
Shostakovich A Life Remembered Elizabeth Wilson

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Jacqueline Du Pré Oxford
University Press
Written in 1940 and intended as a



follow-up to Stein's children's book "The World Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet.

Shostakovich, the Man and His Music Ivan R Dee

First performed at the midpoint of the twentieth century, John Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of

performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and

the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's

analysis and a highly personal interpretation of Cage's most divisive work.

Pages from the Life of Dmitri Shostakovich New York : Harcourt Brace Jovanovich

Since the posthumous publication in 1979 of alleged memoirs by Shostakovich, the controversy about the composer and his music has escalated. This book presents the case for the dissident view, arguing that the meaning of the composer's

music cannot be appreciated without a knowledge of the terrible times he lived through under Soviet Communism.

The Rest Is Noise

Yale University Press
Dmitry Shostakovich was one of the most successful composers of the twentieth century—a musician who adapted as no other to the unique pressures of his age. By turns vilified and feted by Stalin during the Great Purge, Shostakovich

twice came close to succumbing to the whirlwind of political repression of his times and remained under political surveillance all his life, despite the many privileges and awards heaped upon him in old age. Through it all, Shostakovich showed a remarkable ability to work with, rather than against, prevailing ideological demands,

and it was this quality that ensured both his survival and his musical posterity. Pauline Fairclough's absorbing new biography offers a vivid portrait of Shostakovich. Featuring quotations from previously unpublished letters as well as rarely seen photographs, Fairclough's book provides fresh insight into the music and life of a

composer whose legacy, above all, was to have written some of the greatest and most cherished music of the last century. In the Soviet House of Culture Faber & Faber A powerful look at the extraordinary healing effect of music on sufferers of mental illness, including author Stephen Johnson's struggle with bipolar disorder. BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers

of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder. There is no escapism, no false consolation in Shostakovich's greatest music: this is some of the darkest, saddest, at times bitterest music ever composed. So why do so many feel grateful to Shostakovich for having created it—not just Russians, but westerners like Stephen Johnson, brought up in a very different, far safer kind of society? The book includes interviews with the members of the orchestra who performed Shostakovich's

Leningrad Symphony during the siege of that city.

No Such Thing as Silence

Princeton University Press

New perspectives on the greatest Finnish composer of all time

Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865 – 1957). Originally hailed as a new Beethoven by much of the Anglo-Saxon world, he was also widely disparaged by critics more receptive to newer trends in music. At the height of his popular appeal, he was revered as the embodiment of Finnish nationalism and the apostle of a

new musical naturalism. Yet he seemingly chose that moment to stop composing altogether, despite living for three more decades. Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition. The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius, his compositional process, Sibelius and the theater, his understanding of music as a

fluid and improvised creation, his critical reception in Great Britain and America, his "late style" in the incidental music for *The Tempest*, and the parallel contemporary careers of Sibelius and Richard Strauss. Documents include the draft of Sibelius's 1896 lecture on folk music, selections from a roman à clef about his student circle in Berlin at the turn of the century, Theodor Adorno's brief but controversial tirade against the composer, and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death. The contributors are

Byron Adams, Leon Botstein,
Philip Ross Bullock, Glenda
Dawn Goss, Daniel Grimley,
Jeffrey Kallberg, Tomi
Mäkelä, Sarah Menin, Max
Paddison, and Timo Virtanen.
Mstislav Rostropovich Indiana
University Press
Now in an updated English edition
with full color illustrations,
Kandinsky's fascinating and witty
artist's book represents a crucial
moment in the painter's move
toward abstraction.
Shostakovich Lulu.com
Celebrates the life, genius, and
musical impact of one of the
best loved classical musicians
of the twentieth century
Rostropovich Serpent's Tail

A comprehensive biography of the
late cellist brings together personal
anecdotes and important insights
into the larger-than-life musician,
detailing his accomplished
musicianship, skill as a teacher, and
the courage and integrity he
exhibited during his conflicts with
the Soviet regime.

The Noise of Time Shostakovich

The aim of this book is to
carefully reconstruct Marx
and Engels's theory of
freedom, to highlight its
centrality for their vision of
the communist society of the
future, to trace its
development in the history of

Marxist thought, including
Marxism-Leninism, and to
explain how it as possible for it
to be transformed at the height
of its influence into a
legitimization of totalitarian
practices. The relevance of the
Marxist conception of
freedom for an understanding
of communist totalitarianism
derives from the historical fact
that the latter came into being
as a the result of a conscious,
strenuous striving to realize the
former. The Russian
Revolution suppressed
"bourgeois freedom" to pave
the way for the "true freedom"

of communism.

Totalitarianism was a by-product of this immense effort. The last section of the book gives a concise analysis of the dismantling of Stalinism, involving not only the gradual detotalitarization but also the partial decommunization of "really existing socialism." Throughout, Marxism is treated as an ideology that has compromised itself but that nevertheless deserves to be seen as the most important, however exaggerated and, ultimately, tragically mistaken, reaction to the multiple

shortcomings of capitalist societies and the liberal tradition.

