible shrinking man. Under the bottom is the top--and the power to smash the Machine. After humanity becomes inextricably linked to the computers, a heroic couple makes a scale-ship journey beneath the smallest particles and through the largest cosmic structures, seeking a perfect world. *Spacetime Donuts* Coach House Books "It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The*

Housekeeper and attracting the	Dark Penguin
the Professor. attention of	Neither a
An aspiring the surgeon's	utopia nor a
writer moves neighbor---who	dystopia,
into a new is drawn to a	it's still a
apartment and decaying	world of
discovers that residence that	nations at
her landlady is now home to	strife, as
has murdered instruments of	dominated by
her husband. human torture.	corporations
Elsewhere, an Murderers and	as ever.
accomplished mourners,	Technology
surgeon is mothers and	hasn't made
approached by a children,	humans
cabaret singer, lovers and	nearly
whose beautiful innocent bystan	obsolete,
appearance ders---their	but rather
belies the fates converge	bettered us,
grotesque in an ominous	if you will,
condition of and darkly	attaching to
her heart. And beautiful web.	our bodies
while the Yoko Ogawa's	and even
surgeon's Revenge is a	brains as en
jealous lover master class in	hancements--f
vows to kill the macabre	or those who
him, a violent that will haunt	can afford
envy also stirs you to the last	it. Comics
in the soul of page. An NPR	artist
a lonely Best Book of	
craftsman. 2013	
Desire meets <i>Daughter</i>	
with impulse <i>from the</i>	
and erupts,	

Shirow	franchise to	ironically,
Masamune's	be enjoyed	in full
vision of	but is	force: What
our coming	indispensabl	is the self?
society,	e for fans	Is there
animated to	for its	such a thing
global	thoughtful	as the soul?
acclaim and	exploration	<i>The Last</i>
finally the	of the	<i>Graduate Del</i>
basis of a	series'	Rey
major	implications	"[The]
Hollywood	. While	weird,
production,	reality may	beautiful, u
branches out	never become	napologetica
in five	virtual, it	lly
original	will be	apocalyptic
stories by	increasingly	Last
some of the	networked	Policeman
most beloved	and	trilogy is
SF novelists	augmented.	one of my
working in	Navigate	favorite
Japan today.	herein age-	mystery seri
A standalone	old	es."—John
collection,	questions	Green,
it requires	about man	author of
no	that will	<i>The Fault in</i>
familiarity	return, not	<i>Our Stars</i>
with the	so	and <i>Paper</i>

Towns Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope.	Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank	Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, The Last Policeman offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out
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under the
shadow of
2011GV1,
we're
confronted
by hard
questions
way beyond
"whodunit."
What basis
does
civilization
rest upon?
What is life
worth? What
would any of
us do, what
would we
really do,
if our days
were
numbered?
Ebook
contains an
excerpt from
the
anticipated
second book

in the
trilogy,
Countdown
City.
The
Stationmaster
(Novel) Deep
Vellum
Publishing
Hurtled
through time
and space
from the
World War II
Pacific,
Lieutenant
Commander
Matthew
Reddy, and
the crew of
the USS
Walker find
themselves in
a strange
alternate
world where
they and the
destroyer
Mahan ally
theselves

with the
Lemurians in
their battle
against the
warlike
reptilian
Grik, who
have seized
control of
the Japanese
battleship
Amagi.
The
Accidental
Time Machine
Greg Egan
Science,
surrealism,
number
theory, and
more dead
Sigmund
Freuds than
you can
shake a
stick at.
This is not
a novel.
This is not

a short storystar-man
collection. Alpha
This is Self-Centauri.
Reference Remember
ENGINE. that the
Instructions chapter
for Use: entitled
Read "Japanese"
chapters in is
order. translated
Contemplate from the
the dreams Japanese,
of twenty- but should
two dead be read in
Freuds. Note Japanese.
your Warning: if
position in reading this
spacetime at book on the
all times back of a
(and catfish
spaces). statue, the
Keep an eye text may
out for a vanish at
talking any moment,
bobby sock and you may
named Bobby forget that
Socks. it ever
Beware the existed.

