
Shotgun Lovesongs Nickolas Butler

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The Lowering Days Dial Press
New York Times bestselling
humorist Michael Perry makes his
fiction debut with this hilarious
and big-hearted tale, a comic yet
sincere exploration of faith and
the foibles of modern life that
blends the barbed charm of
Garrison Keillor, the irreverent
humor of Christopher Moore, and
the audacious insight of Chuck
Klosterman. Life is suddenly full
of drama for low-key Harley
Jackson: A woman in a big red
pickup has stolen his bachelor's
heart, a Hummer-driving predatory
developer is threatening to pave
the last vestiges of his family
farm, and inside his barn is a
calf bearing the image of Jesus
Christ. His best friend, Billy, a
giant of a man who shares his

trailer house with a herd of cats
and tries to pass off country music
lyrics as philosophy, urges him to
avoid the woman, fight the
developer, and get rich off the
calf. But Harley takes the opposite
tack, hoping to avoid what his
devout, dearly departed mother
would have called "a scene." Then
the secret gets out—right through
the barn door, and Harley's
"miracle" goes viral. Within hours
pilgrims, grifters, and the media
have descended on his quiet patch
of Swivel, Wisconsin, looking for a
glimpse (and a percentage) of the
calf. Does Harley hide the famous,
possibly holy calf and risk a riot,
or give the people what they
want—and raise enough money to keep
his land—and, just possibly, win
the woman and her big red pickup
truck? Harley goes all in, cutting
a deal with a major Hollywood agent
that transforms his little farm
into an international spiritual
theme park—think Lourdes, only with
cheese curds and t-shirts. Soon,
Harley has lots of money . . . and
more trouble than he ever dreamed.

Middle Men Reagan Arthur Books

From Nickolas Butler, author of the national

bestseller *SHOTGUN LOVESONGS*, comes a moving story of a cop's last bid to right a wrong she may have helped create. Aida doesn't recognize the young woman at first. It could be the scars that have altered Bethany's face, the ones she tries and fails to cover up, that make her unrecognizable. Or it could just be Aida's failing memory. Even before her retirement from the force she was losing track of things, whole days even. And it was in one of those moments that she fears she missed the chance to help Bethany before. A mistake that she now hopes she might be able to correct, or at the very least do penance for. Set amidst the failed farms and small towns of the prairie, *IN WESTERN COUNTIES* portrays one woman fighting to hold onto her own life, even as she frees the life of another.

Try (A Graphic Novel) G.P. Putnam's Sons

A cloth bag containing eight copies of the title and a folder containing book sign out sheets.

[The Hearts of Men](#) Catapult

Henry, Lee, Kip and Ronny grew up together in rural Wisconsin. Friends since childhood, their lives all began the same way, but have since taken different paths. Henry stayed on the family farm and married his first love, whilst the others left in search of something more. Ronnie became a rodeo star, Kip made his fortune in the city, and musician Lee found fame - but heartbreak, too. Now all four are back in town for a wedding, each of them hoping to recapture their old closeness but unable to escape how much has changed. Amid the happiness of reunion and celebration, old rivalries resurface and a wife's secret threatens to tear both a marriage and a friendship apart . . . This is a novel about the things that matter - love and loyalty, the power of music and the beauty of nature - told in a uniquely beautiful, warm-hearted

and profound way and exploring the age-old question of whether we can ever truly come home.

The Readers of Broken Wheel
Recommend Macmillan

Set in the '90s, this lyrical autobiographical novel follows the relationship that develops between a recent college grad and a young widow during their nightly swims in Lake Michigan "[A] mosaic of uncanny photographs and rediscovered diaries, fresh correspondence between ex-lovers, meditations on childhood and parenthood, an amphibious dance between the past and the present"—Karen Russell "Swimming at night, to compare its slipperiness to that of a dream would be to ignore the work of staying afloat, the mesmerism brought on by the rhythm, the repetition of the strokes." Beneath the surface of Lake Michigan there are vast systems: crosscutting currents, sudden drop-offs, depths of absolute darkness, shipwrecked bodies, hidden places. Peter Rock's stunning autobiographical novel begins in the '90s on the Door Peninsula of Wisconsin. The narrator, a recent college graduate, and a young widow, Mrs. Abel, swim together at night, making their way across miles of open water, navigating the currents and swells and carried by the rise and fall of the lake. The nature of these night swims, and of his relationship to Mrs. Abel, becomes increasingly mysterious to the narrator as the summer passes, until the night that Mrs. Abel disappears. Twenty years later, the narrator—now married with two daughters—tries to understand those

months, his forgotten obsessions and dreams. Digging into old notebooks and letters, as well as clippings he's preserved on the "psychic photography" of Ted Serios and scribbled quotations from Rilke and Chekhov, the narrator rebuilds a world he's lost. He also looks for clues to the fate of Mrs. Abel, and begins once again to swim distances in dark water.

