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## She Rises Kate Worsley

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### The Dud Avocado Two Roads

Winner of the 2018 Michael L. Printz

Award — An achingly beautiful novel about grief and the enduring power of friendship.

“Short, poetic and gorgeously written.”

—The New York Times Book Review “A beautiful, devastating piece of art.”

—Bookpage You go through life thinking there’s so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn’t spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she’s tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that’s been left unsaid and finally confront the loneliness that has made a home in her heart. An intimate whisper that packs an

indelible punch, *We Are Okay* is Nina LaCour at her finest. This gorgeously crafted and achingly honest portrayal of grief will leave you urgent to reach across any distance to reconnect with the people you love. Praise for *We Are Okay* “Nina LaCour treats her emotions so beautifully and with such empathy.” —Bustle ? “Exquisite.” —Kirkus ? “LaCour paints a captivating depiction of loss, bewilderment, and emotional paralysis . . . raw and beautiful.” —Booklist ? “Beautifully crafted . . . A quietly moving, potent novel.” —SLJ ? “A moving portrait of a girl struggling to rebound after everything she’s known has been thrown into disarray.” —Publishers Weekly ? “Bittersweet and hopeful . . . poetic and skillfully crafted.” —Shelf Awareness “So lonely and beautiful that I could hardly breathe. This is a perfect book.” —Stephanie Perkins, bestselling author of *Anna* and *the French Kiss* “As beautiful as the best memories, as sad as the best songs, as hopeful as your best dreams.” —Siobhan Vivian, bestselling author of *The Last Boy and Girl in the World* “You can feel every peak and valley of Marin’s emotional journey on your skin, in your gut. Beautifully written, heartfelt, and deeply real.” —Adi Alsaid, author of *Never Always Sometimes* and *Let’s Get Lost*  
In *This House of Brede* Penguin  
Mary Saunders’ lust for linen, lace and

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a shiny red ribbon leads her to a life of prostitution.

*The Words In My Hand*

HarperCollins Canada

"Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious."—Maxine Hong Kingston

The story of two women whose lives intersect in late-nineteenth-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, *The Teahouse Fire* is a

lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

*Jamrach's Menagerie* Milkweed Editions

'With slow, quiet intent Kate Worsley builds a tense atmosphere of looming horror. This book demands to be savoured, even as it clamours to be devoured' Times 'A wonderfully atmospheric and deeply unsettling novel, full of images so vivid they seem to leap off the page. Worsley's fiction is something to savour'

Sarah Waters *Worn out* by poverty, Lettie Radley and her miner husband Tommy grasp at the offer of their very own smallholding - part of a 1030s Government scheme to put the unemployed back to work on the land. When she comes down to Essex to join him, her new neighbours greet her. Overbearing and unkempt, Jean and Adam Dell are everything that the smart, spirited, aspirational Lettie can't abide. As Lettie settles in, she's hopeful that her past, and the terrible secret Tommy has come to Foxash to escape, are far behind them. But the Dells have their own secrets. And as the seasons change, and a man comes knocking at the gate, the scene is set for a terrible reckoning. Combining a gothic sensibility with a visceral, unsettling sense of place, *Foxash* is a deeply original novel of quiet and powerful menace, of the real hardships of rural life, and the myths and folklore that seep into ordinary lives - with surprising consequences.

*The Abbot's Tale* Copper Canyon Press

Cosmopolitan's one of "The 22 Best Books of the Year For Women, by Women"

Washington Post Notable Fiction of 2013

Set on Cape Cod during one tumultuous summer, Elizabeth Kelly's gothic family story will delight readers of *The Family Fang* and *The Giant's House*. The Last Summer of the Camperdowns, from the best-selling author of *Apologize, Apologize!*, introduces Riddle James Camperdown, the twelve-year-old daughter of the idealistic

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Camp and his manicured, razor-sharp wife, Greer. It's 1972, and Riddle's father is running for office from the family compound in Wellfleet, Massachusetts. Between Camp's desire to toughen her up and Greer's demand for glamour, Riddle has her hands full juggling her eccentric parents. When she accidentally witnesses a crime close to home, her confusion and fear keep her silent. As the summer unfolds, the consequences of her silence multiply.

Another mysterious and powerful family, the Devlins, slowly emerges as the keepers of astonishing secrets that could shatter the Camperdowns. As an old love triangle, bitter war wounds, and the struggle for status spiral out of control, Riddle can only watch, hoping for the courage to reveal the truth.

The Last Summer of the Camperdowns is poised to become the summer's uproarious and dramatic must-read.

