

Sherlock Holmes And The Whitechapel Murders An Account Of The Matter By John Watson MD

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The Abduction of Pretty Penny Lulu.com

There can be no question that the contents of this book will prove extremely controversial. Many people will be deeply shocked by the nature of Watson's statement. Many will no doubt prefer to reject it rather than surrender the beliefs of a lifetime. Others will at least regret that two of the great mysteries of crime are finally solved... An extraordinary document comes to light which for fifty years had been held on deposit by the bankers of the deceased John Herbert Watson MD - better known as Dr Watson. The document, written by Dr Watson himself, opens in the East End of London in 1888. Three women have been savagely murdered. To calm the public outcry, Scotland Yard approaches London's most eminent detective, Sherlock Holmes, and asks him to investigate the killer. Can Holmes solve the mystery of Jack the Ripper? And why has this story been suppressed for so long?

A Knife in the Fog Bcofodder Press

Before Baker Street, there was Montague. Before partnership with a former army doctor recently returned from Afghanistan, Sherlock Holmes had but the quiet company of his own great intellect. Solitary he might be but, living as he did for the thrill of the chase, it was enough. For a little while, at the least, it was enough. That is, until a client arrives at his door with a desperate plea and an invitation into a world of societal scandal and stage door dandies. Thrust deep in an all-consuming role and charged with the safe-keeping of another, Holmes must own to his limits or risk danger to others besides himself in this the case of the aluminium crutch.

Dust and Shadow Andrews UK Limited

Victorian England's most famous consulting detective is hot on the trail of London's most notorious serial killer, Jack the Ripper. But in Sherlock Holmes and the Whitechapel Vampire, Jack is a vampire and Holmes' refusal to believe it could be his undoing as the two match wits in this delightfully original first novel.

[The Further Adventures of Sherlock Holmes - The Ripper Legacy](#) MX Publishing

A controversial, graphic and often disturbing account of how Sherlock Holmes, the archetypal detective, discovered the identity of Jack the Ripper, the killer who stalked Whitechapel in 1888. Based on newly discovered journals of his intimate friend, Doctor Watson, confidential Scotland Yard files, plus the intimate and revealing diaries of Dr Watson's second wife, the novel shows a view of Victorian London which peels away the layers of respectability and reveals society just as violent, exploitative and prurient as our own.

[Prizewinning Political Cartoons](#) Andrews UK Limited

Based on the book Jack the Ripper, the Final Solution by Stephen Knight. A fast-moving dramatization of one of the most plausible of Ripper theories will prove an instant magnet for audiences as well as a satisfying play to perform. Sherlock Holmes and Dr Watson become embroiled in the grisly murders in Whitechapel, East London in 1888.

Sherlock Holmes and The Unmasking of the Whitechapel Horror Createspace Independent Publishing Platform

Edited to remove all graphic content. However, it is not suitable for children. The Whitechapel Ripper Must be Stopped A madman on the loose, driven by dark urges and uncontrollable violence. A hero, lost in the grip of addiction. The greatest and most desperate criminal investigation in history. Who will save us from Jack the Ripper? The most terrifying, explicit, and realistic Sherlock Holmes story ever told. Whitechapel: The Final Stand of Sherlock Holmes provides readers a rare look at the lives of the victims, the monster known as Jack the Ripper, and the characters of Arthur Conan Doyle's beloved stories. All are presented in a fresh and entirely new way. A entirely new realistic way. Readers familiar with the Holmes stories will be shocked (and in some cases upset) with these new characterizations, but take heed as Gerard Lestrade transforms from doddering simpleton into an actual living and breathing detective assigned to the worst slum imaginable. They will be captivated by the reality of Holmes' addiction to cocaine and morphine. They will find themselves walking the cobblestone streets of Whitechapel, wondering if Bloody Jack's blade might be aimed at their throats next.

