Sex In History Reay Tannahill

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Passing Glory University of Hawaii Press

Tassie Smith's childhood is violently disrupted when a stranger appears on her mother Grace's, doorstep claiming to have inherited the family house and fortunelt emerges that he is Tassie's long-lost brother, and, after a tricky start, shesoon begins to hero-worship him. But as her life unfolds it becomes apparent that there is very much more to brother Max than meets the eye, and that he has some powerful enemies - not least the man with whom Tassie herself falls in loveReay Tannahill uses wonderful period detail to evoke the Highlands, Glasgow and turn-of-thecentury office life in London in this splendid story of family passion and skulduggery. Sex in History Chronicle Books Authored by one of the most original contemporary thinkers on the subject, this book is an enlightening illustrated cultural history of the sex trade that puts sex workers center stage,

revealing how they have lived and worked all around the globe. The history of selling sex is a hidden one-and too often its practitioners are pushed to the margins of history. This book redresses the balance, revealing the history of the sex trade through the eyes of sex workers, from medieval streets to Wild West saloons, and from brothels to state bedrooms. These enthralling tales are brought to life by Whores of Yore creator Kate Lister's witty and authoritative text, and illuminated by a rich archive of photographs, artworks, and objects offering insight into sex workers' lives, challenging assumptions about this age-old trade. Harlots, Whores & Hackabouts' chapters are structured thematically in a broadly chronological order, each one introducing a lively cast of complex and entertaining characters operating in an array of different periods, locations, and settings. In ancient Mesopotamia, the harlot Shamhat was powerful and respected, able to civilize the wild man Enkidu through her charms. In medieval London, Elizabeth Moryng serviced

religious clergy under the guise of McDonald's in Beijing serve in the an embroidery business, though she was eventually jailed for being a prolific panderer and bawd. In the hedonistic floating world of Edo, Japan, Kabuki actresses and geishas entertained and pleasured their patrons. Lister's engaging and illuminating tales invite readers to prehistory and the earliest look, listen, and reconsider everything they thought they knew about the world's oldest profession. Together, these captivating tales of sex workers from around the world and throughout history provide a powerful context to contemporary debates about sexuality and the empowerment of women. The Encyclopedia of Unusual Sex Practices Oxford University Press An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew

in swamps guarded by giant killer

bats? How did African cultures

cooking in the American South?

imported by slavery influence

What does the 700-seat

age of globalization? With the answers to these and many more such questions, Cuisine and Culture, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From societies in the Fertile Crescent to today's celebrity chefs. Cuisine and Culture, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day-from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different

historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, Cuisine and Culture is an essential introduction to food history for students, history buffs, and food lovers.

Mary Queen of Scotland and The Isles Scarborough House Publishers #1 New York Times Bestseller from the author of How to Change Your Mind. The Omnivore's Dilemma, and Food Rules Food. There's plenty of it around, and we all love to eat it. So why should anyone need to defend it? Because in the so-called Western diet, food has been replaced by nutrients, and common sense by

confusion--most of what we' re consuming today is longer the product of nature but of food science. The result is what Michael Pollan calls the American Paradox: The more we worry about nutrition, the less healthy we see to become. With In Defense of Food, Pollan proposes a new (and very old) answer to the question of what we should eat that comes down to seven simple but liberating words: "Eat food. Not too much. Mostly plants." Pollan 's bracing and eloquent manifesto shows us how we can start making thoughtful food choices that will enrich our lives, enlarge our sense of what it means to be healthy, and bring pleasure back to eating. The Story of Sex St. Martin's Press SEX IN HISTORY chronicles the pleasures- and perils- of the flesh from the time of mankind's distant ancestors to the modern day; from a sexual act which was bried, crude and purposeful, to the myriad

varieties of contemporary sexual mores. Reay Tannahill's scholarly, yet accessible study ranges from the what they cooked, ate, and earliest form of contraception (one Egyptian concoction included crocodile dung) to some latter- day misconceptions about it-like the men who joined their lovers in taking the pill 'just to be on the safe side.' It surveys all manner of sexual practice, preference and position (the acrobatic 'wheelbarrow' position, the strenuous 'hovering butterflies' position...) and draws on souces as diverse as THE ADMIRABLE DISCOURSES OF THE PLAIN GIRL, the EXHIBTION OF FEMALE FLAGELLANTS, **IMPORTANT MATTERS OF** THE JADE CHAMBER and THE ROMANCE OF CHASTISEMENT. Whether writing on androgyny, courtly love, person of a certain class could flagellation or zoophilia, Turkish eunuch's Greek dildoes, Taoist sex manuals or Japanses geisha girls, Reay Tannahill is consistently enlightening and entertaining. Return of the Stranger Bloomsbury Publishing USA Students and other readers will

