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Soul Murder Knopf Canada

An intimate narrative history of World War I told through the stories of twenty men and women from around the globe--a powerful, illuminating, heart-rending picture of what the war was really like. In this masterful book, renowned historian Peter Englund describes this epoch-defining event by weaving together accounts of the average man or woman who experienced it. Drawing on the diaries, journals, and letters of twenty individuals from Belgium, Denmark, France, Great Britain, Germany, Austria, Hungary, Italy, Australia, New Zealand, Russia, Venezuela, and the United States, Englund's collection of these varied perspectives describes not a course of events but "a world of feeling." Composed in short chapters that move between the home front and the front lines, *The Beauty and Sorrow* brings to life these twenty particular people and lets them speak for all who were shaped in some way by the War, but whose voices have remained unheard.

A Novel Bookstore Simon and Schuster

It was 1994 when Xinran, a journalist and the internationally acclaimed author of *The Good Women of China*, received a telephone call asking her to travel four hours to meet a woman who had just crossed the border from Tibet into China. Xinran made the trip and met the woman, called Shu Wen, who recounted the story of her thirty-year odyssey in the vast landscape of Tibet. In *Sky Burial*, Xinran has re-created Shu Wen's journey, painting an

extraordinary portrait of a woman and a land, each at the mercy of fate and politics. It is an unforgettable, ultimately uplifting tale of love, loss, loyalty, and survival.

Shadow McFarland

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. *The Chalk Circle Man* is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories.

Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head.

Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

A Memory of Demons Vintage Canada

'A plot-twisting page-turner.' --Emma Healey A troubled forensic psychiatrist gets pulled into a missing child case through her attraction to the married prosecutor and puts her reputation on the line. A harrowing and thrilling mystery. Perfect for fans of Rachel Abbott, Lisa Gardner and Lynda la Plante

The Beauty and the Sorrow Henry Holt and Company
Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps

his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate.

Betrayal Harper Collins

Colm Tóibín's *Homage to Barcelona* celebrates one of Europe's greatest cities - a cosmopolitan hub of vibrant architecture, art, culture and nightlife. It moves from the story of the city's founding and its huge expansion in the nineteenth century to the lives of Gaudí, Miró, Picasso, Casals and Dalí. It also explores the history of Catalan nationalism, the tragedy of the Civil War, the Franco years and the transition from dictatorship to democracy which Colm Tóibín witnessed in the 1970s. Written with deep knowledge and affection, *Homage to Barcelona* is a sensuous and beguiling portrait of a unique Mediterranean port and an adopted home.
The Vanishing Year Canongate Books

Barry Forshaw, the UK's principal crime fiction expert, presents a celebration and analysis of the Scandinavian crime genre, from Sjöwall and Wahlöö's Martin Beck series through Henning Mankell's Wallander to Stieg Larsson's demolition of the Swedish Social Democratic ideal in the publishing phenomenon *The Girl with the Dragon Tattoo*.

An Experiment in Love Penguin

Monika is driven to succeed as a doctor - but cannot allow herself any personal happiness. Maj-Britt is desperate to be left alone - but why does she shun society? A tragic accident brings these two strangers together, forcing them to confront their darkest fears. In this psychological thriller, Karin Alvtogen reveals a world where every choice you make has a profound impact on your whole life. And one question must be answered: when fate intervenes, what will you choose to sacrifice? This novel was first published under the title *Shame*.

Smilla's Sense of Snow Random House

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjöwallen, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andréns, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjöwallen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to

uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjöwallen murders.

The Tie That Binds Modern Library

Can murder and mercy go hand in hand? In *The Grand Hotel*, a homeless woman charms a businessman into paying for dinner and a room. When his dead body is discovered the following morning she becomes the prime suspect. When a second person is killed in similar circumstances, Sybilla, having left her comfortable middle-class upbringing for the anonymity of the streets, becomes the most wanted person in Sweden. . . . *Missing* is a gripping, multi-faceted thriller; more than a murder-hunt, it is also something more profound: an individual's journey to self-awareness and hope.

Carver Farrar, Straus and Giroux

When Candy hears of the murder of her son's classmate on her estate she's horrified. Then the police arrive. What has the crime to do with her? Is her son not telling her something? This crime novel has been tested on adult emergent readers for suitability and language level.

Copenhagen Noir HarperCollins UK

Spider is gaunt, threadbare, unnerved by everything from his landlady to the smell of gas. He tells us his story in a storm of beautiful language that slowly reveals itself as a fiendishly layered construction of truth and illusion. With echoes of Beckett, Poe, and Paul Bowles, *Spider* is a tale of horror and madness, storytelling and skepticism, a novel whose dizzying style lays bare the deepest layers of subconscious terror.