SHERLOCK HOLMES & THE WHITECHA Megan Wiseman

Sherlock Holmes, just thirteen, is a misfit. His highborn mother is the daughter of an aristocratic family, his father a poor Jew. Their marriage flouts tradition and makes them social pariahs in the London of the 1860s; and their son, Sherlock, bears the burden of their rebellion. Friendless, bullied at school, he belongs nowhere and has only his wits to help him make his way. But what wits they are! His keen powers of observation are already apparent, though he is still a boy. He loves to amuse himself by constructing histories from the smallest detail for everyone he meets. Partly for fun, he focuses his attention on a sensational murder to see if he can solve it. But his game turns deadly serious when he finds himself the accused — and in London, they hang boys of thirteen. Shane Peacock has created a boy who bears all the seeds of the character who has mesmerized millions: the relentless eye, the sense of justice, and the complex ego. The boy Sherlock Holmes is a fascinating character who is sure to become a fast favorite with young readers everywhere.

Whitechapel Simon and Schuster

A carefully researched vintage-style reimagining of the case of Jack the Ripper pits the nineteenth-century serial killer against Sherlock Holmes, who endeavors to identify and outmaneuver his adversary against a backdrop of their time and without modern technology.

Sherlock Holmes and the Ripper of Whitechapel Titan Books (US, CA)

It is the year 1888. A madman stalks the East End of London and only Sherlock Holmes and his trusted colleague and scribe Dr. John Watson stand between him and the women he preys upon. However, the World's first Consulting Detective is plunged into a web of intrigue and deceit. Is Jack the Ripper acting alone? Is there a conspiracy to murder fallen women in Whitechapel? How far must Holmes go to stop it? Add a plot to steal the most famous jewels in existence and a sinister figure known only as 'The Professor' and you have more than one mystery to be solved...

[Sherlock Holmes and the Whitechapel Women](#) Wharncliffe

I am afraid that I, Sherlock Holmes, must act as my own chronicler in this singular case, that of the Whitechapel murders of 1888. For the way in which the affair was dropped upon my doorstep left me with little choice as to the contrary. Not twelve months prior, the siren's call of quiet domesticity and married life had robbed me of Watson's assistance as both partner and recorder of my cases. Thus, when detective inspector Lestrade of Scotland Yard required a lead-any lead-I found myself forced to pursue Jack the Ripper alone and without the aid of my faithful friend. And all for the most damnable of reasons: Early on in my investigations, Dr. John H. Watson, formerly of 221b Baker Street, emerged as my prime suspect.

Holmes and the Ripper Minotaur Books

Has Jack the Ripper really returned or is this a copycat using the shadow cast by Jack as a distraction? Only Sherlock and Watson can find out who the real culprit is. It's your choices, your adventure, and your story.

Whitechapel Createspace Independent Publishing Platform

Based on the Sherlock Holmes film: Ellery Queen matches wits with the Baker Street sleuth to unmask Jack the Ripper. Ellery Queen is struggling over his latest book when a friend brings him a mystery. It is a journal, written by a Victorian doctor, of reports on the remarkable adventures of his close friend, a brilliant detective named Sherlock Holmes. Queen's surprise turns to amazement as he turns its pages and discovers the lost story of Sherlock Holmes's greatest case: the pursuit of Jack the Ripper. From the brothels and back alleys of fog-choked Whitechapel to the manor of one of England's greatest families, Holmes and Dr. Watson chase history's most fearsome killer. But it will take the brilliance of Ellery Queen to solve the case once and for all. Based on the Sherlock Holmes film A Study in Terror, this collaboration between two of the world's greatest detectives is one of the most original mystery novels of all time.

[The Whitechapel Demon](#) Simon and Schuster

Sherlock Holmes meets Oscar Wilde in this brand-new mystery inspired by The Importance of Being Earnest. It is 1897, and Sherlock Holmes is called in to investigate a mysterious death at a society ball, hosted by a family with a remarkable past. After an unidentified man pitches to his death from a balcony during a party hosted by the famed Ernest Moncrieff, Viscount Goring asks Holmes and Watson to prove the innocence of his wife, who is suspected of the crime. But members of this elite circle, including the indomitable Lady Bracknell, are just as concerned with their interference as they are the identity of the murderer. For though the history of Ernest Moncrieff, alias Jack Worthing, is well known, there may be more to the story of his discovery as a baby in a handbag at Victoria Station. And why did the dead man give his name as 'Mr Bunbury'? Soon Holmes and Watson are on the trail of a mysterious blackmailer who trades in the shameful secrets of an elite circle.

