
Shostakovich A Life Remembered Elizabeth Wilson

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The Girl in Berlin Princeton University Press

New perspectives on the greatest Finnish composer of all time Perhaps no twentieth-century composer has provoked a more varied reaction among the music-loving public than Jean Sibelius (1865–1957). Originally hailed as a new Beethoven by much of the Anglo-Saxon world, he was also widely disparaged by critics more receptive to newer trends in music. At the height of his popular appeal, he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism. Yet he seemingly chose that moment to stop composing altogether, despite living for three more decades. Providing wide cultural contexts, contesting received ideas about modernism, and interrogating notions of landscape and nature, *Jean Sibelius and His World* sheds new light on the critical

position occupied by Sibelius in the Western musical tradition. The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius, his compositional process, Sibelius and the theater, his understanding of music as a fluid and improvised creation, his critical reception in Great Britain and America, his "late style" in the incidental music for *The Tempest*, and the parallel contemporary careers of Sibelius and Richard Strauss. Documents include the draft of Sibelius's 1896 lecture on folk music, selections from a roman à clef about his student circle in Berlin at the turn of the century, Theodor Adorno's brief but controversial tirade against the composer, and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death. The contributors are Byron Adams, Leon Botstein, Philip Ross Bullock, Glenda Dawn Goss, Daniel Grimley, Jeffrey Kallberg, Tomi Mäkelä, Sarah Menin, Max Paddison, and Timo Virtanen.

Love Game Profile Books

Shostakovich Princeton University Press

[The Noise of Time](#) Farrar, Straus and Giroux

Dmitry Shostakovich was one of the most

successful composers of the twentieth century—a musician who adapted as no other to the unique pressures of his age. By turns vilified and feted by Stalin during the Great Purge, Shostakovich twice came close to succumbing to the whirlwind of political repression of his times and remained under political surveillance all his life, despite the many privileges and awards heaped upon him in old age. Through it all, Shostakovich showed a remarkable ability to work with, rather than against, prevailing ideological demands, and it was this quality that ensured both his survival and his musical posterity. Pauline Fairclough's absorbing new biography offers a vivid portrait of Shostakovich. Featuring quotations from previously unpublished letters as well as rarely seen photographs, Fairclough's book provides fresh insight into the music and life of a composer whose legacy, above all, was to have written some of the greatest and most cherished music of the last century.

In the Soviet House of Culture Yale University Press

London in the aftermath of WW2 is a beaten down, hungry place, so it's no wonder that Regine Milner's Sunday house parties in her Hampstead home are so popular. Everyone comes to Reggie's on a Sunday: ballet dancers and cabinet ministers, left-over Mosleyites alongside flamboyant homosexuals like Freddie Buckingham. And when Freddie turns up dead on the Heath one Sunday night there is no shortage of suspects. *War Damage* is both a high-class thriller and a wonderful evocation of Britain staggering back to its feet after the privations of the War. And in Regine Milner it possesses a truly memorable heroine. She's full of secrets - just what did happen in Shanghai before the war? - and surprises - Reggie's living proof that sexual experimentation was alive and well long before the sixties.

Lulu.com

Now in an updated English edition with full color illustrations, Kandinsky's fascinating

and witty artist's book represents a crucial moment in the painter's move toward abstraction.

Shostakovich, the Man and His Music Yale University Press

Celebrates the life, genius, and musical impact of one of the best loved classical musicians of the twentieth century

Marxism and the Leap to the Kingdom of Freedom Penguin

Shostakovich: A Life Remembered is a unique study of the great composer, drawn from the reminiscences and reflections of his contemporaries. Elizabeth Wilson sheds light on the composer's creative process and his working life in music, and examines the enormous and enduring influence that Shostakovich has had on Soviet musical life.

'The one indispensable book about the composer.' *New York Times*

Music for Silenced Voices Indiana University Press
The aim of this book is to carefully reconstruct Marx and Engels's theory of freedom, to highlight its centrality for their vision of the communist society of the future, to trace its development in the history of Marxist thought, including Marxism-Leninism, and to explain how it is possible for it to be transformed at the height of its influence into a legitimization of totalitarian practices. The relevance of the Marxist conception of freedom for an understanding of communist totalitarianism derives from the historical fact that the latter came into being as a result of a conscious, strenuous striving to realize the former. The Russian Revolution suppressed "bourgeois freedom" to pave the way for the "true freedom" of communism. Totalitarianism was a by-product of this immense effort. The last section of the book gives a concise analysis of the dismantling of Stalinism, involving not only the gradual detotalitarization but also the partial decommunization of "really existing socialism." Throughout, Marxism is treated as an ideology that has compromised itself but that nevertheless deserves to be seen as the most important, however exaggerated and, ultimately, tragically mistaken, reaction to the multiple shortcomings of capitalist societies and the liberal

tradition.

Jean Sibelius and His World ARC Publications

A new edition of the seminal work on one of the world's most celebrated cellists, Mstislav Rostropovich. Mstislav Rostropovich (1927-2007), internationally recognised as one of the world's finest cellists and musicians, always maintained that teaching is an important responsibility for great artists. Before his emigration in 1974 from Russia to the West, Rostropovich taught several generations of the brightest Russian talents - as Professor of the Moscow Conservatoire - for twenty-five years. His students included such artists as Jacqueline de Pr , Natalya Gutman, Karine Georgian and many others. Within these pages, Elizabeth Wilson vividly charts Rostropovich's musical development and the pivotal points in his career. Drawing from her own vivid reminiscences and those of former students, documents from the Moscow Conservatoire, and extensive interviews with Rostropovich himself, Wilson defines the philosophy behind his teaching and vividly recaptures the atmosphere of the Conservatoire and Moscow's musical life. This paperback edition includes a new introduction and epilogue by the author.

