
She Rises Kate Worsley

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The Courtiers Houghton Mifflin Harcourt
The thrilling sequel to S.J. Kincaid's New York Times bestselling novel, *The Diabolic*, which TeenVogue.com called "the perfect kind of high-pressure adventure." It's a new day in the Empire. Tyrus has ascended to the throne with Nemesis by his side and now they can find a new way forward—one where they don't have to hide or scheme or kill. One where creatures like Nemesis will be given worth and recognition, where science and information can be shared with everyone and not just the elite. But having power isn't the same thing as keeping it,

and change isn't always welcome. The ruling class, the Grandiloquy, has held control over planets and systems for centuries—and they are plotting to stop this teenage Emperor and Nemesis, who is considered nothing more than a creature and certainly not worthy of being Empress. Nemesis will protect Tyrus at any cost. He is the love of her life, and they are partners in this new beginning. But she cannot protect him by being the killing machine she once was. She will have to prove the humanity that she's found inside herself to the whole Empire—or she and Tyrus may lose more than just the throne. But if proving her humanity means that she and Tyrus must do inhuman things, is the fight worth the cost of winning it?

The Best Bad Things Bloomsbury Publishing USA

This volume weaves together the Scottish otter stories from Gavin

Maxwell's three non-fiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969).

Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder.

Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story.

This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the

darker aspects of his nature and of nature in its larger sense.

The Story of My Life, volumes 1-3 Vintage

Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-

employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann's debut novel Let's Talk About Love, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for Let's Talk About Love from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Filia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com
Living the Simply Luxurious Life Simon and Schuster
What decorating type are you--Maverick? Sensual? Wild, Urban, Pure, or Easy? By exploring your natural preferences for light, color, shape, and pattern, exercises help you

determine under which category you fall, and guide you to creating interiors uniquely suited to you. Divine design inspiration from lavish, full-color photographs of interiors, furnishings, and detailing, presented room-by-room and category by category. You'll get the tools and the confidence to create the perfect home environment.
She Rises MCD
Sarah Waters meets Carol Birch in a breathtaking historical novel of love, adventure, and identity--with a shocking twist.
Silhouette of a Sparrow DigiCat
" Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious. " —Maxine Hong Kingston
The story of two women whose lives intersect in late-nineteenth-century Japan, The Teahouse Fire is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan ' s most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin

family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, *The Teahouse Fire* is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

Pleasure Simon and Schuster Abigail Milton was born into the British middle class, but her family has landed in unthinkable debt. To ease their burdens, Abby's parents send her to America to live off the charity of their old friend, Douglas Elling. When she arrives in Charleston at the age of seventeen, Abigail discovers that the man her parents raved about is a disagreeable widower who wants little to do with her. To her relief, he relegates her care to a governess, leaving her to settle into his enormous estate with little interference. But just as she begins to grow comfortable in her new life, she overhears her benefactor planning the escape of a local slave—and suddenly, everything she thought she knew about Douglas Elling is turned on its head. Abby's

attempts to learn more about Douglas and his involvement in abolition initiate a circuitous dance of secrets and trust. As Abby and Douglas each attempt to manage their complicated interior lives, readers can't help but hope that their meandering will lead them straight to each other. Set against the vivid backdrop of Charleston twenty years before the Civil War, *Trouble the Water* is a captivating tale replete with authentic details about Charleston's aristocratic planter class, American slavery, and the Underground Railroad. *The Last Runaway Penguin* A riveting account of the notorious "Ilford murder" by the *New York Times* bestselling author of *The Six* The death penalty is never without its ethical conflicts or moral questions. Never more so than when the person being led to the gallows may very well be innocent of the actual crime, if not innocent according social concepts of femininity. *A Tale of Two Murders* is an engrossing examination of the Ilford murder, which became a legal cause célèbre in the 1920s, and led to the hanging of Edith Thompson and her lover, Freddy Bywaters. On the night of October 3, 1922, as Edith and her husband,

Percy, were walking home from the theatre, a man sprang out of the darkness and stabbed Percy to death. The assailant was none other than Bywaters. When the police discovered his relationship with Edith, she—who had denied knowledge of the attack—was arrested as his accomplice. Her passionate love letters to Bywaters, read out at the ensuing trial, sealed her fate, even though Bywaters insisted Edith had no part in planning the murder. They were both hanged. Freddy was demonstrably guilty; but was Edith truly so? In shattering detail and with masterful emotional insight, Laura Thompson charts the course of a liaison with thrice-fatal consequences, and investigates what a troubling case tells us about perceptions of women, innocence, and guilt.

