

Shadow Rising Dark Dynasties 3 Kendra Leigh Castle

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The Land of Stories: The Wishing Spell Penguin

In 15th century Bruges, master painter Hans Memling is about to find himself at the heart of a political storm that stretches from his home city to Plantagenet England.

The Fate of the Dwarves Penguin

"[A] comprehensive resource, which contains texts, posters, slides, and other materials about outstanding works of Egyptian art from the Museum's collection"--Welcome (preliminary page).

Midgard Worldbook Del Rey

Ancient Secrets, Dark Passions . . . As one of the Grigori, a noble vampire dynasty shrouded in mystery, Ariane has spent her life hidden away in the desert. Like all of her kind, she is a watcher, fated to observe, forbidden to act. Yet when her best friend Sammael vanishes, she defies all rules and flees her safe haven to bring him home. A shape-shifting assassin for the House of Shadows, Damien Tremaine is hired to locate Sammael. His hunt for the wayward Grigori leads him to Ariane, the rogue vamp who stands between him and his bounty. Damien never lets emotion interfere with his work, but a single touch from the sexy, beguiling vampire shatters his self-control. Drawn together by their common goal, they begin an alliance of necessity that soon becomes one of desire. But when the secret at the dark heart of the Grigori comes to light, Damien and Ariane must make a choice that could bind them eternally . . . or tear them-and everything they care about-apart.

Dark Continent Forever

The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to

develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010.

Certain Dark Things Forever

An unflinching and intelligent alternative history of the twentieth century that provides a provocative vision of Europe's past, present, and future. "[A] splendid book." —The New York Times Book Review Dark Continent provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next.

Blood Meridian Houghton Mifflin Harcourt

China's spectacular growth and expanding global role have led to visions of the 21st century being dominated by the last major state on earth ruled by a Communist Party. In this new edition of his widely acclaimed book, renowned China expert Jonathan Fenby shows why such assumptions are wrong. He presents an analysis of China under Xi Jinping which explores the highly significant political, economic, social and international challenges it faces, each involving structural difficulties that will put the system under strain. Based on the author's extensive knowledge of contemporary China and his close analysis of Xi's leadership, this incisive book offers a pragmatic view of where the country is heading at a time when its future is too important an issue for wishful theorizing.

Will China Dominate the 21st Century? Sourcebooks, Inc.

New York Times bestselling author Lynn Viehl continues her captivating Lords of the Darkyn saga, as a warrior of hidden legacy is finally allowed to enter the fray.... Beaumaris of York has many secrets. No human can know that he 's an immortal Darkyn assigned to Knight 's Realm, the Kyn stronghold disguised as a medieval theme park. And none of his brethren can discover that he 's a half-breed, rescued from slavery as a child. Lately Beau has been yearning for action—and he 's about to find it with his new mission. Brilliant archaeologist Dr. Alys Stuart is infamous for her extraordinary theories—especially those concerning the mysterious Knights

Templar—and she is unaware that her research is funded by the Kyn coffers. When the Kyn sends a vexingly good-looking man to assist—and protect—her, she doesn't expect the surge of attraction she feels for him. When a powerful Templar artifact surfaces, Alys and Beau must trust each other enough to stop mankind's greed for immortality from sparking a war between mortals and Kyn that will destroy the world.

Nightbound Vintage

Building on A People's History of the United States, this radical world history captures the broad sweep of human history from the perspective of struggling classes. An "indispensable volume" on class and capitalism throughout the ages—for readers reckoning with the history they were taught and history as it truly was (Howard Zinn) From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. A vital corrective to traditional history, A People's History of the World is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress.

The Shi King, the Old "Poetry Classic" of the Chinese Getty Publications

Greatly revised and expanded, with a new afterword, this update to Martin Jacques' s global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

Thinking about Deterrence Games Workshop

Reproduction of the original.

A People's History of the World Vintage

What are the grand dynamics that drive the accumulation and distribution of capital?

Questions about the long-term evolution of inequality, the concentration of wealth, and the

prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering lessons for today.

