
Seven Keys To Baldpate Earl Derr Biggers

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Australian Film, 1900-1977: a Guide to Feature Film Production Wildside Press LLC

Working for an American branch of Lloyds' insurers, Owen Jephson is used to underwriting unusual things--weight loss in actors, inconvenient rain at garden parties, twins in the family--nonetheless he is taken aback when Lord Harrowby asks him to insure against his fiancé e jilting him at the altar. Never one to turn down an interesting offer, Jephson agrees, but swiftly dispatches Dick Minot to Florida to make sure that

Lloyds' assets are protected and that Cynthia Meyrick makes it down the aisle. Unfortunately Minot promptly falls in love with Cynthia after accidentally meeting her on a train, and has to decide where his loyalties lie--should he sabotage or support the wedding, especially as it comes to light Lord Harrowby may not be all that he seems? This light, sophisticated romcom is guaranteed to charm readers

Breakfast with Lucian BoD - Books on Demand

TOME OF TERROR is a series of books detailing the history of the horror genre, from the mid-1890s to the present day

The House Without a Key Serapis Classics King Kong and The Thing from Another World are among the most popular horror and science fiction films of all time and both were made by RKO Radio Pictures. Between 1929 and 1956,

RKO released more than 140 genre features, including The Most Dangerous Game, The Phantom of Crestwood, Before Dawn, The Monkey's Paw, The Hunchback of Notre Dame, You'll Find Out, The Spiral Staircase, The Enchanted Cottage, It's a Wonderful Life, Captive Women and Killers from Space. RKO is remembered for its series of psychological horror movies produced by Val Lewton, including Cat People, I Walked with a Zombie, The Seventh Victim and The Body Snatcher. The studio also produced films in the adventure, comedy, fantasy, mystery and western genres. They released many Walt Disney classics—Snow White and the Seven Dwarfs, Fantasia, Pinocchio, Cinderella, Peter Pan—as well as several “Tarzan” features. This volume covers these movies in detail with critical and historical analysis, in-depth plot synopsis and numerous contemporary reviews.

Midst the Wild Carpathians Infobase Publishing

Biggers had always been interested in mystery fiction, but his interest in Hawaii clearly stems from a 1919 vacation in Honolulu. While there, he read a newspaper article on a Chinese detective named Chang Apana. Apana would become the model for Charlie Chan in Biggers' 1925 novel, *House Without a Key*, and there quickly followed five more Charlie Chan novels. *Fifty Candles* -- published just two years after that 1919 vacation -- shows how Hawaii, China, and murder had already begun to come together in Biggers' imagination. The story starts in a courthouse in Honolulu, moves to China, then to fog-shrouded San Francisco. Many of the elements used in the Charlie Chan series are present: Chinese characters (both sinister and sympathetic), the Honolulu legal system, a shrewd detective (in this case, the lawyer Mark Drew rather than a policeman), and a baffling murder complete with red herrings and plenty of suspects. Though *Fifty Candles* is a murder mystery, it is also a romance, with the romantic elements at times in the forefront. Mostly, though, it is a book that will delight Biggers' many fans as they trace the origins of Charlie Chan.

Seven Keys to Baldpate Annotated Getty Publications

Seven Keys to Baldpate (1913) is a mystery novel by Earl Derr Biggers. Although he is widely known as the author of a bestselling series of novels featuring Chinese American detective Charlie Chan, Biggers worked for years as a struggling mystery writer with moderate success.

Seven Keys to Baldpate is one of his most acclaimed works of fiction from that period in his career, due in no small part to George M. Cohan's celebrated stage adaptation of the same year. Cohan's version has since served as source material for at least seven feature length films. "Yes, it's a little more lively in summer, when that's open," answered the agent; 'we get a lot of complaints about trunks not coming, from pretty swell people, too. It sort of cheers things.' His eye roamed with interest over Mr. Magee's New York attire. 'But Baldpate Inn is shut up tight now. This is nothing but an annex to a graveyard in winter. You wasn't thinking of stopping off here, was you?'" When William Magee arrives at Baldpate Mountain from his native New York City, he discovers that the hotel where he will be staying is virtually closed for the winter. Despite this setback, Magee manages to secure a key to the Baldpate Inn. There, he begins to work on what he hopes will become his first serious novel, his big break after years as a pulp fiction writer. Soon, other guests begin to arrive, each of them harboring a dangerous secret. With a beautifully designed cover and professionally typeset manuscript, this

edition of Earl Derr Biggers' *Seven Keys to Baldpate* is a classic of American mystery fiction reimagined for modern readers.

