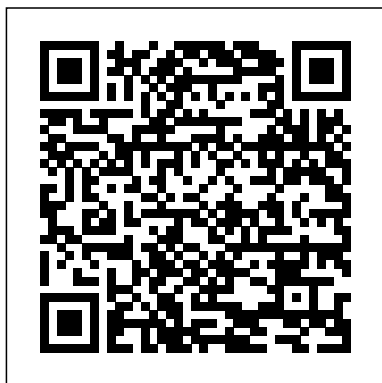

Shotgun Lovesongs Nickolas Butler

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The End of the Day

HarperCollins

From Nickolas Butler, author of the national bestseller SHOTGUN LOVESONGS, comes a moving story of a cop's last bid to right a wrong she may have helped create. Aida doesn't recognize the young woman at first. It could be the scars that have altered Bethany's face, the ones she tries and fails to cover up, that make her unrecognizable. Or it could just be Aida's failing memory. Even before her retirement from the force she was losing track of things, whole days even. And it was in one of those

moments that she fears she missed the chance to help Bethany before. A mistake that she now hopes she might be able to correct, or at the very least do penance for. Set amidst the failed farms and small towns of the prairie, IN WESTERN COUNTIES portrays one woman fighting to hold onto her own life, even as she frees the life of another.

Little Faith Little, Brown
Nickolas Butler's debut novel, Shotgun Lovesongs, has become an international bestseller and won numerous accolades, including France's Prix PAGE/America. Now, in *Beneath the Bonfire*, he demonstrates his talent for portraying "a place and its people with such love that you'll find yourself falling for them, too" (Josh Weil, author of *The Great Glass Sea*). Young couples gather to participate in an annual

"chainsaw party," cutting down trees for firewood in anticipation of the winter. A group of men spend a weekend hunting for mushrooms in the wilderness where they grew up and where some still find themselves trapped. An aging environmentalist takes out his frustration and anger on a singular, unsuspecting target. One woman helps another get revenge against a man whose crime extends far beyond him to an entire community. Together, the ten stories in this dazzling, surprising collection evoke a landscape that will be instantly recognizable to anyone who has traveled the back roads and blue highways of America, and they completely capture the memorable characters who call it home.

Kings County Macmillan
“ Part portrait of a place, part rescue manual, part rumination of life and death, Population: 485 is a beautiful meditation on the things that matter. ” — Seattle Times
Welcome to New Auburn, Wisconsin (population: 485) where the local vigilante is a farmer ’ s wife armed with a pistol and a Bible, the most senior member of the volunteer fire department is a cross-eyed butcher with one kidney and two ex-wives (both of whom work at the only gas station in town), and the back roads are haunted by the ghosts of children and farmers. Michael Perry loves this place. He grew up here, and now—after a decade away—he has returned. Unable to polka or repair his own pickup, his farm-boy hands gone soft after years of writing, Perry figures the best way to regain his credibility is to join the volunteer fire department. Against a backdrop of fires and tangled wrecks, bar fights and smelt feeds, Population: 485 is a comic and sometimes heartbreaking true tale leavened with quieter meditations on an overlooked America.
A Good American Kevin Revolinski

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius."- Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.
Penguin
Longlisted for the Reading the West Book Award For the right price, you ’ d risk your life. Wouldn ’ t you? Cole, Bart, and Teddy, the three principals of True Triangle Construction, are hired to

finish a project for a mysteriously wealthy homeowner. The grand house is unlike anything they ’ ve worked on before, and they ’ re sure it ’ ll put their name on the map. But the owner is intent on having it built in a few months, an impossible task made irresistible by an exorbitant bonus. Up against the critical deadline and the threat of a harsh Wyoming winter, the trio will do anything to get the money, even if it means risking their lives...or each other ’ s. With heart-pounding danger and high-stakes action, *Godspeed* is a gripping thriller about greed and violence that asks: How much is never enough?

Fall Back Down When I Die
Akashic Books

“ In *The Lowering Days* Gregory Brown gives us a lush, almost mythic portrait of a very specific place and time that feels all the more universal for its singularity. There ’ s magic here. ” —Richard Russo, Pulitzer Prize – winning author of *Empire Falls* and *Chances Are*
A promising literary star makes his debut with this emotionally powerful saga, set in 1980s Maine, that explores family love, the power of myths and storytelling, survival and environmental exploitation, and the ties between cultural identity and the land we live on
If you paid attention, you could see the entire unfolding of human history in a story . . .
Growing up, David Almerin Ames and his brothers, Link and Simon, believed the wild patch of Maine where they lived along the Penobscot River belonged to them. Running down the state like a spine, the river shared its name with the people of the Penobscot Nation, whose

ancestral territory included the entire Penobscot watershed—the land upon which the Ames family eventually made their home. The brothers' affinity for the natural world derives from their iconoclastic parents, Arnoux, a romantic artist and Vietnam War deserter who builds boats by hand, and Falon, an activist journalist who runs *The Lowering Days*, a community newspaper which gives equal voice to indigenous and white issues. But the boys' childhood reverie is shattered when a bankrupt paper mill, once the Penobscot Valley's largest employer, is burned to the ground on the eve of potentially reopening. As the community grapples with the scope of the devastation, Falon receives a letter from a Penobscot teenager confessing to the crime—an act of justice for a sacred river under centuries of assault. For the residents of the Penobscot Valley, the fire reveals a stark truth. For many, the mill is a lifeline, providing working class jobs they need to survive. Within the Penobscot Nation, the mill is a bringer of death, spewing toxic chemicals and wastewater products that poison the river's fish and plants. As the divide within the community widens, the building anger and resentment explodes in tragedy, wrecking the lives of David and those around him. Evocative and atmospheric, pulsating with the rhythms of the natural world, *The Lowering Days* is a meditation on the flow and weight of history, the power and fragility of love, the dangerous fault lines underlying families, and the enduring land where stories are created and told. *Shotgun Lovesongs* HarperCollins A New York Times and USA

