

Sex In History Reay Tannahill

Eventually, you will completely discover a extra experience and skill by spending more cash. yet when? realize you recognize that you require to get those every needs later than having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more on the subject of the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your agreed own times to produce an effect reviewing habit. in the midst of guides you could enjoy now is **Sex In History Reay Tannahill** below.



Exploring Intimate Life Styles Orbit Books

The "raging frenzy" of the sex drive, to use Plato's phrase, has always defied control. However, that's not to say that the Sumerians, Victorians, and every civilization in between and beyond have not tried, wielding their most formidable weapon: the law. At any given point in time, some forms of sex were condoned while others were punished mercilessly. Jump forward or backward a century or two (and often far less than that), and the harmless fun of one time period becomes the gravest crime in another. Sex and Punishment tells the story of the struggle throughout the millennia to regulate the most powerful engine of human behavior. Writer and lawyer Eric Berkowitz uses flesh – and – blood cases—much flesh and even more blood—to evoke the entire sweep of Western sex law, from the savage impalement of an ancient Mesopotamian adulteress to the imprisonment of Oscar Wilde in 1895 for "gross indecency." The cast of Sex and Punishment is as varied as the forms taken by human desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat – lovers, prostitutes of all stripes, London rent boys. Each of them had forbidden sex, and each was judged—and justice, as Berkowitz shows, rarely had much to do with it. With the light touch of a natural storyteller, Berkowitz spins these tales and more, going behind closed doors to reveal the essential history of human desire.

Cuisine and Culture Univ of California Press

SEX IN HISTORY chronicles the pleasures- and perils- of the flesh from the time of mankind's distant ancestors to the modern day; from a sexual act which was bried, crude and purposeful, to the myriad varieties of contemporary sexual mores. Reay Tannahill's scholarly, yet accessible study ranges from the earliest form of contraception (one Egyptian concoction included crocodile dung) to some latter- day misconceptions about it- like the men who joined their lovers in taking the pill 'just to be on the safe side.' It surveys all manner of sexual practice, preference and position (the acrobatic 'wheelbarrow' position, the strenuous 'hovering butterflies' position...) and draws on souces as diverse as THE ADMIRABLE DISCOURSES OF THE PLAIN GIRL, the EXHIBITION OF FEMALE FLAGELLANTS, IMPORTANT MATTERS OF THE JADE CHAMBER and THE ROMANCE OF CHASTISEMENT. Whether writing on androgyny, courtly love, flagellation or zoophilia, Turkish eunuch's Greek dildoes, Taoist sex manuals or Japanes geisha girls, Reay Tannahill is consistently enlightening and entertaining.

Sex in History Catapult

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Outlander Particular Books

The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and long-standing tradition, however, has been all but neglected by modern historians. In The Culture of Sex in Ancient China, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian views of women, Goldin notes that, while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures.

The Seventh Son Hackett Publishing

Rise of the Mongols offers readers a selection of five important works that detail the rise of the Mongol Empire through Chinese eyes. Three of these works were written by officials of South China's Southern Song dynasty and two are from officials from North China writing in the service of the Mongol rulers. Together, these accounts offer a view of the early Mongol Empire very different not just from those of Muslim and Christian travelers and chroniclers, but also from the Mongol tradition embodied in The Secret History of Mongols. The five Chinese source texts (in English translation, each with their own preface): Selections from Random Notes from Court and Country since the Jianyan Years, vol.2, by Li Xinchuan "A Memorandum on the Mong-Tatars," by Zhao Gong "A Sketch of the Black Tatars," by Peng Daya and Xu Ting "Spirit-Path Stele for His Honor Yel ü , Director of the Secretariat," by Song Zizhen "Notes on a Journey," by Zhang Dehui Also included are an introduction, index, bibliography, and appendices covering notes on the texts, tables and charts, and a glossary of Chinese and transcribed terms.