Stop Asking Jesus Into Your Heart Penguin

"If there were a Guinness Book of World Records entry for 'amount of times having prayed the sinner's prayer,' I'm pretty sure I'd be a top contender," says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone. "Lack of assurance" is epidemic among evangelical Christians. In *Stop Asking Jesus Into Your Heart*, J. D. shows

that faulty ways of presenting the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of “ asking Jesus into your heart ” or “ giving your life to Jesus ” often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from teens to adults.

She Rises Macmillan

Kensington Palace is now most famous as the former home of Diana, Princess of Wales, but the palace's glory days came between 1714 and 1760, during the reigns of George I and II . In the eighteenth century, this palace was a world of skulduggery, intrigue, politicking, etiquette, wigs, and beauty spots, where fans whistled open like switchblades and unusual people were kept as curiosities. Lucy

Worsley's *The Courtiers* charts the trajectory of the fantastically quarrelsome Hanovers and the last great gasp of British court life. Structured around the paintings of courtiers and servants that line the walls of the King's Staircase of Kensington Palace—paintings you can see at the palace today—*The Courtiers* goes behind closed doors to meet a pushy young painter, a maid of honor with a secret marriage, a vice chamberlain with many vices, a bedchamber woman with a violent husband, two aging royal mistresses, and many more. The result is an indelible portrait of court life leading up to the famous reign of George III , and a feast for both Anglophiles and lovers of history and royalty.

Willful Creatures Simon and Schuster

From *Comfort Woman*: “ We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair. “ At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped me. Every day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads. ” “ I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence and

humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. “ I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand up and fight for your rights.' ” In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a “ comfort woman. ” In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with violence against women.

Witchlight New York Review of Books

Winner of the 2018 Michael L. Printz Award — An achingly beautiful novel about grief and the enduring power of friendship.

“ Short, poetic and gorgeously written. ” —*The New York Times*

Book Review “ A beautiful, devastating piece of art.”
 —Bookpage You go through life thinking there ’ s so much you need. . . . Until you leave with only your phone, your wallet, and a picture of your mother. Marin hasn ’ t spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she ’ s tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that ’ s been left unsaid and finally confront the loneliness that has made a home in her heart. An intimate whisper that packs an indelible punch, *We Are Okay* is Nina LaCour at her finest. This gorgeously crafted and achingly honest portrayal of grief will leave you urgent to reach across any distance to reconnect with the people you love. Praise for *We Are Okay* “ Nina LaCour treats her emotions so beautifully and with such empathy. ” —Bustle
 “ Exquisite. ” —Kirkus
 “ LaCour paints a captivating depiction of loss, bewilderment, and emotional paralysis . . . raw and beautiful. ” —Booklist
 “ Beautifully crafted A quietly moving, potent novel. ” —SLJ
 “ A moving portrait of a girl struggling to rebound after everything she ’ s known has been thrown into disarray. ”
 —Publishers Weekly “Bittersweet and hopeful . . . poetic and skillfully crafted.” —Shelf Awareness “ So lonely and beautiful that I could

hardly breathe. This is a perfect book. ” —Stephanie Perkins, bestselling author of *Anna and the French Kiss* “ As beautiful as the best memories, as sad as the best songs, as hopeful as your best dreams. ” —Siobhan Vivian, bestselling author of *The Last Boy and Girl in the World* “ You can feel every peak and valley of Marin ’ s emotional journey on your skin, in your gut. Beautifully written, heartfelt, and deeply real. ”
 —Adi Alsaid, author of *Never Always Sometimes and Let ’ s Get Lost*
War of the Foxes Random House Graphic
THE TIMES BOOK OF THE MONTH | SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD | THE AUTHORS' CLUB BEST FIRST NOVEL AWARD
The Words in My Hand is the reimagined true story of Helena Jans, a Dutch maid in 17th century Amsterdam working for an English bookseller. One day a mysterious and reclusive lodger arrives - the Monsieur - who turns out to be René Descartes. At first encounter the maid and the philosopher seem to have little in common, yet Helena yearns for knowledge and literacy - wanting to write so badly that she uses beetroot for ink and her body as paper. And the philosopher, for all his learning, finds that it is Helena who reveals the surprise in the everyday world that surrounds him, as gradually their relationship deepens in a surprising story of love and

learning. 'Excellent . . . an entirely un sentimental love story with a memorable and engaging heroine. Clever and touching' The Times 'An accomplished first novel . . . Glasfurd brilliantly dissects the complex frustrations of a woman in love with a man consumed by intellectual obsessions. There is much to move us here' Guardian

 And Guinevere Glasfurd's new novel *The Year Without Summer*, the story of a world changed by one cataclysmic event, is out now.