From the mind
of Toh EnJoe
comes Self-
Reference
ENGINE, a
textual
machine that
combines the
rigor of
Stanislaw
Lem with the
imagination
of Jorge
Luis Borges.
Do not
operate
heavy
machinery
for one hour
after
reading.
Genocidal
Organ VIZ
Media LLC
Soon to be a
show on Hulu!
Rights to
develop Wild
Cards for TV

have been gained cop-shop where
acquired by superpowers. every other
Universal Cable The Wild Cards desk sergeant,
Productions, shared-universe detective, and
the team that series, created patrol officer
brought you The and edited by is more than
Magicians and New York Times human.
Mr. Robot, with #1 bestseller Featuring
the co-editor George R. R. original work
of Wild Cards, Martin (called by writers such
Melinda "the American as Cherie
Snodgrass as Tolkien" by Priest, author
executive Time), is the of the
producer. In tale of the bestselling
1946, an alien history of the Boneshaker;
virus that world since Paul Cornell,
rewrites human then—and of the Hugo-nominated
DNA was heroes among comic book and
accidentally the one Doctor Who
unleashed in percent. Now, writer; David
the skies over in the latest Anthony Durham,
New York City. Wild Cards winner of
It killed mosaic novel, 2009's John W.
ninety percent we get to know Campbell Award
of those it the hardbitten for Best New
infected. Nine world of Writer; and
percent Manhattan's many others,
survived, Fifth Fort Freak is
mutated into Precinct—or one of the
tragically "Fort Freak," strongest
deformed as cops and offerings yet
creatures. And malefactors in the ongoing
one percent alike call the Wild Cards

project. The	#18: Inside	hole scientists
Wild Cards	Straight #19:	dub Kali for
Universe The	Busted Flush	the Hindu
Original Triad	#20: Suicide	goddess of
#1 Wild Cards	Kings The Fort	destruction. As
#2 Aces High #3	Freak Triad	human society
Jokers Wild The	#21: Fort Freak	expands to Mars
Puppetman	#22: Lowball	and beyond, the
Quartet #4:	#23: High	generations-
Aces Abroad #5:	Stakes The	long project to
Down and Dirty	American Triad	harness the
#6: Ace in the	#24:	power of the
Hole #7: Dead	Mississippi	black hole pits
Man's Hand The	Roll #25: Low	the retrograde
Rox Triad #8:	Chicago #26:	humans of Earth
One-Eyed Jacks	Texas Hold 'Em	against the
#9: Jokertown	At the	imminently
Shuffle #10:	Publisher's	rational men
Dealer's Choice	request, this	and women of
#11: Double	title is being	the Artificial
Solitaire #12:	sold without	Accretion Disk
Turn of the	Digital Rights	Development
Cards The Card	Management	association.
Sharks Triad	Software (DRM)	While conflicts
#13: Card	applied.	simmer, a
Sharks #14:	Maelstrom	mystery within
Marked Cards	Pacific	Kali itself
#15: Black	Linguistics	tests the
Trump #16:	Ninety years	limits of intel
Deuces Down	from now, a	ligence--both
#17: Death	satellite	that of human
Draws Five The	detects a	and machine. --
Committee Triad	nearby black	VIZ Media

Fort Freak massive tower maintain a
Orbit in which the 30-degree
Nineteen agents both angle to
Eighty-Four live and keep his
meets Tron, work. Empty balance. And
via The floors serve Solveig, who
Office, in as is pregnant,
this boldly battlefields though
dystopian where agents don't
novel The different usually have
agents don't guilds of sex, as well
know what agents fight as the
they're for artist
agents of, territory. Lazslo and s
but they're It seems elf-
very busy that defenes mutilating
agenting, tration is Clara. And
which means the only way then there's
watching out, the Hick, the
endless data 'ballet of new agent,
feeds in suicides.' who seems
their It is here strangely
cubicles, we meet happy and
cubicles Théodore, occupies a
that are who has cubicle that
piled one on amputated is
top of his own toes strategicall
another in a and must y very

important.	unforgettable	The Laws of
The battle	marriage	the Skies
for key	between The	"The Law of
territory is	Office,	the Skies is
heating up,	Nineteen	not an easy
and the	Eighty-Four,	book to
agents	and Tron.	digest . . .
aren't sure	"Unflinching	but I found
which of	in its	it
them will	savagery,	exhilarating
make it out	the	to read a
alive. If,	nightmarish	novel that's
indeed,	poetry of	this
that's what	this modern	unflinching,
any of them	Lord of the	this
want... The	Flies is	nihilistic,
author of	undeniable."	and also
the	-Publishers	this deeply
acclaimed	Weekly	profound."
The Laws of	starred	-Locus
the Skies	review on	Magazine
turns his	The Laws of	
hand from	the Skies "A	
literary	haunting	
horror to	book, if you	
futuristic	can keep	
dystopianism	reading."	
in this	-LitHub on	