

## Shadow Karin Alvtegen

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Pieces Like Pottery Soho Press

**SOMEONE IS WATCHING EVA** In the trees at the edge of her garden, a figure lurks in the dark. In the hospital, Jonas watches over his girlfriend, who is in a coma. But what, or who, has put her there? Through a chance meeting, Eva and Jonas ' s lives will become disturbingly entwined. And Eva will discover that sometimes, in order to survive, you must betray the ones you love the most . . .

Vintage Canada

Coming home dredges up deeply buried secrets in *The Survivors*, a thrilling mystery by New York Times bestselling author Jane Harper. Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

The Mint Lawn Hesperus Press

Rebecka Martinsson's courage to the test once more in her most twisted and unpredictable case yet. After successfully tracking down and killing a rogue bear in the wilderness of northern Sweden, a group of hunters is shaken by a grisly discovery when they dress the bear carcass: human remains in the stomach. Far away in the remote village of Kurravaara, an elderly woman is

found murdered with frenzied brutality, crude abuse scrawled above her bloodied bed. Her young grandson, known to live with her, is nowhere to be found. Only Kiruna prosecutor Rebecka Martinsson sees a connection between the two events, but thanks to the machinations of a jealous rival, she is dropped from the case. Continuing to pursue answers in an unofficial capacity, and with the reluctant assistance of her friend and police inspector Anna-Maria Mella, Rebecka stands alone against a ruthless killer. At the root of it all is a horrifying, century-old crime, the tendrils of which continue to hold the small community in their grip.

**Missing** Macmillan

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövalle, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andrén, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövalle, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth.

Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövalle murders.

**Always Coming Home** Large Print Press

Samira is dead. She was murdered last night and is now looking down over the roofs of Marseille; Olivia Rönning was cut from the womb of her murdered mother, with only seconds to spare; Sandra Sahlmann discovers her father's body hanging in the hall of their house. The three investigations seem bound to cross paths.

**The Vanishing Year** Univ of California Press

Since the late 1960s, the novels of Sjöwall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories--like the heroes of Norse mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

### What Came Before Macmillan

The Baron de T é roze has successfully married off his eldest daughter to a Colonel of the Dragoons, and now it is time for him to arrange his younger daughter's nuptials. The leading magistrate of the parliament at Aix seems to him the ideal candidate. Unfortunately, the young Mademoiselle de T é roze is in love with another man. A series of hilarious manipulations designed to rid the beautiful marchioness of her odious old husband ultimately result in an astonishing yet fitting denouement. French author Marquis de Sade (1740 – 1814) is best known for his licentious novels and pornographic writings, many of which were penned during his frequent stays in prison and, ultimately, a mental asylum. Recently he has been reinterpreted as a moralist whose unflinching investigations into the nature of sexual pathology anticipated Nietzsche and Freud. Shadow Little, Brown

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

### In the Country of Men Dial Press

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. *The Chalk Circle Man* is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue

chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut.

Adamsberg knows that other murders will follow. *The Chateau* Canongate Books  
Zoe Parker has an amazing secret -- she can talk to animals and they can talk back! The rescue zoo is Zoe's home -- and her favorite place in the whole world. When she finds out it might have to close, she is determined to come up with a plan to save it. If she doesn't, friendly seal pup, Star, might end up homeless!

### Third Voice FriesenPress

'My name is David James Forrester. I'm a solicitor. Tonight, at 6.10, I killed my wife. This is my statement.' David sits in his car, sick to his stomach and barely able to order his thoughts, but determined to record his statement of events. His wife, Elle, hovers over her lifeless body as it lies on the laundry floor of the house they shared. David thinks back on their relationship intimate, passionate, intense and what led to this violent endpoint. Elle traces their shared past as well and her version of events gradually reveals how wrong she was about the man she'd loved. Dark, atmospheric and gripping, *What Came Before* is a stunning literary thriller about the risks you take when you fall in love.

### *The Silky Seal Pup* (Zoe's Rescue Zoo #3) Delacorte Press

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg,

following Fall 2011's New York Times – bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

### *My First Murder* Canongate Books

AMAZON #1 BESTSELLER. The first collection of short fiction from Dan Buri, *Pieces Like Pottery*, is a distinct selection of stories marked by struggle and compassion. *Pieces Like Pottery* is a powerful examination of the sorrows of life, the strength of character, the steadfast of courage, and the resiliency of love requisite to find redemption.

