
She Rises Kate Worsley

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The Dud Avocado Simon and Schuster

One of Library Journal's Best Romances of 2018 The one you love... Robert Selby is determined to see his sister make an advantageous match. But he has two problems: the Selbys have no connections or money and Robert is really a

housemaid named Charity Church. She's enjoyed every minute of her masquerade over the past six years, but she knows her pretense is nearing an end. Charity needs to see her beloved friend married well and then Robert Selby will disappear...forever. May not be who you think... Alistair, Marquess of Pembroke, has spent years repairing the estate ruined by his wastrel father, and nothing is more important than protecting his fortune and name. He shouldn't be so beguiled by the charming young man who shows up on his

doorstep asking for favors. And he certainly shouldn't be thinking of all the disreputable things he'd like to do to the impertinent scamp. But is who you need... When Charity's true nature is revealed, Alistair knows he can't marry a scandalous woman in breeches, and Charity isn't about to lace herself into a corset and play a respectable miss. Can these stubborn souls learn to sacrifice what they've always wanted for a love that is more than they could have imagined?

Secrets of the Sea House Bloomsbury Publishing

USA

YA. An eleven-year-old boy searches for six magical signs in order to save the world from the threatening evil of the Dark.

She Rises HarperCollins Canada

Daughter of a poisoned prince and a crafty noblewoman, quiet, bright-minded Hild arrives at the court of King Edwin of Northumbria, where the six-year-old takes on the role of seer/consigliere for a monarch troubled by shifting allegiances and Roman emissaries attempting to spread their new religion.

Witchlight Two Roads

Cosmopolitan's one of "The 22 Best Books of the Year For Women, by Women"

Washington Post Notable Fiction of 2013 Set on Cape Cod during one tumultuous summer, Elizabeth Kelly's gothic family story will delight readers of *The Family Fang* and *The Giant's House*. *The Last Summer of the Camperdowns*, from the best-selling author of *Apologize, Apologize!*, introduces Riddle James Camperdown, the twelve-year-old daughter of the idealistic Camp and his manicured, razor-sharp wife, Greer. It's 1972, and Riddle's father is running for office from the family compound in Wellfleet, Massachusetts. Between Camp's desire to toughen her up and Greer's demand for glamour, Riddle has her hands full juggling her

eccentric parents. When she accidentally witnesses a crime close to home, her confusion and fear keep her silent. As the summer unfolds, the consequences of her silence multiply. Another mysterious and powerful family, the Devlins, slowly emerges as the keepers of astonishing secrets that could shatter the Camperdowns. As an old love triangle, bitter war wounds, and the struggle for status spiral out of control, Riddle can only watch, hoping for the courage to reveal the truth. *The Last Summer of the Camperdowns* is poised to become the summer's uproarious and dramatic must-read.

The Wheel Spins SparkPress

THE 12 MILLION COPY BESTSELLING AUTHOR OF THE ENZO FILES AND THE CHINA THRILLERS AWARD WINNING AUTHOR OF THE CWA DAGGER IN THE LIBRARY 2021 'One of the best regarded crime series of recent years.' Independent 'No one can create a more eloquently written suspense novel than Peter May.' New York Journal of Books PETER MAY: THE MAN WHO BROUGHT MURDER TO THE OUTER HEBRIDES A brutal killing takes place on the Isle of Lewis, Scotland: a land of harsh beauty and inhabitants of deep-rooted faith. A MURDER Detective Inspector Fin Macleod is sent from Edinburgh to investigate. For Lewis-born Macleod, the case represents a journey

both home and into his past. A SECRET Something lurks within the close-knit island community. Something sinister. A TRAP As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted. LOVED THE BLACKHOUSE? Read book 2 in the Lewis trilogy, THE LEWIS MAN LOVE PETER MAY? Buy his latest frontlist thriller, THE NIGHT GATE The Last Runaway Rowman & Littlefield A suspicious teetotaler, smelling of rum and cigarettes. A mysterious planner, pages intact but Fridays blacked out. Two intrepid reporters, going head-to-head on the one of the juiciest stories the society pages have to offer. Who will get the byline, and is the byline really the most important thing for them to pursue?

