

Shark Net Robert Drewe

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Memories and Murder : Selected Passages from the Book Hamish Hamilton

An artist marooned on a remote island in the Arafura Sea contemplates his survival chances. He understands his desperate plight and the ocean's unrelenting power. But what is its true colour? A beguiling young woman nurses a baby by a lake while hiding brutal scars. Uneasy descendants of a cannibal victim visit the Pacific island of their ancestor's murder. A Caribbean cruise of elderly tourists faces life with wicked optimism. Witty, clever, ever touching and always inventive, the eleven stories in *The True Colour of the Sea* take us to many varied coasts: whether a tense Christmas holiday apartment overlooking the Indian Ocean or the shabby glamour of a Cuban resort hotel. Relationships might be frayed, savaged, regretted or celebrated, but here there is always the life-force of the ocean - seducing, threatening, inspiring. In *The True Colour of the Sea*, Robert Drewe - Australia's master of the short story form - makes a gift of stories that tackle the big themes of life: love, loss, desire, family, ageing, humanity and the life of art.

The Measure of a Man Penguin Group Australia

Aged six, Robert Drewe moved with his family from Melbourne to Perth, the world's most isolated city – and proud of it. This sun-baked coast was innocently proud, too, of its tranquillity and friendliness. Then a man he knew murdered a boy he also knew. The murderer randomly killed eight strangers – variously shooting, strangling, stabbing, bludgeoning and hacking his victims and running them down with cars – an innocent Perth was changed forever. In the middle-class suburbs which were the killer's main stalking grounds, the mysterious murders created widespread anxiety and instant local myth. 'The murders and their aftermath have both intrigued me and weighed heavily on me for three decades. To try to make sense of this time and place, and of my own childhood and adolescence, I had, finally, to write about it.' The result is *The Shark Net*, a vibrant and haunting memoir that reaches beyond the dark recesses of murder and chaos to encompass their ordinary suburban backdrop.

The Man Behind the Legend Inside and Out Hardie Grant Publishing

The north-eastern goldfields of Western Australia gathered in all manner of exiles from across the globe: Italians, Yugoslavs, Britons; criminals, ex-servicemen, drunks, journeymen; those wanting to keep their heads down and those determined to hold them high. What they found there was both a fresh start and an abyss, where troubles underground were brought up to the surface and played out in the dusty streets. Roland Rocchiccioli spent his childhood watching the dramas of the town unfold: the pit ponies that lived in the mines and went blind when they resurfaced; the men who lay in the bushes outside his house, waiting to jump his stepfather; and the women who dispensed advice on 'the polio' with their cheese/lettuce sandwiches. He saw the population of crickets take over their chook house, the priest who wouldn't dance with women in public but bedded half the town in private, and the mother who refused to toe the line of 1950s Australia. In *AND BE HOME BEFORE DARK*, his confronting, revealing and frequently hilarious memoir, Roland recounts his formative years in the tough goldfields town, bringing to life his cantankerous mother, Beria, her husband, Ginger, and Slavic lover, Steve, along with an unforgettable cast of rogues and renegades. *AND BE HOME BEFORE DARK* is an evocative portrait of a unique childhood in an Australia that no longer exists, in the same vein as Raimond Gaita's *Romulus*, *My Father* and Robert Drewe's *The Shark Net*.

Penguin Special Fremantle Press

Montebello confirms Robert Drewe's place as one of Australia's finest literary voices. In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving, frank yet humorous sequel to *The Shark Net*, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche -- from nuclear tests and the mining boom to shark attacks along the coast -- Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. 'A beautifully crafted book . . . it switches effortlessly between travel literature, reportage, local history, nature writing and film and literature criticism . . . a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is unflinching.' *Weekend Australian* 'Free-ranging . . . entertaining, readable' *Northern Rivers Echo* 'A fine way for this eminent writer to follow up the brilliant *Shark Net*' *Bendigo Weekly* Robert Drewe was born in Melbourne and grew up on the West Australian coast. His novels and short stories, as well as his prize-winning memoir *The Shark Net*, have been widely translated and adapted for film, television, radio and theatre around the world. He was literary editor at *The Australian* before he began writing fiction, and a two-time recipient of the Walkley Award for excellence in journalism.

The Shark Net Delacorte Press

Robert Drewe, internationally acclaimed writer, writes here about the quintessential Australian experience. Drewe looks at the sunny, salty sexiness of the beach that first enticed the crusading Mr William Gocher into the ocean at Manly in 1903, defying authorities in his neck-to-knee bathing costume. We 've come a long way from sunbathing in stockings and pantaloons to the unabashed display of sun-kissed bodies of all shapes and sizes at any beach in the country today. But the beach also has a dark side as a place of tragedy, violence and danger, a place where sharks attack prone surfers and prime ministers disappear. Drewe 's lyrical examination of Australian beach culture combines imagery from some of Australia 's most celebrated photographers with his personal anecdotes – a favourite boat, a capsicum-strewn beach, a summer holiday with teenagers and an unwelcome great white. This is a book for Australians dreaming of the beach – that is, those of us not there right now.