The Encyclopedia of Murder and Mystery McFarland

'There's your first problem. No Civil War movie ever made a dime. Or ever will.' Hollywood, 1939: semi-independent mogul David O. Selznick has just shut down production on the most eagerly anticipated movie in history - his megabudget version of Margaret Mitchell's bestselling novel *Gone with the Wind* - scrapping the original script and sacking the director in the process. Determined to produce a rewrite in five days, he engages the reluctant services of ace script doctor Ben Hecht - possibly the only person in America who has not read the novel - and the movie's new director Victor Fleming, poached straight from the set of *The Wizard of Oz*. His reputation on the line, and with nothing but a stockpile of peanuts and bananas to sustain them, Selznick locks himself in his office with his two collaborators, and a marathon creative session begins...

Seven Keys to Baldpate (Illustrated Edition) Simon & Schuster Books for Young Readers

Winner of the 2011 Edgar Award for Best Critical/Biographical Book and Shortlisted for the 2010 National Book Critics Circle Award in Biography: "An ingenious and absorbing book...It will permanently change the way we tell this troubled yet gripping story." —Jonathan Spence Hailed as "irrepressibly spirited and entertaining" (Pico Iyer, Time) and "a fascinating cultural survey" (Paul Devlin, Daily Beast), this provocative first biography of Charlie Chan presents American history in a way that it has never been told before. Yunte Huang ingeniously traces Charlie Chan from his real beginnings as a bullwhip-wielding detective in territorial Hawaii to his reinvention as a literary sleuth and Hollywood film icon. Huang finally resurrects the "honorable detective" from the graveyard of detested postmodern symbols and reclaims him as the embodiment of America's rich cultural diversity. The result is one of the most critically acclaimed books of the year and a "deeply personal . . . voyage into racial stereotyping and the humanizing force of story telling"

(Donna Seaman, Los Angeles Times).

Behind That Curtain Fawcett

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

The Agony Column BoD – Books on Demand

This early work by Earl Derr Biggers was originally published in 1930 and we are now republishing it with a brand new introductory biography. "Charlie Chan Carries On" is the fifth novel in the Charlie Chan series. Inspector Duff, a Scotland Yard detective and friend of Chan's, first introduced in Behind That Curtain, is pursuing a murderer on an around-the-world voyage; so far, there have been murders in London, France, Italy and Japan. While his ship is docked in Honolulu, the detective is shot and wounded by his quarry; though he survives, he is unable to continue with the cruise, and Chan takes his place instead. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he

developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the Boston Traveler. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the Saturday Evening Post and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen

successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

Seven Keys to Baldpate AuthorHouse

The novel, which takes place in the 1920s Hawaii, spends time acquainting the reader with the look and feel of the islands of that era from the standpoint of both white and non-white inhabitants, and describes social class structures and customs which have largely vanished in the 21st century. The novel deals with the murder of a former member of Boston society who has lived in Hawaii for a number of years. The main character is the victim's nephew, a straitlaced young Bostonian bond trader, who came to the islands to try to convince his aunt Minerva, whose vacation has extended many months, to return to Boston. The nephew, John Quincy Winterslip, soon falls under the spell of the islands himself, meets an attractive young woman, breaks his engagement to his straitlaced Bostonian fiancée Agatha, and decides after the murder is solved to move to San Francisco. In the interval, he is introduced to many levels of Hawaiian society and is of some assistance to Detective Charlie Chan in solving the mystery.

Fifty Candles University of Wales Press

"Mrs. Gilman has a nice, relaxed style and an easygoing way of telling a story. . . . Should delight you whether you're looking

for smiles or thrills."—The New York Times Book Review The last thing Mrs. Pollifax expects to find in her junk closet is a young woman hiding. Kadi Hopkirk insists that she's being followed by two men in a dirty white van. Under the cover of darkness, Mrs. P. tries to drive Kadi back home to Manhattan, only to have a dark green sedan give them a run for their money and, Mrs. P. begins to suspect, their lives. Finally Kadi shares the startling truth: her friend, Sammy, is the son of the assassinated president of an African country and, unbeknownst to the young man's bodyguard, he passed her something under the table during a recent meeting. Ever resourceful, Mrs. P. puts in a call for help to her CIA colleague, Carstairs, who installs them in a safe house—at a carnival! Before Mrs. P. knows it, a dash to safety expands into an assignment that leads to hair-trigger violence in exotic places. . . . "Lively . . . funny . . . All's right with the world as long as Mrs. Pollifax is part of it."—Mobile Register