Notable Women Authors of the Day

Macmillan

"A brazen, brawny, sexy standout of a historical thrill ride, *The Best Bad Things* is full of unforgettable characters and insatiable appetites. I was riveted. Painstakingly researched and pulsing with adrenaline, Carrasco's debut will leave you thirsty for more." —Lyndsay Faye, author of *The Gods of Gotham* A vivid, sexy barn burner of a historical crime novel, *The Best Bad Things* introduces readers to the fiery Alma

Rosales—detective, smuggler, spy It is 1887, and Alma Rosales is on the hunt for stolen opium. Trained in espionage by the Pinkerton Detective Agency—but dismissed for bad behavior and a penchant for going undercover as a man—Alma now works for Delphine Beaumont, the seductive mastermind of a West Coast smuggling ring. When product goes missing at their Washington Territory outpost, Alma is tasked with tracking the thief and recovering the drugs. In disguise as the scrappy dockworker Jack Camp, this should be easy—once she muscles her way into the local organization, wins the trust of the magnetic local boss and his boys, discovers the turncoat, and keeps them all from uncovering her secrets. All this, while sending coded dispatches to the circling Pinkerton agents to keep them from closing in. Alma’s enjoying her dangerous game of shifting identities and double crosses as she fights for a promotion and an invitation back into Delphine’s bed. But it’s getting harder and harder to keep her cover stories straight and to know whom to trust. One wrong move and she could be unmasked: as a woman, as a traitor, or as a spy. A propulsive, sensual tour de force, *The Best Bad Things* introduces Katrina

Carrasco, a bold new voice in crime fiction. **Over Sea, Under Stone** Bloomsbury Publishing
 Winner of the 2018 Michael L. Printz Award — An achingly beautiful novel about grief and the enduring power of friendship. “Short, poetic and gorgeously written.” —The New York Times Book Review “A beautiful, devastating piece of art.” —Bookpage You go through life thinking there’s so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn’t spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she’s tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that’s been left unsaid and finally confront the loneliness that has made a home in her heart. An intimate whisper that packs an indelible punch, *We Are Okay* is Nina LaCour at her finest. This gorgeously crafted and achingly honest portrayal of grief will leave you urgent to reach across any distance to reconnect with the people you love. Praise for *We Are Okay* “Nina LaCour treats her emotions so beautifully and with such

empathy.” —Bustle ? “Exquisite.” —Kirkus ? “LaCour paints a captivating depiction of loss, bewilderment, and emotional paralysis . . . raw and beautiful.” —Booklist ? “Beautifully crafted A quietly moving, potent novel.” —SLJ ? “A moving portrait of a girl struggling to rebound after everything she’s known has been thrown into disarray.” —Publishers Weekly ? “Bittersweet and hopeful . . . poetic and skillfully crafted.” —Shelf Awareness “So lonely and beautiful that I could hardly breathe. This is a perfect book.” —Stephanie Perkins, bestselling author of *Anna and the French Kiss* “As beautiful as the best memories, as sad as the best songs, as hopeful as your best dreams.” —Siobhan Vivian, bestselling author of *The Last Boy and Girl in the World* “You can feel every peak and valley of Marin’s emotional journey on your skin, in your gut. Beautifully written, heartfelt, and deeply real.” —Adi Alsaid, author of *Never Always Sometimes and Let’s Get Lost*
An Incomplete Revenge Simon and Schuster London, 1857. Meet Jaf, a young street urchin who survives an encounter with an escaped tiger in the city’s East End and stumbles into a job with its owner, Mr. Jamrach, a collector and seller of wild animals. Commissioned by Jamrach to find and capture a mysterious, exotic creature, Jaf joins a whaling ship bound for the South Seas and begins a wonder-filled voyage of discovery. But when disaster befalls the crew, Jaf ’s journey becomes a desperate

survival tale that pushes love, friendship and humanity to their outermost limits. Beautifully written and utterly spellbinding, Jamrach's Menagerie conjures the smells, sights and flavours of the 19th century, from the squalor of Victorian London to the lush islands of the Dutch East Indies. A great, salty, historical adventure, with an extraordinary story of love and sacrifice at its core, this is an astonishing literary achievement.