Population: 485 Penguin

In her debut novel, Carol Dunbar draws from her own lived experiences, vividly describing the wonder and harshness of life off the grid. Told over the course of a year, *The Net Beneath Us* is a lyrical exploration of loss, marriage, parenthood, and self-reliance; a tale of how the natural world—without and within us—offers us healing, if we can learn where to look. "Dunbar delivers both a tumble through the shifting light of grief, and a forgiving forest floor on which to land." —Leif Enger, *New York Times* bestselling author of *Peace Like a River* and *Virgil Wander* He promised her he would never let go. She's willing to risk everything to hold on. In the aftermath of her husband's logging accident, Elsa has more questions than answers about how to carry on while caring for their two small children in the unfinished house he was building for them in the woods of rural Wisconsin. To cope with the challenges of winter and the near-daily miscommunications from her in-laws, she forges her own relationship with the land, learning from and taking comfort in the trees her husband had so loved. If she wants to stay in their home, she must discover her own capabilities, and accept help

from the people and places she least expects.

Shotgun Lovesongs HarperCollins

THE INSTANT NEW YORK TIMES

BESTSELLER "A tantalizing mystery and a tender coming-of-age

story...Unputdownable."—Oprah.com In the

summer of 1989, a Baton Rouge

neighborhood best known for cookouts on sweltering summer afternoons, cauldrons of spicy crawfish, and passionate football fandom

is rocked by a violent crime when fifteen-year-old Lindy Simpson—free spirit, track star, and belle of the block—is attacked late one evening

near her home. For such a close-knit community, the suspects are numerous, and the secrets hidden behind each closed door

begin to unravel. Even the young teenage boy across the street, our narrator, does not

escape suspicion. It is through his eyes, still haunted by heartbreak and guilt many years

later, that we begin to piece together the night of Lindy's attack and its terrible rippling

consequences on the once-idyllic community. Both an enchanting coming-of-age story and a

gripping mystery, *My Sunshine Away* reveals the ways in which our childhoods shape us,

and what happens when those childhoods end. Acutely wise and deeply honest, this is an

astonishing and page-turning debut about the meaning of family, the power of memory, and

our ability to forgive. Named A Book of the Year by NPR, *The Dallas Morning News*,

Kirkus Reviews, and *Booklist* An Entertainment Weekly 'Must List' Pick

Godspeed Simon and Schuster A Brooklyn love story, set to music. "Kings

County crystallizes how it feels to be young and in love in New York City." —Stephanie

Danler "A true and continual delight...Goodwillie captures the rapturous

soul of a bygone Brooklyn." —Joshua Ferris It's the early 2000s and like generations of

ambitious young people before her, Audrey Benton arrives in New York City on a bus

from nowhere. Broke but resourceful, she soon finds a home for herself amid the

burgeoning music scene in Williamsburg,

Brooklyn. But the city's freedom comes with risks, and Audrey makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who's struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey's disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one's place in an ever-changing world.

The Lost Night Penguin

An award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter--San Francisco in the 1970s. With ferocious intelligence and an enthralling, magnetic prose, Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely.

Cloudmaker Simon and Schuster

In this moving new novel from celebrated author Nickolas Butler, a Wisconsin family grapples with the power and limitations of faith when one of their own falls under the influence of a radical church Lyle Hovde is at the onset of his golden years, living a mostly content life in rural Wisconsin with his wife, Peg, daughter, Shiloh, and six-year old grandson, Isaac. After a troubled adolescence and subsequent

estrangement from her parents, Shiloh has finally come home. But while Lyle is thrilled to have his whole family reunited, he's also uneasy: in Shiloh's absence, she has become deeply involved with an extremist church, and the devout pastor courting her is convinced Isaac has the spiritual ability to heal the sick. While reckoning with his own faith—or lack thereof—Lyle soon finds himself torn between his unease about the church and his desire to keep his daughter and grandson in his life. But when the church's radical belief system threatens Isaac's safety, Lyle is forced to make a decision from which the family may not recover. Set over the course of one year and beautifully evoking the change of seasons, *Little Faith* is a powerful and deeply affecting intergenerational novel about family and community, the ways in which belief is both formed and shaken, and the lengths we go to protect our own.

