

Semspare Elif Shafak

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10 Minutes 38 Seconds in This Strange World Do?an Yay?nlar?

While playing hide-and-seek with his friends, Rainbow Fish learns about being a good sport.

Stone Dreams Penguin UK

The acclaimed Turkish author pens her first novel in English, following the adventures of three young Turks loose in America as they negotiate their desires in a land that seems to allow limitless indulgences. 20,000 first printing.

How to Stay Sane in an Age of Division HarperCollins UK

Black Milk is the affecting and beautifully written memoir on motherhood and writing by Turkey's bestselling female writer Elif Shafak, author of Honour, The Gaze and The Bastard of Istanbul which was long-listed for the Orange prize. Postpartum depression affects millions of new mothers every year, and—like most of its victims—Elif Shafak never expected to be one of them. But after the birth of her first child in 2006, the internationally bestselling Turkish author remembers how "for the first time my adult life . . . words wouldn't speak to me". As her despair finally eased, Shafak sought to resuscitate her writing life by chronicling her own experiences. In her intimate memoir, she reveals how she struggled to overcome her depression and how literature provided the salvation she so desperately needed. 'An intimate, affecting memoir . . . Her passion for literature is contagious, and her struggle with postpartum depression and writer's block reinforces how carefully all of us must tread. Beautifully rendered, Shafak's Black Milk is an epic poem to women everywhere' Colleen Mondor Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Live and Die Like a Man Simon and Schuster

The setting is a stately residence in Istanbul built by Russian noble emigre Pavel Antipov for his wife Agripina at the end of the Tsarist reign, now sadly dilapidated, flea-infested, and home to ten families. Shafak uses the narrative structure of A Thousand and One Nights to construct a story-within-a-story narrative. Inhabitants include Ethel, a lapsed Jew in search of true love and the sad and beautiful Blue Mistress whose personal secret provides the novel with an unforgettable denouement. Add to this a strange, intensifying stench whose cause is revealed at the end of the book, we have a metaphoric conduit for the cultural and spiritual decay in the heart of Istanbul. Granta 149 HarperCollins UK

As seen on Netflix - from the New York Times bestselling author of The Bodyguard and Hello Stranger Helen Carpenter can't quite seem to bounce back. Newly divorced at thirty-two, her life has fallen apart beyond her ability to put it together again. So when her annoying younger brother, Duncan, convinces her to sign up for a hardcore wilderness survival course in the backwoods of Wyoming—she hopes it'll be exactly what she needs. Instead, it's a disaster. It's nothing like she wants, or expects, or anticipates. She doesn't anticipate the surprise summer blizzard, for example—or the blisters, or the rutting elk, or the mean pack of sorority girls. And she especially doesn't anticipate that her annoying brother's even-more-annoying best friend, Jake, will show up for the exact same course—and distract her, derail her, and . . . kiss her. But it turns out sometimes disaster can teach you exactly the things you need to learn. Like how to keep going, even when you think you can't. How being scared can make you brave. And how sometimes getting really, really lost is your only hope of getting found. Happiness for Beginners is Katherine Center at her most heart-warming, captivating best—a nourishing, page-turning, up-all-night read about how to get back up. It's a story that looks at how our struggles lead us to our strengths. How love is always worth it. And how the more good things we

look for, the more we find.

The Bastard of Istanbul Academic Studies Press

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

Masculine Identity in the Fiction of the Arab East since 1967 Marion Boyars Publishers

Ö renme a k ı yla ge ç ti ö mr ü m ü z, a k ı ö renemesek de...

