

Sentiment Lost A Whole New Crowd 2 Tijan

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The Methodist Magazine and Quarterly Review Springer

"The failure of Liberalism" in Germany and its responsibility for the rise of Nazism has been widely discussed among scholars inside and outside Germany. This author argues that German liberalism failed because of the irreconcilable conflict between two competing visions of German identity. In following the German liberal parties from the Empire through the Third Reich Kurlander illustrates convincingly how an exclusionary racist Weltanschauung, conditioned by profound transformations in German political culture at large, gradually displaced the liberal-universalist conception of a democratic Rechtsstaat. Although there were some notable exceptions, this widespread obsession with „racial community [Volksgemeinschaft]" caused the liberal parties to succumb to ideological lassitude and self-contradiction, paving the way for National Socialism.

Collier's Penguin

Sentiment and Celebrity tells the story of a man the New York Times once called "the most talked-about author in America". A widely admired, if controversial master of the sentimental appeal poet and "magazinish" Nathaniel Parker Willis (1806-1867) was a pioneer in the modern business of celebrity. By charting the shape and thrust of the various controversies that surrounded Willis, this book shows how the cultural and commercial impulses that fostered the development of antebellum America's love affair with fame and fashion drew power and sustenance from the concurrent allure of genteel cultivation and sentiment.

Factory and Industrial Management CreateSpace

From an acclaimed cultural critic, a narrative and social history of the Great American Songwriting era. Everybody knows and loves the American Songbook. But it ' s a bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn ' t Gershwin, Porter, and Berlin, but " Come on-a My House " and " How Much Is That Doggie in the Window? " Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In The B Side, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. The B Side is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It ' s destined to become a classic of American musical history.

An historical research respecting the opinions of the founders of the Republic on Negroes as slaves, as citizens, and as soldiers, etc Oxford University Press on Demand

This is a new edition of "Sentiment Not Principle: or, An Old Man's Legacy.," originally published in 1835 by Gilbert & Rivington Printers, of London, England. Part of the project Immortal Literature Series of classic literature, this is a new edition, complete with the two volumes, of a historical work published in 1835-not a facsimile reprint. Obvious typographical errors have been carefully corrected and the entire text has been reset and redesigned by Pen House Editions to enhance readability, while respecting the original edition. Few people have heard of Martha de Havilland or her two literary works, "Sentiment Not Principle; or, An Old Man's Legacy.," and "An Outline of the History of Ancient and Modern Rome," published in 1840. "Sentiment Not Principle" tells the beautiful story of ninety-year-old Mr. Evans and his long-lost niece, Louise; his long-time neighbors, the Rivers and the Danvers, and the fascinating accounts of an unforgettable cultural and spiritual journey through the Mediterranean islands, the coast of Africa, France, Italy and other parts of Europe in early nineteenth-century. A memoir tale of great historical value, permeated with lyricism and reality. A singular, fascinating

narrative. About the Author: Martha de Havilland was a British writer barely known as such outside her inner family circle. She published her first book as "M. de Havilland," and the second as "Mrs. Charles de Havilland"-signing the latter's preface by her initials, M. de H. She was born "Martha Saumarez," in Guernsey, Channel Islands, on September 5, 1797. She was the daughter of Richard Saumarez and Martha Le Mesurier, and the niece of Admiral James Saumarez, the 1st Baron de Saumarez. She married Major Charles de Havilland, son of Sir Peter de Havilland and Carterette Fiott, on October 7, 1819. She died on December 26, 1864 at age 67. From October 7, 1819, her married name became "de Havilland." She was the great-grandmother of British aviation pioneer and aircraft engineer Sir Geoffrey de Havilland, and of Oscar-winning actresses Olivia de Havilland and Joan Fontaine.

" The " Athenaeum Walter de Gruyter GmbH & Co KG

This book constitutes the thoroughly refereed proceedings of the Second International Joint Conference on Natural Language Processing, IJCNLP 2005, held in Jeju Island, Korea in October 2005. The 88 revised full papers presented in this volume were carefully reviewed and selected from 289 submissions. The papers are organized in topical sections on information retrieval, corpus-based parsing, Web mining, rule-based parsing, disambiguation, text mining, document analysis, ontology and thesaurus, relation extraction, text classification, transliteration, machine translation, question answering, morphological analysis, text summarization, named entity recognition, linguistic resources and tools, discourse analysis, semantic analysis NLP applications, tagging, language models, spoken language, and terminology mining.

The Works of the Rev. Robert Hall, A.M.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Indicator

A weekly review of politics, literature, theology, and art.

The Casket, Or, Flowers of Literature, Wit & Sentiment

The Spectator

Pacific Poultryman

Declaration of Sentiments

Three children of the universe

Collier's

The British Architect

An Historical Research Respecting the Opinions of the Founders of the Republic on Negroes as Slaves, as Citizens, and as Soldiers

Debates and Proceedings of the Constitutional Convention of the State of California, Convened at the City of Sacramento, Saturday, September 28, 1978

Resolves of the State of Maine

American Magazine

The Price of Exclusion

American Monthly Knickerbocker