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And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation

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Paperback - April 8, 2014 by Michel de Montaigne (Author), Stephen Greenblatt (Editor), John Florio (Translator), 4.6

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The one item that stood out for me that day was John Florio's 1603 translation of Montaigne's *Essais* (Volumes I and II published in 1580, Volume III in 1588).

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Scholars debate whether or not Shakespeare saw Florio's translation in manuscript before it was published in 1603. The balance of evidence suggests that he probably did not, but rather that his mind and Montaigne's worked in such similar ways that the character of Hamlet, created before 1600, seems like a reader of Montaigne even though he could not have been.

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And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter

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so much so that ...

Montaigne and Shakespeare:
two great writers of one mind

Shakespeare's Montaigne offers modern readers a new, adroitly modernized edition of Florio's translation of the Essays, a still-resonant reading of Montaigne that is also a masterpiece of English prose.

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Florio Translation of the ...

Specifically, Shakespeare takes Montaigne's words, in Florio's translation, and fashions them into the forged letter that Edmund fobs off as his brother Edgar's. "I hope," Edmund declares with a fraudulent show of concern on his brother's behalf, that he wrote this letter "but as an essay or taste of my virtue."

*Shakespeare's Montaigne: The
Florio Translation of the ...*

That translation, published in a handsome folio edition in London in 1603, was by John

Florio. For Shakespeare—and not for Shakespeare alone but for virtually all of his English contemporaries—Montaigne was Florio's Montaigne. The essays selected here, in their rich Elizabethan idiom and