The Savage Crows National Library of Australia

A brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there, and where we must now go. In *Women, Men, and the Whole Damn Thing*, author David Leser presents an essential and incisive investigation, unearthing the roots of misogyny, its inextricable

links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege, and culpability as he bears witness to the “ collective wound of the world ” and asks how we can move towards healing and profound and permanent change. This book calls on men (yes, all men) to be accountable for their contribution to the continuing oppression of women by the patriarchal structures that have dominated our culture historically and through to the present. He argues that misogyny and female oppression is the greatest moral issue of our times and we are all responsible for dismantling the structures which cause such oppression. This book is his journey into how to grapple with both the personal and collective aftermath of #MeToo and the new future. Including interviews with Tina Brown, Zainab Salbi, Marlene Schiappa, and Helen Garner, among other globally recognized names, *Women, Men, and the Whole Damn Thing* is a bold, honest, and self-searching global overview of the cultural moment of misogyny that we exist in and, perhaps, a way to move forward.

The Shark Net Simon and Schuster

Seminar paper from the year 2010 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 2, University of Innsbruck (Department of English), course: The Urban and the Rural in Australian Literature, language: English, abstract: In my paper I want to talk about the book *The Bodysurfers* (Robert Drewe) by focusing on the description of the different landscapes and the way people identify with it. I also find it important to mention the mixed feelings of the different characters, all of them living by the coast. While I was reading the book, I could notice the rather different ways of describing the landscapes, each narrator and character senses the surroundings differently. The environment in which the characters are living is one of the main topics of the book, it focuses on the descriptions and provides the reader with the opportunity to 'live' the book and to understand in a better way, how important the sea and the beach are for Australians. In *The Bodysurfers* the beach is the most popular and most described landscape. It is fantastic how many different ways of 'seeing' and 'feeling' the beach can be found in this book and how different varieties of language can influence the reader by providing him with many ways of understanding the characters. *The Bodysurfers* is not an easy book, maybe you have to read it twice, but it can give you a perfect possibility to deal with other nations and cultures and to distinguish between different characters and their ways of speaking and telling. When I was dealing with my topic I was impressed how ones opinion can change while reading a book, e.g. in one story the beach is described as a lonely and quiet place, in another story as a sand heap full of rubbish. In my paper I want, above all, to show these different ways of describing, on the one hand, describing by using different sorts of language and on the other hand describing, by 'feeling' and observing the place you live in. I want to show, that these depict *Bye, Beautiful* Penguin Group Australia

Kungadgee, Victoria, Australia. A weekend in late November, 2014. At Hugh and Christine Cleary's new vineyard, Whipbird, six generations of the Cleary family are coming together from far and wide to celebrate the 160th anniversary of the arrival of their ancestor Conor Cleary from Ireland. Hugh has been meticulously planning the event for months - a chance to proudly showcase Whipbird to the extended clan. Some of these family members know each other; some don't. As the wine flows, it promises to be an eventful couple of days. Comic, topical, honest, sharply intelligent, and, above all, sympathetic, Robert Drewe's exhilarating new novel tells a classic Australian family saga as it has never been told before.

The Word Enflashed Simon and Schuster

Big, bullish Dick Cullen, light sleeper, former rugby star and present expert on water buffalo, is lumbering through his tour of duty with a UN agency in Asia. Totally out of his depth among his small, deft, knowing colleagues, he lurches sweatily from bar to bar across various tropical states of emergency. Only in the Nameless Nightclub does he realise it is just a matter of time before his nightmares become reality . . .

A Novel The Shark Net

A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America.

The Bodysurfers: Penguin Special Penguin Random House New Zealand Limited

Shortlisted for the 2012 Miles Franklin Award, *PAST THE SHALLOWS* is a powerful and hauntingly beautiful novel from an extraordinary new Australian writer who is compared with Cormac McCarthy and Tim Winton. 'If you read only one book this year, make sure it's this' *Sunday Times* 'I loved *Past the Shallows*' Kevin Powers, author of *The Yellow Birds* Everyone loves Harry. Except his father. Joe, Miles and Harry are growing up on the remote south coast of Tasmania. The brothers' lives are shaped by their father's moods - like the ocean he fishes, he is wild and unpredictable. He is a bitter man, with a devastating secret. Miles does his best to watch out for Harry, the youngest, but he can't be there all the time. Often alone, Harry finds joy in the small treasures he discovers, in shark eggs and cuttlefish bones. In a kelpie pup, a mug of hot chocolate, and a secret friendship with a mysterious neighbour. But sometimes small treasures, or a brother's love are not enough.

