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[101 Ways to Go Zero Waste](#) Hachette UK

A collection of hilarious and compelling insights and anecdotes, diary entries, poems, "true" facts and cartoons on travel from The Rick Gervais Show's unlikely star, Karl Pilkington. This is the travel book for people who don't particularly like travelling. It's Pilkington with a suitcase, occasionally with his passport, more often with a bemused suspicion of anything vaguely exotic, and always with an observant eye for the disappointments, tedium, and general absurdity of being a tourist abroad and at home. From staring at Mount Vesuvius in case it erupts, to enduring the horrors of a Lanzarote nudist beach, to exploring the curiosities to be seen in the world's weirdest museum, Pilkington's stories are told with his inimitable deadpan humor. And they're always interspersed with fond reflections on life back in England, from Salford joy riders to what his girlfriend's mum and dad have for dinner on a Thursday (it's chops and veg, in case you're wondering).

Attract Mode: The Rise and Fall of Coin-Op Arcade Games Flatiron Books

A guide to GoLive 5.0. This book helps readers learn the features of GoLive 5.0. It covers toolbars, palettes, site management tools, layout design, and more. It is useful to beginning to intermediate level course in Computer Graphics, Web Graphics, Graphic Design, Digital Imaging, or Visual Communications that uses Adobe software applications.

[Bit Of A Blur](#) Vertebrate Publishing

"This book is a complete, practical guide to writing mobile websites and applications. You will learn how to create mobile-friendly websites, adapt your content to the capabilities of different devices, save bandwidth with compression, and create server-side logic that integrates with a mobile front end. You will also see other methods for integrating your web application with mobile technology: sending and receiving MMS and SMS messages, accepting mobile payments, and working with voice calls to provide spoken interaction"--Resource description p.

[Happyslapped by a Jellyfish](#) Adobe Press

Fully revised and updated tips and advice on how to master the art of low light photography. This fully revised and updated second edition will teach you: -- the fundamentals of how to assess low light levels and balance aperture, shutter speed and ISO; -- surreal long exposure shots; -- sunset and sunrise images; -- mixed lighting plus on- and off-camera flash; -- recently introduced camera shooting modes that can produce clear and well-composed low light shots. Knowing how to handle your camera in low light conditions is rewarding in itself and will improve your photographic technique in all shooting conditions. High quality book design and insightful sample images.

[The Success of Open Source](#) The Countryman Press

A startling and gorgeous work by Denmark's most admired poet finally available in English translation.

[ldlewild](#) Lulu.com

Much of the innovative programming that powers the Internet, creates operating systems, and produces software is the result of "open source" code, that is, code that is freely distributed--as opposed to being kept secret--by those who write it. Leaving source code open has generated some of the most sophisticated developments in computer technology, including, most notably, Linux and Apache, which pose a significant challenge to Microsoft in the marketplace. As Steven Weber discusses, open source's success in a highly competitive industry has subverted many assumptions about how businesses are run, and how intellectual products are created and protected. Traditionally, intellectual property law has allowed companies to control knowledge and has guarded the rights of the innovator, at the expense of industry-wide cooperation. In turn, engineers of new software code are richly rewarded; but, as Weber shows, in spite of the conventional wisdom that innovation is driven by the promise of individual and corporate wealth, ensuring the free distribution of code among computer programmers can empower a more effective process for building intellectual products. In the case of Open Source, independent programmers--sometimes hundreds or thousands of them--make unpaid contributions to software that develops organically, through trial and error. Weber argues that the success of open source is not a freakish exception to economic principles. The open source community is guided by standards, rules, decisionmaking procedures, and sanctioning mechanisms. Weber explains the political and economic dynamics of this mysterious but important market development. Table of Contents: Preface 1. Property and the Problem of Software 2. The Early History of Open Source 3. What Is Open Source and How Does It Work? 4. A Maturing Model of Production 5. Explaining Open Source: Microfoundations 6. Explaining Open Source: Macro-Organization 7. Business Models and the Law 8. The Code That Changed the World? Notes Index Reviews of this book: In the world of open-source software, true believers can be a fervent bunch. Linux, for example, may act as a credo as well as an operating system. But there is much substance beyond zealotry, says Steven Weber, the author of *The Success of Open Source*...An open-source operating system offers its source code up to be played with, extended, debugged, and otherwise tweaked in an orgy of user collaboration. The author traces the roots of that ethos and process in the early years of computers...He also analyzes the interface between open source and the worlds of business and law, as well as wider issues in the clash between hierarchical structures and networks, a subject with relevance beyond the software industry to the war on terrorism. --Nina C. Ayoub, *Chronicle of Higher Education* Reviews of this book: A valuable new account of the [open-source software] movement. --Edward Rothstein, *New York Times* We can blindly continue to develop, reward, protect, and organize around knowledge assets on the comfortable assumption that their traditional

