

## Shadow Karin Alvtegen

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[Sacrifice](#) Vintage Canada

Winner of the 1990 Australian/Vogel Award, Gillian Meares' debut novel is set on the north coast of New South Wales and tells the story of the varied relationships and personal growth of a 25-year-old woman in a rural community.

[Shame](#) Large Print Press

The onset can be fast and shocking or slow and insidious. It can happen to anyone at any age. A flu, a vaccination, or an infection can be the innocent beginnings to the potentially life-long and disabling illness called myalgic encephalomyelitis (ME), which is more commonly known as chronic fatigue syndrome (CFS) or ME/CFS in North America. In the mid 1980s, the U.S. Centers for Disease Control (CDC) was called in by concerned doctors who were witnessing an influx of patients with a mysterious illness. Eventually the CDC labeled the condition "chronic fatigue syndrome" which turned out to be very misleading. Decades later, in 2016, health agencies are finally beginning to agree with international experts that ME/CFS is a serious, chronic, multi-system illness. Through artwork, poetry, story-telling, and meticulous research, *Lighting Up a Hidden World: CFS and ME* takes readers into the fascinating, yet frightening, landscape of ME/CFS. Author Valerie Free shares her personal experiences and delivers illuminating first-hand perspectives from patients, caregivers, journalists, and medical professionals from within the global community in short easy-to-read segments. These stories reveal the disgrace, controversy, and tragedy of worldwide neglect by political and health care systems, leaving ME/CFS research underfunded and millions of people marginalized, sick, and socially unsupported. *Lighting Up a Hidden World: CFS and ME* advocates for those too ill to speak out, abounds with patient resources, and offers realistic hope for the future. People living with this illness, along with their family and friends, will find compassion and camaraderie in its pages. This book reaches beyond the ME/CFS community exposing the themes of human suffering, resilience, and the need for social change.

[Betrayal](#) Dial Press

**SOMEONE IS WATCHING EVA** In the trees at the edge of her garden, a figure lurks in the dark. In the hospital, Jonas watches over his girlfriend, who is in a coma. But what, or who, has put her there? Through a chance meeting, Eva and Jonas' lives will become disturbingly entwined. And Eva will discover that sometimes, in order to survive, you must betray the ones you love the most . . .

[The Hypnotist](#) Vintage

Twenty years after her brother is hounded from his home by rumors about his alleged role in a young girl's disappearance, Lisa and her security guard friend become increasingly curious about a child they glimpse on a mall's surveillance cameras. Original.

[The Mint Lawn](#) Vintage Crime/Black Lizard

Richard Lafargue is an eminent plastic surgeon haunted by dirty secrets. He has an operating theatre in the basement of his chateau and keeps his partner Eve imprisoned in her bedroom, a room he has equipped with an intercom and 300-watt speakers through which he bellows orders. Eve is only allowed out to be paraded at cocktail parties and on the last Sunday of each month, when the couple visit a young woman in a mental asylum. Following these outings, Lafargue humiliates Eve by forcing her to perform lewd sexual acts with strangers while he watches through a one-way mirror. In alternating chapters, Jonquet introduces seemingly unrelated characters - a criminal on the run after murdering a policeman, and an abducted young man who finds himself chained naked in a dark chamber, forced to endure all manner of physical torture at the hands of a mysterious stranger, whom he calls Mygale, after a type of tropical spider. All of these characters are caught in a deceitful web, waiting to meet their fate.

[The Screaming of the Innocent](#) Soho Press

Rebecka Martinsson's courage to the test once more in her most twisted and unpredictable case yet. After successfully tracking down and killing a rogue bear in the wilderness of northern Sweden, a group of hunters is shaken by a grisly discovery when they dress the bear carcass: human remains in the stomach. Far away in the remote village of Kurravaara, an elderly woman is found murdered with frenzied brutality, crude abuse scrawled above her bloodied bed. Her young grandson, known to live with her, is nowhere to be found. Only Kiruna prosecutor Rebecka Martinsson sees a connection between the two events, but thanks to the machinations of a jealous rival, she is dropped from the case. Continuing to pursue answers in an unofficial capacity, and with the reluctant assistance of her friend and police inspector Anna-Maria Mella, Rebecka stands alone against a ruthless killer. At the root of it all is a horrifying, century-old crime, the tendrils of which continue to hold the small community in their grip.