Having the Builders in Headline Review

Our closest living relatives, the chimpanzees, are familiar enough--bright and ornery and promiscuous. But they also kill and eat their kin, in this case the red colobus monkey, which may say something about primate--even hominid--evolution. This book, the first long-term field study of a predator-prey relationship involving two wild primates, documents a six-year investigation into how the risk of predation molds primate society. Taking us to Gombe National Park in Tanzania, a place made famous by Jane Goodall's studies, the book offers a close look at how predation by wild chimpanzees--observable in the park as nowhere else--has influenced the behavior, ecology, and demography of a population of red colobus monkeys. As he explores the effects of chimpanzees' hunting, Craig Stanford also asks why these creatures prey on the red colobus. Because chimpanzees are often used as models of how

early humans may have lived, Stanford's findings offer insight into the possible role of early hominids as predators, a little understood aspect of human evolution. The first book-length study in a newly emerging genre of primate field study, Chimpanzee and Red Colobus expands our understanding of not just these two primate societies, but also the evolutionary ecology of predators and prey in general.

Browns Scrapbook Gray & Company, Publishers

An enthralling world history of food from prehistoric times to the present. A favorite of gastronomes and history buffs alike, Food in History is packed with intriguing information, lore, and startling insights--like what cinnamon had to do with the discovery of America, and how food has influenced population growth and urban expansion.

The Goodness Paradox University of Hawaii Press

In Fatal Majesty, critically acclaimed novelist Reay Tannahill immerses readers in the tragedy of Mary, Queen of Scots--but this is not a conventional retelling of a fascinating yet familiar tale. Eighteen-year-old Mary returns from the sophisticated French court to claim her throne in cold, backward Scotland. A gloomy reception proves least among the na?ve young monarch's challenges: her arrival provides the opportunity for smoldering vendettas to explode and for intricate conspiracies to form and then unravel--intrigue besets her on every side. Mary's self-righteous brother, James, seeks to rule in her place; her brilliant Secretary of State, Lethington, dedicates his energies to placing the Stuarts on the throne of England; and her cousin, Elizabeth I, dazzling and unscrupulous, fears Mary as a threat to her crown and to her life. Mingling a poet's passion with an historian's insight, Tannahill chronicles an era of easy violence, desperate action, and grand conspiracy. In Fatal Majesty, masterful characterization combines with lightning pace and classic plotting to deliver a tragic romantic saga with all the complexity of a major political thriller.

Having the Builders in Bloomsbury Publishing

Wrestling with Angels For over twenty years, psychotherapist, lecturer, and Bible teacher Naomi H. Rosenblatt has been leading some of the nation's best and brightest minds through the Bible, from Wall Street boardrooms to weekly sessions in the U.S. Congress, in what William Safire has called "the best Bible class for the layman." Drawing upon insights into human nature gleaned from decades of private practice and a lifelong study of the Bible, she sifts through the Bible's epic stories, filled with vivid characters in dramatic circumstances, to show how the lessons of their lives empower us today as parents, spouses, businesspeople, citizens, and lovers. In Wrestling with Angels, she and her co-author Joshua Horwitz retell and interpret the multigenerational saga of the first family of the Bible, showing how their all-too-human struggles are decidedly relevant to the issues confronting us today. The Bible? Relevant today? Many readers will be surprised by how truly relevant the Book of Genesis is. It discusses, among other things, the first recorded case of sexual harassment; surrogate parenting and the problems it raises; siblings battling over the love of a parent; rape and its consequences; and vigilante justice. The issues faced by Adam and Eve, Abraham and Sarah, and their descendants are remarkably similar to those that arise in all of our lives, including: The strenuous demands of adulthood The challenges of faith The joys of sexuality The nature of leadership and heroism The responsibilities of parenting The role of values in building character The empowerment of a spiritual identity In this extraordinary book of timeless and profound wisdom, Naomi Rosenblatt invites both Christians and Jews to revisit our common spiritual heritage: "For the humanist, the religious, the agnostic, or the merely inquisitive, Wrestling with Angels is an open invitation to probe the mystery, the miracle, and the drama of adult life in an imperfect world." A book to be read again and again, Wrestling with Angels is a poignant and pragmatic guide to the bestselling self-help book of all time. The Story of Sex St. Martin's Griffin