The Elusive Mr Vanderbridge Liveright K Arsenault Rivera's second novel, *The Tiger's Daughter*, the continuation of a new epic fantasy trilogy "Rich, expansive, and grounded in human truth...simply exquisite." —V. E. Schwab, New York Times bestselling author of the *Shades of Magic* series Once they were the heirs to a prophecy that predicted two women would save an empire. Now Shefali is dying—and her wife is unaware of the coming tragedy. Shizuka is too busy trying to reunite a fractured empire and right the wrongs of her ancestors. As the Imperial Army gathers against a demonic invasion, Shizuka must do all she can with an empire on the brink of civil war. Ascendant #1 *The Tiger's Daughter* #2 *The Phoenix Empress* #3 *The Warrior Moon* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Notting Hill Mystery DigiCat One of Library Journal's Best Romances of 2018 The one you love... Robert Selby is determined to see his sister make an advantageous match. But he has two

problems: the Selbys have no connections or money and Robert is really a housemaid named Charity Church. She's enjoyed every minute of her masquerade over the past six years, but she knows her pretense is nearing an end. Charity needs to see her beloved friend married well and then Robert Selby will disappear...forever. May not be who you think... Alistair, Marquess of Pembroke, has spent years repairing the estate ruined by his wastrel father, and nothing is more important than protecting his fortune and name. He shouldn't be so beguiled by the charming young man who shows up on his doorstep asking for favors. And he certainly shouldn't be thinking of all the disreputable things he'd like to do to the impertinent scamp. But is who you need... When Charity's true nature is revealed, Alistair knows he can't marry a scandalous woman in breeches, and Charity isn't about to lace herself into a corset and play a respectable miss. Can these stubborn souls learn to sacrifice what they've always wanted for a love that is more than they could have imagined?

She Rises Bloomsbury Publishing

Source documents compiled by insurance investigator Ralph Henderson are used to build a case against Baron "R\_\_\_", who is suspected of murdering his wife. The baron's wife died from drinking a bottle of acid, apparently while sleepwalking in her husband's private laboratory. Henderson's suspicions are raised when he learns that the baron recently had purchased five life insurance policies for his wife. As Henderson investigates the case, he discovers not one but three murders. Although the baron's guilt is clear to the reader even from the outset, how he did it remains a mystery. Eventually this is revealed, but how to catch him becomes the final challenge; he seems to have committed the perfect crime.

The Best Bad Things HarperCollins

Love -- loss -- witches -- this YA fantasy graphic novel has it all! This thoughtful, emotional story

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will entrance you with its moving story and organic artwork. Lelek is a witch. That's all Sanja knows when she meets Lelek in the marketplace. But Lelek is hiding something -- and as her life begins to intersect with Sanja's, all that she's kept to herself starts to come to light. Secrets, friendship, and magic all come together as Lelek gets closer and closer to uncovering the truth about her past. . . . Witchlight is a wonderful queer adventure filled with friendship, family, falling in love, and dealing with the hardest bits of your past all along the way.

Agatha Christie Bloomsbury Publishing  
USA

“ If there were a Guinness Book of World Records entry for ‘ amount of times having prayed the sinner ’ s prayer, ’ I ’ m pretty sure I ’ d be a top contender, ” says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone.

“ Lack of assurance ” is epidemic among evangelical Christians. In *Stop Asking Jesus Into Your Heart*, J. D. shows that faulty ways of present- ing the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of “ asking Jesus into your heart ” or “ giving your life to Jesus ” often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique

that makes this message teachable to a wide audience from teens to adults.

*She Rises* Hodder & Stoughton

Typical of the genre of literature which presented short biographies of women to demonstrate their accomplishments, this book sketches the lives of twenty prominent British women.

Witchlight Open Road Media

From *Comfort Woman*: “ We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair.

“ At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped me. Every day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads. ” “ I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence and humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. “ I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand up and fight for your rights.' ” In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese

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soldiers occupying the Philippines and forced into prostitution as a “ comfort woman. ” In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with violence against women.

*Silhouette of a Sparrow* Simon and Schuster

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember - after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich, as maid to a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty young mistress, who is unlike anyone Louise has encountered before: as unexpected as she is fascinating. 15-year old Luke is drinking in a Harwich tavern when it is raided by His Majesty's Navy. Unable to escape, Luke is beaten and press ganged and sent to sea on board the warship Essex. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark below decks. Louise navigates her new life among the streets and crooked alleys of Harwich, where fine houses concealing smugglers' tunnels are flooded by the Spring tides, and love burns brightly in the shadows. And Luke, aching for the girl he left behind and determined to one day find his way back to her, embarks on a long and perilous journey across the ocean. The worlds they find are more dangerous and more exciting than they could ever have imagined, and when they collide the consequences are astonishing and irrevocable. A breathtakingly accomplished love story and a gripping search for identity and survival, *She Rises* is a bold, brilliant and utterly original novel.

*Willful Creatures* Houghton Mifflin Harcourt

*Black Robe*, an account of the 17th-century encounter between the Huron and Iroquois the French called "Les Sauvages" and the French Jesuit missionaries the native people called "Blackrobes," is Brian Moore's most striking book. No other novel has so well captured both the intense--and disastrous--strangeness of each culture to one another, and their equal strangeness to our own much later understanding.