The Dai Vernon Book of Magic Springer Dive into the world of mystery and romance with "Fifty Candles" by Earl Derr Biggers. This collection of short stories,

set against the backdrop of periodicals, offers readers a thrilling journey through love, intrigue, and suspense. Biggers' captivating narrative and intricate plot make this a must-read for fans of classic literature, romance, and mystery.

The Chinese Parrot Square Fish

The second of the Charlie Chan mysteries bring the Honolulu detective to mainland California, where he investigates crime whose exposure is hastened by the death of a parrot.

Seven Keys to Baldpate Bloomsbury Publishing

Seven Keys to Baldpate is a 1913 novel by Earl Derr Biggers. A bestseller, it was adapted by George M. Cohan into a play, which in turn was adapted several times for film, radio and TV. The plot of the novel differs from the play in many respects. The setting was based on the real Baldpate Mountain. An American hotel inspired by that name, The Baldpate Inn, opened in 1918.

A Time to Keep Macmillan

Before us lies the valley of the Drave, one of those endless wildernesses where even the wild beast loses its way. Forests everywhere, maples and

aspens a thousand years old, with their roots under water; magnificent morasses the surface of which is covered, not with reeds and water-lilies, but with gigantic trees, from the dependent branches of which the vivifying waters force fresh roots. Here the swan builds her nest; here too dwell the royal heron, the blind crow, the golden plover, and other man-shunning animals which are rarely if ever seen in more habitable regions.

The House Without a Key Publio Kiadó Kft
DIVSimple-to-use book gives versatile repertoire of first rate card tricks. The authors, both expert magicians, present clear explanations of basic techniques and over 100 complete tricks. 121 figures. /div

European Drawings 2 Createspace
Independent Publishing Platform

Unpunished is a story about, love, abuse, sex, betrayal, deceit, mental illness, murder and the unknown. It's NOT a pretty story, however it is one woman's true story. Donna was on her way home from work one afternoon when she stopped to pick up her mail. She tore excitedly into a package that

she assumed was from her mother; instead photographs from her past tumbled onto her lap. She is thrown into the memories of her past, memories that are unwanted and of deeds that went unpunished!!

Seven Keys to Baldpate Courier Corporation
This spy thriller opens with a secret telegram written in codes and is immediately followed by a sequence of mysterious events that set the tone for the entirety of the book. From the theft of papers vital to the Government's concerns to the murder of a noble's wife in a phone booth, no chapter will be left unturned as readers try to figure out the culprit (or culprits?) behind all this.

The Story of an Old Town--Glen Ellyn Read Books Ltd

No, Mr. Magee decided he would not. The train that had just roared away into the dusk had not brought him from the region of skyscrapers and derby hats for deeds of knight errantry up state. Anyhow, the girl's tears were none of his business. A railway station was a natural place for grief-a field of many partings, upon whose floor fell often in torrents the tears of those left behind. A friend, mayhap a lover, had been

whisked off into the night by the relentless five thirty-four local. Why not a lover? Surely about such a dainty trim figure as this courtiers hovered as moths about a flame. Upon a tender intimate sorrow it was not the place of an unknown Magee to intrude. He put his hand gently upon the latch of the door.

The 'Phone Booth Mystery Graphic Arts Books

This early work by Earl Derr Biggers was originally published in 1929 and we are now republishing it with a brand new introductory biography. "The Black Camel" tells the story of a Hollywood star (Shelah Fane), who is stopping in Hawaii after she finished shooting a film on location in Tahiti. She is murdered in the pavilion of her renter house in Waikiki during her stay. Chan, in his position as a detective with the Honolulu Police Department, "investigates amid public clamor demanding that the murderer be found and punished immediately. "Death is a black camel that kneels unbidden at every gate. Tonight black camel has knelt here", Chan tells the suspects. Earl Derr Biggers was born on 26th August 1884 in Warren,

Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the Boston Traveler. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the Saturday Evening Post and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.