Where the Mountain Meets the Moon (Newbery Honor Book) Metropolitan Museum of Art

Previous translations and descriptions of Li Qingzhao are molded by an image of her as lonely wife and bereft widow formed by centuries of manipulation of her work and legacy by scholars and critics (all of them male) to fit their idea of a what a talented woman writer would sound like. The true voice of Li Qingzhao is very different. A new translation and presentation of her is needed to appreciate her genius and to account for the sense that Chinese readers have always had, despite what scholars and critics were saying, about the boldness and originality of her work. The introduction will lay out the problems of critical refashioning and conventionalization of her carried out in the centuries after her death, thus preparing the reader for a new reading. Her songs and poetry will then be presented in a way that breaks free of a narrow autobiographical reading of them, distinguishes between reliable and unreliable attributions, and also shows the great range of her talent by including important prose pieces and seldom read poems. In this way, the standard image of Li Qingzhao, exemplified by a handful of her best known and largely misunderstood works, will be challenged and replaced by a new understanding. The volume will present a literary portrait of Li Qingzhao radically unlike the one in conventional anthologies and literary histories, allowing English readers for the first time to appreciate her distinctiveness as a writer and to properly gauge her achievement as a female alternative, as poet and essayist, to the male literary culture of her day.

The Master of Bruges Harvard University Press

Two separate worlds . . . One passion that binds them Wild and passionate by nature, Lyra Black is not just any werewolf. She's the future leader of the powerful pack of the Thorn-if she can stay alive long enough to inherit the title. One of the Cait Sith bloodline of vampire cat-shifters, Jaden Harrison has no interest in the wars plaguing the world of night. But when he rescues Lyra from a violent attack, they're both captured by an insatiable desire that threatens to overwhelm them and bind them together for eternity . . . just as ancient enemies prepare to strike. And when they do, the Thorn and the Cait Sith-and Lyra and

Jaden's love-may never recover from the deadly blow . . .

Shadow Rising Shambhala Publications

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME ' S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH ' S " BOOKS THAT HELP ME THROUGH " • NOW AN HBO ORIGINAL SPECIAL EVENT

Hailed by Toni Morrison as " required reading, " a bold and personal literary exploration of America ' s racial history by " the most important essayist in a generation and a writer who changed the national political conversation about race " (Rolling Stone) NAMED ONE OF THE NEW YORK TIMES ' S 100 BEST BOOKS OF THE 21ST CENTURY • NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE ' S BEST MEMOIRS OF THE DECADE ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review, O: The Oprah Magazine, The Washington Post, People, Entertainment Weekly, Vogue, Los Angeles Times, San Francisco Chronicle, Chicago Tribune, New York, Newsday, Library Journal, Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation ' s history and current crisis. Americans have built an empire on the idea of " race, " a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates ' s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ' s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Howling Dark New York : AMS Press

The incomparable poetry of Han Shan (Cold Mountain) and his sidekick Shih Te, the rebel poets who became icons of Chinese poetry and Zen, has long captured the imagination of poetry lovers and Zen aficionados. Popularized in the West by Beat Generation writers Gary Snyder and Jack Kerouac, these legendary T ' ang era (618 – 907) figures are portrayed as the laughing, ragged pair who left their poetry on stones, trees, farmhouses, and the walls of the monasteries they visited. Their poetry expressed in the simplest verse but in a completely new tone, the voice of ordinary people. Here premier translator J. P. Seaton takes a fresh look at these captivating poets, along with Wang Fan-chih, another " outsider " poet who lived a couple centuries later and who captured the poverty and gritty day-to-day reality of the common people of his time. Seaton ' s comprehensive introduction and notes throughout give a fascinating context to this vibrant collection.

The Circle Zondervan

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of

classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

When China Rules the World Little, Brown Books for Young Readers

The extraordinary array of images included in this volume reveals the full and rich history of the Middle Ages. Exploring material objects from the European, Byzantine and Islamic worlds, the book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Spectral; Daily Life and Its Fictions, and Death and Its Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used. Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal. Lavishly illustrated, this is an appealing and original guide to the cultural history of the Middle Ages.

Forest of a Thousand Lanterns Tor Nightfire

Set in an East Asian-inspired fantasy world, this reimagining of the Evil Queen legend is about one peasant girl's quest to become Empress--and the darkness she must unleash to achieve her destiny.

Midnight Reckoning Penguin

A Newbery Honor Book! A New York Times bestseller! An AI Roker's TODAY Show Book Club Pick! A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader ' s Digest Best Children ' s Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers. Don't miss: *Starry River of the Sky* *When the Sea Turned to Silver* *The Year of the Dog* *The Year of the Rat* *Dumpling Days* *Chinese Menu: The History, Myths, and Legends Behind Your Favorite Foods* and coming soon:

The Gate, the Girl, and the Dragon
Art of Ancient Egypt Verso Books

INTERNATIONAL BESTSELLER • A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.