The Night Swimmers Forge Books

From D.J. MacHale—the #1 New York Times bestselling author and co-creator of the popular Nickelodeon series *Are You Afraid of the Dark?*—comes *STORM*, the exhilarating, action-packed sequel to *SYLO*: After a harrowing escape from Pemberwick Island, Tucker Pierce and his surviving friends—Tori, Kent, and Olivia—have finally reached the mainland, only to find that no one is left. That's not their only sickening discovery. Moments before they are attacked by another of the mysterious black planes, they investigate one's wreck and are horrified to find that it bears the logo of the U.S. Air Force. This can only mean one thing: the United States is at war with itself—the deadly technology of the Air Force against the brute force of the Navy's SYLO unit, which still holds Pemberwick Island and its residents captive. Tucker must lead his friends to safety, but his head is spinning. How can the Air Force be perpetuating such genocide against not only its own citizens, but the world? What is SYLO's role in this,

and why did Tucker's parents betray him by allying with SYLO, whose commander, Captain Granger, killed Tori's father at point-blank range? And what did his mother mean when she told him to trust no one? Tucker, Tori, and friends set off cross-country on a quest for answers and, for Tucker, vengeance. But as one highway gives way to the next—and one death-defying escape precedes another—Tucker soon realizes that “trust no one” doesn't just mean the U.S. military.

The End of the Day Ballantine Books

One of Kirkus' Best Books of 2016: Crisis is looming for three generations of the Olyphant family. In less than a year, Henrietta has lost her husband and nearly all of her money, and is about to lose her hard-won anonymity. After a lifetime spent trying to outrun the humiliation her own book caused her, Henrietta has reluctantly agreed to a reissue of *The Inseparables*, the salaciously filthy and critically despised bestseller she wrote decades earlier. At the same time, her daughter, Oona, has moved back home to the house that Henrietta needs to sell. Oona is in the middle of a divorce from her husband, Spencer, a corporate-law refugee, stay-at-home dad, and unapologetic stoner. And Oona's teenage daughter, Lydia, away at boarding school, is facing an onslaught of scrutiny and shame when a nude photo of her goes viral. The trouble only gets worse: Henrietta makes an upsetting discovery about her late husband; Oona embarks on a disastrous affair; and Lydia must deal with an ex-boyfriend who is determined to wreak havoc. Over the course of a few tumultuous days, the Olyphant women must come to terms with their past and try to reimagine their future. Incisive, moving, and wickedly funny, *The Inseparables* examines what happens when our most carefully constructed ideas about our lives

unravel, and we begin to reinvent ourselves -- and our family -- anew.

Kings County HarperCollins

Named a Best Book by Entertainment Weekly, O Magazine, Goodreads, Southern Living, Outside Magazine, Oprah.com, HelloGiggles, Parade, Fodor's Travel, Sioux City Journal, Read it Forward, Medium.com, and NPR's All Things Considered. "A thunderclap of originality, here is a fresh voice and fresh take on one of the oldest stories we tell about ourselves as Americans and Westerners. It's riveting in all the right ways -- a damn good read that stayed with me long after closing the covers." - Timothy Egan, New York Times bestselling author of *The Worst Hard Time* From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west In the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and alone on her family's homestead. Desperate to fend off starvation and predatory neighbors, she cuts off her hair, binds her chest, saddles her beloved mare, and sets off across the mountains to find her outlaw brother Noah and bring him home. A talented sharpshooter herself, Jess's quest lands her in the employ of the territory's violent, capricious Governor, whose militia is also hunting Noah--dead or alive. Wrestling with her brother's outlaw identity, and haunted by questions about her own, Jess must outmaneuver those who underestimate her, ultimately rising to become a hero in her own right. Told in Jess's wholly original and unforgettable voice, *Whiskey When We're Dry* is a stunning achievement, an epic as expansive as America itself--and a reckoning with the myths that are entwined with our history.

