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Missing FriesenPress
Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. The Chalk Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

The Hypnotist Harper Collins
Love is not easy, especially if you find the woman of your dreams and then lose her – as Philip Griffin and his son Stephen each discover in turn. Stephen is just a boy when his mother and sister are killed in a car crash, and his father never recovers from the accident: he wasn't involved but is consumed by grief, his only desire to be reunited with his wife. Before that happens, though, Philip wants to ensure the happiness of his son, Stephen – now a grown man. 'As it is in Heaven, Niall Williams' tale of love and tragedy, will leave you in tears' Tatler 'A bitter-sweet novel about passionate love giving way to commitment, grief to a sort of healing' Irish Times 'A tender and sober novel with a faith in romance that is absolute' Daily Express 'Delicious coincidence and tragedy, as extraordinary lives unravel and intertwine' Guardian

Encyclopedia of Nordic Crime Fiction Text Publishing
Detective turned PI Joe Goodey's luck has just about run out. And it wasn't all that great to begin with. Goodey is low on cash, friends and bars that will serve him a decent drink. So, when a rich businessman comes to Goodey with a case - find out who killed the man's niece, Katie Pierce - the former detective jumps at the opportunity. And so Goodey finds himself on the outskirts of San Francisco, where an insular cult known as The Institute lives in a giant mansion. Katie fell from the mansion's roof, but no one is talking, and the local police consider the matter a suicide. The case is hardly promising, but the man's money spends - and Goodey needs the work. And so, even though he's about as welcome as a rat in the punchbowl, Goodey moves into the mansion and begins his investigation. But some members aren't just merely annoyed by Goodey's prodding questions. And they'll go to extraordinary lengths to stop his investigation - permanently.
Betrayal McFarland
One of The Times' "Best Crime Novels by Women since 2000"
"Rebecka Martinsson: the new Scandi-noir heroine to rival Saga Noren and Sarah Lund" iNews "In a television world now awash in female coppers, there aren't many as interesting and human as Rebecka" Wall Street Journal The frozen body of a woman is found in a fishing ark on the ice near Torneträsk in northern Sweden. She has been brutally tortured, but the killing blow was clumsy, almost amateur. The body is quickly identified, raising hopes of an open-and-shut solution. But when a six-month-old suicide is disinterred, Rebecka Martinsson and Anna-Maria Mella find themselves investigating shocking corruption at the heart of one of Sweden's most successful mining companies. One that has powerful enemies of its own. The novels that inspired Rebecka Martinsson: Arctic

Murders - the major TV series Translated from Swedish by Laurie Thompson
Tarantula Profile Books
A moving tale of grief, community and the possibility of starting over, by an award-winning Australian author
The Beauty and the Sorrow Hachette UK
Forensic psychiatrist Natalie King works with victims and perpetrators of violent crime. Women with a history of abuse, mainly. She rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn't want to keep one. And really needs to stay on her medication. Now she's being stalked. Anonymous notes, threats, strangers loitering outside her house. A hostile former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her three children. Travis Hardy—deadbeat father of another murdered child, with a second daughter now missing. Maybe the harassment has something to do with Crown Prosecutor Liam O'Shea—drop-dead sexy, married and trouble in all kinds of ways. Natalie doesn't know. Question is, will she find out before it's too late? Anne Buist, herself a leading perinatal psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed up by a lifetime of experience with troubled minds.
The Screaming of the Innocent Hesperus Press
Can murder and mercy go hand in hand? In The Grand Hotel, a homeless woman charms a businessman into paying for dinner and a room. When his dead body is discovered the following morning she becomes the prime suspect. When a second person is killed in similar circumstances, Sybilla, having left her comfortable middle-class upbringing for the anonymity of the streets, becomes the most wanted person in Sweden... Missing is a gripping, multi-faceted thriller; more than a murder-hunt, it is also something more profound : an individual's journey to self-awareness and hope.

The Black Path Hachette UK
Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again-ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.
Not Sleeping, Just Dead [Print] Hachette UK
Since the late 1960s, the novels of Sjowall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories--like the heroes of Norse mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

Tristana Pan Macmillan
WINNER OF SWEDEN'S BEST FIRST CRIME NOVEL AWARD
• In the land of silence and snow, the killing has begun... Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess... Praise for Sun Storm "Richly atmospheric." —Kirkus Reviews "Larsson builds suspense gradually but inexorably, and she is equally good at creating mood... This impressive debut heralds another striking voice from Scandinavia." —Booklist "For those who eschew exotic travel in favor of the familiar hammock, there's nothing better than a well-written and well-translated story from some place you'll probably never visit. Is that story and more!" —Rocky Mountain News
The Postcard Killers Henry Holt and Company
'One of Scandinavia's best crime writers, no mean compliment in a crowded field' The Times It's summer on Gotland and an international group of archaeology students are excavating an ancient Viking site. The camaraderie and holiday spirits of the group are shattered when one of their number, a Dutch student called Martina, disappears. Rumours abound about a secret relationship she was having with someone on the island, but is her disappearance simply a lover's intrigue? When the body of a horse is discovered in a local farmer's field, other rumours begin to circulate. The

