

Shabanu Daughter Of The Wind 1 Suzanne Fisher Staples

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Multicultural Children's Literature Harper Collins

Provides activities and discussion to be used with Shabanu : daughter of the wind by Suzanne Fisher Staples For grades 7-12.

Motown and Didi Ember

"Naila's vacation to visit relatives in Pakistan turns into a nightmare when she discovers her parents want to force her to marry a man she's never met"--

Shabanu Amazon Children's Publishing

Horace, Morris, and Dolores do everything together and know that they will be Friends Forever...until one day, when Horace and Morris become part of an exclusive boys' club and Dolores finds herself left out. Soon, she, too, finds her own club, where no boys are allowed and girls are supposed to have fun doing girl stuff. But after a while, Horace and Morris and Dolores realize they aren't happy at all doing what everyone in their clubs seems to enjoy. They miss each other. Is it too late to be friends again? Join these three charming mouse friends as they learn to do what they like, rather than what others say they should like.

Words in the Dust Scholastic Inc.

`an outstanding piece of writing...a powerful novel...?

Reading Time Friendship is a slippery notion. We lose friends as we change and our friends don't, or as we form other alliances, or as we betray our friends or are ourselves betrayed? In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the daughter of a Japanese diver. Can their love survive as Japan enters the War and Mitsy encounters prejudice and hate? In this beautifully written novel, Garry Disher evokes a war-devastated Australia and its effects on young adults forced to leave their childhood behind.

Under the Persimmon Tree Yearling

" The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational. "

—Kevin Kwan, author of *Crazy Rich Asians* Amy Tan 's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the

four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The Joy Luck Club Harper Collins

Winner of the Christopher Medal and a "heart-wrenching" Al Roker's Book Club selection on the Today Show. Zulaikha hopes. She hopes for peace, now that the Taliban have been driven from Afghanistan; a good relationship with her hard stepmother; and one day even to go to school, or to have her cleft palate fixed. Zulaikha knows all will be provided for her--"Inshallah," God willing. Then she meets Meena, who offers to teach her the Afghan poetry she taught her late mother. And the Americans come to her village, promising not just new opportunities and dangers, but surgery to fix her face. These changes could mean a whole new life for Zulaikha--but can she dare to hope they'll come true?

An Ocean Apart, a World Away Open Road Media

Winner of the PEN/Jerard Award Chicago Tribune Best Book of the Year Kiriyama Notable Book "[A] perfectly pitched and prodigiously detailed memoir." - Boston Globe As a Vietnamese girl coming of age in Grand Rapids, Michigan, Nguyen is filled with a rapacious hunger for American identity, and in the pre-PC-era Midwest (where the Jennifers and Tiffanys reign supreme), the desire to belong transmutes into a passion for American food. More exotic- seeming than her Buddhist grandmother's traditional specialties, the campy, preservative-filled "delicacies" of mainstream America capture her imagination. In *Stealing Buddha's Dinner*, the glossy branded allure of Pringles, Kit Kats, and Toll House Cookies becomes an ingenious metaphor for Nguyen's struggle to become a "real" American, a distinction that brings with it the dream of the perfect school lunch, burgers and Jell-O for dinner, and a visit from the Kool-Aid man. Vivid and viscerally powerful, this remarkable memoir about growing up in the 1980s introduces an original new literary voice and an entirely new spin on the

classic assimilation story.

Daughter of the Wind Learning Links

In “this enchanting story about friendship,” two fourth-grade girls discover a magical world hidden in one’s backyard (Publishers Weekly). No fourth grader trusts Sara-Kate Connolly. Her boots are dirty, her clothes are weird, and she’s so maladjusted that the school had to hold her back a grade. But Hillary is her next-door neighbor, and can’t say no when the unusual loner invites her over to play. In Sara-Kate’s overgrown backyard, Hillary will find proof of a world of magic—the kind that can only blossom between true friends. Among the rusted car parts and wild plants, a miniature village has sprung up. It has tiny houses made from string, sticks, and maple leaves; a well with a bottlecap for a bucket; and even a little playground with a Popsicle-stick Ferris wheel. But there’s absolutely no sign of who built this miniature world. To Sara-Kate, the answer is clear—only elves could be responsible for something so enchanted. As she and Hillary watch for their elusive new friends, they learn that friendship, like magic, springs up where you least expect it. This ebook features a personal history by Janet Taylor Lisle including rare images and never-before-seen documents from the author’s own collection.

The House of Djinn Simon and Schuster

“Filled with political intrigue and emotional tension, Carleson’s riveting novel features a teenage refugee caught in a web of deceit and conspiracy.” —PW, starred review When her father is killed in a coup, Laila and her mother and brother leave their war-torn homeland for a fresh start in the suburbs of Washington, D.C. At her new high school, Laila makes mistakes, makes friends, and even meets a boy who catches her eye. But this new life brings unsettling facts to light. The American newspapers call her father a brutal dictator and suggest that her family’s privilege came at the expense of innocent lives. Meanwhile, her mother would like nothing more than to avenge his death, and she’ll go to great lengths to regain their position of power. As an international crisis takes shape around her, Laila is pulled in one direction, then another, but there’s no time to sort out her feelings. She has to pick a side now, and her decision will affect not just her own life, but countless others. . . . Inspired by the author’s experience as a CIA officer in Iraq and Syria, this book is as timely as it is relevant. Praise for *The Tyrant’s Daughter*:

“Carleson, a former undercover CIA officer, infuses her story with compelling details and gripping authenticity.” —*The Boston Globe* “Every American should read this book. It’s an eye-opener.” —Suzanne Fisher Staples, Newbery Honor – winning author of *Shabanu*

Does My Head Look Big in This? Farrar, Straus and Giroux (BYR)

While most 16-year-old girls are planning their weddings, Xueyan, known as Yanyan, has no interest at all in marriage. She is fascinated by medicine. In China in 1921, women rarely attend university, let alone medical school. Still, Yanyan is determined to become a doctor. But Yanyan’s feelings about marriage change when she meets Liang Baoshu. An

outstanding scholar and martial arts student, Baoshu is passionate and dangerous. He is determined to rid China of the foreigners who occupy it and restore power to the Manchu dynasty. Life with him would be an adventure. But when Yanyan realizes that being with Baoshu would also mean sacrificing her dream of becoming a doctor, she faces the most difficult decision of her life. And her choice leads to an entirely new adventure an ocean away in America—where Yanyan is the foreigner.

The Good Braider Laurel Leaf

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Shabanu Prentice Hall

With the growing number of ethnic minority students in public schools, it is very important for teachers, librarians, and all those who work with children to have an understanding of appropriate multicultural literature. This book and the literature selections are designed to develop heightened sensitivity and understanding of people from various cultures and traditions through the selection of carefully chosen literature. It includes a balance of research about the culture and the literature, a discussion of authentic literature for students from early childhood through young adults, and teaching activities designed to develop higher cognitive abilities. The book uses a unique five-phase approach for the study of multicultural literature that has been field tested.

Shabanu Ember

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

My Name Is Parvana Ember

Mumtaz, daughter of Shabanu, has lived with her father's traditional Muslim family for 10 years, enduring the scorn of her auntie Leyla day in and day out. Her only protectors are her uncle Omar and Baba, patriarch of the Amirzai tribe, but even they would disown her if they knew she had a crush on a Hindu boy. The only person Mumtaz can confide in is her cousin Jameel. Unfortunately, Jameel lives with his parents in California and he's been out of touch since he fell in love with a Jewish girl. When Baba dies unexpectedly, Mumtaz's world is thrown into chaos. Without Baba keeping order in the tribe, Mumtaz and Jameel find themselves thrust together in the middle of an ongoing power struggle—the same one that sent Shabanu into hiding a decade earlier. A compelling conclusion to the trilogy that began with the Newbery Honor Book *Shabanu* and continued in *Haveli*, *The House of Djinn* explores the delicate balance between

freedom and tradition in modern-day Pakistan.

Study Guide for *Shabanu, Daughter of the Wind* by Suzanne Fisher Staples Puffin Books

Follows Viola as she survives brutality in war-torn Sudan, makes a perilous journey, lives as a refugee in Egypt, and finally reaches Portland, Maine, where her quest for freedom and security is hampered by memories of past horrors and the traditions

Shabanu Turtleback Books

A Season of Change Along the Virginia shoreline where their families have lived for generations, Buck and Tunes Smith defy tradition. Raised together like brother and sister, they are bound by surname, but not by skin color. And just as Buck has come to rely on Tunes, Tunes has come to trust that even in a place where race can mean so much, their friendship will remain as dependable as the tides. But then the horrifying events of one spring afternoon tear them apart -- and change their world forever. Desperate to hang on to the thing that he values most, Buck struggles to uphold their friendship -- without realizing that his efforts are pushing Tunes farther and farther away. From a Newbury Honor -- winning author, this is a powerfully moving story of friendship in the face of racism, and betrayal in the name of loyalty.

Shabanu Penguin

Ondulant comme la mer d'Arabie, le désert du Cholistan : sur ces terres calcinées par le soleil, au sud du Pakistan, vit depuis des millénaires un peuple de nomades fiers et libres, qui tire toutes ses ressources de l'élevage des chameaux. Shabanu est la plus jeune fille du Chef Dalil Abassi. C'est elle qui surveille et conduit le troupeau. Mais elle est en âge d'être mariée et, comme le veut la tradition, son père lui a choisi un époux... Shabanu, la fille du vent, acceptera-t-elle de perdre sa liberté ou se révoltera-t-elle contre les usages de son peuple et les lois de sa religion ? Dans ce roman subtil et grave, Suzanne Fisher Staples réussit un magnifique portrait de jeune fille, déchirée entre sa fidélité à des siècles de tradition et son désir de bâtir seule son destin.

Written in the Stars Laurel Leaf

War has broken out in the Middle East and all foreigners are fleeing. Instead of escaping with his neighbors, Adam sneaks off to save his dog, which has been left behind. Lost in the desert, Adam meets Walid, an abused camel boy who is on the run. Together they struggle to survive the elements and elude the revengeful master from whom Walid has fled. Cultural and language barriers are wide, but with ingenuity and determination the two boys bridge their differences, helping each other to survive and learn what true friendship is.

Horace and Morris But Mostly Dolores Scholastic UK

While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.

Shabanu Editions Gallimard

Intertwined portraits of courage and hope in Afghanistan and Pakistan Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains

to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples revisits that part of the world in this beautifully written, heartrending novel. Under the Persimmon Tree is a 2006 Bank Street - Best Children's Book of the Year.