

## Shattered 1 Cc Brown

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[The International Criminal Court and Global Social Control](#) University of Missouri Press

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND THE INDEPENDENT • New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with *Half a King*, praised by George R. R. Martin as “a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go.” “The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time.” —James Dashner, #1 New York Times bestselling author of *The Maze Runner* Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal edge. Only half a war is fought with swords. The deeply cunning Father Yarvi has walked a long road from crippled slave to king’s minister. He has made allies of old foes and stitched together an uneasy peace. But now the ruthless Grandmother Wexen has raised the greatest army since the elves made war on God, and put Bright Yilling at its head—a man who worships only Death. Sometimes one must fight evil with evil. Some—like Thorn Bathu and the sword-bearer Raith—are born to fight, perhaps to die. Others—like Brand the smith and Koll the wood-carver—would rather stand in the light. But when Mother War spreads her iron wings, she may cast the whole Shattered Sea into darkness. Praise for *Half a War* “Filled with swift battles, quick plot twists and witty dialogue.” —New York Daily News “A fantasy for all ages, and all times [that] rends the soul as compulsively as anything Abercrombie has written to date . . . *Half a War* is a success in every way, putting a stupendous capstone on the entire Shattered Sea Trilogy.” —Tordotcom “There’s all the sword-swinging and Machiavellian machinations you could ask for in this tale of a final battle between countries and kings.” —Fredericksburg Free Lance–Star “Engaging, mesmerising and jaw-dropping.” —SciFi Now “Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume.” —Publishers Weekly

Bulletin Harper Collins

The gripping first installment in New York Times bestselling author Tahereh Mafi’s *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she’s reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don’t miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

**This is the Part Where You Laugh** Aspect

During the Cold War, the Soviets were quick to publicize any incident of racial hostility in the United States. Since violence by white Americans against minorities was the perfect foil to America’s claim to be defenders of freedom, news of these occurrences was exploited to full advantage by the Russians. But how did the Soviets gain primary knowledge of race riots in small American towns? Certainly, the Soviets had reporters stationed stateside, in big cities like New York, but research reveals that the majority of their information came directly from U.S. media sources. Throughout this period, the American press provided the foreign media with information about racially charged events in the United States. Such news coverage sometimes put Washington at a disadvantage, making it difficult for government officials to assuage foreign reactions to the injustices occurring on U.S. soil. Yet in other instances, the domestic press helped to promote favorable opinions abroad by articulating themes of racial progress. While still acknowledging racial abuses, these press spokesmen asserted that the situation in America was improving. Such paradoxical messages, both aiding and thwarting the efforts of the U.S. government, are the subject of *The Opinions of Mankind: Racial Issues, Press, and Propaganda in the Cold War*. The study, by scholars Richard Lentz and Karla K. Gower, describes and analyzes the news discourse regarding U.S. racial issues from 1946 to 1965. The *Opinions of Mankind* not only delves into the dissemination of race-related news to foreign outlets but also explores the impact foreign perceptions of domestic racism had on the U.S. government and its handling of foreign relations during the period. What emerges is an original, insightful contribution to Cold War studies. While other books examine race and foreign affairs during this period of American history, *The Opinions of Mankind* is the first to approach the subject from the standpoint of press coverage and its impact on world public opinion. This exhaustively researched and compellingly written volume will appeal to media scholars, political historians, and general readers alike. By taking a unique approach to the study of this period, *The Opinions of Mankind* presents the workings behind the battles for public opinion that took place between 1946 and 1965.

[Competitive Authoritarianism](#) National Academies Press

In this “impressive debut” from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways—farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

*Lake Lahontan* Ivy Books

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare’s *A Comedy of Errors*. Miola’s edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play’s debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

*Disciple of Vengeance: Book 1 of the "Shattered World" Dark Fantasy Book Series* HarperCollins UK

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support.