Willful Creatures HarperCollins

WINNER OF THE MILKWEED PRIZE
FOR CHILDREN'S LITERATURE

WINNER OF THE 2013 PATERSON

PRIZE FOR BOOKS FOR YOUNG

READERS ALA RAINBOW LIST

RECOMMENDED BOOK AMELIA

BLOOMER PROJECT LIST

RECOMMENDED BOOK LAMBDA

LITERARY AWARD FINALIST

MINNESOTA BOOK AWARD FINALIST

FOREWARD REVIEWS BOOK OF THE

YEAR HONORABLE MENTION In the

summer of 1926, sixteen-year-old Garnet

Richardson is sent to a lake resort to

escape the polio epidemic in the city. She

dreams of indulging her passion for

ornithology and visiting the famous new

amusement park--a summer of fun before

she returns for her final year of high

school, after which she's expected to

marry a nice boy and settle into middle-class homemaking. But in the country, Garnet finds herself under the supervision of equally oppressive guardians--her father's wealthy cousin and the matron's stuck-up daughter. Only a liberating job in a hat shop, an intense, secret relationship with a daring and beautiful flapper, and a deep faith in her own fierce heart can save her from the suffocating boredom of traditional femininity.

[A Tale of Two Murders: Guilt,](#)

[Innocence, and the Execution of Edith](#)

[Thompson](#) Open Road Media

The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, The Dud Avocado gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed The Dud Avocado. It made me laugh, scream,

and guffaw (which, incidentally, is a great name for a law firm)." –Groucho Marx "[The Dud Avocado] is one of the best novels about growing up fast..."

-The Guardian

[Agatha Christie](#) Henry Holt and Company

Typical of the genre of literature which presented short biographies of women to demonstrate their accomplishments, this book sketches the lives of twenty prominent British women.

[Silhouette of a Sparrow](#) e-artnow

ONE BOY'S WISH. ONE

EXTRAORDINARY LOVE STORY 'A

quietly beautiful and wonderfully human tale you will never forget' Heat Seven-year-old Jake's heart is failing and he doesn't want to leave his dad, Simon, alone. So he makes a decision: to find Simon someone to love before he goes. Beth is determined to forget the past. But even when she leaves New York to start afresh in a Lake District village, she can't shake the secrets that haunt her. Single dad Simon still holds a candle for the woman who left him years ago. Every day is a struggle to

earn a living while caring for his beloved son. He has no time for finding someone new. But Jake is determined his plan will succeed - and what unfolds will change all three of them forever. 'A touching love story' Kate Eberlen 'A beautiful story that reminds us of the power and importance of love' Isabelle Broom 'Gorgeously written and utterly life-affirming' Miranda Dickinson

The Dark Is Rising Simon and Schuster

Following World War II, a British widow joins a Benedictine monastery in this poignant New York Times bestseller from the author of *Black Narcissus*. For most of her adult life, Philippa Talbot has been a successful British professional. Now in her forties, the World War II-widow has made a startling decision: She's giving up her civil service career and elite social standing to join a convent as a postulant Roman Catholic nun. In Sussex in the south of England, Philippa begins her new life inside Brede Abbey, a venerable, 130-year-old Benedictine monastery. Taking her place among a diverse group of extraordinary women, young and old, she is welcomed into the surprisingly rich and complex world of the devout, whom

faith, fate, and circumstance have led there. From their personal stories, both uplifting and heartbreaking, Philippa draws great strength in the weeks, months, and years that follow, as the confidence, conflicts, and poignant humanity of her fellow sisters serve to validate her love and sacred purpose. But a time of great upheaval in the hierarchy of the Catholic Church approaches as the winds of change blow at gale force. And for the financially troubled Brede and the acolytes within, it will take no less than a miracle to weather the storm. Author Rumer Godden spent three years living in close proximity to Stanbrook Abbey in Worcestershire communing with the Benedictine nuns in preparation for the writing of this beloved bestseller. The result is an honest and unforgettable novel of love, sacrifice, and devotion, a major literary achievement from the acclaimed author of *Black Narcissus* and *The River*. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

The Elusive Mr Vanderbridge Tinder Press

'With slow, quiet intent Kate Worsley builds a tense atmosphere of looming horror. This book demands to be savoured, even as it

clamours to be devoured' Times 'A wonderfully atmospheric and deeply unsettling novel, full of images so vivid they seem to leap off the page. Worsley's fiction is something to savour'

Sarah Waters *Worn out by poverty*, Lettie Radley and her miner husband Tommy grasp at the offer of their very own smallholding - part of a 1030s Government scheme to put the unemployed back to work on the land. When she comes down to Essex to join him, her new neighbours greet her. Overbearing and unkempt, Jean and Adam Dell are everything that the smart, spirited, aspirational Lettie can't abide. As Lettie settles in, she's hopeful that her past, and the terrible secret Tommy has come to Foxash to escape, are far behind them. But the Dells have their own secrets. And as the seasons change, and a man comes knocking at the gate, the scene is set for a terrible reckoning. Combining a gothic sensibility with a visceral, unsettling sense of place, Foxash is a deeply original novel of quiet and powerful menace, of the real hardships of rural life, and the myths and folklore that seep into ordinary lives - with surprising consequences.