learn about the common foodstuffs available, how and drank, what the regional cuisines were like, how the different classes entertained and celebrated, and what restrictions they followed for health and faith reasons. Fascinating information is provided, such as on imitation food, kitchen humor, and medical ideas. Many period recipes and quotations flesh out the narrative. The book draws on a variety of period sources, including as literature, account books, cookbooks, religious texts, archaeology, and art. Food was a status symbol then, and sumptuary laws defined what a eat-the ingredients and preparation of a dish and how it was eaten depended on a person's status, and most information is available on the upper crust rather than the masses. Equalizing factors might have been religious strictures

and such diseases as the bubonic views of women, Goldin notes that, plague, all of which are detailed here. while contradictions and ambiguities existed in the

Sex in History Dell The subject of sex was central to early Chinese thought. Discussed openly and seriously as a fundamental topic of human speculation, it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships. This sophisticated and longstanding tradition, however, has been all but neglected by modern historians. In The Culture of Sex in Ancient China, Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B.C. to A.D. 400. A survey of major pre-imperial sources, including some of the most revered and influential texts in the Chinese tradition, reveals the use of the image of copulation as a metaphor for various human relations, such as those between a worshiper and his or her deity or a ruler and his subjects. In his examination of early Confucian

while contradictions and ambiguities existed in the articulation of these views, women were nevertheless regarded as full participants in the Confucian project of self-transformation. He goes on to show how assumptions concerning the relationship of sexual behavior to political activity (assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book) led to increasing attempts to regulate sexual behavior throughout the Han dynasty. Following the fall of the Han, this ideology was rejected by the aristocracy, who continually resisted claims of sovereignty made by impotent emperors in a succession of short-lived dynasties. Erudite and immensely entertaining, this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures. Man Corn National **Geographic Books**

A man admits that, when drunk. he tried to have sex with an eighteen-year-old girl; court cases, from novels to she is arrested and denies they pornography, not to mention had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In The Origins of Sex, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, church authority and fear of who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had

changed. Drawing on vast research--from canon law to the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys

obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, The Origins of Sex is a major work while encouraging further of history. The Seventh Son Penguin This agenda-setting text has been fully revised in its second edition, with coverage

extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including

Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations. and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered Sex in History Routledge From how pepper contributed to the fall of the Roman Empire to how the turkey got its name to what cinnamon had to do with the discovery of America, this enthralling history of foods is packed with intriguing information, lore, and startling insights about how food has influenced world events Illustrations A Dark And Distant Shore Pantheon **#1 NEW YORK TIMES BESTSELLER • NOW A** STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines

exhilarating adventure with a love story for the ages. One of the top ten best-loved novels in America, as seen on PBS's The Great American Read! Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an " outlander " —in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior.

What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. This eBook includes the full text of the novel plus the following additional content:

 An excerpt from Diana Gabaldon's Dragonfly in Amber, the second novel in the Outlander series • An interview with Diana Gabaldon • An Outlander reader's guide Praise for Outlander "Marvelous and fantastic adventures, romance, combination of peacefulness and sex . . . perfect escape reading. "-San Francisco Chronicle "History comes deliciously alive on the page. " — New York Daily News Harlots, Whores & Hackabouts John Wiley & Sons "Highly accessible, authoritative, and intellectually provocative, a startlingly original theory of how Homo sapiens came to be:

Richard Wrangham forcefully argues that, a quarter of a million years ago, rising intelligence among our ancestors led to a unique new ability with unexpected consequences: our ancestors invented socially sanctioned capital punishment, facilitating domestication, increased cooperation, the accumulation of culture, and ultimately the rise of civilization itself. Throughout history even as quotidian life has exhibited calm and tolerance[,] war has never been far away, and even within societies violence can be a threat. The Goodness Paradox gives a new and powerful argument for how and why this uncanny violence crystallized after our ancestors acquired language in Africa a quarter of a million years ago. Words allowed the sharing of intentions that enabled men effectively to coordinate their actions. Verbal conspiracies paved the way for planned conflicts and, most importantly, for the uniquely human act of capital punishment. The victims of capital punishment tended to be aggressive men, and as their genes waned, our ancestors

became tamer. This ancient form of absolutely fascinating. systemic violence was critical, not The Story of Food Reaktion only encouraging cooperation in Books peace and war and in culture, but Handcuffs, paddles, whips-the also for making us who we are: words alone are enough to make a Homo sapiens"-person blush. Even by our **Cuisine and Empire Time** society's standards, the practice Warner Books UK of things like BDSM is still very hush-hush. considered deviant Filled with more astonishing sexual behavior that must be kept facts than most people could hidden. But the narrow view of ever have imagined, the what is thought of as " normal " **ENCYCLOPEDIA OF** sex—a vanilla act performed by **UNUSUAL SEX** one man and one woman—is **PRACTICES** presents a more and more contested these days. And as Julie Peakman unique guide to human reveals, normal never really sexual expression, from the existed; for everyone, different mildly kinky to the truly kinds of sex have always offered bizarre. From Acrophilia myriad pleasures, and almost all (being sexually aroused by sexual behaviors have traveled between acceptance and heights) to Zelophilia (being proscription. The Pleasure 's All aroused by jealousy) via such Mine examines two millennia of arcane pursuits as furtling, letters, diaries, court records, nasophilia and felching, the erotic books, medical texts, and **ENCYCLOPEDIA OF** more to explore the gamut of **UNUSUAL SEX** " deviant " sexual activity. **PRACTICES** contains Delving into the specialized cultures of pain, necrophilia, and information sometimes bestiality and the social world of repellent, sometimes plushies, furries, and life-size sex stimulating - but always

dolls, Peakman considers the changing attitudes toward these, as well as masturbation, " golden showers, " sadomasochism, homosexuals, transvestites, and transsexuals. She follows the history of each behavior through its original reception to its interpretation by sexologists and how it is viewed today, showing how previously acceptable behaviors now provoke social outrage, or vice versa. In addition, she questions why people have been and remain intolerant of other people's sexual preferences. like Babylon: Free Love, The The first comprehensive history of sexual perversion and packed with both color and black and white images, The Pleasure's All Mine is a fascinating and sometimes shocking look at the evolution of our views on sex.

Sex in History B Pbp Hackett Publishing

The first graphic history of sex chronicles sexuality and human intimacy through the ages, from our primate pasts to our robotic futures. Humans have had sex on the brain since precivilization either for pleasure,

power, revenge, a desire for children, or simply because it isn't allowed. Today, sex is all around us but it's rarely explained and almost never taught. In The Story of Sex, sexologist Phillipe Brenot combines anthropology, sociology, psychology and history with witty comics by Latetita Corvn for an in-depth explanation of this essential aspect of humanity. Organized chronologically into sections Middle Ages: Heaven and Hell, and The 20th Century: Sexual Liberation, Brenot explores what eroticism really is, how our ancestors behaved sexually, when the first couple was established, how superstition and morality laws shaped sexuality, the use of pornography in the digital age, and how some ancient civilizations were far ahead of their time when it came to gender equality. Full of fascinating details like

Cleopatra's invention of the vibrator and a Dutch shopkeeper's accidental discovery of the existence of sperm--all accompanied by hilarious comics and dialogue --The Story of Sex is informative, unique, and entertaining book. The Sexy Book of Sexy Sex McFarland 'An ancient brooding castle... a dispossessed child... a lifelong passion for one errant man... wars, crises and feuds... ' WashINGTON POST. Reay Tannahill's great bestseller is the story of an extraordinary woman's determination to win back her birthright – the remote and beautiful West Highland castle of Kinveil – sold by her father to a Glasgow merchant when she was seven years old. It is also the intricate picture of a family in the heyday of the British Empire, an epic story spanning almost a hundred years and stretching from Edinburgh to the Crimea, from an expanding America to

