

She Had It Coming Mary Monroe

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The Gift of Family Dafina

PI Kelly Pruett finally feels like she's coming into her own. With her personal life well on track, a gig uncovering what drove a client's granddaughter underground could be good for business. But after her undercover operation at the homeless shelter reveals rampant drug dealing, she's suddenly kicked off the case... just as another girl goes missing. Vowing to expose the truth even if it means pro-bono work, Kelly is taken aback when her half-sister helps her hunt down answers in a tent city brimming with distrust. When her investigation doesn't move quickly enough to save a second woman from a vicious murder, Kelly doubles her efforts unwilling to accept defeat.

Stay BoD – Books on Demand

A stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, tracing her adventures before she meets Ernest, exploring the tumultuous years of their marriage, and evoking her merry widowhood as she shapes Hemingway's literary legacy. Mary Welsh, a celebrated wartime journalist during the London Blitz and the liberation of Paris, meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet—although they are married to other people. Eventually, she succumbs to Ernest's campaign, and in the last days of the war joined him at his estate in Cuba. Through Mary's eyes, we see Ernest Hemingway in a fresh light. Their turbulent marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day—and makes plot suggestions. She becomes crucial to his work and he depends upon her critical reading of his work to know if he has it right. We watch the Hemingways as they travel to the ski country of the Dolomites, commute to Harry's Bar in Venice; attend bullfights in Pamplona and Madrid; go on safari in Kenya in the thick of the Mau Mau Rebellion; and fish the blue waters of the gulf stream off Cuba in Ernest's beloved boat Pilar. We see Ernest fall in love with a teenaged Italian countess and wonder at Mary's tolerance of the affair. We witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an accident. In the years following Ernest's death, Mary devotes herself to his literary legacy, negotiating with Castro to reclaim Ernest's manuscripts from Cuba, publishing one-third of his work posthumously. She supervises Carlos Baker's biography of Ernest, sues A. E. Hotchner to try and prevent him from telling the story of Ernest's mental decline, and spends years writing her memoir in her penthouse overlooking the New York skyline. Her story is one of an opinionated woman who smokes Camels, drinks gin, swears like a man, sings like Edith Piaf, loves passionately, and experiments with gender fluidity in her extraordinary life with Ernest. This true story reads like a novel—and the reader will be hard pressed not to fall for Mary.

It Happened One Night Penguin

A powerful story of a young girl stunned into silence after the drowning of her twin brother on Martha's Vineyard. It is the summer of 1974 and eleven-year-old Emily is silently narrating the story of her brother's death and the unrest it has caused. Her older sisters can't understand Emily's silence as they each undergo their own rites of passage. Plagued by the taunts of her sisters, the domination of her alcoholic father and the nagging doubt that her brother's death was not an accident, she struggles to come to terms with her silence and her guilt.

In Sheep's Clothing Simon and Schuster

In 2008, Kevin Matthews, a well-known ABC and CBS radio personality in Chicago, was diagnosed with multiple sclerosis. As the drive-time radio host for seventeen years and also the voice of his sports commentator, Jim Shorts, and other characters, Matthews entertained ten million listeners weekly, sold out every appearance in the Midwest, and performed in front of 65,000 fans at Grant Park. He traveled around the world, met the famous, had babies named after him, and helped countless charities. He entertained hundreds of thousands of people inside prisons, army bases, and backyards. His promotions included comedy jams, a band, barbeque throw downs, and golf outings. Broken Mary is Matthews' story of his early years in radio and stand-up comedy, his successful career, his struggle with MS, his awakening to the dignity of women, and, importantly, his chance encounter with a broken statue of Mary left next to a dumpster and all that happened as a result. Told with Matthews' signature good humor, this confession of the brokenness of mankind is touchingly honest, personally inspiring, and full of hope.

Beach House for Rent Dafina

It Happened One Night . . . and nothing was ever the same again! Once upon a time, four superstar storytellers—New York Times bestselling authors Stephanie Laurens and Mary Balogh, along with Jacque D'Alessandro and Candice Hern—came up with a delicious idea. What if they each wrote a story about a proper young lady stranded at a remote inn away from society's constraints? What would happen? And how long would it take for her to give in to desire? In these four amazing tales, four heroines will come face-to-face with the men who got away . . . only to discover that, instead of anger, there is still a passionate connection that cannot be denied. And while each of their lives is quite different, and their pasts utterly unique, they will all make a common discovery—that one night can change everything . . . forever.