An Australian Passion Createspace Independent Publishing Platform

From a flourey encounter on a baker's work table to the art of sitting backwards on chairs, from budgie training to spontaneous human combustion, this collection showcases the nonfiction writing of one of Australia's best-loved authors. These pieces encompass suburban portraits and coastal living, affectionate nostalgia and the absurdity of the every day. They are endearing and often hilarious snapshots of life from a master novelist who has turned the column into an artform.

The Rip Insight Publications

In the warm alkaline waters of the public bath a headstrong young engineer accidentally collides with a beautiful actress. From this innocent collision of flesh begins a passion that takes them from the Wiltshire Downs to the most elemental choices of life and death in the Australian desert. Their intense romance is but part of the daring story that unfolds. Mingling history, myth and technology with a modern cinematic and poetic imagination, Robert Drewe presents a fable of European ambitions in an alien landscape, and a magnificently sustained metaphor of water as the life-and-death force.

Grace Hachette UK

This text guide provides a fabulous and highly informative section on themes, issues and concepts - the most challenging aspect of text study for students. It contains sample exam questions and answers for students to use for essaywriting practise on the text.

Young Readers Edition Penguin Books

Presents a story of how an African teenager built a windmill from scraps to create electricity for his home and his

village, improving life for himself and his neighbors.

The Bodysurfers by Robert Drewe. the Landscape and Its Effects on the Identity of the Characters Penguin Group Australia

The Shark Net Penguin Group Australia

Notes Grin Publishing

Our Sunshine is the tale of a man whose story outgrew his life. Robert Drewe's strikingly imaginative re-creation of the inner life of Ned Kelly, the National Hero and Devil Incarnate of the Antipodes, is written with a brilliant clarity and impressionistic economy. It carries the reader into a dreamworld of astonishing and violent revelation, an entrancing and frightening landscape of murder, sexuality, persecution, robbery, vanity, politics, and corruption.

The Shark Net Penguin Group Australia

Anne and Joe have at long last found the sweet spot in their relationship – they have overcome conflict and difficulties and the challenges of growing towards old age together, and now appreciate each other's company, a great sex life, and are looking forward to what retirement brings. But inexplicably, Joe – a gifted architect – finds himself losing things, making miscalculations and blanking out parts of his day.

Feminism, Misogyny, and Where We Go From Here Random House Australia

Longlisted for the prestigious Miles Franklin Award, this “moving account of the depth of ordinary lives” (Library Journal, starred review) tells the story of a young Tasmanian girl and a Danish sailor and the brief encounter that leaves a lasting impact on both. Isla is a lonely girl who moves to Hobart with her mother and brother to try to better their lives. It's not really working until they meet Bo, a crewman on an Antarctic supply ship, the Nella Dan, who shares stories about his adventures with them—his travels, bird watching, his home in Denmark, and life on board the ship. Isla is struggling to learn what truly matters and who to trust, while this modern Viking is searching to understand his past and to find a place in this world for himself. Though their time together is short, it is enough to change the course of both their lives. Praised for writing that is “vivid and distinct” (Library Journal, starred review) and “exquisite in its simplicity and eloquence” (Kirkus Reviews), Favel Parrett delivers a stunningly beautiful novel—“spare but memorable” (Booklist)—about the remarkable and unexpected bond forged between strangers.

The Drowner Penguin Group Australia

'Listen to me,' my mother says. 'They've let off an atom bomb today. Right here in W.A. Atom bombs worry the blazes out of me, and I want you at home.' In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving sequel to *The Shark Net*, and with his characteristic frankness, humour and cinematic imagery, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. He soon finds himself overtaken by memories and reflections on his own 'isomania'. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche - from nuclear tests and the mining boom to shark attacks along the coast - Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. '[Montebello] has this wonderfully novelistic flow that draws you back to another time. William Yeoman, West Australian 'Superb writing and skilful interweaving of the different strands in this book make it a pleasure to read.' Lisa Hill, ANZ LitLovers 'Creating a complex picture out of discrete though related narrative chunks Montebello is a fragmentary book but a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is unflinching, and his latest memoir has all the more force for being set down with such a delicate hand.' Richard King, Weekend Australian 'This is a splendid memoir with many moods - delicate, tough, ironic, compassionate - that are beautifully controlled and paced.' Brian Matthews, ABR