

Shattered Silence The Untold Story Of A Serial Killers Daughter Melissa G Moore

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WHOLE Macmillan

Anti-communist paranoia during World War II led to the internment of thousands of German-Americans in prison camps throughout the United States. Purposely forgotten by many, *Shattered Lives, Shattered Dreams* gives a voice to those silenced for so long as former internees and their families describe their hellish lives in the camps and how they are still impacted more than 65 years later.

Partition Voices Titledown Pub

What began that night shocked Duke University and Durham, North Carolina. And it continues to captivate the nation: the Duke lacrosse team members' alleged rape of an African-American stripper and the unraveling of the case against them. In this ever-deepening American tragedy, Stuart Taylor Jr. and KC Johnson argue, law enforcement, a campaigning prosecutor, biased journalists, and left-leaning academics repeatedly refused to pursue the truth while scapegoats were made of these young men, recklessly tarnishing their lives. The story harbors multiple dramas, including the actions of a DA running for office; the inappropriate charges that should have been apparent to academics at Duke many months ago; the local and national media, who were so slow to take account of the publicly available evidence; and the appalling reactions of law enforcement, academia, and many black leaders. *Until Proven Innocent* is the only book that covers all five aspects of the case (personal, legal, academic, political, and media) in a comprehensive fashion. Based on interviews with key members of the defense team, many of the unindicted lacrosse players, and Duke officials, it is also the only book to include interviews with all three of the defendants, their families, and their legal teams. Taylor and Johnson's coverage of the Duke case was the earliest, most honest, and most comprehensive in the country, and here they take the idiocies and dishonesty of right- and left-wingers alike head on, shedding new light on the dangers of rogue prosecutors and police and a cultural tendency toward media-fueled travesties of justice. The context of the Duke case has vast import and contains likable heroes, unfortunate victims, and memorable villains—and in its full telling,

it is captivating nonfiction with broad political, racial, and cultural relevance to our times.

The German-American Experience Ballantine Books

Chiefly on the partition of Punjab, 1947.

Jack Hinson's One-Man War Shattered Silence

Rebecca Musser grew up in fear, concealing her family's polygamous lifestyle from the "dangerous" outside world. Covered head-to-toe in strict, modest clothing, she received a rigorous education at Alta Academy, the Fundamentalist Church of Jesus Christ of Latter Day Saints' school headed by Warren Jeffs. Always seeking to be an obedient Priesthood girl, in her teens she became the nineteenth wife of her people's prophet: 85-year-old Rulon Jeffs, Warren's father. Finally sickened by the abuse she suffered and saw around her, she pulled off a daring escape and sought to build a new life and family. The church, however, had a way of pulling her back in—and by 2007, Rebecca had no choice but to take the witness stand against the new prophet of the FLDS in order to protect her little sisters and other young girls from being forced to marry at shockingly young ages. The following year, Rebecca and the rest of the world watched as a team of Texas Rangers raided the Yearning for Zion Ranch, a stronghold of the FLDS. Rebecca's subsequent testimony would reveal the horrific secrets taking place behind closed doors of the temple, sending their leaders to prison for years, and Warren Jeffs for life. *THE WITNESS WORE RED* is a gripping account of one woman's struggle to escape the perverse embrace of religious fanaticism and sexual slavery, and a courageous story of hope and transformation.

Serial Killer's Soul Grand Central Publishing

An authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and demonstrates how far the powerful will go to protect themselves.

The Other Side of Silence Vintage Canada

The currency is fame, and it's bigger than money, more desired than power. Each season American Idol delivers on a promise whose epic scope is unparalleled in the annals of competition: to take an unknown dreamer from the middle of America and turn him or her into a genuine star. It has become not only the biggest show on television, but the biggest force in all of entertainment; its alumni dominate the recording charts and Broadway, win Academy Awards, and sweep up Grammys. In fact, American Idol has reshaped the very idea of celebrity. But it didn't start out that way. When the little singing contest debuted as a summer replacement on the U.S. airwaves, it was packed between reruns and low-cost filler. The promise that it would find America's next pop star produced a hearty round of guffaws from the country's media critics. Now, some ten years and millions of records later, no one is laughing. *American Idol: The Untold Story* chronicles the triumphs and travails, the harrowing backstage drama and the nail-biting onstage battles that built this revolutionary show. In this revealing book, veteran journalist Richard Rushfield goes deeper inside the circus than any reporter ever has. Candid interviews with Idol alumni, including Simon Fuller and Simon Cowell, shed new light on the show that changed the entertainment industry. And because Rushfield had full access to the people who created the show, starred in it, and kept it atop the pop culture pyramid, this book is the first to take Americans behind the curtain and tell what has really been happening on the world's most watched and speculated-about stage.

