
Shadow Karin Alvtegen

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What Was Lost Large
Print Press
Two women are
trapped by a past that

won't let them go. As Maj-Britt festers malevolently in her hermetic apartment, appeased only by an endless supply of food, Monika blots out her pain by ceaselessly working, punishing herself unforgivingly for any failure. They have nothing in common but the determination to obliterate their memories and be left alone - but when a letter and a tragic accident force each of them to confront the past, their lives become inextricably

intertwined. As the emotional void of their lives threatens to engulf them, each woman proves the catalyst for the other's destruction - or salvation. A taut psychological thriller, "Shame" subtly explores the devastating powers of fear, oppressive religion and forbidden sexuality.

The Screaming of the Innocent
Knopf Canada
A sweeping intergenerational novel from 2019
Prime Minister 's Literary Award winner Gail Jones.

What Came Before
Penguin UK
Since the late 1960s, the novels of Sjowall and Wahloo's Martin Beck detective series, along with

the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories--like the heroes of Norse

mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

The Vanishing Year
Delacorte Press
An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

[In the Country of Men](#)

Amazoncrossing
Monika is driven to succeed as a doctor - but

cannot allow herself any personal happiness. Maj-Britt is desperate to be left alone - but why does she shun society? A tragic accident brings these two strangers together, forcing them to confront their darkest fears. In this psychological thriller, Karin Alvtengen reveals a world where every choice you make has a profound impact on your whole life. And one question must be answered: when fate intervenes, what will you choose to sacrifice? This novel was first published under the

title *Shame*.
Elegy for April Text Publishing
Fleeing the killers whom they witnessed committing murder, twelve-year-old Annie and her younger brother William escape into the woods of northern Idaho, not knowing whom they can trust and pursued by the murderers and a group of dirty cops seeking to prevent the youngsters from revealing what they know. By the award-winning author of the Joe Pickett mysteries. 100,000 first printing.
Missing Spinifex Press
How much is glory and fame really worth, when counted in the

suffering of the people closest to you? Gerda Persson has lain dead for three days. Her life seems to have been quite ordinary. Until the freezer in her home is opened. It is full of books, neatly stacked and wrapped in clingfilm, a thick layer of ice covering them - all by the same prize-winning author, all with handwritten dedications to Gerda. What story do these books have to tell? And what is their connection to a young boy found abandoned in an amusement park?
Tarantula Dial Press
Forensic psychiatrist Natalie King works with victims and perpetrators of violent crime.
Women with a

history of abuse, mainly. She rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn't want to keep one. And really needs to stay on her medication. Now she's being stalked. Anonymous notes, threats, strangers loitering outside her house. A hostile former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her three children. Travis Hardy—deadbeat father of another murdered child,

with a second daughter now missing. Maybe the harassment has something to do with Crown Prosecutor Liam O'Shea—drop-dead sexy, married and trouble in all kinds of ways. Natalie doesn't know. Question is, will she find out before it's too late? Anne Buist, herself a leading perinatal psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed up by a lifetime of experience with troubled minds. Anne Buist is the Chair of

Women's Mental Health at the University of Melbourne. She has over twenty-five years' clinical and research experience in perinatal psychiatry, and works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder. Professor Buist is married to novelist Graeme Simsion and has two children. Her novels featuring forensic psychiatrist Natalie King are *Medea's Curse*, *Dangerous to Know* and *This I Would Kill For*. 'A proper plot-

<p>twisting page-turner...I was completely gripped. ' Emma Healey, author of Elizabeth is Missing ' A harrowing and thrilling read, this mystery will keep you on the edge of your seat. ' Buzzfeed, Best Australian Books of 2015 ' Buist gives the reader a plot that is original and believable, with more than one twist to keep the reader guessing to the end...This thought-provoking psychological thriller will stay with the reader long after the last page is turned. A brilliant</p>	<p>read. ' BookMooch ' A psychological thriller with all the ingredients. ' Jennifer Byrne, Australian Women ' s Weekly ' Crime novels and thrillers depend on strong investigators whose idiosyncrasies make them distinctive and attractively flawed. Melburnian Anne Buist has ticked these boxes with her creation, Natalie King. ' Herald Sun ' Forensic psychologist Natalie King is not your average heroine nor is Medea ' s Curse a predictable by-the-</p>	<p>numbers thriller...An intelligent, thought-provoking tale. ' Courier-Mail ' Medea ' s Curse is a gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour. ' Adelaide Advertiser ' Buist has used her twenty-five years ' experience in perinatal psychiatry to good effect in her first psychological thriller...King is a lively new character with a good mix of appealing characteristics and interesting flaws. ' Sydney Morning</p>
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Herald ' An effective and engaging crime novel, that handles its issues compassionately, builds tension well and has a fascinating, flawed protagonist. It will be interesting to see what Anne Buist (and Natalie King) do next. ' Aust Crime Fiction Medea's Curse Scholastic Inc. Two women trapped by a past that won't let them go Monika buries herself in her work as a doctor, determined to be a success; Maj-Britt stays in her apartment, eating to block out her

pain. They have little in common, though both suffer in their struggle to forget their pasts. A tragic accident and a letter bring the pair together and force Monika and Maj-Britt to confront their shame. But both harbour secrets so dark and powerful it could mean the other's destruction, or salvation. Shame is a confronting psychological thriller that explores guilt, desire and forgiveness. Karin Alvtegen's third novel confirms her ranking as one of Europe's best-selling crime writers.