property rights remain inviolate. Or we can listen to Steven Weber and begin to make our peace with the uncomfortable fact that the very foundations of our familiar "knowledge as property" world have irrevocably shifted. --Alan Kantrow, Chief Knowledge Officer, Monitor Group Ever since the invention of agriculture, human beings have had only three social-engineering tools for organizing any large-scale division of labor: markets (and the carrots of material benefits they offer), hierarchies (and the sticks of punishment they impose), and charisma (and the promises of rapture they offer). Now there is the possibility of a fourth mode of effective social organization--one that we perhaps see in embryo in the creation and maintenance of open-source software. My Berkeley colleague Steven Weber's book is a brilliant exploration of this fascinating topic. --J. Bradford DeLong, Department of Economics, University of California at Berkeley Steven Weber has produced a significant, insightful book that is both smart and important. The most impressive achievement of this volume is that Weber has spent the time to learn and think about the technological, sociological, business, and legal perspectives related to open source. *The Success of Open Source* is timely and more thought provoking than almost anything I've come across in the past several years. It deserves careful reading by a wide audience. --Jonathan Aronson, Annenberg School for Communication, University of Southern California

[Adobe After Effects 7.0](#) Arcadia Publishing

From the authors of the best-selling *The Secrets of Happily Married Men* comes the much-anticipated follow-up book *The Secrets of Happily Married Women*. In their first book, Dr. Haltzman and his coauthor Theresa Foy DiGeronmio outlined a recipe for men about growing a happy marriage: treat marriage with the same sense of purpose, resolve, and single-minded devotion that they have for their job. Although that workplace formula works well for men, an entirely different set of criteria resonate with women. In *The Secrets of Happily Married Women*, Dr. Haltzman tells us stories from real women who are happy in their relationships. These women know how to get more out of their partners by doing less, by not trying so hard to make men perfect, not dragging them to couples therapy, not expecting them to think or behave like a woman. These are women from Dr. Haltzman's clinical practice and culled from thousands of contributors to his Web site [www.HappilyMarriedWomen.com](#). They have learned to understand how men really work and tap into men's powerful hard-wired desire to please women and "be a better man."

[Yvain](#) Steel Gear Press

I was the Fool-king of Soho and the number-one slag in the Groucho Club, the second drunkest member of the world's drunkest band. This was no disaster, though. It was a dream coming true.' For Alex James, music had always been a door to a more eventful life. But as bass player of Blur - one of the most successful British bands of all time - his journey was more exciting and extreme than he could ever have predicted. In *Bit of a Blur* he chronicles his journey from a slug-infested flat in Camberwell to a world of screaming fans and private jets - and his eventual search to find meaning and happiness (and, perhaps most importantly, the perfect cheese), in an increasingly surreal world.

[Canada in Flanders](#) Dark Horse Comics

How are we as Christians called to respond when cancer invades our lives, whether our own bodies or those of our friends and family? On the eve of his own cancer surgery, John Piper writes about cancer as an opportunity to glorify God. With pastoral sensitivity, compassion, and strength, Piper gently but firmly acknowledges that we can indeed waste our cancer when we don't see how it is God's good plan for us and a hope-filled path for making much of Jesus. *Don't Waste Your Cancer* is for anyone touched by a life-threatening illness. It first appeared as an appendix in *Suffering and the Sovereignty of God*. Repackaged and republished, it will serve as a hope-giving resource for healthcare workers, pastors, counselors, and others caring for those with cancer and other serious illnesses. The booklets are also available in packs of ten.

[Adobe GoLive 5.0](#) Crossway

A third collection of amusing nightmares from the demonic wand of Jim Flora: art and artifacts spanning Flora's career, including more from his Columbia Records days, children's book roughs and outtakes, rarely seen cartoon-science illustrations and more.

Computer-Mediated Communication Systems Penguin

Minimalism meets DIY in an accessible guide to household waste reduction We all know how important it is to reduce our environmental footprint, but it can be daunting to know where to begin. Enter Kathryn Kellogg, who can fit all her trash from the past two years into a 16-ounce mason jar. How? She starts by saying "no" to straws and grocery bags, and "yes" to a reusable water bottle and compostable dish scrubbers. In *101 Ways to Go Zero Waste*, Kellogg shares these tips and more, along with DIY recipes for beauty and home; advice for responsible consumption and making better choices for home goods, fashion, and the office; and even secrets for how to go waste free at the airport. "It's not about perfection," she says. "It's about making better choices." This is a practical, friendly blueprint of realistic lifestyle changes for anyone who wants to reduce their waste.