A Shostakovich Casebook

University of Chicago Press
London in the aftermath of WW2 is a beaten down, hungry place, so it's no wonder that Regine Milner's Sunday house parties in her Hampstead home are so popular. Everyone comes to Reggie's on a Sunday: ballet dancers and cabinet ministers, left-over Mosleyites alongside flamboyant homosexuals like Freddie Buckingham. And when Freddie turns up dead on the Heath one Sunday night there is no shortage of suspects. War Damage is both a high-class thriller and a wonderful evocation of Britain

staggering back to its feet after the privations of the War. And in Regine Milner it possesses a truly memorable heroine. She's full of secrets - just what did happen in Shanghai before the war? - and surprises - Reggie's living proof that sexual experimentation was alive and well long before the sixties. Symphony for the City of the Dead Yale University Press
A daring literary masterpiece and winner of the National Book Award In this magnificent work of fiction, acclaimed author William T. Vollmann turns his trenchant eye on the authoritarian cultures of Germany and the USSR in the twentieth century to render a

mesmerizing perspective on human experience during wartime. Through interwoven narratives that paint a composite portrait of these two battling leviathans and the monstrous age they defined, Europe Central captures a chorus of voices both real and fictional—a young German who joins the SS to fight its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich and the Stalinist assaults upon his work and life.

Dmitry Shostakovich Marion Boyars

Katerina is stifled by her loveless

marriage to a bitter man twice her age, whose family are cold and unforgiving. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants. Leskov's wrote the novella in the Kiev university's punishment room. He described how his hair stood on end as he worked on it alone in that cold place and swore he would never describe such horrors again. It was published in Dostoyevsky's Epoch magazine in 1865 and is a picture of almost unrelieved wickedness and passion. Ignored

at first by contemporaries it is now regarded as a masterpiece.

Music for Silenced Voices
Farrar, Straus and Giroux
Shostakovich
Princeton University Press

Shostakovich and Stalin
Arcade Publishing

A collection of writings analyzing the controversial 1979 posthumous memoirs of the great Russian composer at their significance. In 1979, the alleged memoirs of legendary composer Dmitry Shostakovich (1906 – 1975) were published as Testimony: The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov. Since its appearance, however, Testimony

has been the focus of controversy in the composer's widow. This Shostakovich studies as doubts were raised concerning its authenticity and the role of its editor, Volkov, in creating the book. A Shostakovich Casebook presents twenty-five essays, interviews, newspaper articles, and reviews—many newly available since the collapse of the Soviet Union—that review the “case” of Shostakovich. In addition to authoritatively reassessing Testimony's genesis and reception, the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society. Internationally known contributors include Richard Taruskin, Laurel E. Fay, and Irina Antonovna Shostakovich,

the composer's widow. This volume combines a balanced reconsideration of the Testimony controversy with an examination of what the controversy signifies for all music historians, performers, and thoughtful listeners. Praise for A Shostakovich Casebook “A major event . . . This Casebook is not only about Volkov's Testimony, it is about music old and new in the 20th century, about the cultural legacy of one of that century's most extravagant social experiments, and what we have to learn from them, not only what they ought to learn from us.” —Caryl Emerson, Princeton University Sounds Yale University Press Establishes beyond any doubt the enormous courage of one of

the giants of the age

Jean Sibelius and His World
Serpent's Tail

A compact masterpiece dedicated to the Russian composer Dmitri Shostakovich: Julian Barnes's first novel since his best-selling, Man Booker Prize – winning *The Sense of an Ending*. In 1936, Shostakovich, just thirty, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his

predicament, his personal history, his parents, various women and wives, his children—and all who are still alive themselves hang in the balance of his fate. And though a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in power against the integrity of his music. Barnes elegantly guides us through the trajectory of

Shostakovich ' s career, at the same time illuminating the tumultuous evolution of the Soviet Union. The result is both a stunning portrait of a relentlessly fascinating man and a brilliant exploration of the meaning of art and its place in society.

Lina and Serge Yale University Press

This account of the renowned composer ' s neglected wife—including her years in a Soviet prison—is “ a story both riveting and wrenching ” (Kirkus Reviews, starred review). Serge Prokofiev was one of the twentieth century ' s most brilliant composers yet is an enigma to

historians and his fans. Why did he leave the West and move to the Soviet Union despite Stalin ' s crimes? Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years? The answers can finally be revealed, thanks to Simon Morrison ' s unique and unfettered access to the family ' s voluminous papers and his ability to reconstruct the tragic, riveting life of the composer ' s wife, Lina. Morrison ' s portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the irresistibly talented but heartlessly self-absorbed musician she married.

Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising-star composer—and defied convention to be with him, courting public censure. She devoted her life to Serge and art, training to be an operatic soprano and following her brilliant husband to Stalin's Russia. Just as Serge found initial acclaim—before becoming constricted by the harsh doctrine of socialist-realist music—Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight

awful years. Meanwhile, Serge found himself the tool of an evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life, and never listen to Serge's music in quite the same way again.

Lady Macbeth of the Mzinsk District Skomlin

Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew no

boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* to *A Quiet Place* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis,

offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

She Died Young Princeton University Press

"This new edition, produced to coincide with the centenary of Shostakovich's birth, draws on many new writings on the composer. In doing so, it provides both a more detailed and focused image of Shostakovich's life, and a wider view of his cultural background."--P. [4] of cover.