Shattered Silence St. Martin's Press

A five-point plan to usher you through heartache and toward a stronger, healthier place. "I know how to kill someone and get away

with it.” The words spoken by her father when Melissa was a teen haunt her to this day. Two years later, after confessing that he was the serial killer nationally known as the Happy Face Killer, Keith Jesperson was arrested for the murder of eight women. The pain, guilt, and shame that followed her father’s conviction stigmatized Melissa for years until she figured out a way to use her emotions as fuel to free herself from self-imposed limits and set out on a journey to rebuild her fragmented life. Through her work as an Emmy-nominated investigative journalist, television host, educator, and advocate, Melissa created *WHOLE*, a five-step program to better develop her own approach to healing: Watch the Storm, Heal Your Heart, Open Your Mind, Leverage Your Power, and Elevate Your Spirit. Among other things, she found that the commitment to your core values makes all the difference in getting unstuck; that forgiveness gives the greatest chance of making a future not defined by the past; that there is great value in vulnerability; that creativity is essential to living a full life; and that hope is the basis for everything we feel, believe, and do. In each phase of the program, Melissa inspires you to embrace your past to find wholeness within the parts of your life that you believe to be “broken.” If you are stuck in the rut of a painful experience—whether depression, trauma, pain, fear, addiction, or guilt—you will find comfort in this book’s advice, self-evaluation, and action plans. *WHOLE* is a powerful journey of recovery and awakening that reframes the pain experience so it can be used as a way to invite understanding, growth, and transformation into your life.

I: The Creation of a Serial Killer Beacon Press

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

[The Happy Face Murderer](#) Zondervan

A history of the German people in the United States.

[Shattered](#) New World Library

THE BLOCKBUSTER HIT—Over two million copies sold! A *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* Bestseller “Poignant, engrossing.” —People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.” —Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery

Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. *Publishers Weekly’s* #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

[The Holocaust by Bullets](#) Random House

Winner of the 2021 IRE Book Award Winner of the 2022 Texas Institute of Letters Carr P. Collins Award for Best Book of Nonfiction

In the age of #MeToo, learn how brave whistleblowers have dared to lift the federal court’s veil of secrecy to expose powerful judges who appear to defy laws they have sworn to uphold *Code of Silence* tells the story of federal court employee Cathy McBroom, who had to flee her job as a case manager in Galveston, Texas, after enduring years of sexual harassment and assault by her boss—US District Judge Samuel Kent. Following a decade of firsthand reporting at the *Houston Chronicle*, investigative reporter Lise Olsen charts McBroom’s assault and the aftermath, when McBroom was thrust into the role of whistleblower to denounce a federal judge. What Olsen discovered by investigating McBroom’s story and other federal judicial misconduct matters nationwide was shocking. With the help of other federal judges, Kent was being protected by a secretive court system that has long tolerated or ignored complaints about corruption, sexism, and sexual misconduct—enabling him to remain in office for years. Other powerful judges accused of judicial misconduct were never investigated and remain in power or retired with full pay, such as US Circuit Judge Alex Kozinski and Kozinski’s mentee, Brett Kavanaugh. McBroom’s ultimate triumph is a rare story of redemption and victory as Judge Kent became the first and only federal judge to be impeached for sexual misconduct. Olsen also weaves in narratives of other brave women across the country who, at great personal risk, have reported federal judges to reveal how sexual harassment and assault occur elsewhere inside the federal court system. The accounts of the women and their allies who are still fighting for reforms are moving, intimate, and inspiring—including whistleblowers and law professors like Leah Litman, Emily Murphy, and novelist Heidi Bond, who emerged to denounce Kozinski in 2017. A larger group of women—and men—banded together to form a group called Law Clerks for Accountability, which is continuing to push for more reforms to the courts’ secretive complaint review system. *Code of Silence* also reveals the role the press plays in holding systems of power in check. Kent would not have been charged had it not been for Olsen’s reporting and the *Houston Chronicle’s* commitment to the story.

[Snakes in Suits](#) Arrow Books

At the age of twenty-three, Deanne Burch accompanied her husband, Ernest “Tiger” Burch to the Inuit village of Kivalina, Alaska, a barrier island 23 miles above the Arctic Circle. Tiger was conducting a participant study of the natives, whereas Deanne was a city girl - ethnocentric, naïve, and completely unprepared for the journey she was about to embark on. In Kivalina, she lived on the edge of two worlds - the one she left behind and the one where she reluctantly

participated in all aspects of the women's lives. Skinning seals, cleaning and drying fish, cutting beluga and caribou to store became her way of life. Plumbing, running water and electricity were not available. Loneliness was a constant companion, although she tried to be accepted by the Inuit women who were suspicious of all white women. Gradually Deanne adapted to living in a culture she knew nothing about. The midnight sun was followed by relentless darkness and brutal weather. With this came a journey into the unknown. First was a fateful camping trip where they nearly lost their lives, followed six days later by a fire in their house, an event that left Tiger badly burned. During the three months Tiger spent in the hospital, his only wish was to return to Kivalina and finish what he had started. Despite horrific burns on his face and hands and seared lungs from which he never recuperated, Tiger and Deanne returned to the village to complete the study. Instead of believing in fairy tales and happy endings, Deanne became a woman of strength ready to face the next challenge. Over fifty years later she remembers the young girl who left on an unknown journey. A journey that will live in her heart forever.

