

# Shakespeare Term Paper Topics

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**Bloom's How to Write about William Shakespeare** Routledge  
The continued place of Shakespeare in the classroom and how various critical theories inform current pedagogy are at the core of this conversation among an international group of educators. Its scope ranges from the theoretical background on the subject to new research and practical tips for the teaching of Shakespeare. Digital Shakespeare, Shakespeare through performance, protecting Shakespeare, and Shakespeare for the new millennium are a sampling of the topics covered. Contributing to the discussion are representatives from Northwestern University, Colgate University, Western University, and Black Hills State.

**Tudor Drama Before Shakespeare, 1485-1590** Cambridge Scholars Publishing

Confronted with the formidable and at times daunting mass of materials on Shakespeare, where does the beginning student - or even a seasoned one - turn for guidance? Answering that question remains the central aim of this guide.

**Shakespeare's Universe** Harper Collins  
This book provides a bridge between Shakespeare Studies and classical social theory, opening up readings of Shakespeare to a new audience outside of literary studies and the humanities. Shakespeare has long been known as a 'great thinker' and this book reads his plays through the lens of an anthropologist, revealing new

connections between Shakespeare's plays and the lives we now lead. Close readings of a selection of frequently studied plays - Hamlet, The Winter's Tale, Romeo and Juliet, A Midsummer Night's Dream, Julius Caesar and King Lear - engage with the plays in detail while connecting them with some of the biggest questions we all ask ourselves, about love, friendship, ritual, language, human interactions and the world around us. The plays are examined through various social theories including performance theory, cognitive theory, semiotics, exchange theory and structuralism. The book concludes with a consideration of how "the new astronomy" of his day and developments in optics changed the very idea of "perspective," and shaped Shakespeare's approach to embedding social theory in his dramatic texts. This accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies, but will also be valuable to literature students approaching Shakespeare for the first time, or looking for a new angle on the plays.

**William Shakespeare's Romeo and Juliet** Cambridge University Press

REA's MAXnotes for William Shakespeare's Richard II The MAXnotes offers a comprehensive summary and analysis of Richard II and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

**Shakespeare Without Words and Other Essays** John Wiley & Sons

Memoirs of the Life of William Shakespeare - With an Essay Toward the Expression of His Genius, and an Account of the Rise and Progress of the English Drama by Richard Grant White is an unchanged, high-quality reprint of the original edition of 1865. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**Essays on Shakespeare** Infobase Publishing  
Illuminates the pleasures and challenges of Shakespeare's complex language for today's students, teachers, actors and theatre-goers.

**Essays on Shakespeare** Gale Cengage  
'Russ McDonald... offers an initiation into Shakespeares English.... Like a good musician leading us beyond merely humming the tunes, he helps us hear Shakespearean unclarity, revealing just how expression in late Shakespeare sometimes transcends ordinary verbal meaning.... particularly recommendable.' -Ruth Morse, Times Literary Supplement  
'Oxford University Press offer a mix of engagingly written introductions to a variety of Topics intended largely for undergraduates. Each author has clearly been reading and listening to the most recent scholarship, but they wear their learning lightly.' -Ruth Morse, Times Literary Supplement  
Oxford Shakespeare Topics (General Editors Peter Holland and Stanley Wells) provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. Notes and a critical guide to further reading equip the interested reader with the

means to broaden research. For the modern reader or playgoer, English as Shakespeare used it - especially in verse drama - can seem alien. Shakespeare and the Arts of Language offers practical help with linguistic and poetic obstacles. Written in a lucid, nontechnical style, the book defines Shakespeare's artistic tools, including imagery, rhetoric, and wordplay, and illustrates their effects.

Throughout, the reader is encouraged to find delight in the physical properties of the words: their colour, weight, and texture, the appeal of verbal patterns, and the irresistible affective power of intensified language.

Shakespeare's Philosophy Hansebooks

REA's MAXnotes for William Shakespeare's *The Taming of the Shrew* The MAXnotes offers a comprehensive summary and analysis of *The Taming of the Shrew* and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

William Shakespeare's *The Tempest* Palgrave Macmillan

This detailed series provides comprehensive coverage of critical interpretations of the plays of Shakespeare. Volumes one through ten present critical overviews of each play and feature criticism from the 17th century to the present. Volumes 11-26 focus on the history of Shakespeares plays on the stage and in important film adaptations. Volumes 27-56 focus on criticism published after 1960 and provide readers with thematic approaches to Shakespeares works. Starting with Vol. 57, the series provides general criticism published since 1990 and historical criticism not featured in previous volumes on four to five plays or works per volume. Beginning with Vol. 60, the series replaced its annual compilation of essays representing the years most noteworthy Shakespearean scholarship with topic entries, comprised of essays that analyze various topics or themes found Shakespeares works. Approximately 90-95% of critical essays are full text. Each volume includes a cumulative character index, a topic index and a topic index arranged by play title.

