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## She Rises Kate Worsley

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*The Man Without Talent* Penguin  
Jaffy Brown is running along a street in London's East End when he comes face to face with an escaped circus animal. Plucked from the jaws of death by Mr Jamrach – explorer, entrepreneur and

collector of the world's strangest creatures – the two strike up a friendship. Before he knows it, Jaffy finds himself on board a ship bound for the Dutch East Indies, on an unusual commission for Mr Jamrach. His journey – if he survives it – will push faith, love and friendship to their utmost limits. *Ring of Bright Water* Penguin  
An 18th-century portrait of the palace most recognized as an official home of several British royal family members focuses on the Hanover family during the reigns of George I and II, describing the intrigue, ostentatious fashions and politicking that marked court life. By the author of *Cavalier*.  
[The Phoenix Empress](#) DigiCat  
Possessing uncanny powers of

observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing. Agatha Christie Tor Books  
A suspicious teetotaler, smelling of rum and cigarettes. A mysterious planner, pages intact but Fridays blacked out. Two intrepid reporters, going head-to-head on the one of the juiciest stories the society pages have to offer. Who will get the byline, and is the byline really the most important thing for them to pursue?  
[The Elusive Mr Vanderbridge](#)

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THE TIMES BOOK OF THE MONTH | SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD | THE AUTHORS' CLUB BEST FIRST NOVEL AWARD The Words in My Hand is the reimagined true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller. One day a mysterious and reclusive lodger arrives - the Monsieur - who turns out to be René Descartes. At first encounter the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy - wanting to write so badly that she uses beetroot for ink and her body as paper. And the philosopher, for all his learning, finds that it is Helena who reveals the surprise in the everyday world that surrounds him, as gradually their relationship deepens in a surprising story of love and learning. 'Excellent . . . an entirely unsentimental love story with a memorable and

engaging heroine. Clever and touching' The Times 'An accomplished first novel . . . Glasfurd brilliantly dissects the complex frustrations of a woman in love with a man consumed by intellectual obsessions. There is much to move us here' Guardian

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And Guinevere Glasfurd's new novel The Year Without Summer, the story of a world changed by one cataclysmic event, is out now.

**The Fountain Overflows** Canongate Books  
The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a

grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

**Sunshine** Macmillan Company of Canada

From Comfort Woman: "We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair. "At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped

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me. Every day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads." "I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence and humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. "I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand

up and fight for your rights.'" In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a "comfort woman." In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with violence against women. The Hounds of the Morrigan Henry Holt and Company

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember-after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich serving a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty yet magnetic mistress. Intertwined with Louise's story is that of fifteen-year-old Luke, who is beaten and press-ganged, sent to sea against his will on the warship Essex in the service of His Majesty's Navy. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark belowdecks. *She Rises* brings to vivid life both land and sea in Georgian England, but explores a thoroughly modern and complex love story. Bold, brilliant, and utterly original, this debut novel is an accomplished and gripping search for identity and survival.

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As Meat Loves Salt Open Road  
Media

On his 11th birthday, Will Stanton discovers that he is the last of the Old Ones, destined to seek the six magical Signs of Light that will enable the Old Ones to triumph over the evil forces of the Dark. This Newbery Honor Book is the first title of Cooper's Dark Is Rising sequence.

*An Incomplete Revenge*

Bloomsbury Publishing USA

In her fifth outing, Maisie Dobbs, the extraordinary Psychologist and Investigator, delves into a strange series of crimes in a small rural community. With the country in the grip of economic malaise, and worried about her business, Maisie Dobbs is relieved to accept an apparently straightforward assignment from an old friend to investigate certain matters concerning a potential land purchase. Her inquiries take her to a

picturesque village in Kent during the hop-picking season, but beneath its pastoral surface she finds evidence that something is amiss. Mysterious fires erupt in the village with alarming regularity, and a series of petty crimes suggests a darker criminal element at work. As Maisie discovers, the villagers are bitterly prejudiced against outsiders who flock to Kent at harvest time—even more troubling, they seem possessed by the legacy of a wartime Zeppelin raid. Maisie grows increasingly suspicious of a peculiar secrecy that shrouds the village, and ultimately she must draw on all her finely honed skills of detection to solve one of her most intriguing cases. Rich with Jacqueline Winspear's trademark period detail, this installment of the bestselling series, *An Incomplete Revenge*, is gripping, atmospheric, and utterly enthralling.

**Personal Space** Random House

Graphic

"Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

The Bells Tinder Press

Following World War II, a British widow joins a Benedictine monastery in this poignant New York Times bestseller from the author of *Black Narcissus*. For most of her adult life, Philippa Talbot has been a successful British professional. Now in

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her forties, the World War II-widow has made a startling decision: She's giving up her civil service career and elite social standing to join a convent as a postulant Roman Catholic nun. In Sussex in the south of England, Philippa begins her new life inside Brede Abbey, a venerable, 130-year-old Benedictine monastery. Taking her place among a diverse group of extraordinary women, young and old, she is welcomed into the surprisingly rich and complex world of the devout, whom faith, fate, and circumstance have led there. From their personal stories, both uplifting and heartbreaking, Philippa draws great strength in the weeks, months, and years that follow, as the confidence, conflicts, and poignant humanity of her fellow sisters serve to

validate her love and sacred purpose. But a time of great upheaval in the hierarchy of the Catholic Church approaches as the winds of change blow at gale force. And for the financially troubled Brede and the acolytes within, it will take no less than a miracle to weather the storm. Author Rumer Godden spent three years living in close proximity to Stanbrook Abbey in Worcestershire communing with the Benedictine nuns in preparation for the writing of this beloved bestseller. The result is an honest and unforgettable novel of love, sacrifice, and devotion, a major literary achievement from the acclaimed author of *Black Narcissus* and *The River*. This ebook features an illustrated biography of the author including rare images from the Rumer Godden

Literary Estate.

