
Servant Of The Bones Anne Rice

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Cry to Heaven National

Geographic Books

The Road to Cana, Anne Rice ' s second book in her hugely ambitious life of Christ, begins before his baptism in the Jordan and concludes with the miracle at Cana. It is a novel in which we see Jesus, the man, living quietly in Nazareth as he has for many years. He is still known as Yeshua Bar Joseph. And he is enduring a

winter of no rain, endless dust and looming trouble in Judea. Legends of a virgin birth have long surrounded Yeshua, yet for decades he has lived no differently than the others who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take. And at last we see this quiet man emerge from his baptism to confront his destiny – and the Devil. We see what occurs when he takes the water of seven great limestone jars and transforms it into cool red wine; when he is recognized as the anointed one; when he is urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold. Like *Out of Egypt*, the first novel in Anne Rice's series on the life of Christ, *The Road to Cana* is based on the gospels and on the most respected New Testament scholarship. The book's power comes from the profound feeling its author brings to the writing and the subtlety with which she summons up the presence of Jesus.

The Silence of Bones
Ballantine Books

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. **INTERVIEW WITH THE VAMPIRE** Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to

the true fascination of the night. She has a the myth-the education marvelously devious of the vampire." plan to "save" -Chicago Tribune THE mankind-in this vivid VAMPIRE LESTAT Once an novel of the erotic, aristocrat from pre- electrifying world of revolutionary France, the undead. "With The Queen of the Damned, now a rock star in the Anne Rice has created decadent 1980s, Lestat rushes through the universes within centuries seeking to universes, traveling fathom the mystery of back in time as far as his existence. His is ancient, pre-pyramidic a mesmerizing Egypt and journeying story-passionate and from the frozen thrilling. mountain peaks of "Frightening, sensual Nepal to the crowded, . . . A psychological, sweating streets of mythological sojourn . southern Florida." . . Anne Rice will -Los Angeles Times live on through the *Called Out of Darkness* ages of literature. . Ballantine Books . . To read her is to Anne Rice, among the most become giddy as if iconic creators in horror, spinning through the brings one of her richest mind of time." -San stories to the graphic novel Francisco Chronicle form. A tale of murder, QUEEN OF THE DAMNED demonic revenge, and the Akasha, the queen of the redemptive power of faith, the damned, has risen *Servant of the Bones* is from a six-thousand- ornately illustrated by the year sleep to let loose the powers of

New York Times bestselling team of Renae DeLiz and Ray Dillon.

Blood Canticle Ballantine Books
NEW YORK TIMES

BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.” —San Francisco Chronicle Ramses the Great lives! But having drunk the elixer of live, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last

reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

The Feast of All Saints
Univ of California Press

“Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of

mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People
paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—The Atlanta Journal-Constitution
“Hypnotic . . . masterful.”—Cosmopolitan
The Farming of Bones
Fawcett

NATIONAL BESTSELLER
• With *Pandora*, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her *New Tales of the Vampires*, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish

Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

Conversations with Anne Rice Ballantine Books

In a sweeping saga of music and vengeance, the acclaimed author of *The Vampire Chronicles* draws readers into eighteenth-century Italy, bringing to life the decadence beneath the shimmering surface of Venice, the wild frivolity of Naples, and the magnetic terror of its shadow, Vesuvius. This is the

story of the castrati, the exquisite and otherworldly sopranos whose graceful bodies and glorious voices win the adulation of royal courts and grand opera houses throughout Europe. These men are revered as idols—and, at the same time, scorned for all they are not. Praise for Anne Rice and *Cry to Heaven* “Daring and imaginative . . . [Anne] Rice seems like nothing less than a magician: It is a pure and uncanny talent that can give a voice to monsters and angels both.”—*The New York Times Book Review* “To read Anne Rice is to become giddy as if spinning through the mind of time.”—*San Francisco Chronicle* “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—*The Boston Globe* “Rice is eerily good at making the impossible seem self-evident.”—*Time*

Interview with the Vampire Ballantine

Books

Having completed the two cycles of legend to which she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a novel about the early years of CHRIST THE LORD, based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the passion its author brings to the writing and the way in which she summons up the voice, the presence, the words of Jesus who tells the story.