Touch Not the Cat MacLehose Press

Since the late 1960s, the novels of Sjöwall and Wahlöö's Martin Beck detective series, along with the works of Henning Mankell,

Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories--like the heroes of Norse mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

Shame and the Origins of Self-Esteem Hesperus Press

Shame is one of our most central feelings and a universal human characteristic. Why do we experience it? For what purpose? How can we cope with excessive feelings of shame? In this elegant exposition informed by many years of helping people to understand feelings of shame, leading Jungian analyst Mario Jacoby provided a comprehensive exploration of the many aspects of shame and showed how it occupies a central place in our emotional experience. Jacoby demonstrated that a lack of self-esteem is often at the root of excessive shame, and as well as providing practical examples of how therapy can help, he drew upon a wealth of historical and cultural scholarship to show how important shame is for us in both its individual and social aspects. This Classic Edition includes a new foreword by Marco Della Chiesa.

Missing Profile Books

Sue Grafton takes the mystery genre to new heights with this twisting, complex #1 New York Times bestseller that draws private investigator Kinsey Millhone into a case shrouded in the sins of the past. Looking solemn, Michael Sutton arrives in Kinsey Millhone's office with a story to tell.

When he was six, he says, he wandered into the woods and saw two men digging a hole. They claimed they were pirates, looking for buried treasure. Now, all these years later, the long-forgotten events have come back to him—and he has pieced them together with news reports from the time, becoming convinced that he witnesses the burial of a kidnapped child. Kinsey has nearly nothing to go on. Sutton doesn't even know where he was that day—and, she soon discovers, he has a history of what might generously be called an active imagination. Despite her doubts, Kinsey sets out to track down the so-called burial site. And what's found there pulls her into a hidden current of deceit stretching back more than twenty years...

Confident Birth Picador

Following 'A Change in Climate', this brilliant novel from the double Man Booker prize-winning author of 'Wolf Hall' is a coming-of-age tale set in Seventies London. Tarantula Springer

The only English translation of "a masterpiece" (The Nation)—a stunning trilogy of novellas about the soul-crushing cost of life under a violent Haitian dictatorship, featuring an introduction by Edwidge Danticat Originally published in 1968, *Love, Anger, Madness* virtually disappeared from circulation until its republication in France in 2005. Set in the barely fictionalized Haiti of "Papa Doc" Duvalier's repressive rule, Marie Vieux-Chauvet's writing was so powerful and so incendiary that she was forced to flee to the United States. Yet *Love, Anger, Madness* endures. Claire, the narrator of *Love*, is the eldest of three daughters who surrenders her dreams of marriage to run the household after her parents die. Insecure about her dark skin, she fantasizes about her middle sister's French husband, while he has an affair with the youngest sister, setting in motion a complicated family dynamic that echoes the growing chaos outside their home. In *Anger*, the police terrorize a middle-class family by threatening to seize their land. The father insinuates that their only hope of salvation lies with an unspeakable act—his daughter Rose must prostitute herself—which leads to all-consuming guilt, shame, and rage. And finally, *Madness* paints a terrifying portrait of a Haitian village

that has been ravaged by militants. René, a young poet, is trapped in his family's house for days with no food and becomes obsessed with the souls of the dead that surround him.

Sacrifice Sheba Blake Publishing

A Time Best Book of the Year • An Entertainment Weekly Best Book of the Year • A People Best Book of the Year • Winner of the CWA Silver Dagger Award • A Finalist for the Edgar Award for Best Mystery Novel First published in 1992, Peter Høeg's *Smilla's Sense of Snow* instantly became an international sensation. When caustic Smilla Jaspersen discovers that her neighbor—a neglected six-year-old boy, and possibly her only friend—has died in a tragic accident, a peculiar intuition tells her it was murder. Unpredictable to the last page, *Smilla's Sense of Snow* is one of the most beautifully written and original crime stories of our time, a new classic.

The Blood Spilt Simon and Schuster

From the bestselling author of *Eventide*, *The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family—and then, in one gesture, reclaims her freedom.

The Chalk Circle Man Delacorte Press

During Napoleon's campaign in Egypt, a French soldier becomes separated from his regiment

and finds himself wandering lost in the desert. Just when he was about to give up all hope, he makes an unlikely friend. Honore de Balzac (20 May 1799 – 18 August 1850) was a French novelist and playwright. The novel sequence *La Comedie Humaine*, which presents a panorama of post-Napoleonic French life, is generally viewed as his magnum opus. Owing to his keen observation of detail and unfiltered representation of society, Balzac is regarded as one of the founders of realism in European literature. He is renowned for his multi-faceted characters; even his lesser characters are complex, morally ambiguous and fully human. Inanimate objects are imbued with character as well; the city of Paris, a backdrop for much of his writing, takes on many human qualities. His writing influenced many famous writers, including the novelists Emile Zola, Charles Dickens, Gustave Flaubert, Jack Kerouac, and Henry James, filmmakers Akira Kurosawa and Eric Rohmer as well as important philosophers such as Friedrich Engels. Many of Balzac's works have been made into films, and they continue to inspire other writers.