Lizzie & Dante Simon & Schuster Books for Young Readers

In 1492, two history-altering events occurred: the Jews and Muslims of Spain were expelled, and Columbus set sail for the New World. Many Spanish Jews chose not to flee and instead became Christian in name only, maintaining their religious traditions in secret. Among them was Luis de Torres, who accompanied Columbus as an interpreter. Over the centuries, de Torres' descendants traveled across North America, finally settling in the hills of New Mexico. Now, some five hundred years later, it is in these same hills that Miguel Torres, a young amateur astronomer, finds himself trying to understand

the mystery that surrounds him and the town he grew up in: Entrada de la Luna, or Gateway to the Moon. Poor health and poverty are the norm in Entrada, and luck is rare. So when Miguel sees an ad for a babysitting job in Santa Fe, he jumps at the opportunity. The family for whom he works, the Rothsteins, are Jewish, and Miguel is surprised to find many of their customs similar to those his own family kept but never understood. Braided throughout the present-day narrative are the powerful stories of the ancestors of Entrada's residents, portraying both the horrors of the Inquisition and the resilience of families. Moving and unforgettable, Gateway to the Moon beautifully weaves the journeys of the converso Jews into the larger American story.

Bad Blood Simon and Schuster

"Monroe is a masterful storyteller." --Philadelphia Inquirer There are some things even forever friends can't fix. . . . Annette Goode Davis is a survivor. Life has often knocked her down, but she's never stayed there for long. To Annette, it's all about family and old friends like Rhoda O'Toole. And right now, Annette needs all the friends she can get. Because lately, her husband, Pee Wee, barely has the time of day for her. And she has no idea why. . . . Desperate to regain Pee Wee's affections, Annette goes on a crash diet, gets a makeover, and looks hotter than she has in a long time. Everyone notices--except Pee Wee. So when handsome Louis Baines showers her with attention, Annette finds herself having an affair and spending money on Louis like there's no tomorrow. But when she learns a terrible secret about her new lover, she realizes she's in way over her head. Soon Annette must face the fact that she may have destroyed the life she loved--and this time, not even Rhoda can help her make things right. . . . "A fast-paced, sexy, tense story that will make readers think twice before getting tangled up in an affair." --Booklist "Monroe's never better than when she's writing about Annette and Rhoda. . . who are always getting in trouble." --Publishers Weekly

Deceived Penguin Random House New Zealand Limited

The first of five sharp-witted, and fast-paced books in the Emma Victor series. Wisecracking and willful, Emma sets about tracking down a killer as she unearths secrets about high-society Bostonians and a financially failing women's clinic. Discover what legions of readers around the world already know.

Cherry Zoland Books, Incorporated

The New York Times bestselling author of One More Day returns with an enemies-to-lovers tale about first crushes and forbidden love. 2019 RITA® Award Winner! I'd do anything for my best friend's little sister. Until she asks for something I can't give. One night. No rules. Georgina Kingsley is off-limits. It's better this way, really. Her brother is my best friend and business partner, the closest thing I have to family. Plus, she's engaged to another man, one better for her than I could ever be. But when Georgie is ditched on her wedding day, she needs someone to get her out of town. There's bad blood between us but I'd do anything for her. Except give her hot, rebound sex to get back at her cheating ex. Tough choice. Loyalty to my best friend who has been more like a brother? Or to a woman with a history of driving me crazy and making me want things I have no right to ask for? It's a hell of a time to realize I'm in love.

Hemingway's Widow National Geographic Books

"Monroe keeps the suspense high, and readers will draw a bated breath with the turn of each page." —Booklist Dolores Reese spent her childhood in foster care, like Floyd Watson, a local boy who intrigues her from the moment they meet. When one bad decision sends an innocent Floyd to prison for life, Dolores promises to stick by him. But while Floyd's world stands still, Dolores meets a new man who promises her the kind of future she's always wanted—the kind she once imagined having with Floyd. But when Floyd is suddenly freed on new evidence, Dolores is torn and must make a fateful decision. And if she isn't careful, Dolores just might find out what happens when love, dishonesty, and dangerous jealousy collide. "Monroe serves up a tasty dish of murder, deception, lust, and just deserts." —Library Journal "Full of all the drama and humor that Mary Monroe is known for." —Urban Reviews

She Came Too Late Knopf Canada

Acclaimed potter Mary Fox, known for creating stunning gravity-defying decorative vessels as well as contemporary functional ware, tells the story of her life as an artist.