[Invisible Murder](#) Penguin UK

The first of the internationally bestselling *Killer Instinct* series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. "Full of surprises and more than enough twists to keep those pages turning well into the night." —NPR The police are desperate for information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

[Encyclopedia of Nordic Crime Fiction](#) Text Publishing

An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

[Our Shadows](#) Macmillan

In Egypt, Nuri, a teenage boy, falls in love with Mona - the woman his father will marry. Consumed with longing, Nuri wants to get his father out of the way - to take his place in Mona's heart. But when his father disappears, Nuri regrets what he wished for.

[The Survivors](#) Text Publishing

"The Vanishing Year is a stunner. A perfectly compulsive read that's impossible to put down." —Mary Kubica "A chilling, powerful tale of nerve-shattering suspense." —Heather Gudenkauf Nominated for "Best Mystery & Thriller" by Goodreads Choice Awards 2016 Zoe Whittaker is living a charmed life. She is the beautiful young wife to handsome, charming Wall Street tycoon Henry Whittaker. She is a member of Manhattan's social elite. She is on the board of one of the city's most prestigious philanthropic organizations. She has a perfect Tribeca penthouse in the city and a gorgeous lake house in the country. The finest wine, the most up-to-date fashion, and the most luxurious vacations are all at her fingertips. What no one knows is that five years ago, Zoe's life was in danger. Back then, Zoe wasn't Zoe at all. Now her secrets are coming back to haunt her. As the past and present collide, Zoe must decide who she can trust before she—whoever she is—vanishes completely. A "dark, twisty, edge-of-your-seat suspense" (Karen Robards), *The Vanishing Year* combines the classic sophistication of Ruth Rendell and A.S.A. Harrison with the thoroughly modern flair of Jessica Knoll. Told from the point-of-view of a heroine who is as relatable as she is enigmatic, *The Vanishing Year* is an unforgettable new novel by a rising star of the genre.

[Medea's Curse](#) Vintage

Samira is dead. She was murdered last night and is now looking down over the roofs of Marseille; Olivia Rönning was cut from the womb of her murdered mother, with only seconds to spare; Sandra Sahlmann discovers her father's body hanging in the hall of their house. The three investigations seem bound to cross paths.

[The Man from Beijing](#) Spinifex Press

One afternoon, a twelve-year-old girl goes missing near her village. The local police tell her mother and the villagers she has been taken by a wild animal. Five years later, young government employee Amantle Bokaa finds a box bearing the label 'Neo Kakang; CRB 45/94'. It contains evidence of human involvement in the affair. So begins an illegal and undercover struggle for justice and retribution. Botswana High Court Judge Unity Dow's second novel is a gripping story of how groups of 'little people' come together to identify the prime suspects' the 'big men' who are beneath contempt, but above the law.

[Pieces Like Pottery](#) Scholastic Inc.

A grisly torture-murder, a haunting northern Sweden backdrop, and a dark drama of twisted sexuality collide memorably in Åsa Larsson's masterpiece of suspense—a tale of menace, hope, longing, and darkness beyond imagining. The dead woman was found on a frozen lake, her body riddled with evidence of torture. Instantly, Inspector Anna-Maria Mella knows she needs help. Because the dead woman—found in workout clothes with lacy underwear beneath them—was a key player in a mining company whose tentacles reach across the globe. Anna-Maria needs a lawyer to help explain some things—and she knows one of the best. Attorney Rebecka Martinsson is desperate to get back to work, to feel alive again after a case that almost destroyed her. Soon Rebecka is prying into the affairs of the dead woman's boss, the founder of Kallis Mining, whose relationship with his star employee was both complex and ominous. But what Rebecka and Anna-Maria are about to uncover—a tangled drama of secrets, perversion, and criminality—will lay bare a tale as shocking as it is sad...about a man's obsession, a woman's lonely death, and a killer's cold, cold heart.

[Betrayal](#) ShadowHow much is glory and fame really worth, when counted in the suffering of the people closest to you? Gerda Persson has lain dead for three days. Her life seems to have been quite ordinary. Until the freezer in her home is opened. It is full of books, neatly stacked and wrapped in clingfilm, a thick layer of ice covering them - all by the same prize-winning author, all with handwritten dedications to Gerda. What story do these books have to tell? And what is their connection to a young boy found abandoned in an amusement park?Missing

Both very Australian and resoundingly international, *The Broken Book* confirms Johnson's status as one of the finest Australian writers . fiercely beautiful.' - The Australian Katherine Elgin grew up in a small coastal town in Australia, desperate to transcend her beginnings and make her mark. From her rebellious and contemplative childhood Katherine emerges as a stunningly beautiful young woman, with a voracious appetite for life's most interesting experiences and an overwhelming desire to write the best book she possibly can. But beauty is a double-edged sword and throughout her life - from Sydney, to London, to the islands of Greece - Katherine carries the burden of being both siren and artist. Mirroring truths of art and life, creativity and reality, *The Broken Book* is wonderfully rich, complex and compelling. Susan Johnson has created an audacious and original novel with an awe-inspiring ability to explore emotional truths.