[We Are Okay](#) Hodder & Stoughton

A riveting account of the notorious "Ilford murder" by the New York Times bestselling author of *The Six* The death penalty is never without its ethical conflicts or moral questions. Never more so than

when the person being led to the gallows may very well be innocent of the actual crime, if not innocent according social concepts of femininity. *A Tale of Two Murders* is an engrossing examination of the Ilford murder, which became a legal cause célèbre in the 1920s, and led to the hanging of Edith Thompson and her lover, Freddy Bywaters. On the night of October 3, 1922, as Edith and her husband, Percy, were walking home from the theatre, a man sprang out of the darkness and stabbed Percy to death. The assailant was none other than Bywaters. When the police discovered his relationship with Edith, she—who had denied knowledge of the attack—was arrested as his accomplice. Her passionate love letters to Bywaters, read out at the ensuing trial, sealed her fate, even though Bywaters insisted Edith had no part in planning the murder. They were both hanged. Freddy was demonstrably guilty; but was Edith truly so? In shattering detail and with masterful emotional insight, Laura Thompson charts the course of a liaison with thrice-fatal consequences, and investigates what a troubling case tells us about perceptions of women, innocence, and guilt.

The Last Summer of the Camperdowns Hodder & Stoughton
"Contemporary fairy tales, cushioned by goofy humor and a deep tenderness for her characters, that aren't always as dark or as sinister as they initially appear." --The New York Times Book Review
Aimee Bender's *Willful Creatures* conjures a fantastical world in which authentic love blooms. This is a place where a boy with keys for fingers is a hero, a woman's children are potatoes, and a little boy with an iron for a head is born to a family of pumpkin heads. With her singular mix of surrealism, musical prose, and keenly felt emotion, Bender once again proves herself to be a masterful chronicler of the human condition.

The Words In My Hand Simon and Schuster
The Wheel Spins is the novel about young and bright Iris Carr, who is on her way back to England after spending a holiday somewhere in the Balkans. After she is left alone by her friends, Iris catches the train for Trieste and finds company in Miss Froy, chatty elderly English woman. When she wakes up from a short nap, she discovers that her elderly travelling companion seems to have disappeared from the train. After her fellow passengers deny ever having seen the elderly lady, the young woman is on the verge of her nerves. She is helped by a young English traveler, and the two proceed to search the train for clues to the old woman's

disappearance. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel *The Wheel Spins*, on which the Alfred Hitchcock film, *The Lady Vanishes*, was based.

Personal Space New York Review of Books

Source documents compiled by insurance investigator Ralph Henderson are used to build a case against Baron "R____", who is suspected of murdering his wife. The baron's wife died from drinking a bottle of acid, apparently while sleepwalking in her husband's private laboratory. Henderson's suspicions are raised when he learns that the baron recently had purchased five life insurance policies for his wife. As Henderson investigates the case, he discovers not one but three murders. Although the baron's guilt is clear to the reader even from the outset, how he did it remains a mystery. Eventually this is revealed, but how to catch him becomes the final challenge; he seems to have committed the perfect crime.

[The Blackhouse](#) Back Bay Books

THE TIMES BOOK OF THE MONTH |

SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD | THE AUTHORS' CLUB BEST FIRST NOVEL AWARD

The Words in My Hand is the reimagined true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller. One day a mysterious and reclusive lodger arrives - the Monsieur - who turns out to be René Descartes. At first encounter the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy - wanting to write so badly that she uses beetroot for ink and her body as paper. And the philosopher, for all his learning, finds that it is Helena who reveals the surprise in the everyday world that surrounds him, as gradually their relationship deepens in a surprising story of love and learning. 'Excellent . . . an entirely unsentimental love story with a memorable and engaging heroine. Clever and touching' The Times 'An accomplished first novel . . . Glasfurd brilliantly dissects the complex frustrations of a woman in love with a man consumed by intellectual obsessions. There is much to move us here' Guardian -----

And Guinevere Glasfurd's new novel The Year Without Summer, the story of a world

changed by one cataclysmic event, is out now.