Shattered Silence: The Untold Story of a Serial Killer's Daughter
Bloomsbury Publishing

From prison cell No. 2, Martin frantically works to convert Dahmer who lives in cell No. 1 and knows his death is rapidly approaching as the rest of the inmates can't wait to get to him. Can a man like Dahmer ask for peace and be forgiven in his final moments?

Untold Thomas Nelson

"Kathryn Casey is one of the best true crime writers today." —Ann Rule With true crime classics like *Descent into Hell* and *Die My Love*, author Kathryn Casey has peered into the darkest corners of the Lone Star State, shedding a fascinating, chilling light on a series of notorious Texas murders. In *Shattered*, she explores in riveting detail an infamous Houston area crime: the brutal slaying of a young mother and her unborn child by the person closest to them. Bestselling author Carlton Stowers numbers Kathryn Casey "among the elite of true crime writers," and *Shattered*—a shocking true story of blood, rage, and betrayal—will only enhance her reputation as one of the best of the best.

Downfall Harper Collins

Author Luke Longstreet Sullivan has a simple way of describing his new memoir: "It's like *The Shining* . . . only funnier." And as this astonishing account reveals, the comment is accurate. *Thirty Rooms to Hide In* tells the story of Sullivan's father and his descent from being one of the world's top orthopedic surgeons at the Mayo Clinic to a man who is increasingly abusive, alcoholic, and insane, ultimately dying alone on the floor of a Georgia motel. For his wife and six sons, the years prior to his death were years of turmoil, anger, and family dysfunction; but somehow, they were also a time of real happiness for Sullivan and his five brothers, full of dark humor and much laughter. Through the 1950s and 1960s, the six brothers had a wildly fun and thoroughly dysfunctional childhood living in a forbidding thirty-room mansion, known as the Millstone, on the outskirts of Rochester, Minnesota. The many rooms of the immense home, as well as their mother's loving protection, allowed the Sullivan brothers to grow up as normal, mischievous boys. Against a backdrop of the times—the Cold War, the Cuban Missile Crisis, fallout shelters, JFK's assassination, and the Beatles—the cracks in their home life and their father's psyche continue to widen. When their mother decides to leave the Millstone and move the family across town, the Sullivan boys are able to find solace in each other and in rock 'n' roll. As *Thirty Rooms to Hide In* follows the story of the Sullivan family—at times grim, at others poignant—there is a wonderful, dark humor that lifts the narrative. Tragic, funny, and powerfully evocative of the 1950s and 1960s, *Thirty Rooms to*

Hide In is a tale of public success and private dysfunction, personal and familial resilience, and the strange power of humor to give refuge when it is needed most, even if it can't always provide the answers.

In Cold Blood Horizon Publishers

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11--the saga of the nearly 12,000 who escaped and the 2,749 who perished.

Until Proven Innocent Zondervan

'Puri does profound and elegant work bringing forgotten narratives back to life. It's hard to convey just how important this book is' Sathnam Sanghera 'The most humane account of partition I've read ... We need a candid conversation about our past and this is an essential starting point' Nikesh Shukla, Observer 'Opens a fascinating and necessary conversation about contemporary Britain and its people' Times Literary Supplement

The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens — including her own father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia. In this revised edition, publishing on the seventy-fifth anniversary of partition, Kavita Puri conducts a vital reappraisal of empire, revisits the stories of those collected in the 2017 edition, and reflects on recent developments from the past five years.

The Story You Need to Tell Cedar Fort

The renowned crime journalist and author of *The Misbegotten Son* turns his attention to serial killer Keith Hunter Jespersen, the "Happy Face Killer" from Oregon who strangled eight women in the 1990s, detailing his evolution from angry child to psychotic murderer. Reprint.

Shattered Lives, Shattered Dreams Duke University Press

This is the true love story of Joni and her husband of 30 years, Ken Tada. A love story showing what it truly means for a man and a woman to live in love . . . in sickness and in health. Even the honeymoon wasn't easy. Did Ken realize what he was getting into when he proposed to Joni, a quadriplegic woman? As their marriage years moved on, Ken became increasingly overwhelmed by the never-ceasing demands of caring for Joni, who begins to experience chronic, extreme, nightmarish pain. Ken sinks into depression, and the couple finds themselves on parallel tracks in life, married and living under the same roof but drifting apart emotionally. But as they fight for their marriage and find their way through the mazes of depression and pain, they wrap their two lives around their rock—Jesus. During Ken's denial of Joni's diagnosis, and Joni's thoughts of how wonderful a quick exit to heaven would be, they experience a personal visitation with the savior you will never forget.

Before We Were Yours Touchstone

As featured on BBC Radio 4's *Woman's Hour*. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, *War Girls* presents a moving portrait of loss and grief, and of hope overcoming terrible odds.