My First Murder Canongate Books
" The Vanishing Year is a stunner. A perfectly compulsive read that's impossible to put down. "
– Mary Kubica " A chilling, powerful tale of nerve-shattering suspense. "
– Heather Gudenkauf
Nominated for "Best Mystery & Thriller" by Goodreads Choice Awards 2016
Zoe Whittaker is living a charmed life. She is the beautiful young wife to handsome, charming Wall Street tycoon Henry Whittaker. She is a member of Manhattan ' s social elite. She is on the board of one of the city ' s most prestigious philanthropic organizations. She has a perfect Tribeca penthouse in the city

and a gorgeous lake house in the country. The finest wine, the most up-to-date fashion, and the most luxurious vacations are all at her fingertips. What no one knows is that five years ago, Zoe ' s life was in danger. Back then, Zoe wasn ' t Zoe at all. Now her secrets are coming back to haunt her. As the past and present collide, Zoe must decide who she can trust before she—whoever she is—vanishes completely. A “ dark, twisty, edge-of-your-seat suspense ” (Karen Robards), *The Vanishing Year* combines the classic sophistication of Ruth Rendell and A.S.A. Harrison with the thoroughly modern flair of Jessica Knoll. Told from the point-of-view of a heroine who

is as relatable as she is enigmatic, *The Vanishing Year* is an unforgettable new novel by a rising star of the genre. **Always Coming Home** Canongate Books
The first of the internationally bestselling *Killer Instinct* series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. “ Full of surprises and more than enough twists to keep those pages turning well into the night. ”
—NPR The police are desperate for

information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy ' s memory, he triggers a terrifying chain of events that will put all their lives in jeopardy. *Shame McFarland*
In Egypt, Nuri, a teenage boy, falls in love with Mona - the woman his father will marry. Consumed with longing, Nuri wants to get his father out of the way - to take his place in Mona's heart. But when his father disappears, Nuri regrets what he wished for. *Lighting Up a Hidden*

World Vintage
Maria Kallio has just been assigned her first murder investigation. To prove to herself and her squad that she has what it takes to be a detective, she'll have to solve the death of Tommi Peltonen. Found floating facedown at the water's edge of his Helsinki villa, Tommi had invited his choir group to spend a weekend at his retreat. But beneath the choir's seemingly tight-knit bonds seethed bitter passion and jealousy. As Maria sets out to determine the difference between friends and foes, she uncovers the victim's unsavory past - and motives for all seven suspects. Now it's up to her to untangle a complex set of clues before the killer strikes again.

Encyclopedia of Nordic Crime Fiction Sourcebooks, Inc. It is 1948 and a young American couple arrive in France for a holiday, full of anticipation and enthusiasm. But the countryside and people are war-battered, and their reception at the Chateau Beaumesnil is not all the open-hearted Americans could wish for. Sacrifice Little, Brown
"It's obvious why Liza Marklund is such a popular writer, and so beloved by her loyal fans. Her voice is crisp and clean, and she has a knack for building beautifully elaborate and suspenseful plots. Her storytelling

captivates readers, keeping them guessing right to the end with twists and turns you never see coming....I am but one member of a steadily growing group of loyal fans." Karin Slaughter
Borderline is the ninth novel featuring crime reporter Annika Bengtzon. One afternoon, a young woman is found dead and covered with snow behind a nursery school in a Stockholm suburb. She is the fourth victim in a short time with the same characteristics: a young mother, stabbed from behind. In the editorial offices of Kv ä llspressen they sense a serial

killer, but crime reporter Annika dismisses it as wild fantasies. Meanwhile, her husband, Thomas is attending an international conference in Nairobi, Kenya. During a reconnaissance trip to the Somali border the entire delegation of seven European envoys is kidnapped. As the murder spree in Stockholm continues and speculation of a serial killer arises also in the Police Department, Annika is dragged into a violent hostage situation that shakes both Europe and East Africa. The demands from the kidnappers are impossible and unreasonable. When

the demands are rejected, the kidnappers begin to execute the hostages, one by one. Last Seen Wearing Univ of California Press
BONUS: This edition contains an excerpt from Hisham Matar's Anatomy of a Disappearance. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day

Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. In the Country of Men is a stunning depiction of a

child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

Canongate Books

SOMEONE IS WATCHING EVA

In the trees at the edge of her garden, a figure lurks in the dark. In the hospital, Jonas watches over his girlfriend, who is in a coma. But what, or who, has put her there? Through a chance meeting, Eva and Jonas' s lives will become disturbingly entwined. And Eva will discover that sometimes, in order to survive, you must betray the ones you love the most . . .

[The Silky Seal Pup](#)
[\(Zoe's Rescue Zoo](#)

#3) Vintage Crime/Black Lizard Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being in dependent-minded; her taste

in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city

to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best. The Black Path Vintage Canada Jean-Baptiste Adamsberg is not

like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. The Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from

amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow. The Man from Beijing Vintage Canada

Winner of the 1990
Australian/Vogel
Award, Gillian
Meares' debut
novel is set on the
north coast of New
South Wales and
tells the story of the
varied relationships
and personal
growth of a 25-year-
old woman in a
rural community.