Severance Simon and Schuster

A tale set in the 1970s American South shares the story of Lovie Rutledge, who reflects on a summer during which a beach vacation to escape her unfaithful, disdainful husband culminates in a fateful romance with a handsome biologist.

Beach House Memories Pocket Books

From the award-winning and New York Times bestselling author of the classic, captivating, and scandalous Mama Ruby series, comes a church-going matriarch's rags to riches Depression era story set in the Deep South. The respectable family she has built means everything to her, and she'll do anything to keep them. The daughter of a prostitute mother and an alcoholic father, Maggie Franklin knew her only way out was to marry someone upstanding and church-going. Someone like Hubert Wiggins, the most eligible man in Lexington, Alabama—and the son of its most revered preacher. Proper and prosperous, Hubert is glad to finally have a wife, even one with Maggie's background. For Hubert has a secret he desperately needs to stay hidden. And Maggie's unexpected charm, elegance, and religious devotion makes her the perfect partner in lies . . . Their surprising union makes the Wigginses the town's most envied couple—complete with a son, Claude, whom Maggie idolizes. Until he falls in love with the worst possible fiancée. Terrified, Maggie won't let Daisy destroy her son. And when her employer's brother sexually harasses her, Maggie knows something needs to be done about him as well. In fact, she realizes there are an awful lot of sinning "disruptive" people who should be eliminated from her perfect world . . . But the more Maggie tries to take control, the more obstacles are thrown in her way. And when it seems like the one person she always expected to be there is starting to drift away, Maggie will play one final, merciless game to secure what she's fought so hard to earn . . . "Her willingness to do anything for her loved ones is relatable, and the emboldening influence of her desperation and the incremental gravity of her deceptiveness heighten the narrative's mesmerizing effect." —Booklist

Family of Lies Farrar, Straus and Giroux

A woman sits in prayerful meditation, waiting to offer her first confession in more than thirty years. She holds a small book on her lap, one that she's made, and tells herself again the Bible stories it contains, the ones she has written anew, for herself, each story told aslant, from Jonah to Jesus, Moses to Mary Magdalen. Woven together and stitched by hand, they provide a new version, virtually a new translation, of the heart of this ancient and sacred text. Rakow's Bernadette traces, through each brief and familiar story, a line where belief and disbelief touch, the line that has been her home, ragged and neglected, that hidden seam. The result is an amazing book of extraordinary beauty, so human and humorous, and yet so holy it becomes a work of poetry, a canticle, a song of lament and praise. In the private terrain of silence and devotion, shared with us by a writer of power and grace, Rakow offers, through Bernadette, her own lectio divina for the modern world. No reader will forget this book or be able to read the Bible itself without a new perspective on this text that remains, arguably, Western civilization's greatest literary achievement.

The Story of Mary MacLane Harbour Publishing

Peg Holland became pregnant as a teenager in a conservative village in 1950s Ireland. She knew her life would never be the same again. She was sent away in shame only to find courage and wisdom deep within her soul that led her to the greatest life, husband, and family. Being poor and not having many options, Peg's parents sent her to Sean Ross Abbey to deliver the baby. After her baby, Mary, is born, Peg and Mary are heckled and ridiculed by townspeople for ninth months until Peg decides she must give Mary up for adoption so she can have a better life. This decision haunts her the rest of her life. Having nothing left to keep her in Ireland, Peg leaves home to work as an indentured servant for a family in America. Mick O'Hagan is swept away by Peg and wants to marry her. She refuses due to the secret of her baby that no one knows about. After seeking advice, Peg's mother tells her to not start her new life off with a lie and to tell Mick everything if she truly loves him. Fifty years after the birth of Mary, Peg receives a phone call from her daughter. They are reunited and the family only grows bigger and stronger because of their love. They share many stories of what each other missed out on but as the stories are told new details emerge. The story that Peg told of the adoption and giving Mary away don't match up to the letters documents that Mary possesses. After Mick's passing, Peg cleans out the closets and stumbles across these documents that Mary shared with her. Fighting past the trauma of giving Mary up at such a young age, memories come flooding back and a new truth of what actually happened comes to light - Mary lived with the nuns at the abbey for a year. On the back deck, Peg and Mary continue their beautiful relationship and reflect upon how wonderful, despite all the heartache, their lives turned out.