The Net Beneath Us Soho Press

"A sweet and honest rom-com that you don't want to miss." —Rachael Lippincott, New York Times bestselling author of *Five Feet Apart* To All the Boys I've Loved Before meets *Save the Date* in this sweet, hijinks-filled rom-com about a teen girl who will do whatever it takes to find a date for

her sister's wedding. Mia's friends love rom-coms. Mia hates them. They're silly, contrived, and not at all realistic. Besides, there are more important things to worry about—like how to handle living with her bridezilla sister, Sam, who's never appreciated Mia, and surviving junior year juggling every school club offered and acing all of her classes. So when Mia is tasked with finding a date to her sister's wedding, her options are practically nonexistent. Mia's friends, however, have an idea. It's a little crazy, a little out there, and a lot inspired by the movies they love that Mia begrudgingly watches, too. Mia just needs a meet-cute.

A Good American Algonquin Books

"Part portrait of a place, part rescue manual, part rumination of life and death, *Population: 485* is a beautiful meditation on the things that matter." — Seattle Times

Welcome to New Auburn, Wisconsin (population: 485) where the local vigilante is a farmer's wife armed with a pistol and a Bible, the most senior member of the volunteer fire department is a cross-eyed butcher with one kidney and two ex-wives (both of whom work at the only gas station in town), and the back roads are haunted by the ghosts of children and farmers. Michael Perry loves this place. He grew up here, and now—after a decade away—he has returned. Unable to polka or repair his own pickup, his farm-boy hands gone soft after years of writing, Perry figures the best way to regain his credibility is to join the volunteer fire department. Against a backdrop of fires and tangled wrecks, bar fights and smelt feeds, *Population: 485* is a comic and sometimes heartbreaking true tale leavened with quieter meditations on an overlooked America.

Shotgun Lovesongs HarperCollins

"In *The Lowering Days* Gregory Brown gives us a lush, almost mythic portrait of

a very specific place and time that feels all the more universal for its singularity. There's magic here." —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*

A promising literary star makes his debut with this emotionally powerful saga, set in 1980s Maine, that explores family love, the power of myths and storytelling, survival and environmental exploitation, and the ties between cultural identity and the land we live on. If you paid attention, you could see the entire unfolding of human history in a story . . . Growing up, David Almerin Ames and his brothers, Link and Simon, believed the wild patch of Maine where they lived along the Penobscot River belonged to them. Running down the state like a spine, the river shared its name with the people of the Penobscot Nation, whose ancestral territory included the entire Penobscot watershed—the land upon which the Ames family eventually made their home. The brothers' affinity for the natural world derives from their iconoclastic parents, Arnoux, a romantic artist and Vietnam War deserter who builds boats by hand, and Falon, an activist journalist who runs *The Lowering Days*, a community newspaper which gives equal voice to indigenous and white issues. But the boys' childhood reverie is shattered when a bankrupt paper mill, once the Penobscot Valley's largest employer, is burned to the ground on the eve of potentially reopening. As the community grapples with the scope of the devastation, Falon receives a letter from a Penobscot teenager confessing to the crime—an act of justice for a sacred river under

centuries of assault. For the residents of the Penobscot Valley, the fire reveals a stark truth. For many, the mill is a lifeline, providing working class jobs they need to survive. Within the Penobscot Nation, the mill is a bringer of death, spewing toxic chemicals and wastewater products that poison the river's fish and plants. As the divide within the community widens, the building anger and resentment explodes in tragedy, wrecking the lives of David and those around him. Evocative and atmospheric, pulsating with the rhythms of the natural world, *The Lowering Days* is a meditation on the flow and weight of history, the power and fragility of love, the dangerous fault lines underlying families, and the enduring land where stories are created and told.

Shoulder Season Pan Macmillan

'Just the thing to lose yourself in . . . tremendously good' Daily Mail
Camp Chippewa, 1962. This is the summer that everything changes for lonely thirteen-year-old Nelson, marking the beginning of his uncertain friendship with a popular boy named Jonathan, and the discovery of his father's betrayal. As the years pass on, both Nelson and Jonathan find their notions of loyalty and bravery tested to the limit, and each will be forced to ask himself what it really means to be a good man . . .

Little Faith Harper Collins

The Distance between Stars is the story of two Americans divided by history and skin color. Joe Kellerman, white, is an accomplished diplomat who has spent his career solving difficult problems in sub-Saharan countries. Maurice Hightower, black, is a prize-winning but controversial journalist who has spent his

life exposing injustice in the United States.