horse had been decapitated and the head has vanished. As Inspector Knutas begins his investigation, echoes from Gotland's Viking past begin to trouble his search. When Martina's naked body is found hanging from a tree, with what look like ritualistic markings on her skin, there can be little further question. Someone is calling to the old Gods of Gotland. Martina has been killed according to the Viking ritual of the three-fold death, and the one thing the ritual points to is that more deaths will follow.
Born Fearless Canongate Books
Europe is stunning in the summer... but NYPD detective Jacob Kanon isn't there for the beauty. He's on a mission: to track down his daughter's killer. NYPD detective Jacob Kanon is on a tour of Europe's most gorgeous cities. But the sights aren't what draw him—he sees each museum, each cathedral, and each cafe through the eyes of his daughter's killer. Kanon's daughter, Kimmy, and her boyfriend were murdered while on vacation in Rome. Since then, young couples in Paris, Copenhagen, Frankfurt, and Stockholm have been found dead. Little connects the murders, other than a postcard to the local newspaper that precedes each new victim. Now Kanon teams up with the Swedish reporter, Dessie Larsson, who has just received a postcard in Stockholm—and they think they know where the next victims will be. With relentless twists and unstoppable action, The Postcard Killers may be James Patterson's most vivid and compelling thriller yet.

As It Is in Heaven Text Publishing
'Hard eyes stare out of massive beards, their faces marked by the scars of battle. With these guys their webbing looks like it belongs to them, rather than it's been hung on a pair of reluctant shoulders. There's not a word been said to us, but the ante has clearly been upped. There's a dark and sinister feeling in the air. It doesn't take a genius to figure it's about to kick off.' Former SAS soldier Big Phil Campion tells it like it is in this brutally honest account of his insanely dangerous life as a private military operator. From playing chicken with a suicide bomber in backstreet Kabul, to taking on pirates with his bare hands, this is true-life action-packed drama at its best.
The Vanishing Year Simon and Schuster
The Baron de Teroze has successfully married off his eldest daughter to a Colonel of the Dragoons, and now it is time for him to arrange his younger daughter's nuptials. The leading magistrate of the parliament at Aix seems to him the ideal candidate. Unfortunately, the young Mademoiselle de Teroze is in love with another man. A series of hilarious manipulations designed to rid the beautiful marchioness of her odious old husband ultimately result in an astonishing yet fitting denouement. French author Marquis de Sade (1740-1814) is best known for his licentious novels and pornographic writings, many of which were penned during his frequent stays in prison and, ultimately, a mental asylum. Recently he has been reinterpreted as a moralist whose unflinching investigations into the nature of sexual pathology anticipated Nietzsche and Freud.
Shame Vintage
Two women trapped by a past that won't let them go Monika buries herself in her work as a doctor, determined to be a success; Maj-Britt stays in her apartment, eating to block out her pain. They have little in common, though both suffer in their struggle to forget their pasts. A tragic accident and a letter bring the pair together and force Monika and Maj-Britt to confront their shame. But both harbour secrets so dark and powerful it could mean the other's destruction, or salvation. Shame is a confronting psychological thriller that explores guilt, desire and forgiveness. Karin Alvtegen's third novel confirms her ranking as one of Europe's best-selling crime writers.

Sacrifice Soho Press
It's midsummer in Sweden—when the light lingers through dawn and a long, isolating winter finally comes to an end. In this magical time, a brutal killer has chosen to strike. A female priest—who made enemies and acolytes in equal number—has been found hanging in her church. And a big-city lawyer quite acquainted with death enters the scene as police and parishioners try to pick up the pieces.... Not long ago, attorney Rebecka Martinsson had to kill three men in order to stop an eerily similar murder spree—one that also involved a priest. Now she is back in Kiruna, the region of her birth, while a determined policewoman gnaws on the case and people who loved or loathed the victim mourn or revel in her demise. The further Rebecka is drawn into the mystery—a mystery that will soon take another victim—the more the dead woman's world clutches her: a world of hurt and healing, sin and sexuality, and, above all, of sacrifice. In prose that is both lyrical and visceral, Åsa Larsson has crafted a novel of pure entertainment, a taut, atmospheric mystery that will hold you in thrall until the last, unforgettable page is turned
Always Coming Home Akashic Books
'Shadow' is an unputdownable story of dark secrets, murder and the depths to which the human mind will sink in order to protect its own.
Medea's Curse MacLehose Press
From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjö vallen, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andréns, are among the victims. Investigating further, she learns that an Andrén family living in Nevada has also been murdered. Travelling to Hesjö vallen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She

discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us 150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesj ö vallen murders.

Shadow Little, Brown

A SPANISH GIRL IN 1890'S SPAIN ATTEMPTS TO DEFY THE CONVENTIONS OF HER TIMES.

The Well Canongate Books

Rebecka Martinsson's courage to the test once more in her most twisted and unpredictable case yet. After successfully tracking down and killing a rogue bear in the wilderness of northern Sweden, a group of hunters is shaken by a grisly discovery when they dress the bear carcass: human remains in the stomach. Far away in the remote village of Kurravaara, an elderly woman is found murdered with frenzied brutality, crude abuse scrawled above her bloodied bed. Her young grandson, known to live with her, is nowhere to be found. Only Kiruna prosecutor Rebecka Martinsson sees a connection between the two events, but thanks to the machinations of a jealous rival, she is dropped from the case. Continuing to pursue answers in an unofficial capacity, and with the reluctant assistance of her friend and police inspector Anna-Maria Mella, Rebecka stands alone against a ruthless killer. At the root of it all is a horrifying, century-old crime, the tendrils of which continue to hold the small community in their grip.