Christ the Lord: Out of Egypt Penguin
NATIONAL BESTSELLER •

The creator of fantastic universes of vampires and witches takes us now into the world of Isaiah and Jeremiah,

and the destruction of Solomon's Temple, to tell the story of Azriel, Servant of the Bones. He is ghost, genii, demon, angel--pure spirit made visible. He pours his heart out to us as he journeys from an ancient Babylon of royal plottings and religious upheavals to Europe of the Black Death and on to the modern world. There he finds himself, amidst the towers of Manhattan, in confrontation with his own human origins and the dark forces that have sought to condemn him to a life of evil and destruction.

A Family Sketch and Other Private Writings

Anchor
Deep in the heart of Australia's high country, along an ancient, hidden track, live Molly Johnson and her children. Husband Joe is away droving, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard with only their dog, Alligator, and a shotgun for protection – but it can be harder when Joe's around. Molly's eldest son

Danny is the true man of the house, determined to see his mother and siblings safe – from raging floodwaters, hunger and intruders. Danny is mature, but there are some things no child should see. He knows more than most just what it takes to be a drover’s wife. One night, Molly has a visitor – a black ‘story keeper’, Yadaka. He’s on the run from authorities, and exchanges kindness for shelter. Both know that justice in this nation caught between two worlds can be as brutal as its landscape. But in their short time together Yadaka shows Molly a secret truth, and the strength to imagine a different path. In this brave reimagining of the Henry Lawson short story that has become an Australian classic, Purcell brings us a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance.

The Wolves of Midwinter
Ballantine Books
NATIONAL BESTSELLER •

“Vintage Anne Rice—a lushly written, gothic ... metaphysical tale. This time, with werewolves.” —The Wall Street Journal
When Reuben Golding, a young reporter on assignment, arrives at a secluded mansion on a bluff high above the Pacific, it’s at the behest of the home’s enigmatic female owner. She quickly seduces him, but their idyllic night is shattered by violence when the man is inexplicably attacked—bitten—by a beast he cannot see in the rural darkness. It will set in motion a terrifying yet seductive transformation that will propel Reuben into a mysterious new world and raise profound questions. Why has he been given the wolf gift? What is its true nature—good or evil? And are there others out there like him?

The Wolf Gift Ballantine Books

The spellbinding classic that started it all, from the #1 New York Times

bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune

Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Servant of the Bones

Anchor

Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and

finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

The Mummy or Ramses the Damned Ballantine Books

Fiery, fierce, and erotic, *Blood Canticle* marks the triumphant culmination of Anne Rice's bestselling *Vampire Chronicles*, as Lestat tells his

astounding tale of the pleasures and tortures that lie

between death's shadow and immortality. . . . Surrounded

by its brooding swampscape, *Blackwood Farm* is alive with

the comings and goings of the bewitched and the bewitching.

Among them is the ageless

vampire Lestat, vainglorious enough to believe that he can become a saint, weak enough to fall impossibly in love.

Gripped by his unspeakable

desire for the mortal Rowan Mayfair and taking the not so

innocent, new-to-the-blood Mona Mayfair under his wing,

Lestat braves the wrath of paterfamilias Julien Mayfair

and ventures to a private island off the coast of Haiti. There, Saint Lestat will get his chance to slay his dragon. For Mona and the Mayfairs share an explosive, secret blood bond to another deathless species: a five-thousand-year-old race of Taltos, strangers held in the throes of evil itself.