During a fact-finding trip to an African country that is quickly sliding towards civil war, and where the U.S. government is accused of supporting the increasingly violent opposition, Hightower travels alone into the bush and then disappears. The dangerous assignment of finding the missing man and bringing him to safety falls to the U.S. Consul, Joe Kellerman. *The Distance between Stars* follows Kellerman's hunt for a man he does not admire, traces Hightower's pursuit of a truth that ever eludes him, and balances the costs each man must pay to find redemption for a life lived imperfectly. While the novel takes place in Africa, it is a uniquely American story.

My Sunshine Away HarperCollins UK

A teenager in Depression-era Montana with finds danger and adventure with a gangster's watch in this coming-of-age tale. From the nationally bestselling author of *Painted Horses*, Malcolm Brooks returns with a soaring, spirited novel set during the summer of Amelia Earhart's final flight—a tale of American ingenuity and optimism set against the backdrop of a deepening Great Depression . . . The summer of 1937 will be a turning point for fourteen-year-old Houston "Huck" Finn. When he and a friend find a dead body in a local creek, a rare Lindbergh flight watch on its wrist, it seems like a sign. Huck is building his own airplane, a fact he has concealed from his mother. That summer also marks the arrival of his cousin Annelise, sent to live with the family under mysterious circumstances. As it turns out, she has had flying lessons—another sign. As Huck's airplane takes shape, so does his burgeoning understanding of the world, including the battle over worldliness vs. godliness that has split Annelise from her family, and, in a quieter way, divides Huck's family too. And meanwhile, there's the matter of the watch, which it turns out the dead man's cohort of bank robbers

would very much like back. In Brooks' trademark "lush, breathtaking prose" (San Francisco Chronicle on *Painted Horses*) and with a winking nod to the Sam Clemens who inspired its hero's nickname, *Cloudmaker* is a boisterous, heartfelt novel that brings to life the idealism, inventiveness, traditionalism, and deep contradictions of the American spirit. Praise for *Cloudmaker* "A sweeping yet personal coming-of-age story. . . . Evocative . . . in pitch-perfect dialect that will immerse readers firmly in Brooks's beloved American West." —Shelf Awareness "With a nod to Ivan Doig's straightforward folksy style, this impressive second novel . . . tells an earnest, heartfelt family story with laugh-out-loud humor, deep-seated family conflicts, and distressing coming-of-age crises. Enthusiastically recommended." —Library Review (starred review) "Tender friendships and passionate pursuits combine in *Cloudmaker*—a rich, evocative, soaring novel rooted in particulars and populated with characters so nuanced and real you can't help but admire and miss them long after you've turned the last page." —Erin Lindsay McCabe, author of USA Today bestseller *I Shall Be Near To You* "Epic in scope, beautifully crafted in its prose, and always—always—adoring of its cast of unforgettable characters, *Cloudmaker* is a stunner of a novel. A book that absolutely soars." —Nickolas Butler, author of *Shotgun Lovesongs* and *Little Faith*

Godspeed Kevin Revolinski

Longlisted for the Reading the West Book

Award In this riveting new novel by the bestselling and award-winning author of *Shotgun Lovesongs*, three troubled construction workers get entangled in a dangerous plan against an impossible deadline. Why is it being built here, and why so quickly? These are the questions Cole, Bart, and Teddy, the three principals of True

Triangle Construction, ask themselves when they are hired to finish a project for a mysteriously wealthy homeowner. Nestled in the mountains outside of Jackson, Wyoming, the house is a masterpiece, unlike anything they've done before. Once finished, it promises to be the architectural prize of Jackson and could put True Triangle on the map. But despite the project's lure, the owner is intent on having it built in a matter of months, an impossible task made irresistible by the exorbitant bonus that awaits them if they succeed. A bonus that could change the course of their business, and their lives. Up against the fateful deadline, and the looming threat of a harsh Wyoming winter, Cole, Bart, and Teddy are willing to do anything to get the money, even if it means risking life, limb, and family. And what becomes an obsession for all three quickly builds to tragic consequences for some. Struck through with heart-pounding danger and an arresting lyricism, *Godspeed* is a stark exploration of the haves and the have-nots, a cautionary tale of greed and violence that asks: How much is never enough?