[What Was Lost](#) Knopf Canada

Europe is stunning in the summer . . . but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, *The Postcard Killers* may be James Patterson's most vivid and compelling thriller yet.

[Elegy for April](#) FriesenPress

The second installment in the bestselling Danish crime series starring Red Cross nurse Nina Borg, following Fall 2011's New York Times—bestselling *The Boy in the Suitcase* In the ruins of an abandoned Soviet military hospital in northern Hungary, two impoverished Roma boys are scavenging for old supplies or weapons to sell on the black market when they stumble upon something more valuable than they ever could have anticipated. The resulting chain of events threatens to blow the lives of a frightening number of people. Meanwhile, in Denmark, Red Cross nurse Nina Borg puts her life and family on the line when she tries to treat a group of Hungarian Gypsies who are living illegally in a Copenhagen garage. What are they hiding, and what is making them so sick? Nina is about to learn how high the stakes are among the desperate and the deadly. From the Hardcover edition.

[Missing](#) Allen & Unwin

Forensic psychiatrist Natalie King works with victims and perpetrators of violent crime. Women with a history of abuse, mainly. She rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn't want to keep one. And really needs to stay on her medication. Now she's being stalked. Anonymous notes, threats, strangers loitering outside her house. A hostile former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her three children. Travis Hardy—deadbeat father of another murdered child, with a second daughter now missing. Maybe the

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harassment has something to do with Crown Prosecutor Liam O'Shea—drop-dead sexy, married and trouble in all kinds of ways. Natalie doesn't know. Question is, will she find out before it's too late? Anne Buist, herself a leading perinatal psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed up by a lifetime of experience with troubled minds. Anne Buist is the Chair of Women's Mental Health at the University of Melbourne. She has over twenty-five years' clinical and research experience in perinatal psychiatry, and works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder. Professor Buist is married to novelist Graeme Simsion and has two children. Her novels featuring forensic psychiatrist Natalie King are *Medea's Curse*, *Dangerous to Know* and *This I Would Kill For*. 'A proper plot-twisting page-turner...I was completely gripped.' Emma Healey, author of *Elizabeth is Missing* 'A harrowing and thrilling read, this mystery will keep you on the edge of your seat.' Buzzfeed, Best Australian Books of 2015 'Buist gives the reader a plot that is original and believable, with more than one twist to keep the reader guessing to the end...This thought-provoking psychological thriller will stay with the reader long after the last page is turned. A brilliant read.' BookMooch 'A psychological thriller with all the ingredients.' Jennifer Byrne, Australian Women's Weekly 'Crime novels and thrillers depend on strong investigators whose idiosyncrasies make them distinctive and attractively flawed. Melburnian Anne Buist has ticked these boxes with her creation, Natalie King.' Herald Sun 'Forensic psychologist Natalie King is not your average heroine nor is *Medea's Curse* a predictable by-the-numbers thriller...An intelligent, thought-provoking tale.' Courier-Mail 'Medea's Curse is a gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour.' Adelaide Advertiser 'Buist has used her twenty-five years' experience in perinatal psychiatry to good effect in her first psychological thriller...King is a lively new character with a good mix of appealing characteristics and interesting flaws.' Sydney Morning Herald 'An effective and engaging crime novel, that handles its issues compassionately, builds tension well and has a fascinating, flawed protagonist. It will be interesting to see what Anne Buist (and Natalie King) do next.' Aust Crime Fiction

[The Blood Spilt](#) McFarland

Shadow

**Sacrifice** Hesperus Press

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövalle, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andrén, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjövalle, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövalle murders.

*Third Voice* MacLehose Press

Zoe Parker has an amazing secret -- she can talk to animals and they can talk back! The rescue zoo is Zoe's home -- and her favorite place in the whole world. When she finds out it might have to close, she is determined to come up with a plan to save it. If she doesn't, friendly seal pup, Star, might end up homeless!