Intellectual Communities Among Students in "Women in Shakespeare" Research & Education Assn

MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Shakespeare Studies Wakefield Press

This detailed series provides comprehensive coverage of critical interpretations of the plays of Shakespeare. Volumes one through ten present critical overviews of each play and feature criticism from the 17th century to the present. Volumes 11-26 focus on the history of Shakespeares plays on the stage and in important film adaptations. Volumes 27-56 focus on criticism published after 1960 and provide readers with thematic approaches to Shakespeares works. Starting with Vol. 57, the series provides general criticism published since 1990 and historical criticism not featured in previous volumes on four to five plays or works per volume. Beginning with Vol. 60, the series replaced its annual compilation of essays representing the years most noteworthy Shakespearean scholarship with topic entries, comprised of essays that analyze various topics or themes found Shakespeares works. Approximately 90-95% of critical essays are full text. Each volume includes a cumulative character index, a topic index and a topic index arranged by play title.

Shakespeare Studies Routledge

OXFORD SHAKESPEARE TOPICS General Editors: Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. This book traces Shakespeare's portrayal of outsiders in some of his most famous plays. Some of Shakespeare's most memorable characters are treated as outsiders in at least part of their plays—Othello, Shylock, Malvolio, Katherine (the 'Shrew') ,

Edmund, Caliban, and many others. Marked as different and regarded with hostility by some in their society, many of these characters have become icons of group identity. While many critics use the term 'outsider,' this is the first book to analyse it as a relative identity and not a fixed one, a position that characters move into and out of, to show some characters affirming their places as relative insiders by the way they treat others as more outsiders than they are, and to compare characters who are outsiders not just in terms of race and religion but also in terms of gender, age, poverty, illegitimate birth, psychology, morality, and other issues. Are male characters who love other men outsiders for that reason in Shakespeare? How is the suspicion of women presented differently than suspicion of racial or religious outsiders? How do the speeches in which various outsiders stand up for the rights of their group compare? Can an outsider be admired? How and why do the plays shift sympathy for or against outsiders? How and why do they show similarities between outsiders and insiders? With chapters on *Merchant of Venice*, *Twelfth Night*, *Othello*, *King Lear*, *The Tempest*, and women as outsiders and insiders, this book considers such questions with attention both to recent historical research on Shakespeare's time and to specifics of the language of Shakespeare's plays and how they work on stage and screen.

Shakespeare and the Arts of Language Bloomsbury Publishing

In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against

historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

#### Shakespeare and Marx Routledge

This volume highlights new aspects of several of Shakespeare's plays, such as the role of women and the lower classes in the Roman tragedies, holding up a mirror to the powers that be. It also emphasizes the role of the early Shakespeare teachers at the first Indian College of Western Education. Even as it offers new perspectives on famous tragedies like Hamlet, Coriolanus, Julius Caesar, and Antony and Cleopatra, the book also includes chapters on topics like Shakespeare's celebrated tree and Cleopatra's enigmatic personality. As such, it will serve to be highly rewarding for Shakespeare specialists and enormously stimulating for students.

Shakespeare and the Arts of Language OUP Oxford  
REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

#### Memoirs of the Life of William Shakespeare Shakespearean Criticism

W.R. Elton has long been recognized as an eminent scholar in the field of Shakespearean research. His contribution to our study and understanding of the poet's work is celebrated in this international collection of essays by some of the world's leading Shakespeare critics. Balancing both traditional and

more recent critical approaches, this book provides an invaluable overview of scholarship and its methodologies today. Areas covered include Shakespeare's treatment of politics and religion, gender, art and music, his use of language, his staging and recent critical perspectives. -- from Book Jacket.

#### The Arden Research Handbook of Shakespeare and Social Justice Ayer Publishing

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

#### Shakespearean Criticism Research & Education Assoc.

Includes reproducible activities, which involve critical thinking, for use in teaching Shakespeare and other language arts activities.

#### For All Time? Profile Books

When you read Shakespeare or watch a performance of one of his plays, do you find yourself wondering what it was he actually meant? Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered? A Grammar of Shakespeare's Language, the first comprehensive grammar of Shakespeare's language for over one hundred years, will help you find out exactly what Shakespeare meant. Steering clear of linguistic jargon, Professor Blake provides a detailed analysis of Shakespeare's language. He includes accounts of the morphology and syntax of different parts of speech, as well as highlighting features such as concord, negation, repetition and ellipsis. He treats not only traditional features such as the make-up of clauses, but also how language is used in various forms of conversational exchange, such as forms of address, discourse markers, greetings and farewells. This book will help you to understand much that may have previously seemed difficult or incomprehensible,

thus enhancing your enjoyment of his plays.

How To Do Things With Shakespeare OUP Oxford  
What is a person? What company do people keep with animals, plants, and things? Such questions—bearing fundamentally on the shared meaning of politics and life—animate Shakespearean drama, yet their urgency has often been obscured. Julia Reinhard Lupton gently dislodges Shakespeare's plays from their historical confines to pursue their universal implications. From Petruchio's animals and Kate's laundry to Hamlet's friends and Caliban's childhood, Lupton restages thinking in Shakespeare as an embodied act of consent, cure, and care. Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side. Taking her cue from Hannah Arendt, Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology.