

# Shostakovich A Life Remembered Elizabeth Wilson

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Testimony Yale University Press  
The definitive biography of one of the best-loved musicians of the twentieth-century, who was stricken with illness & died at the height of her career.  
Words Without Music: A Memoir Routledge  
From the bestselling, Booker Prize-winning author of The Sense of an Ending comes an extraordinary fictional portrait of the relentlessly fascinating Russian musician and composer Dmitri Shostakovich and a stunning meditation on the meaning of art and its place in society.

- “ Brilliant.... As elegantly constructed as a concerto. ” —NPR

1936: Dmitri Shostakovich, just thirty years old, reckons with the first of three conversations with power that will irrevocably shape his life. Stalin, hitherto a distant figure, has suddenly denounced the young composer ’ s latest opera. Certain he will be exiled to Siberia (or, more likely, shot dead on the spot), Shostakovich reflects on his predicament, his personal history, his parents, his daughter—all of those hanging in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, he will twice more be swept up by the forces of despotism: coerced into praising the Soviet state at a cultural conference in New York in 1948, and finally bullied into joining the Party in 1960. All the while, he is compelled to constantly weigh the specter of power against the integrity of his music.

Shostakovich: A Life Remembered Yale University Press  
This edition draws on many new writings about Shostakovich, providing both a more detailed and

focused image of his life, and a wider view of his cultural background. A particular aspect of Shostakovich which is revealed is his sardonic and witty sense of humour, displayed in many of his letters to close friends.

**Rostropovich** Cambridge University Press  
Establishes beyond any doubt the enormous courage of one of the giants of the age  
Dmitry Shostakovich Faber & Faber  
Shostakovich: A Life Remembered is a unique study of the great composer, drawn from the reminiscences and reflections of his contemporaries. Elizabeth Wilson sheds light on the composer's creative process and his working life in music, and examines the enormous and enduring influence that Shostakovich has had on Soviet musical life.'The one indispensable book about the composer.' New York Times  
Sounds and Sweet Airs Psychology Press  
Dmitry Shostakovich was one of the most successful composers of the twentieth century—a musician who adapted as no other to the unique pressures of his age. By turns vilified and feted by Stalin during the Great Purge, Shostakovich twice came close to succumbing to the whirlwind of political repression of his times and remained under political surveillance all his life, despite the many privileges and awards heaped upon him in old age. Through it all, Shostakovich showed a remarkable ability to work with, rather than against, prevailing ideological demands, and it was this quality that ensured both his survival and his musical posterity. Pauline Fairclough ’ s absorbing new biography offers a vivid portrait of Shostakovich. Featuring quotations from previously unpublished letters as well as rarely seen photographs, Fairclough ’ s book provides fresh insight into the music and life of a composer whose legacy, above all, was to have written some of the greatest and most cherished music of the last century.

Manuscripts Don't Burn Oxford University Press, USA  
As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of

the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Masterworks of 20th-century Music Indiana University Press  
Mstislav Rostropovich, a legendary musician of the 20th century, died just a month after the English edition of this book was published in April 2007. Wilson, a British author and former student of Rostropovich, gained access to a great deal of archival information about his years as a faculty member at the Moscow State Conservatory. The book proceeds chronologically through Rostropovich's life and career, with several interpolated chapters devoted to reminiscences from other former pupils. Wilson explores Rostropovich's teaching philosophies and methods and details his warm relationships with several leading composers of the day, notably Benjamin Britten and Dmitry Shostakovich. Unfortunately, Wilson ends her narrative in 1974, the year of Rostropovich's forced departure from the Soviet Union. She acknowledges that a study of the remaining 33 years of his life--during which he was principal conductor of the National Symphony Orchestra in Washington, DC, and taught and performed around the globe--could fill several volumes, and one hopes that she will rise to the challenge of completing the biography of this great musician, humanist, and pedagog. Recommended for all music collections.

Shostakovich in Dialogue Random House  
In 1978, Siouxsie and the Banshees declared 'We don't see ourselves in the same context as other rock'n'roll bands.' A decade later, and in the stark aftermath of a devastating storm, the band retreated to a 17th-century mansion house in the deracinated Sussex countryside to write their ninth studio album, Peepshow. Here, the band absorbed the bygone, rural atmosphere and its inspirational mise en sc è ne, thus framing the record cinematically, as Siouxsie Sioux recalled, 'It was as if we were doing the whole thing on the set of The Wicker Man'. Samantha Bennett looks at how Siouxsie and the Banshees' Peepshow is better understood in the context of film and film music (as opposed to popular music studies or, indeed, the works of other rock'n'roll bands). Drawing upon more than one hundred films and

film scores, this book focuses on Peepshow's deeply embedded historical and aesthetic (para)cinematic influences: How is each track a reflection of genre film? Who are the various featured protagonists? And how does Peepshow's diverse orchestration, complex musical forms, atypical narratives and evocative soundscapes reveal an inherently cinematic record? Ultimately, Peepshow can be read as a soundtrack to all the films Siouxsie and the Banshees ever saw. Or perhaps it was the soundtrack to the greatest film they never made.