*The Teahouse Fire* Tor Books

Growing up in the 1920s, sixteen-year-old Garnet Richardson watches the birds outside her window, admiring their freedom and beauty. Her mother, on the other hand, does not approve of Garnet climbing trees to peer into nests. She has Garnet ' s life all planned out: after finishing high school, she ' ll marry and tend to the home. When Garnet is sent away for the summer to stay with relatives in the lakeside resort town of Excelsior, Minnesota, she discovers a chance to spread her wings. There she finds herself under the supervision of oppressive guardians and her father ' s wealthy cousin. But an amusement park and roaring dance hall beckon, and her explorations land her where she least

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expects—enthralled with a beautiful and daring flapper, Isabella. Caught between her family's expectations and her own newfound passions, Garnet must decide whose dreams to follow.

Tender and moving, *Silhouette of a Sparrow* is the tale of a young woman's discovery of the science of risk, the art of rebellion, and, of course, the power of unexpected love.

Slammerkin Rowman & Littlefield

Sarah Waters meets Carol Birch in a breathtaking historical novel of love, adventure, and identity--with a shocking twist.

Stop Asking Jesus Into Your Heart Random House Graphic

**ONE BOY'S WISH. ONE EXTRAORDINARY LOVE STORY** 'A quietly beautiful and wonderfully human tale you will never forget' Heat  
Seven-year-old Jake's heart is failing and he doesn't want to leave his dad, Simon, alone. So he makes a decision: to find Simon someone to love before he goes. Beth is determined to forget the past. But even when she leaves New York to start afresh in a Lake District village, she can't shake the secrets that haunt her. Single dad Simon still holds a candle for the woman who left him years ago. Every day is a struggle to earn a living while caring for his beloved son. He has no time for finding someone new. But Jake is determined his plan will succeed - and what unfolds will change all three of them forever. 'A touching love story' Kate Eberlen 'A beautiful story that reminds us of the power and importance of love' Isabelle Broom 'Gorgeously written and utterly life-affirming' Miranda Dickinson

Different Class Penguin

The Isle of Lewis is the most remote, harshly beautiful place in Scotland, where the difficulty of existence seems outweighed only by people's fear of God. But older, pagan values lurk beneath the veneer of faith, the primal yearning for blood and revenge. When a brutal murder on the island bears the hallmarks of a similar slaying in Edinburgh, police detective Fin Macleod is dispatched north to investigate. But since he himself was raised on Lewis, the investigation also represents a journey home and into his past. Each year the island's men perform the hunting of the gugas, a savage

custom no longer necessary for survival, but which they cling to even more fiercely in the face of the demands of modern morality. For Fin the hunt recalls a horrific tragedy, which after all this time may have begun to demand another sacrifice. *The Blackhouse* is a crime novel of rare power and vision. Peter May has crafted a page-turning murder mystery that explores the darkness in our souls, and just how difficult it is to escape the past.

Notable Women Authors of the Day New York Review of Books

London, 1857. Meet Jaf, a young street urchin who survives an encounter with an escaped tiger in the city's East End and stumbles into a job with its owner, Mr. Jamrach, a collector and seller of wild animals. Commissioned by Jamrach to find and capture a mysterious, exotic creature, Jaf joins a whaling ship bound for the South Seas and begins a wonder-filled voyage of discovery. But when disaster befalls the crew, Jaf's journey becomes a desperate survival tale that pushes love, friendship and humanity to their outermost limits. Beautifully written and utterly spellbinding, Jamrach's *Menagerie* conjures the smells, sights and flavours of the 19th century, from the squalor of Victorian London to the lush islands of the Dutch East Indies. A great, salty, historical adventure, with an extraordinary story of love and sacrifice at its core, this is an astonishing literary achievement.

*The Blackhouse* Simon and Schuster  
Kensington Palace is now most famous as the former home of Diana, Princess of Wales, but the palace's glory days came between 1714 and 1760, during the reigns of George I and II. In the eighteenth century, this palace was a world of skulduggery, intrigue, politicking, etiquette, wigs, and beauty spots, where fans whistled open like switchblades and unusual people were kept as curiosities. Lucy Worsley's *The Courtiers* charts the trajectory of the fantastically quarrelsome Hanovers and the last great gasp of British court life. Structured around the paintings of courtiers and servants that line the walls of the King's

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Staircase of Kensington Palace-paintings you can see at the palace today-The Courtiers goes behind closed doors to meet a pushy young painter, a maid of honor with a secret marriage, a vice chamberlain with many vices, a bedchamber woman with a violent husband, two aging royal mistresses, and many more. The result is an indelible portrait of court life leading up to the famous reign of George III , and a feast for both Anglophiles and lovers of history and royalty.