**The Mayfair Witches
Series 3-Book Bundle**

Random House (NY)
An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for

the first time in this stunning eBook bundle: **THE WITCHING HOUR** LASHER TALOTOS On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely

drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first “witch,” Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and *The Mayfair Witches* “Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice’s descriptive writing is so opulent that it almost begs to be read [by] candlelight.”—The Washington Post Book World “[A] huge and sprawling tale of horror.”—The New York Times Book Review “Lush prose, dense atmosphere, steamy sex, Gothic tension . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history.”—San Francisco Chronicle “Spellbinding . . . mythical . . . Rice is a pure storyteller.”—Cosmopolitan “Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other.”—The Boston Globe “An intricate, stunning imagination.”—Los Angeles Times Book Review “It is hard to praise sufficiently the originality of Miss Rice. . .

. She has made a masterpiece of the morbid, worthy of Poe's daughter."—The Wall Street Journal

Lost Souls Knopf Canada
Originally published in hardcover in 2015 by New American Library.

Christ the Lord: The Road to Cana Feiwel & Friends
From the iconic, bestselling author of *The Vampire Chronicles*—Ramses the Great, former pharaoh of Egypt, is reawakened by the elixir of life in Edwardian England. Now immortal with his bride-to-be, he is swept up in a fierce and deadly battle of wills and psyches against the once-great Queen Cleopatra. In this mesmerizing, glamorous tale of ancient feuds and modern passions,

Ramses has reawakened Cleopatra with the same perilous elixir whose unworldly force brings the dead back to life. But as these ancient rulers defy one another in their quest to understand the powers of the strange elixir, they are haunted by a mysterious presence even older and more powerful than they, a figure drawn forth from the mists of history who possesses spectacular magical potions and tonics eight millennia old. This is a figure who ruled over an ancient kingdom stretching from the once-fertile earth of the Sahara to the far corners of the world, a queen with a supreme knowledge of the deepest origins of the elixir of life. She may be the only one who can

make known to Ramses and Cleopatra the key to their immortality—and the secrets of the miraculous, unknowable, endless expanse of the universe.

Memnoch the Devil

Ballantine Books

The author of many great scripts tells of writing radio comedy at age sixteen, of behind-the-set stories, and of "the places he's lived and how he's lived and what he's learned while doing so."--Jacket.

The Drover's Wife IDW

Publishing

History tells us that the intelligent, wealthy, and powerful Margaret of York had everything any woman could want, except for love. The acclaimed author of *A Rose for the Crown* takes us between the lines of history and into her heart. It is 1461: Edward, son of

Richard of York, ascends to the throne, and his willful sister, Margaret, immediately becomes a pawn in European politics as Edward negotiates her marriage. The young Margaret falls deeply in love with Anthony Woodville, the married brother of Edward's queen, Elizabeth. But Edward has arranged for his sister to wed Charles, son of the Duke of Burgundy, and soon Margaret is setting sail for her new life. Her official escort: Anthony Woodville. Margaret of York eventually commanded the respect and admiration of much of Europe, but it appears to history that she had no emotional intimate. Anne Easter Smith's rare gift for storytelling and her

extensive research reveal the love that burned at the center of Margaret's life, adding a new dimension to the story of one of the fifteenth century's most powerful women.

Anne Rice *Servant of the*

Bones Simon and Schuster

This book publishes, for the first time in full, the two most revealing of Mark Twain's private writings. Here he turns his mind to the daily life he shared with his wife Livy, their three daughters, a great many servants, and an imposing array of pets. These first-hand accounts display this gifted and loving family in the period of its flourishing. Mark Twain began to write "A Family Sketch" in response to the early death of his eldest daughter, Susy, but the manuscript grew under his hands to become an exuberant account of the entire household. His record of the childrens' sayings—"Small

Foolishnesses"—is next, followed by the related manuscript "At the Farm." Also included are selections from Livy's 1885 diary and an authoritative edition of Susy's biography of her father, written when she was a teenager.

Newly edited from the original manuscripts, this anthology is a unique record of a fascinating family.