the India of the Raj. Sexuality in Greek and Roman Culture Penguin Rise of the Mongols offers readers a selection of five important works that detail the rise of the Mongol Empire through Chinese eyes. Three of these works were written by officials of South China's Southern Song dynasty and two are from officials from North China writing in the service of the Mongol rulers. Together, these accounts offer a view of the early Mongol Empire very different not just from those of Muslim and Christian travelers and chroniclers, but also from the Mongol tradition embodied in The Secret History of Mongols. The five Chinese source texts (in English translation, each with their own preface): Selections from Random Notes from Court and Country since the Jianyan Years, vol.2, by Li Xinchuan"A Memorandum on the Mong-Tatars," by Zhao Gong"A Sketch of the Black Tatars," by Peng Daya and Xu Ting"Spirit-Path Stele for His Honor Yel ü, Director of the Secretariat," by Song

Zizhen"Notes on a Journey," by Zhang Dehui Also included are an introduction, index, bibliography, and appendices covering notes on the texts, tables and charts, and a glossary of Chinese and transcribed terms.

Food in Medieval Times Headline Review When Matt Briton, aged four, disgraced himself at Queen Victoria's funeral, the repercussions echoed down fifty years and across two world wars. Matt, returning a war hero in 1918, rejects both his family and its traditions for a risky future in flying, just as Jenny Jardine, his brother's shy, pretty young widow, turns from the great country house of Provost Charters to the triumphs and traumas of the Clyde shipyard on which the family's fortunes depend. The result is a long, bitter conflict with remote. supercilious Paul Britton, his capricious and beautiful Russian wife Natasha, and Olympian cousin Howard - a conflict played out under the

shadow of an old tragedy. Rich in drama, laced with intrigue and secrets, Passing Glory is the enthralling story of how one family came to terms with the unquiet world during the five decades of peace and war that separated the funeral of Queen Victoria in 1901 from the coronation of Elizabeth II in 1953. Winner of the RNA Novel of the Year Award. <u>Chimpanzee and Red</u> <u>Colobus</u> Harvard University Press

The Brave New World of Sex We've seen in less than a generation a swift revolution in human sexual behavior, attitude, and consequences so dramatic that some people are left in a state of stunned dismay and the public at large in aimless confusion. Much of the trend, if you can call a revolu tion a trend, is fueled by, or at least made possible by, technological innovations dating back to the middle of the twentieth century. The birth control pill opened the gate to promiscuity with little fear of pregnancy; marriage became an annoyance; divorce be came an opportunity; two working parents became a necessity; and teenage sex became nearly as socially acceptable as and birthing may be a holding hands or going to the throwback to the past. movies. The copulation explosion resulted in a spiraling epidemic of children An "enormously informative giving birth to children, many and entertaining "history of of them on welfare. Girls seeking relief through abortions were sometimes forced to have their unwanted Globe) The "raging frenzy" of offspring despite the inevitability of some of them living in poverty and a desperate dead-end environment of squalor and crime. Some misguidedly wanted babies and ended up the same way. To top it all, discipline 2 A Sexual Odyssey

became a lost art, leaving schools and neighborhoods infested with gun-toting, knifewielding teenage delinguentseven in middle-class areaswho engaged in contests fo see who could get the most girls knocked up. The chaotic state of fornication, mating, Countersexual Manifesto St. Martin's Griffin Western sex law which covers cases from ancient times to the 19th century (Boston the sex drive, to use Plato's phrase, has always defied control. However, that's not to say that the Sumerians, Victorians, and every civilization in between and beyond have not tried, wielding their most formidable weapon: the law.

At any given point in time, some forms of sex were condoned while others were punished mercilessly. Jump forward or backward a century or two (and often far less than that), and the harmless fun of one time period becomes the gravest crime in another. Sex and Punishment tells the story of the struggle throughout the millennia to regulate the most powerful engine of human behavior. Writer and lawyer Fric Berkowitz uses flesh – and – blood cases-much flesh and even more blood-to evoke the entire sweep of Western sex law, from the savage impalement of an ancient Mesopotamian adulteress to the imprisonment of Oscar Wilde in 1895 for "gross indecency." The cast of Sex and Punishment is as varied as the forms taken by human

desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat - lovers, prostitutes of all stripes, London rent boys. Each of them had forbidden sex, and each was judged—and justice, as Berkowitz shows, rarely had much to do with it. With the light touch of a natural storyteller, Berkowitz spins these tales and more, going behind closed doors to reveal the essential history of human desire