The Empress Bloomsbury Publishing

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember - after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich, as maid to a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty young mistress, who is unlike anyone Louise has encountered before: as unexpected as she is fascinating. 15-year old Luke is drinking in a Harwich tavern when it is raided by His Majesty's Navy. Unable to escape, Luke is beaten and press ganged and sent to sea on board the warship Essex. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in

the rigging and in the dark below decks. Louise navigates her new life among the streets and crooked alleys of Harwich, where fine houses concealing smugglers' tunnels are flooded by the Spring tides, and love burns brightly in the shadows. And Luke, aching for the girl he left behind and determined to one day find his way back to her, embarks on a long and perilous journey across the ocean. The worlds they find are more dangerous and more exciting than they could ever have imagined, and when they collide the consequences are astonishing and irrevocable. A breathtakingly accomplished love story and a gripping search for identity and survival, *She Rises* is a bold, brilliant and utterly original novel.

The *Teahouse Fire* Two Roads Source documents compiled by insurance investigator Ralph Henderson are used to build a case against Baron "R___", who is suspected of murdering his wife. The baron's wife died from drinking a bottle of acid, apparently while sleepwalking in her husband's private laboratory. Henderson's suspicions are raised when he learns that the baron recently had purchased five life insurance policies for his wife. As Henderson investigates the case, he discovers not one but three murders. Although the baron's guilt is clear to the reader even from the outset, how he did it remains a mystery. Eventually this is revealed, but how to catch him becomes the final challenge; he seems to have committed the

perfect crime.

[Let's Talk About Love](#) Quercus Books

'With slow, quiet intent Kate Worsley builds a tense atmosphere of looming horror. This book demands to be savoured, even as it clamours to be devoured' Times 'A wonderfully atmospheric and deeply unsettling novel, full of images so vivid they seem to leap off the page. Worsley's fiction is something to savour' Sarah Waters Worn out by poverty, Lettie Radley and her miner husband Tommy grasp at the offer of their very own smallholding - part of a 1030s Government scheme to put the unemployed back to work on the land. When she comes down to Essex to join him, her new neighbours greet her. Overbearing and unkempt, Jean and Adam Dell are everything that the smart, spirited, aspirational Lettie can't abide. As Lettie settles in, she's hopeful that her past, and the terrible secret Tommy has come to Foxash to escape, are far behind them. But the Dells have their own secrets. And as the seasons change, and a man comes knocking at the gate, the scene is set for a terrible reckoning. Combining a gothic sensibility with a visceral, unsettling sense of place, *Foxash* is a deeply original novel of quiet and powerful menace, of the real hardships of rural life, and the myths and folklore that seep into ordinary lives - with surprising consequences.

Comfort Woman Penguin

"Contemporary fairy tales, cushioned by goofy humor and a deep tenderness for her characters, that aren't always as dark or as sinister as they initially appear." --The New York Times Book

Review Aimee Bender 's *Willful Creatures* conjures a fantastical world in which authentic love blooms. This is a place where a boy with keys for fingers is a hero, a woman 's children are potatoes, and a little boy with an iron for a head is born to a family of pumpkin heads. With her singular mix of surrealism, musical prose, and keenly felt emotion, Bender once again proves herself to be a masterful chronicler of the human condition.

Slammerkin Anchor DigiCat Publishing presents to you this special edition of "The Story of My Life, volumes 1-3" by Augustus J. C. Hare. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Phoenix Empress B&H Publishing Group

Growing up in the 1920s, sixteen-year-old Garnet Richardson watches the birds outside her window, admiring their freedom and beauty. Her mother, on the other hand, does not approve of Garnet climbing trees to peer into nests. She has Garnet 's life all planned out: after finishing high school, she 'll marry and tend to the home. When Garnet is sent away for the summer to stay with

relatives in the lakeside resort town of Excelsior, Minnesota, she discovers a chance to spread her wings. There she finds herself under the supervision of oppressive guardians and her father's wealthy cousin. But an amusement park and roaring dance hall beckon, and her explorations land her where she least expects—enthralled with a beautiful and daring flapper, Isabella. Caught between her family's expectations and her own newfound passions, Garnet must decide whose dreams to follow. Tender and moving, *Silhouette of a Sparrow* is the tale of a young woman's discovery of the science of risk, the art of rebellion, and, of course, the power of unexpected love.

The Blackhouse Swoon Reads Love -- loss -- witches -- this YA fantasy graphic novel has it all! This thoughtful, emotional story will entrance you with its moving story and organic artwork. Lelek is a witch. That's all Sanja knows when she meets Lelek in the marketplace. But Lelek is hiding something -- and as her life begins to intersect with Sanja's, all that she's kept to herself starts to come to light. Secrets, friendship, and magic all come together as Lelek gets closer and closer to uncovering the truth about her past. . . . *Witchlight* is a wonderful queer adventure filled with friendship, family, falling in love, and dealing with the hardest bits of your past all along the way.