
Shakespeare His Work And His World

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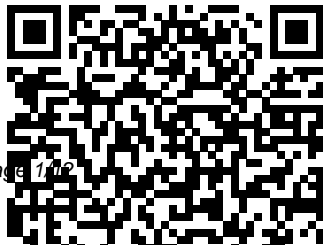
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William Shakespeare
Simon and Schuster
In 16th century



England many loyal subjects to the crown were asked to make a terrible choice: to follow their monarch or their God. The era was one of unprecedented authoritarianism: England, it seemed, had become a police state, fearful of threats from abroad and plotters at home. This age of terror was also the era of the greatest	creative genius the world has ever known: William Shakespeare. How, then, could such a remarkable man born into such violently volatile times apparently make no comment about the state of England in his work? He did. But it was hidden. Revealing Shakespeare's sophisticated version of a forgotten code	developed by 16th-century dissidents, Clare Asquith shows how he was both a genius for all time and utterly a creature of his own era: a writer who was supported by dissident Catholic aristocrats, who agonized about the fate of England's spiritual and political life and who used the stage to attack and expose a regime
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which he believed had seized illegal control of the country he loved. Shakespeare's plays offer an acute insight into the politics and personalities of his era. And Clare Asquith's decoding of them offers answers to several mysteries surrounding Shakespeare's own life, including most notably why he

stopped writing while still at the height of his powers. An utterly compelling combination of literary detection and political revelation, *Shadowplay* is the definitive expose of how Shakespeare lived through and understood the agonies of his time, and what he had to say about them.

How to Think Like Shakespeare Greenwood Publishing Group
Contains sixty original essays by historians, scholars, critics, writers, and actors, which provide a variety of perspectives on the world, work, and influence of sixteenth-century playwright and poet William Shakespeare.
Shakespeare Oxford University Press
Taking seriously the commonplace that a man is known by the company he keeps--and particularly

by the company he keeps over his lifetime--one can learn more about just about anyone by learning more about his friends. By applying this notion to Shakespeare, this book offers insight into the life of the most famous playwright in history, and one of the most elusive figures in literature. The book consists of sketches of Shakespeare's contact and relationships with the people known to have been close friends or acquaintances, revealing aspects of the poet's life by emphasizing ways in which his life was intertwined with theirs. Though it is difficult to get to know this most famous of playwrights, through this work readers can gain insight into aspects of his life and personality that may otherwise have been hidden. Shakespeare, more than any other writer in the western world, based much of his work on the consequences of friendship. Given the value placed on friends in his aspects of the poet's life by writing, many readers have wondered about the role friendship played in his own life. This work gives readers the chance to learn more about Shakespeare's friends, who they were and what they can tell us about Shakespeare and his times. For instance, Richard Field was a boyhood friend with whom Shakespeare went to school in Stratford. Field became a well-known London printer. The details of Field's life illuminate

both the details of Shakespeare's boyhood education and the poet's relationship with the printing, publishing, and book-selling world in London. Francis Collins, a lawyer who represented Shakespeare in a number of legal dealings, drafted both versions of Shakespeare's will. This life-long friend was one of the last men eve to see Shakespeare pick up a pen to write. Through these vivid and animated sketches, readers will

come to know about Shakespeare's life and times. While the book has a lively, accessible narrative tone within chapters, its organization and features make it highly useful to the school library market as well as the academic world. It contains cross references, a detailed Table of Contents and a highly organized structure with uniformity across sections and chapters. The writing is accessible and could be easily used by upper-level

high school students looking to augment school assignments.

The Complete Works of William Shakespeare MacMillan Publishing Company
This volume provides a "much-needed" view of Shakespeare as a playwright, player, and shareholder in a popular theater, revealing how each of these roles influenced the others. The author gives valuable insight into the actor's craft and creates plausible arguments for how specific plays would have been performed and which roles Shakespeare himself may have played. While many academics have seen Shakespeare's career as an actor

as a short aberration or an embarrassment, this author glories in the power and vitality of the Elizabethan stage, showing how the theater influenced the structure, subject, and construction of Shakespeare's plays. This work gives the reader a greater understanding of the plays as dramatic productions intended to be seen and heard rather than simply as literary works to be read. Shakespeare, the Player Bloomsbury Publishing USA Documents the romantic story of the making of the First Folio, relating how a few years after a virtually unknown Shakespeare died, his former partners, friends and actors gathered his surviving manuscripts, unaware that they

would create one of the most important English-language books ever published.

Shakespeare's 'Lady Editors'
Candlewick Press

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries

in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the

blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.
His World and His Work

PublicAffairs

This book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy.

Shakespeare in a Divided

America Simon and Schuster

The basic history of the Shakespearean editorial tradition is familiar and well-established. For nearly three centuries, men - most of them white and financially privileged - ensconced themselves in private and hard-to-access libraries, hammering out 'their' versions of Shakespeare's text. They produced enormous, learned tomes: monuments to their author's greatness and their own reputations. What if this is not the whole story? A bold,

revisionist and alternative version of Shakespearean editorial history, this book recovers the lives and labours of almost seventy women editors. It challenges the received wisdom that, when it came to Shakespeare, the editorial profession was entirely male-dominated until the late twentieth century. In doing so, it demonstrates that taking these women's work seriously can transform our understanding of the history of editing, of the nature of editing as an enterprise, and of how we read Shakespeare in history.