Tarihimizin en ö nemli ve ç alkant ı l ı dö nemlerinden biri olan 16.

y ü zy ı l d a s t a n b u l . . . Hindistan'dan gelen beyaz bir fil ve onun s ı r l a r l a dolu bak ı c ı s ı : Ç o t a i l e C i h a n . F i l b a z a y n ı z a m a n d a b i r ü s t a d ı n ç ı r a ı . U s t a s ı i s e S i n a n . B u t o p r a k l a r ı n y e t i t i r d i i e n b ü y ü k m i m a r . E l i f S h a f a k ' ı n m u a z z a m h a y a l g ü c ü v e z e n g i n d i l i y l e O s m a n l ı t a r i h i n i n d e r i n l i k l e r i n e d o r u a ı r t ı c ı b i r y o l c u l u a ç ı k ı y o r u z . K a r ı l ı k s ı z b i r a k , i k t i d a r k a v g a l a r ı , y o b a z l ı ı n o r t a s ı n d a y e e r e n s a n a t v e b e k l e n m e d i k b i r i h a n e t . . . B i r t a r a f t a b i l i m e v e ö r e n m e y e i n a n a n l a r , b i r t a r a f t a g e l i m e y i d u r d u r a n l a r . . . U s t a m v e B e n , t a r i h i k i i l i k l e r i n , c a m i l e r i n , k ü t ü p h a n e l e r i n , t ü r b e l e r i n , k ö p r ü l e r i n r e s m i g e ç i t y a p t ı ı , r e n g â r e n k , c a n l ı , s ü r p r i z l e r l e d o l u b i r d ö n e m h i k â y e s i . . . Ö y l e b i r h a y a l d ü n y a s ı k i i ç i n d e k i k o n u l a r v e t a r t ı m a l a r g ü n ü m ü z e d a i r d e ç o k e y s ö y l ü y o r . U z u n s ü r e h a f ı z a l a r d a n s i l i n m e y e c e k , ç o k k o n u u l a c a k b i r r o m a n . " s t a n b u l d e d i i n u n u t k a n l ı k l a r e h r i . O r a d a h e r e y s u y a y a z ı l m ı . U s t a m ı n e s e r l e r i h a r i ç , o n u n k i l e r t a a k a z ı n m ı . O t a l a r d a n b i r i n e b i r s ı r s a k l a d ı k . Ç o k z a m a n g e ç t i ü z e r i n d e n , n i c e a l a m e t l e r b i r i k t i a m a h â l â o r a d a o l m a l ı , b i r a k t ı ı m ı z n o k t a d a . B i l m e m b u l a n ç ı k a r m ı ? B u l s a b i l e a n l a r m ı ? U s t a m d a n g e r i y e k a l a n y ü z l e r c e e s e r d e n v e b i n l e r c e , b i n l e r c e t a n b i r t a n e s i v a r k i , a l t ı n d a g i z l i A r z ı n M e r k e z i . "

semspare Univ of Wisconsin Press

By turns comic and tragic, Elif Shafak's The Flea Palace is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Honour Granta

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the

power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active—for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life—and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Ustam ve Ben W. W. Norton & Company

An Indie Next Pick The stunning, timely new novel from the acclaimed, internationally bestselling author of The Architect's Apprentice and The Bastard of Istanbul. Peri, a married, wealthy, beautiful Turkish woman, is on her way to a dinner party at a seaside mansion in Istanbul when a beggar snatches her handbag. As she wrestles to get it back, a photograph falls to the ground—an old polaroid of three young women and their university professor. A relic from a past—and a love—Peri had tried desperately to forget. Three Daughters of Eve is set over an evening in contemporary Istanbul, as Peri arrives at the party and navigates the tensions that simmer in this crossroads country between East and West, religious and secular, rich and poor. Over the course of the dinner, and amidst an opulence that is surely ill-begotten, terrorist attacks occur across the city. Competing in Peri's mind however are the memories invoked by her almost-lost polaroid, of the time years earlier when she was sent abroad for the first time, to attend Oxford University. As a young woman there, she had become friends with the charming, adventurous Shirin, a fully assimilated Iranian girl, and Mona, a devout Egyptian-American. Their arguments about Islam and feminism find focus in the charismatic but controversial Professor Azur, who teaches divinity, but in unorthodox ways. As the terrorist attacks come ever closer, Peri is moved to recall the scandal that tore them all apart. Elif Shafak is the number one bestselling novelist in her native Turkey, and her work is translated and celebrated around the world. In Three Daughters of Eve, she has given us a rich and moving story that humanizes and personalizes one of the most profound sea changes of the modern world. The Saint of Incipient Insanities Europa Editions A REESE'S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction * Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent,

surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, *The Island of Missing Trees* is Elif Shafak's best work yet.