Little Book of Chav Jokes Springer Science & Business Media

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

[Tales from the Big Trails](#) Academic Press

A transcript of the 1758 edition of Peter Williamson's book *French and Indian Cruelty* which recounts his kidnapping from Scotland and transportation to America, where he was sold as a slave. His capture by Indians and service as a soldier in the French and Indian Wars. Includes a new foreword which provides an account of his remarkable life following his return to Scotland.

[Reunion Planner](#) Arcturus Publishing

"Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, and the web. In this series of lesson, you'll learn how to produce animations, dazzling effects, 3D layers - and much more! The book covers the basics of learning After Effects and provides countless tips and techniques to help you become more productive and adept using it. You can follow the book form start to finish, or choose

only those lessons that interest you." -- back cover.

[The History of Architecture](#) Fantagraphics Books

Rose is a princess, a Cinder, and half-human. She is the last one born of her kind, and on her twenty-first birthday, she must enter the woods and travel to find her Prince, as her sisters did before her. ". . . And we will all dance at the Grand Ball," her sisters would always say. But the Human servants are keeping a secret that could prevent the Cinders from reaching their Happily Ever After....Hidden in Rose's dreams and vision are the answers of the past between Cinders and Humans, and she is quickly running out of time trying to solve their hidden messages. She knows the answer lies in her first clue--identifying an animal she has never seen before--that persistent vision of a furry white animal, holding a gold metal object and exclaiming, "Oh dear! Oh dear! I shall be too late!"

[An Ancient Haunt of the Cervus Megaceros Or Great Irish Deer](#) John Wiley & Sons

Forget the jokes that have been doing the email rounds at work; Here is a collection of new Chav funnies.

[Low Light Photography](#) Media Publishing

A century ago, paranormal investigator Edward Gray fought and destroyed a powerful warlock off the coast of the island of Saint-Sébastien. In the early 1980s, the B.P.R.D.'s newest agent was sent to retrieve the warlock's remains. But Abe Sapien is ill prepared for the dark forces that block his way. Written by Hellboy creator Mike Mignola, and featuring the haunting art of Jason Shawn Alexander (Damn Nation, The Secret, The Escapists), Abe Sapien: The Drowning is the story of Hellboy and B.P.R.D. mainstay Abe Sapien's first solo adventure. * "... this haunting trade by Mike Mignola and Jason Shawn Alexander will leave you gasping for air." -Wizard *

[Livid Land](#) Crombie Jardine Publishing

From their haunts in the shadowy corner of a bar, front and center at a convenience store, or reigning over a massive mall installation bursting with light, sound, and action, arcade games have been thrilling and addicting quarter-bearers of all ages ever since Pong first lit up its paddles. Whether you wanted a few minutes' quick-twitch exhilaration or the taste of three-initial immortality that came with topping the high score screen, you could get it from the diverse range of space shooters, dot-eating extravaganzas, quirky beat-'em-ups, and more that have helped define pop culture for more than four decades. In *Attract Mode: The Rise and Fall of Coin-Op Arcade Games*, author Jamie Lendino celebrates both the biggest blockbusters (Pac-Man, Star Wars: The Arcade Game) and the forgotten gems (Phoenix, Star Castle) of the Golden Age of coin-op gaming, and pulls back the curtain on the personalities and the groundbreaking technologies that brought them to glitzy, color-drenched life in the U.S., Japan, and all over the world. You'll start your journey exploring the electromechanical attractions and pinball games of the early 20th century. Next, you'll meet the earliest innovators, who used college computers and untested electronics to outline the possibilities of the emerging form, and discover the surprising history behind the towering megahits from Nintendo, Sega, and others that still inform gaming today. Then you'll witness the devastating crash that almost ended it all—and the rebirth no one expected. Whether you prefer the white-knuckle gameplay of *Robotron: 2084*, the barrel-jumping whimsy of *Donkey Kong*, or the stunning graphics and animation of *Dragon's Lair*, *Attract Mode* will transport you back to the heyday of arcade games and let you relive—or experience for the first time—the unique magic that transformed entertainment forever.

[Mobile Web Development](#) New Directions Publishing

If there is a reunion in your future, whether as the organizer or a helping hand, *Reunion Planner* is one book you won't want to be without. *Reunion Planner* leaves nothing to chance. The contents include sections on the following: choosing the proper kind of reunion, recruiting volunteers, selecting the time and place, creating the program, guest speakers, budgeting, notifying the participants and promoting the event, planning meals and decorations, accommodations and transportation, souvenirs and fund raisers, photographers and videographers, building a genealogy, and finishing touches from road signs to thank-you notes and more.

The Secrets of Happily Married Women Legare Street Press

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