It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exonerated. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*The Medical and Surgical History of the War of the Rebellion (1861-65)* Doubleday Canada

At the dawn of 1942, the dark days of Pearl Harbor still loom over Los Angeles. America is now at war, and posters warn home-front Hollywoodites that loose lips sink ships. Wartime propaganda is the name of the game, and the studios are expected to conjure stories that galvanize the public for the war effort. Marcus Adler is an MGM screenwriter whose latest movie was stolen out from under his whiskey glass, and he’s determined it won’t happen again. He comes up with a sure-fire hit, but his chance to triumph is threatened by a vicious rumor: “Marcus Adler is a goddamned Commie.” Gwendolyn Brick is the handiest gal with a needle this side of Edith Head. After losing her job at the Cocomat Grove, she dreams of opening her own dress store. But banks don’t make loans to single girls. However, wartime in L.A. opens the door to an opportunity that will rake in the bucks. But will it be worth the trouble if it drags her back into the orbit of Bugsy Siegel? At the outbreak of war, the Hollywood Reporter’s circulation starts to shrink like a food rations coupon book. Its lead columnist, Kathryn Massey, realizes she can no longer ignore the obvious: her boss, Billy Wilkerson, is gambling away his fortune—and her future. Could their very survival depend on a place nobody’s heard of called Las Vegas? In the city of searchlights, suspicions can lurk behind every shadow. *Searchlights and Shadows* is the fourth in Martin Turnbull’s series of historical novels set during Hollywood’s golden age.

**Twelve Drummers Drumming** Knopf Books for Young Readers

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender’s Game* by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.” —USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like

him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

**Initial Reports of the Deep Sea Drilling Project** Routledge

The International Criminal Court was established in 2002 to prosecute war crimes, crimes against humanity, and genocide. At its genesis the ICC was expected to help prevent atrocities from arising or escalating by ending the impunity of leaders and administering punishment for the commission of international crimes. More than a decade later, the ICC's ability to achieve these broad aims has been questioned, as the ICC has reached only two guilty verdicts. In addition, some of the world's major powers, including the United States, Russia and China, are not members of the ICC. These issues underscore a gap between the ideals of prevention and deterrence and the reality of the ICC's functioning. This book explores the gaps, schisms, and contradictions that are increasingly defining the International Criminal Court, moving beyond existing legal, international relations, and political accounts of the ICC to analyse the Court from a criminological standpoint. By exploring the way different actors engage with the ICC and viewing the Court through the framework of late modernity, the book considers how gaps between rhetoric and reality arise in the work of the ICC. Contrary to much existing research, the book examines how such gaps and tensions can be productive as they enable the Court to navigate a complex, international environment driven by geopolitics. The International Criminal Court and Global Social Control will be of interest to academics, researchers, and advanced practitioners in international law, international relations, criminology, and political science. It will also be of use in upper-level undergraduate and postgraduate courses related to international criminal justice and globalization.

*Brown Girl in the Ring* Penguin

In retrospect, General William Tecumseh Sherman considered his march through the Carolinas the greatest of his military feats, greater even than the Georgia campaign. When he set out northward from Savannah with 60,000 veteran soldiers in January 1865, he was more convinced than ever that the bold application of his ideas of total war could speedily end the conflict. John Barrett's story of what happened in the three months that followed is based on printed memoirs and documentary records of those who fought and of the civilians who lived in the path of Sherman's onslaught. The burning of Columbia, the battle of Bentonville, and Joseph E. Johnston's surrender nine days after Appomattox are at the center of the story, but Barrett also focuses on other aspects of the campaign, such as the undisciplined pillaging of the 'bummers,' and on its effects on local populations.

**Development Testing and Analysis of Steel Fiber-reinforced Concrete Mine Support Members** St. Martin's Press

Two brothers travel a storied river's past and present in search of the truth about their father's death in the second novel by the acclaimed author of *Fallen Land*.