[The Forty Rules of Love](#) Penguin

"During the height of the Ottoman Empire twelve-year-old Johan arrived in Istanbul to become an animal tamer to the white elephant Chota, befriend the sultan's beautiful daughter, and become an apprentice to Sinan, the empire's chief architect. As they build masterpieces, dangerous undercurrents begin to emerge, with jealousy erupting among Sinan's four apprentices"--

[Three Daughters of Eve](#) Penguin UK

That a Jew living in Nazi Berlin survived the Holocaust at all is surprising. That he was a homosexual and a teenage leader in the resistance and yet survived is amazing. But that he endured the ongoing horror with an open heart, with love and without vitriol, and has written about it so beautifully is truly miraculous. This is Gad Beck's story.

[The Architect's Apprentice](#) Doğan Yayınları

The Happiness of Blond People by bestselling, multi-award-winning novelist Elif Shafak, author of *The Bastard of Istanbul*, is a powerful essay on immigration, multiculturalism and the experience of Muslims in Europe - available only as a Penguin Short. "You know, I never understand. How come their children are so quiet and well disciplined?" "Yeah," said the distressed father, his voice suddenly softer. "Blond children never cry, do they?" As Elif Shafak stands in line at the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject. Elif Shafak is the acclaimed author of the award-winning *The Gaze* and *The Bastard of Istanbul* and is the foremost female author in Turkey. She is a contributor for the *Telegraph*, *Guardian* and *The New York Times* and her TED talk on the politics of fiction has received over 300,000 views since July 2010. She is the recipient of nine prestigious international honours and awards including the *Chevalier dans l'Ordre des Arts et Lettres*, long-listing for the *Orange Prize for Fiction* and the *Maria Grazia Cutuli Award*. She is married with two children and divides her time between Istanbul and the UK.

[Your Brain Is a Time Machine: The Neuroscience and Physics of Time](#) iUniverse

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - *TLS* "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - *Helen Oyeyemi* "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New*

York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

[Reader, I Married Him](#) Saqi Books

Experience World War 2 through the eyes of two very different women in this captivating *New York Times* bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel." —Kathryn Stockett, #1 *New York Times* bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it.

Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better... *The Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life.

[The Quarter](#) Penguin UK

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

[Sister](#) Profile Books

Adı Leyla'ydı . İstanbul'un en eski genelevlerini barındıran o meşum sokakta yer alan güllükürusu renkli evde bilinen adı yla Tekila Leyla. Öyle derdi ona arkadaşları, ahbapları ve müterileri. Öyle derdi ona be kadim dostu. Hiç istemezdi Leyla kendisinden geçmi zaman diliminde söz edilmesini. Ama i te kalbi daha az evvel susmu , soluk alı veri i ise hepten kesilmi ti. ehri kenarlarında bir çöp kutusuna bırakılmı tı cansız bedeni. Gene de henüz durmamı tı beyni. Çalı yordu hâlâ. Tastamam on dakikaotuz sekiz saniye boyunca...

[The Island of Missing Trees](#) Doğan Yayınları

A "vivid and entertaining" (*Chicago Tribune*) tale about the tangled history of two families, from the author of *The Island of Missing Trees* (a Reese's Book Club Pick) "Zesty, imaginative . . . a Turkish version of Amy Tan's *The Joy Luck Club*." —USA Today As an Armenian American living in San Francisco, Armanoush feels like part of her identity is missing and that she must make a journey back to the past, to Turkey, in order to start living her life. Asya is a nineteen-year-old woman living in an extended all-female household in Istanbul who loves Jonny Cash and the French existentialists. *The Bastard of Istanbul* tells the story of their two families--and a secret connection linking them to a violent event in the history of their homeland. Filled with humor and understanding, this exuberant, dramatic novel is about memory and forgetting, about the need to examine the past and the desire to erase it, and about Turkey itself.

[An Underground Life](#) Crown

' This collection is stormy, romantic, strong – the Full Brontë ' *The Times* A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work *Jane Eyre*.