Gateway to the Moon Penguin

What happens when a young woman is accidentally caught up in a dangerous murder investigation, having merely been in the wrong place at the wrong time? Lacey Farrell, a rising star on the Manhattan real estate scene, is witness to a murder - and to the final words of the victim. The dying woman is convinced her attacker was after her dead daughter's journal, which Lacey gives to the police, but not before making a copy for herself. It's an impulse that later proves nearly fatal. Placed in the witness protection programme and sent to live in Minneapolis, Lacey must assume a fake identity, at least until the killer can be brought to trial. There she meets Tom Lynch, a radio talk-show host whom she tentatively begins to date - until the strain of her deception makes her break it off. Then she discovers the killer has traced her whereabouts. Armed with nothing more than her own courage and clues from the journal, Lacey heads back to New York determined to uncover who is behind the deaths of the two women... before she is the next casualty. A terrifyingly chilling bestseller from the internationally adored author of **DADDY'S LITTLE GIRL**

I Called Her Mary Kensington Books

Reproduction of the original: *The Story of Mary MacLane* by Mary MacLane

Fever Anchor

From acclaimed New York Times bestselling author Mary Monroe comes the captivating and heartfelt tale of a couple who has everything—except the dream they long for most. But this Christmas, a reunion with someone from the past could gift them a once-in-a-lifetime last chance . . . Successful, secure, and still very much in love, middle-aged couple Eugene and Rosemary Johnson have never given up on one special wish—to be parents. And while Christmas always brings happiness and a whirlwind of holiday fun, their hopes for children of their own seem further away than ever. Especially this year, when Rosemary must have emergency surgery and home help to recuperate. Wanting to lift his wife's spirits, Eugene suddenly has an inspiration from back in the day . . . Faithful and sensible, Ethel Perkins raised Eugene and his brother. Unforeseen tragedy has left the sixty-something widow struggling with little money and two jobs to keep her great-grandchildren off the streets. She's glad to help Rosemary back on her feet. But she can only stay until Rosemary is well enough to resume her normal routine. For Ethel, survival means keeping to her grueling schedule, being there for everyone but herself, and, as always, handling her troubles all on her own . . . As Ethel's problems go from bad to much worse, Rosemary and Eugene find themselves helping her more and more—and growing close to her lively youngsters. Soon, there's only one way both families can salvage the season: by celebrating it together. But will their temporary family work into the future . . . and possibly make a lifetime of happiness?

Project Hail Mary Dafina

The New York Times bestselling author of *Summer Rental* delivers her delicious new escapist novel about small towns, old flames, and deep secrets Annajane Hudgens truly believes she is over her ex-husband, Mason Bayless. They've been divorced for four years, she's engaged to a new, terrific guy, and she's ready to leave the small town where she and Mason had so much history. She is so over Mason that she has absolutely no problem attending his wedding to the beautiful, intelligent, delightful Celia. But when fate intervenes and the wedding is called to a halt as the bride is literally walking down the aisle, Annajane begins to realize that maybe she's been given a second chance. Maybe everything happens for a reason. And maybe, just maybe, she wants Mason back. But there are secrets afoot in this small southern town. On the peaceful surface of Hideaway Lake, Annajane discovers that the past is never really gone. Even if there are people determined to keep Annajane from getting what she wants, happiness might be hers for the taking, and the life she once had with Mason in this sleepy lake town might be in her future.

Never Coming Home Dafina

New York Times bestselling author Mary Monroe sweeps readers back to the streets, porches, and parlors of civil rights-era Ohio to bring to life the first steps of an enduring friendship between two girls from opposite sides of the track. . . Annette Goode is a shy, awkward, overweight child with a terrible secret. Frightened and ashamed, Annette withdraws into a world of books and food. But the summer Annette turns thirteen, something incredible happens: Rhoda Nelson chooses her as a friend. Dazzling, generous Rhoda, who is everything Annette is not--gorgeous, slim, and worldly--welcomes Annette into the heart of her eccentric family, which includes her handsome and dignified father; her lovely, fragile "Muh'Dear;" her brooding, dangerous brother Jock; and her colorful white relatives--half-crazy Uncle Johnny, sultry Aunt Lola, and scary, surly Granny Goose. With Rhoda's help, Annette survives adolescence and blossoms as a woman. But when her beautiful best friend makes a stunning confession about a horrific childhood crime, Annette's world will never be the same. "A coming-of-age journey depicted with wit, poignancy and bite." --Publishers Weekly