**Slammerkin** Vintage

A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph

[The Best Bad Things](#) Macmillan

The *Dud Avocado* follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, *The Dud Avocado* gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed *The Dud Avocado*. It made me

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laugh, scream, and guffaw (which, incidentally, is a great name for a law firm).” -Groucho Marx “[The Dud Avocado] is one of the best novels about growing up fast...” -The Guardian  
**The Mermaid's Child** New York Review of Books

In this fantastical novel, the acclaimed author of Longbourn brings us the magical story of a young girl in search of her mother...who just might be a mermaid. Malin has always been different, and when her father dies, leaving her alone, her choice is clear: stay, and remain an outsider forever, or leave in search of the mythical inheritance she is certain awaits her. Apprenticed to a series of strange and wonderful characters, Malin embarks on a grueling journey that crosses oceans and continents—from the high seas to desert plains—and leads to a discovery that she could never have expected.

Beautifully written and hauntingly strange, *The Mermaid's Child* is a remarkable piece of storytelling, and an utterly unique work of fantasy from literary star Jo Baker. *Monstrous* Simon and Schuster Reminiscent of Frankenstein and tales by the Brothers Grimm, this debut novel stands out as a compelling, original story that has the feel of a classic. The city of Bryre suffers under the magic of an evil wizard. Because of his curse, girls sicken and disappear without a trace, and all live in fear. No one is allowed outside after dark. Night is when Kymera comes to the city, with a cloak disguising her wings, the bolts in her neck, and her spiky tail. Her mission is to rescue the girls of Bryre. Despite Kym's caution in going secretly, a boy named Ren sees and befriends her . . . but what he knows will change her world forever.  
**Comfort Woman** Bloomsbury Publishing USA  
Washington Post Notable Fiction of 2013 Set on Cape Cod during one tumultuous summer, Elizabeth

Kelly's gothic family story will delight readers of *The Family Fang* and *The Giant's House*. *The Last Summer of the Camperdowns*, from the best-selling author of *Apologize, Apologize!*, introduces Riddle James Camperdown, the twelve-year-old daughter of the idealistic Camp and his manicured, razor-sharp wife, Greer. It's 1972, and Riddle's father is running for office from the family compound in Wellfleet, Massachusetts. Between Camp's desire to toughen her up and Greer's demand for glamour, Riddle has her hands full juggling her eccentric parents. When she accidentally witnesses a crime close to home, her confusion and fear keep her silent. As the summer unfolds, the consequences of her silence multiply. Another mysterious and powerful family, the Devlins, slowly emerges as the keepers of astonishing secrets that could shatter the Camperdowns. As an old love triangle, bitter war wounds, and the struggle for status spiral out of control, Riddle can only watch, hoping for the courage to reveal the truth. *The Last Summer of the*

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Camperdowns is poised to become the summer's uproarious and dramatic must-read.

Dorothea Beale of Cheltenham  
Liveright

ONE BOY'S WISH. ONE EXTRAORDINARY LOVE STORY 'A quietly beautiful and wonderfully human tale you will never forget' Heat Seven-year-old Jake's heart is failing and he doesn't want to leave his dad, Simon, alone. So he makes a decision: to find Simon someone to love before he goes. Beth is determined to forget the past. But even when she leaves New York to start afresh in a Lake District village, she can't shake the secrets that haunt her. Single dad Simon still holds a candle for the woman who left him years ago. Every day is a struggle to earn a living while caring for his beloved son. He has no time for finding someone new. But Jake is determined his plan will succeed - and what unfolds will change all three of them

forever. 'A touching love story' Kate Eberlen 'A beautiful story that reminds us of the power and importance of love' Isabelle Broom 'Gorgeously written and utterly life-affirming' Miranda Dickinson *Over Sea, Under Stone* Two Roads

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember - after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich, as maid to a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty young mistress, who is unlike anyone Louise has encountered before: as unexpected as she is fascinating. 15-year old

Luke is drinking in a Harwich tavern when it is raided by His Majesty's Navy. Unable to escape, Luke is beaten and press ganged and sent to sea on board the warship Essex. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark below decks. Louise navigates her new life among the streets and crooked alleys of Harwich, where fine houses concealing smugglers' tunnels are flooded by the Spring tides, and love burns brightly in the shadows. And Luke, aching for the girl he left behind and determined to one day find his way back to her, embarks on a long and perilous journey across the ocean. The worlds they find are more dangerous and more exciting than they could ever

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have imagined, and when they collide the consequences are astonishing and irrevocable. A breathtakingly accomplished love story and a gripping search for identity and survival, *She Rises* is a bold, brilliant and utterly original novel.

**Tipping the Velvet** Milkweed Editions

*The Wheel Spins* is the novel about young and bright Iris Carr, who is on her way back to England after spending a holiday somewhere in the Balkans. After she is left alone by her friends, Iris catches the train for Trieste and finds company in Miss Froy, chatty elderly English woman. When she wakes up from a short nap, she discovers that her elderly travelling companion seems to have disappeared from the train. After her fellow passengers deny ever having seen the elderly lady, the young woman is on the verge of her nerves. She is helped by a young English traveler, and the two proceed to search the train for clues to the old woman's

disappearance. Ethel Lina White (1876-1944) was a British crime writer, best known for her novel *The Wheel Spins*, on which the Alfred Hitchcock film, *The Lady Vanishes*, was based.