Mstislav Rostropovich National Geographic Books

A new edition of the seminal work on one of the world's most celebrated cellists, Mstislav Rostropovich. Mstislav Rostropovich (1927-2007), internationally recognised as one of the world's finest cellists and musicians, always maintained that teaching is an important responsibility for great artists. Before his emigration in 1974 from Russia to the West, Rostropovich taught several generations of the brightest Russian talents - as Professor of the Moscow Conservatoire - for twenty-five years. His students included such artists as Jacqueline du Pré, Natalya Gutman, Karine Georgian and many others. Within these pages, Elizabeth Wilson vividly charts Rostropovich's musical development and the pivotal points in his career. Drawing from her own vivid reminiscences and those of former students, documents from the Moscow Conservatoire, and extensive interviews with Rostropovich himself, Wilson defines the philosophy behind his teaching and vividly recaptures the atmosphere of the Conservatoire and Moscow's musical life. This paperback edition includes a new introduction and epilogue by the author.

Charles Ives Remembered Knopf

"This new edition, produced to coincide with the centenary of Shostakovich's birth, draws on many new writings on the composer. In doing so, it provides both a more detailed and focused image of Shostakovich's life, and a wider view of his cultural background."--P. [4] of cover.

Jacqueline du Pré Routledge

Artikelen over de Russische componist (1906-1975)

Shostakovich Routledge

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

The Noise of Time Oxford University Press

Since the posthumous publication in 1979 of alleged memoirs by Shostakovich, the controversy about the composer and his music has escalated. This book presents the case for the dissident view, arguing that

the meaning of the composer's music cannot be appreciated without a knowledge of the terrible times he lived through under Soviet Communism.

Music for Silenced Voices Candlewick Press

Originally published: Somerville, Massachusetts: Candlewick Press, 2015.

Shostakovich Vintage Canada

Through their reminiscences, Ives's relatives, friends, colleagues, and associates reveal aspects of his life, character, and personality, as well as his musical activities.

Shostakovich Reconsidered Simon and Schuster

Since 2000, when this biography was first published, Menuhin's name has not faded from public attention, as often happens in the decades after the death of a popular performing artist. Far from it: the centenary of his birth, April 22, 1916, is being marked by celebrations around the world. Yehudi Menuhin was born in New York of Russian Jewish immigrants. Prodigiousy gifted, the 'Miracle Boy' gave his first solo recital aged eight and within five years was world-famous. Menuhin was a visionary individualist, who didn't mind shocking the establishment. His post-war support for the conductor Wilhelm Furtwängler, and his determination to build bridges with the defeated German nation, brought him into sharp conflict with the Jewish establishment and DPs in Berlin. Later he spoke out against apartheid in South Africa and denounced the Soviet Union's oppressive policy towards writers and dissidents. Drawing on contemporary sources, unpublished family correspondence and radio interviews, Burton creates a compelling portrait of an extraordinary human being - one of the best-loved classical musicians of the twentieth century.

Shostakovich Farrar, Straus and Giroux

The Lady Macbeth of the Mzinsk District deals with the theme of the subordinate role expected from women in 19th-century European society. Also it revolves around adultery, provincial life and the planning of murder by a woman, hence the title inspired by the Shakespearean character Lady Macbeth from his play Macbeth.

Sport, Music, Identities Princeton University Press

New York Times Bestseller "Reads the way Mr. Glass's compositions sound at their best: propulsive, with a surreptitious emotional undertow." —Corinna da Fonseca-Wollheim, New York Times Philip Glass has, almost single-handedly, crafted the dominant sound of late-twentieth-century classical music. Yet in Words Without Music, his critically acclaimed memoir, he creates an entirely new and unexpected voice, that of a born storyteller and an acutely insightful chronicler, whose behind-the-scenes recollections allow readers to experience those moments of creative fusion when life so magically merged with art.

From his childhood in Baltimore to his student days in Chicago and at Juilliard, to his first journey to Paris and a life-changing trip to India, Glass movingly recalls his early mentors, while reconstructing the places that helped shape his creative consciousness. Whether describing working as an unlicensed plumber in gritty 1970s New York or composing Satyagraha, Glass breaks across genres and re-creates, here in words, the thrill that results from artistic creation. Words Without Music ultimately affirms the power of music to change the world.

Playing with Fire Ivan R. Dee Publisher

A companion to the Classic FM series Francesca Caccini. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy. Since the birth of classical music, women who dared compose have faced a bitter struggle to be heard. In spite of this, female composers continued to create, inspire and challenge. Yet even today so much of their work languishes unheard. Anna Beer reveals the highs and lows experienced by eight composers across the centuries, from Renaissance Florence to twentieth-century London, restoring to their rightful place exceptional women whom history has forgotten.