Rachel Laudan tells the remarkable story of the rise and fall of the world 's great cuisines—from the mastery of grain cooking some twenty thousand years ago, to the present—in this superbly researched book. Probing beneath the apparent confusion of dozens of cuisines to reveal the underlying simplicity of the culinary family tree, she shows how periodic seismic shifts in "culinary philosophy"—beliefs about health, the economy, politics, society and the gods—prompted the construction of new cuisines, a handful of which, chosen as the cuisines of empires, came to dominate the globe. Cuisine and Empire shows how merchants, missionaries, and the military took cuisines over mountains, oceans, deserts, and across political frontiers. Laudan 's innovative narrative treats cuisine, like language, clothing, or architecture, as something constructed by humans. By emphasizing how cooking turns farm products into food and by taking the globe rather than the nation as the stage, she challenges the agrarian, romantic, and nationalistic myths that underlie the contemporary food movement.

Food in History Doubleday Canada

Presenting a history of cannibalism, this text shows how in primitive times, human game was treated just as any other, and both the prophet Muhammed and Richard the Lionheart consumed the bodies of their enemies. Also covered are modern-day cannibals such as Chikatilo and Hannibal Lecter.

New York Magazine McFarland

Using a three-part structure focused on the major historical subjects of the Inquisition, the Reformation and witchcraft, Christopher Kissane examines the relationship between food and religion in early modern Europe. Food, Religion and Communities in Early Modern Europe employs three key case studies in Castile, Zurich and Shetland to explore what food can reveal about the wider social and cultural history of early modern communities undergoing religious upheaval. Issues of identity, gender, cultural symbolism and community relations are analysed in a number of different contexts. The book also surveys the place of food in history and argues the need for historians not only to think more about food, but also with food in order to gain novel insights into historical issues. This is an important study for food historians and anyone seeking to understand the significant issues and events in early modern Europe from a fresh perspective.

Wrestling With Angels Pantheon

This book examines sexuality in the past, and explores how it helps explain sexuality in the present. The subject of sexuality is often a controversial one, and exploring it through a world history perspective emphasizes the extent to which societies, including our own, are still reacting to historical change through contemporary sexual behaviors, values, and debates. The study uses a clear chronological structure to focus on major patterns and changes in sexuality—both sexual culture and sexual behaviors—in the main periods of world history, covering topics including:

- The sexual implications of the transition from hunting and gathering economies to agricultural economies;
- Sexuality in classical societies;
- The postclassical period and the spread of the world religions;
- Sex in an age of trade and colonies;
- Changes in sexual behaviors and sexual attitudes between 1750 and 1950;
- Sex in contemporary world history. This new edition examines these issues on a global scale, with attention to anthropological insights on sexuality and their relationship to history, the dynamics between sexuality and imperialism, sexuality in industrial society, and trends and conflicts surrounding views of sex and sexuality in the contemporary world.

Flesh and Blood Penguin

The second edition of this concise survey offers a comparative and comprehensive study of culinary cultures and food politics throughout the world, from ancient times to the present day. It examines the long history of globalization of foods as well as the political, social, and environmental implications of our changing relationship with food, showing how hunger and taste have been driving forces in human history. Including numerous case studies from diverse societies and periods, Food in World History explores such questions as: What social factors have historically influenced culinary globalization? How did early modern plantations establish patterns for modern industrial food production? Were eighteenth-century food riots comparable to contemporary social movements around food? Did Italian and Chinese migrant cooks sacrifice authenticity to gain social acceptance in the Americas? Have genetically modified foods fulfilled the promises made by proponents? This new edition includes expanded discussions of gender and the family, indigeneity, and the politics of

food. Expanded chapters on contemporary food systems and culinary pluralism examine debates over the concentration of corporate control over seeds and marketing, authenticity and exoticism within the culinary tourism industry, and the impact of social media on restaurants and home cooks.