### Sacrifice Vintage

The onset can be fast and shocking or slow and insidious. It can happen to anyone at any age. A flu, a vaccination, or an infection can be the innocent beginnings to the potentially life-long and disabling illness called myalgic encephalomyelitis (ME), which is more commonly known as chronic fatigue syndrome (CFS) or ME/CFS in North America. In the mid 1980s, the U.S. Centers for Disease Control (CDC) was called in by concerned doctors who were witnessing an influx of patients with a mysterious illness. Eventually the CDC labeled the condition "chronic fatigue syndrome" which turned out to be very misleading. Decades later, in 2016, health agencies are finally beginning to agree with international experts that ME/CFS is a serious, chronic, multi-system illness. Through artwork, poetry, story-telling, and meticulous research, *Lighting Up a Hidden World: CFS and ME* takes readers into the fascinating, yet frightening, landscape of ME/CFS. Author Valerie Free shares her personal experiences and delivers illuminating first-hand perspectives from patients, caregivers, journalists, and medical professionals from within the global community in

short easy-to-read segments. These stories reveal the disgrace, controversy, and tragedy of worldwide neglect by political and health care systems, leaving ME/CFS research underfunded and millions of people marginalized, sick, and socially unsupported. *Lighting Up a Hidden World: CFS and ME* advocates for those too ill to speak out, abounds with patient resources, and offers realistic hope for the future. People living with this illness, along with their family and friends, will find compassion and camaraderie in its pages. This book reaches beyond the ME/CFS community exposing the themes of human suffering, resilience, and the need for social change.

#### Betrayal Amazoncrossing

In Egypt, Nuri, a teenage boy, falls in love with Mona - the woman his father will marry. Consumed with longing, Nuri wants to get his father out of the way - to take his place in Mona's heart. But when his father disappears, Nuri regrets what he wished for.

#### The Black Path Canongate Books

It ' s midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman ' s world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned

Encyclopedia of Nordic Crime Fiction MacLehose Press  
How much is glory and fame really worth, when counted in the suffering of the people closest to you? Gerda Persson has

lain dead for three days. Her life seems to have been quite ordinary. Until the freezer in her home is opened. It is full of books, neatly stacked and wrapped in clingfilm, a thick layer of ice covering them - all by the same prize-winning author, all with handwritten dedications to Gerda. What story do these books have to tell? And what is their connection to a young boy found abandoned in an amusement park?

#### Our Shadows Text Publishing

##### Shadow

The Second Deadly Sin McFarland  
Winner of the 1990 Australian/Vogel Award, Gillian Meares' debut novel is set on the north coast of New South Wales and tells the story of the varied relationships and personal growth of a 25-year-old woman in a rural community.

##### The Screaming of the Innocent Vintage

Forensic psychiatrist Natalie King works with victims and perpetrators of violent crime. Women with a history of abuse, mainly. She rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn ' t want to keep one. And really needs to stay on her medication. Now she ' s being stalked. Anonymous notes, threats, strangers loitering outside her house. A hostile former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her three children. Travis Hardy—deadbeat father of another murdered child, with a second daughter now missing. Maybe the harassment has something to do with Crown Prosecutor Liam O ' Shea—drop-dead sexy, married and trouble in all kinds of ways. Natalie doesn ' t know. Question is, will she find out before it ' s too late? Anne Buist, herself a leading perinatal psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed up by a lifetime of experience with troubled minds. Anne Buist is the Chair of Women ' s Mental Health at the University of Melbourne. She has over twenty-five years ' clinical and research experience in perinatal psychiatry, and works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder. Professor Buist is married to novelist Graeme Simsion and has two children. Her novels featuring forensic psychiatrist Natalie King are *Medea ' s Curse*, *Dangerous to Know* and *This I*

*Would Kill For*. ' A proper plot-twisting page-turner...I was completely gripped. ' Emma Healey, author of *Elizabeth is Missing* ' A harrowing and thrilling read, this mystery will keep you on the edge of your seat. ' BuzzFeed, Best Australian Books of 2015 ' Buist gives the reader a plot that is original and believable, with more than one twist to keep the reader guessing to the end...This thought-provoking psychological thriller will stay with the reader long after the last page is turned. A brilliant read. ' BookMooch ' A psychological thriller with all the ingredients. ' Jennifer Byrne, Australian Women ' s Weekly ' Crime novels and thrillers depend on strong investigators whose idiosyncrasies make them distinctive and attractively flawed. Melburnian Anne Buist has ticked these boxes with her creation, Natalie King. ' Herald Sun ' Forensic psychologist Natalie King is not your average heroine nor is *Medea ' s Curse* a predictable by-the-numbers thriller...An intelligent, thought-provoking tale. ' Courier-Mail ' *Medea ' s Curse* is a gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour. ' Adelaide Advertiser ' Buist has used her twenty-five years ' experience in perinatal psychiatry to good effect in her first psychological thriller...King is a lively new character with a good mix of appealing characteristics and interesting flaws. ' Sydney Morning Herald ' An effective and engaging crime novel, that handles its issues compassionately, builds tension well and has a fascinating, flawed protagonist. It will be interesting to see what Anne Buist (and Natalie King) do next. ' Aust Crime Fiction