*Diocletian and the Roman Recovery* LSU Press

Introducing a series utterly perfect for cozy fans of Alan Bradley, Alexander McCall Smith, and Louise Penny. The Reverend Tom "Father" Christmas, the newest vicar of Thornford Regis, an idyllic rural town in England, turns detective when one of his parishioners turns up dead in a drum, and everyone in town seems to have something to confess. Tom Christmas came to picturesque Thornford Regis with his young daughter to escape the terrible experience of losing his wife in the city. Her murder sent him packing to the bucolic and charming town, where violent crime isn't supposed to happen and the greatest sin is supposed to be nothing a member of the clergy can't handle. Then, at the town fair, a woman is found murdered. Tom soon learns that everyone in Thornford Regis has a secret to hide--infidelity, theft, even past murders. *Twelve Drummers Drumming* showcases a lovely place to live and/or die, and marks the debut of a planned twelve-book mystery series featuring the brilliant Father Christmas.

*Killers of the Dawn (The Saga of Darren Shan, Book 9)* CC Rasmussen

"So real it hurts."—David Arnold, New York Times bestselling author of *Mosquitoland*. A summer of basketball, first love, and the friends who've got your back when life gets crazy, set in a trailer park in small town America. Travis never gives up. Not when his mom takes off. Not when he gets suspended from basketball. Not when he cracks four ribs jumping off a bridge to impress a girl. Not when he and his best friend Creature get into trouble deeper than they know how to handle. From acclaimed author Peter Brown Hoffmeister comes a painfully-funny, sometimes-crushing story of growing up, making mistakes, and pressing on, against the odds. "In my mind the best storytellers walk that high tight wire between tragedy and comedy. This Is the Part Where

You Laugh is exactly the part where you laugh. And ache. This is a really good book!"—Chris Crutcher "A courageous novel. Incandescent and unflinching." —Jeff Zentner, author of *The Serpent King* "A raw offbeat novel with an abundance of honesty and heart." —Publishers Weekly, starred review "Hoffmeister crushes it. There is blood and truth on every page." —Estelle Laure, author of *This Raging Light*

**Sinfully Sexy** Psychology Press

If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

*The Hill We Climb* Cambridge University Press

A stratigraphic study of Cenozoic geology of part of the basin of Lake Lahontan, one of the great late Pleistocene lakes of Western United States.

*Geological Survey Professional Paper* Brown Girl in the Ring

*Brown Girl in the Ring* Aspect

**Searchlights and Shadows** Del Rey

The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord.

**Proceedings of the Ocean Drilling Program** Del Rey

In this enchanting contemporary romance, sure to delight readers of Rachel Gibson and Susan Elizabeth Phillips, a close encounter of the sexy kind leads a plain Jane to discover her wild side. Chloe Sinclair has never been bad . . . until she stumbles—literally—into the arms of a gorgeous stranger. To make matters worse, the morning after, her world is rocked completely off its axis when the sensual dreamboat turns out to be the man brought in to save the TV station where she works. Sterling Prescott is hard-driven, gorgeous as hell, and determined to turn the struggling KTEX into a success. But all bets are off when the shameless wildcat that disappeared on him last night walks back into his life—acting like a squeaky-clean librarian. Life gets truly complicated, however, when Sterling decides to win more than the station—and to show Chloe that being sexy isn't a sin.

UNC Press Books

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

John Brown Gordon CreateSpace

"Give me life within you, and I will give you vengeance." Betrayed and left for dead, his family murdered, rage is the only force keeping Janis alive. But it alone won't give him the strength to avenge his family. When an alien presence offers him the strength to hunt down the murderers, he feels he has no choice but to accept. The creature fulfills its promise, granting him horrific powers that can decimate his foes. But at what cost? Every time he gives in to its hunger and feeds it the souls of his enemies, he loses a bit of himself with it. For now, it's a price he must pay. The question is, how long before the cost is too high? Will he even know when he has no more of himself to give? Janis goes from prince assassin to fugitive sorcerer as he hunts the people who killed his family. He'll battle mercenaries, cultists, gods, and wizards in a magic devastated world, unraveling a conspiracy that goes far beyond his family's dark fate, one that threatens everyone in the Shattered World of Urias...