In Still and Stormy Waters National Geographic Books

Hall of fame football writer Chuck Heaton looks back at his 47 years covering the Cleveland Browns. Heaton spent an incredible five decades covering the Browns—the “ old Browns ” teams that fans still miss. He reported on the Browns for the Plain Dealer from 1946 to 1993—nearly the entire history of the original Cleveland franchise. In this series of memoirs, written shortly before his retirement, Heaton reminisces about the great players he got to know, like Jim Brown, Otto Graham, and Leroy Kelly; masterful head coach Paul Brown; colorful characters like equipment manager Morrie Kono; even notorious Browns rivals like Oilers ’ coach Jerry Glanville and Steelers ’ owner Art Rooney. He recalls the relaxed atmosphere of training camp at Hiram College, and shares tales of life on the road with the team (including some memorably bad hotels). If you ’ re a Browns fan who remembers the old teams, you ’ ll fondly recall the glory days in these old-fashioned, personal stories. If you ’ re a younger Browns fan, you ’ ll find out why everyone still longs for them.

[Food in History](#) Headline

Two women, born to different worlds, tied unknowingly by blood - and locked in bitter rivalry for the Highland estate, and the man they both lay claim to... Sophie - wilful, entrancing toast of exotic Hong Kong blissfully immune to the deceitful deals, clash of cultures, and growing menace of the opium trade that threaten her beloved city. Rachel - subtle and stubborn, plucked from the slums of Victorian London to a new life and status in the remote Scottish castle of Juran - then faced with the loss of what has become her obsession. Ranier Blake - clever, manipulative banker with interests in Scotland and Hong Kong - and in both women. And Blake alone knows the tangled history of Rachel, Sophie and Juran... From vivid Hong Kong to Scotland's stormy west coast, the two women play out their passions against a background of intrigue and violence. But only one can win what they both so desire...

Sex and Punishment John Wiley & Sons

A delightfully witty and utterly charming novel that will have resonance for anyone today who has ever had, or contemplated...Having the Builders In. Dame Constance de Clair has a remarkable talent for getting what she wants. And, at this precise moment she wants to transform her beloved yet overly square castle, Vine Regis, by adding an extension. But for once all is not going according to her plans... Quite apart from the fact that her builders seem more intent on demolishing the existing castle than they do on building the extension, her son's wife-to-be, Susanna (a flirtatious minx with a penchant for drama), has arrived at Vine Regis eager to dislodge her as Lady of the Castle; Constance's son, Gervase, appears more interested in going hunting than getting to know his intended; everyone is in a state of mild hysteria as the French threaten to invade England; and to top it all off, there appears to be thievery afoot. Something is going to have to be done about it all before the estate begins to crumble but the question is what...?

[Sex in History](#) Harvard University Press

Countersexual Manifesto is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire. Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado ’ s claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and “ dildonics, ” and he invokes countersexuality ’ s roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The Manifesto is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. Countersexual Manifesto will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we ’ ve been told about sex.

Cuisine and Empire Taylor & Francis

Tassie Smith's childhood is violently disrupted when a stranger appears on her mother Grace's, doorstep claiming to have inherited the family house and fortunelt emerges that he is Tassie's long-lost brother, and, after a tricky start, shesoon begins to hero-worship him. But as her life unfolds it becomes apparent that there is very much more to brother Max than meets the eye, and that he has some powerful enemies - not least the man with whom Tassie herself falls in loveReay Tannahill uses wonderful period detail to evoke the Highlands, Glasgow and turn-of-the-century office life in London in this splendid story of family passion and skulduggery.

The Story of Sex Black Dog & Leventhal

An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, Cuisine and Culture, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, Cuisine and Culture, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, Cuisine and Culture is an essential introduction to food history for students, history buffs, and food lovers.