Sherlock Holmes and the Whitechapel Vampire Createspace Independent Pub

Jack the Ripper is one of the most enduring archetypes in criminal fiction. This book presents, for the first time in English, two of the earliest pieces of Ripper fiction ever written in French: Gaston Marot & Louis Pericaud's stage play Jack the Ripper from 1889, and No. 16 of the French pulp series The Secret Files of the King of Detectives (which later became Harry Dickson) from 1908 in which the Great Detective matches his wits against Jack the Ripper. These two stories are translated by Frank J. Morlock, author of Sherlock Holmes: The Grand Horizontals.

The Further Adventures of Sherlock Holmes: The Whitechapel Horrors MX Publishing

Jack the Ripper and beyond—forty-one years in the investigative career of a man hailed by many as Scotland Yard's greatest detective of all time. Fred Wensley was a Somerset gardener when he joined the Metropolitan Police in 1888. His first case was to unmask Jack the Ripper. At least it familiarized Wensley with Whitechapel, where he bided his time collaring less threatening ne'er-do-wells. After joining the CID, Wensley's career was a succession of triumphs. He brought to book the Bessarabian, Odessa, and Vendetta crime syndicates of London's East End; he played an instrumental role in smashing Latvian revolutionaries in the notorious Siege of Sidney Street; he formed the Flying Squad, a stealth surveillance team still operating to this day; and most infamous of all—his arrest in one of Great Britain's most notorious crimes of passion, a controversial cause célèbre that would shadow Wensley for the rest of his life. Retired Flying Squad officer Dick Kirby has dug deep to paint a fascinating portrait of Fred Wensley, Chief Constable of the CID and the first recipient of the King's Police Medal, in this "welcome biography of a distinguished detective" (History by the Yard).

[Sherlock Holmes Vs Jack the Ripper](#) Hollywood Comics

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The Werewolf of Whitechapel Andrews UK Limited

This is the Gentlemen's Edition of Bernard J. Schaffer's shocking novel WHITECHAPEL: THE FINAL STAND OF SHERLOCK HOLMES. Edited to remove the profanity and gore of the original, it is designed for more sensitive readers who still want to enjoy a realistic portrayal of the Jack the Ripper events, and a startling new rendition of Arthur Conan Doyle's classic characters.

Sherlock Holmes and The Return of The Whitechapel Vampire Felony & Mayhem Press

Victorian England's most famous consulting detective is hot on the trail of London's most notorious serial killer, Jack the Ripper. But in *Sherlock Holmes and the Whitechapel Vampire*, Jack is a vampire and Holmes' refusal to believe it could be his undoing as the two match wits in this delightfully original first novel.

Murder in Whitechapel Andrews UK Limited

Sherlock Holmes and Doctor Watson investigate the case of a kidnapped child. With no ransom note, and a sinister connection to the highest echelons of Victorian society, the companions' lives are in danger. What is the child's true heritage? And what is the connection with the vicious Whitechapel murders?

Eye of the Crow Pan Macmillan

Murder, monsters... and a disreputable Victorian lady's maid. A killer stalks the grimy streets of Whitechapel—but Scotland Yard seems determined to turn a blind eye.

With one look at her best friend's corpse, Liz Sharp already knows the truth: the killer is a werewolf. No one important will hold a werewolf accountable—after all, the monsters rule Europe. Certainly, no one will believe a werewolf victim like Liz: the very scars that make her determined to investigate Sal's death also condemn her as the sort of female who'd sell her blood for easy money. As it happens, Liz's best hope for justice might well lie with her emotionally repressed employer, Princess May.

Though the princess has connections with werewolf royalty, there's no one else Liz can turn to. Certainly, she can't risk trusting the irritatingly personable Inspector Short, who dogs her steps from the slums of Whitechapel to the palaces of St James. But as corpses mount up, Liz discovers that no one is precisely who she thought: not Sal, not herself, and certainly not the werewolf. Luckily, she has a few tricks hidden in the pockets of her trusty bloomers... The first novel of Miss Sharp's *Monsters* is a witty historical fantasy adventure, perfect for fans of *The Parasol Protectorate* or *Pride and Prejudice and Zombies*! Pick up *The Werewolf of Whitechapel* and join Miss Sharp on the uncanny streets of Victorian London...