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[Elif Shafak | The Guardian](#)

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Elif Shafak: 'Nations don't always learn from history'. When The Bastard of Istanbul was published in Turkey in 2006, the author was accused of insulting her homeland. Sadly, things have been getting worse since then ... Published: 13 Jan 2018. Elif Shafak: 'Nations don't always learn from history'.

[Elif Şafak - Woman Writers of Turkey](#)

Elif Shafak is vexing officials in Turkey again. Good. A brilliant writer fluent in both English and Turkish, Shafak is a difficult problem for President Recep Tayyip Erdogan 's repressive ...

The Forty Rules of Love - Wikipedia

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Elif Shafak: The revolutionary power of diverse thought | TED Talk "From populist demagogues, we will learn the indispensability of democracy," says novelist Elif Shafak. "From isolationists, we will learn the need for global solidarity. And from tribalists, we will learn the beauty of cosmopolitanism."

Elif Şafak Official Website • Books

ELIF SHAFAK Elif Shafak was born in October 25, 1972 in Strasbourg, France to lecturer Nuri Bilgin and diplomat Şafak Atayman. Her parents divorced a short while after she was born and she was raised mostly by her grandmother.

Şemspare by Elif Shafak

Elif Shafak is one of Turkey's most acclaimed and outspoken novelists. She was born in 1971 and is the author of six novels, including The Forty Rules of Love, The Bastard of Istanbul, The Gaze, The Saint of Incipient Insanities and The Flea Palace, and one work of non-fiction.

10 Minutes 38 Seconds in This Strange World by Elif Shafak ...

Elif Shafak is among the 13 writers longlisted for Booker Prize. July 24, 2019. 10 Minutes 38 Seconds in this Strange World is among the 50 fiction titles recommended by The Times for Summer 2019. July 05, 2019. 10 Minutes 38 Seconds in this Strange World is in London bestseller list.

[Elif Shafak: The revolutionary power of diverse thought ...](#)

Honour, a Turkish-Kurdish family saga set in London, takes Elif Shafak into new literary territory. Shafak is a prolific, controversial and critically acclaimed young Turkish novelist, columnist...

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The Bastard of Istanbul by Elif Shafak - Curtis Brown

Elif Shafak is an award-winning novelist and the most widely read female writer in Turkey. She is also a political commentator and an inspirational public speaker. She writes in both Turkish and English, and has published 15 books, 10 of which are novels, including the bestselling The Bastard of Istanbul and The Forty Rules of Love.

[Elif Shafak: The revolutionary power of diverse thought ...](#)

Elif Shafak named London Book Fair Author of the Day Elif Shafak's Semspare No.1 in Turkey Elif Shafak's The Bastard of Istanbul Guardian top 10 novel set in Turkish city

Elif Shafak continues to resist Turkey ... - Washington Post

Elif Shafak is an award-winning British-Turkish novelist and the most widely read female author in Turkey. She writes in both Turkish and English, and has published seventeen books, eleven of which are novels. Her work has been translated into fifty languages.

The Forty Rules of Love is a novel written by Turkish author Elif Shafak. The book was published in March 2009. It is about Maulana Jalal-Ud-Din, known as Rumi and his companion Shams Tabrizi. This book explains how Shams changed the life of Scholar to a Sufi through love. This book has sold more than 750,000 copies in Turkey and France.

[Elif Shafak - Wikipedia](#)

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Honour, By Elif Shafak | The Independent

Ostpartum depression affects millions of new mothers every year, and -like most of its victims- Elif Shafak never expected to be one of them. The 13th century was a turbulent period in Anatolia, rife with religious clashes, political disputes and endless power struggles.

Honor by Elif Shafak - Goodreads

When publishing in English, her name is anglicized as 'Elif Shafak'. [2] Shafak writes in Turkish and English, and has published seventeen books, eleven of which are novels, including The Bastard of Istanbul, The Forty Rules of Love, and Three Daughters of Eve.

Elif Safak / Semspare - Foursquare

These days, it's particularly this last word that troubles me. It leaves a sweet taste on my tongue, like cinnamon, a bit of rose water and golden apples. But underneath, there's a sharp tang, like nettles and dandelion. The taste of my motherland, Turkey, is a mixture of sweet and bitter.