An Encyclopedia for Students

Harper Collins

Shakespeare's Book of Wisdom offers practical and profound

advice for readers ages 15 to 115 from the writings of Shakespeare as well as from dozens of other philosophers, artists, saints, and sinners throughout history. Every entry consists of a practical piece of advice, illustrated by a quote from Shakespeare and a plain-English translation.

How Shakespeare Became Shakespeare Penguin

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman

focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Shakespeare Penguin

What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question,

"succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen.

James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history. *North by Shakespeare*
Greenwood Publishing Group
Who was William

Shakespeare? How did the 'rude groom' from Stratford grow up to be the greatest poet the world has known? Not for a generation, since the late Anthony Burgess's *SHAKESPEARE* (1970), has there been anything approaching a popular, mainstream biography of the greatest and most celebrated writer. Yet Shakespeare's life was as colourful, varied and dramatic as his works: the Warwickshire country boy who 'disappeared' for seven years before fetching up in London as an apprentice actor...whose fellow players could scarcely

keep up with the plays he turned out for them...who rapidly became a favourite at the court of Elizabeth I...and returned to Stratford a prosperous 'gentleman', proud to realise his father's dream of a family coat of arms, before his death at 52. Anthony Holden brilliantly interleaves the poet's own words with the known facts to breathe new life into a story never before told in such absorbing detail. 'The perfect blend of erudition and accessibility' - the Daily Telegraph's verdict on Holden's life of Tchaikovsky - applies equally to his revealing, very human portrait of

Shakespeare.

Shakespeare Cambridge
University Press

A history of the Bard's
competitively pursued First
Folio traces the author's
travels from the site of a
Sotheby auction to regions in
Asia, throughout which he
investigated the roles played
by those who have sought
and owned the Folios.

His Life and Times : 21 Activities

Scribner Book Company

A TIMES LITERARY
SUPPLEMENT BEST BOOK
OF THE YEAR Drawing on an
exceptional combination of skills
as literary biographer, novelist,

and chronicler of London history,
Peter Ackroyd surely re-creates
the world that shaped
Shakespeare--and brings the
playwright himself into unusually
vivid focus. With characteristic
narrative panache, Ackroyd
immerses us in sixteenth-century
Stratford and the rural
landscape--the industry, the
animals, even the flowers--that
would appear in Shakespeare's
plays. He takes us through
Shakespeare's London
neighborhood and the fertile,
competitive theater world where
he worked as actor and writer. He
shows us Shakespeare as a
businessman, and as a constant
reviser of his writing. In joining
these intimate details with

profound intuitions about the
playwright and his work, Ackroyd
has produced an altogether
engaging masterpiece.

Simon and Schuster

A portrait of Elizabethan
England and how it contributed
to the making of William
Shakespeare discusses how he
moved to London lacking
money, connections, and a
formal education; started a
family; attempted to forge his
career in the competitive
theater world; grappled with
dangerous religious and
political forces; and rose to
become his age's foremost
playwright. 100,000 first
printing.

What His Plays Tell Us
About Our Past and Future
Penguin
ShakespeareHis Work and
His World
Shakespeare the Playwright
Charles Scribners
Sons/Reference
One of the New York Times
Ten Best Books of the Year
• A National Book Critics
Circle Award Finalist • A
New York Times Notable
Book A timely exploration
of what Shakespeare's plays
reveal about our divided
land. "In this sprightly and
enthraling book . . . Shapiro

amply demonstrates [that] for from Revolutionary times to
Americans the politics of the present day, leading
Shakespeare are not confined scholar James Shapiro traces
to the public realm, but have the unparalleled role of
enormous relevance in the Shakespeare's four-hundred-
sphere of private life." —The year-old tragedies and
Guardian (London) The plays comedies in illuminating the
of William Shakespeare are many concerns on which
rare common ground in the American identity has turned.
United States. For well over From Abraham Lincoln's
two centuries, Americans of and his assassin, John Wilkes
all stripes—presidents and Booth's, competing
activists, soldiers and writers, Shakespeare obsessions to
conservatives and liberals the 2017 controversy over the
alike—have turned to staging of Julius Caesar in
Shakespeare's works to Central Park, in which a
explore the nation's fault Trump-like leader is
lines. In a narrative arching assassinated, Shakespeare in

a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

His Work and His World

Oxford University Press on Demand

Celebrated poet, critic, and Shakespeare enthusiast Rosen offers kids a whirlwind tour of William Shakespeare's life, his London, and four of his plays: "A Midsummer Night's Dream, Macbeth, King Lear, " and "The Tempest." Illustrations.

The Hidden Beliefs and Coded Politics of William Shakespeare

Penguin

Shakespeare: His Work and His World is written by Michael Rosen in an accessible, modern, child-friendly style. As well as facts about his life and the theatre of the day, Rosen provides lively studies of Macbeth, A Midsummer Night's Dream, King Lear and The Tempest. Also included is a detailed analysis of a scene from Romeo and Juliet. Big Ideas Simply Explained Cambridge University Press Contains sixty original essays by historians, scholars, critics, writers, and actors, which provide a variety of perspectives on the world, work, and influence of

sixteenth-century playwright and poet William Shakespeare.