John Gutmann Yale University Press

"Shostakovich's life is a fascinating example of the paradoxes of living as an artist under totalitarian rule. Alone among his artistic peers, he survived successive Stalinist cultural purges and won the Stalin Prize five times, yet in 1948 he was dismissed from his conservatory teaching positions, and many of his works were banned from performance. He prudently censored himself, in one case putting aside a work based on Jewish folk poems. Under later regimes he balanced a career as a model Soviet - holding government positions and acting as an international ambassador - with his unflagging artistic ambitions."--Jacket.

Lina and Serge *Serpent's Tail*

A collection of writings analyzing the controversial 1979 posthumous memoirs of

the great Russian composer at their significance. In 1979, the alleged memoirs of legendary composer Dmitry Shostakovich (1906 – 1975) were published as *Testimony: The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov*. Since its appearance, however, *Testimony* has been the focus of controversy in Shostakovich studies as doubts were raised concerning its authenticity and the role of its editor, Volkov, in creating the book. *A Shostakovich Casebook* presents twenty-five essays, interviews, newspaper articles, and reviews—many newly available since the collapse of the Soviet Union—that review the “ case ” of Shostakovich. In addition to authoritatively reassessing *Testimony* ’ s genesis and reception, the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society. Internationally known contributors include Richard Taruskin, Laurel E. Fay, and Irina Antonovna Shostakovich, the composer ’ s widow. This volume combines a balanced reconsideration of the *Testimony* controversy with an examination of what the controversy signifies for all music historians, performers, and thoughtful listeners. Praise for *A Shostakovich Casebook* “ A major event . . . This Casebook is not only about Volkov ’ s *Testimony*, it is about music old and new in the 20th century, about the cultural legacy of one of that century ’ s most extravagant social experiments, and what we have to learn from them, not only what they ought to learn from us. ” —Caryl Emerson, Princeton University
Lady Macbeth of the Mzinsk District Faber & Faber

Through their reminiscences, Ives's relatives, friends, colleagues, and associates reveal aspects of his life, character, and personality, as well as his

musical activities.

Leonard Bernstein New York : Harcourt
Brace Jovanovich

The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

Europe Central Random House

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews

to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

She Died Young New Press, The

First performed at the midpoint of the twentieth century, John Cage's *4'33"*, a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains *4'33"* as a unique moment in American culture and musical composition. Finding resemblances and resonances of *4'33"* in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed *4'33"* himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

War Damage Reaktion Books

Boulter's book, a novella in an impressive variety of verse forms, translates the composer's life and fears into a musical language which, in all its respects, brings illumination to Shostakovich's gifts for honesty and truth under pressure.

Testimony Yale University Press

Leonard Bernstein stood at the epicenter of twentieth-century American musical life. His creative gifts knew

no boundaries as he moved easily from the podium, to the piano, to television with his nationally celebrated Young People's Concerts, which introduced an entire generation to the joy of classical music. In this fascinating new biography, the breadth of Bernstein's musical composition is explored, through the spectacular range of music he composed—from *West Side Story* to *Kaddish* to *A Quiet Place* and beyond—and through his intensely public role as an internationally celebrated conductor. For the first time, the composer's life and work receive a fully integrated analysis, offering a comprehensive appreciation of a multi-faceted musician who continued to grow as an artist well into his final days.

Shostakovich and Stalin Yale University Press

This account of the renowned composer's neglected wife—including her years in a Soviet prison—is “a story both riveting and wrenching” (Kirkus Reviews, starred review). Serge Prokofiev was one of the twentieth century's most brilliant composers yet is an enigma to historians and his fans. Why did he leave the West and move to the Soviet Union despite Stalin's crimes? Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years? The answers can finally be revealed, thanks to Simon Morrison's unique and unfettered access to the family's voluminous papers and his ability to reconstruct the tragic, riveting life of the composer's wife, Lina. Morrison's portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the irresistibly talented but heartlessly self-absorbed musician she married. Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising-star composer—and defied convention to be with him, courting public censure. She

devoted her life to Serge and art, training to be an operatic soprano and following her brilliant husband to Stalin's Russia. Just as Serge found initial acclaim—before becoming constricted by the harsh doctrine of socialist-realist music—Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight awful years. Meanwhile, Serge found himself the tool of an evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life, and never listen to Serge's music in quite the same way again.

Pages from the Life of Dmitri Shostakovich
Ivan R Dee

A powerful look at the extraordinary healing effect of music on sufferers of mental illness, including author Stephen Johnson's struggle with bipolar disorder. BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder. There is no escapism, no false consolation in Shostakovich's greatest music: this is some of the darkest, saddest, at times bitterest music ever composed. So why do so many feel grateful to Shostakovich for having created it—not just Russians, but

westerners like Stephen Johnson, brought up
in a very different, far safer kind of society?

The book includes interviews with the
members of the orchestra who performed
Shostakovich ' s Leningrad Symphony during
the siege of that city.

The Cultural Cold War Oxford University Press
Since the posthumous publication in 1979 of alleged
memoirs by Shostakovich, the controversy about the
composer and his music has escalated. This book
presents the case for the dissident view, arguing that
the meaning of the composer's music cannot be
appreciated without a knowledge of the terrible times
he lived through under Soviet Communism.