Today Bestseller "A heartwarming tale about literature's power to transform." — People A heartwarming reminder of why we are booklovers, this is a sweet, smart story about how books find us, change us, and connect us. Once you let a book into your life, the most unexpected things can happen... *Broken Wheel*, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her book-loving pen pal, Amy. When she arrives, however, she finds Amy's funeral guests just leaving. The residents of *Broken Wheel* are happy to look after their bewildered visitor—there's not much else to do in a dying small town that's almost beyond repair. You certainly wouldn't open a bookstore. And definitely not with the tourist in charge. You'd need a vacant storefront (Main Street is full of them), books (Amy's house is full of them), and...customers. The bookstore might be a little quirky. Then again, so is Sara. But *Broken Wheel's* own story might be more eccentric and surprising than she thought.

In Western Counties Reagan Arthur Books

Two brothers brave a whirlwind summer in this taut and luminous coming-of-age novel *A twelve-year-old boy* lives with his family in a small, poverty-stricken town in Vermont. His father works at a manufacturing plant, his mother is a homemaker, and his fifteen-year-old brother is about to enter high school. His family has gained enough financial stability to move out of the nearby trailer park, and as conflict rages abroad, his father's job at a weapons manufacturing plant appears safe.

But then his mother is diagnosed with cancer, and everything changes. As the family clings to the traditions of their hard-line Catholicism, he meets Taylor, a perceptive, beguiling girl from the trailer park, a girl who has been forced to grow up too fast. Taylor represents everything his life isn't, and their fledgling connection develops as his mother's health deteriorates. Set over the course of one propulsive summer, *Soon the Light Will Be Perfect* chronicles the journey of two brothers on the cusp of adulthood, a town battered by poverty and a family at a breaking point. In spare, fiercely honest prose, Dave Patterson captures what it feels like to be gloriously, violently alive at a moment of political, social and familial instability.

Tigerman Harlequin

New York Times bestselling humorist Michael Perry makes his fiction debut with this hilarious and big-hearted tale, a comic yet sincere exploration of faith and the foibles of modern life that blends the barbed charm of Garrison Keillor, the irreverent humor of Christopher Moore, and the audacious insight of Chuck Klosterman.

Life is suddenly full of drama for low-key Harley Jackson: A woman in a big red pickup has stolen his bachelor's heart, a Hummer-driving predatory developer is threatening to pave the last vestiges of his family farm, and inside his barn is a calf bearing the image of Jesus Christ. His best friend, Billy, a giant of a man who shares his trailer house with a herd of cats

and tries to pass off country music lyrics as philosophy, urges him to avoid the woman, fight the developer, and get rich off the calf. But Harley takes the opposite tack, hoping to avoid what his devout, dearly departed mother would have called “ a scene. ” Then the secret gets out—right through the barn door, and Harley ’ s “ miracle ” goes viral. Within hours pilgrims, grifters, and the media have descended on his quiet patch of Swivel, Wisconsin, looking for a glimpse (and a percentage) of the calf. Does Harley hide the famous, possibly holy calf and risk a riot, or give the people what they want—and raise enough money to keep his land—and, just possibly, win the woman and her big red pickup truck? Harley goes all in, cutting a deal with a major Hollywood agent that transforms his little farm into an international spiritual theme park—think Lourdes, only with cheese curds and t-shirts. Soon, Harley has lots of money . . . and more trouble than he ever dreamed.

The Hearts of Men
HarperCollins

What really happened the night Edie died? Years later, her best friend Lindsay will learn how unprepared she is for the truth in this “ impressive debut ” (People) from the New York Times bestselling author of the Reese ’ s Book Club pick *We Were Never Here*.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BuzzFeed • Glamour • Real Simple • Marie Claire • Library Journal • Booklist • CrimeReads

In 2009, Edie had New York ’ s social world in her thrall. Mercurial and beguiling, she was the shining star of a group of recent graduates living in a Brooklyn loft and treating New York like their playground. When Edie ’ s body was found near a suicide note at the end of a long, drunken night, no one could believe it. Grief, shock, and resentment scattered the group and brought the era to an abrupt end. A decade later, Lindsay has come a long way from the drug-addled world of Calhoun Lofts. She has devoted best friends, a cozy apartment, and a thriving career as a magazine ’ s head fact-checker. But when a chance reunion leads Lindsay to discover an unsettling video from that hazy night, she starts to wonder if Edie was actually murdered—and, worse, if she herself was involved. As she rifles through those months in 2009—combing through case files, old technology, and her fractured memories—Lindsay is forced to confront the demons of her own violent history to bring the truth to light.

Raft of Stars Penguin

The Distance between Stars is the story of two Americans divided by history and skin color. Joe Kellerman, white, is an accomplished diplomat who has spent his career solving difficult problems in sub-Saharan countries. Maurice Hightower, black, is a prize-winning but controversial journalist who has spent his life exposing injustice in the United States. During a fact-finding trip to an African country that is quickly sliding towards civil war, and where the U.S. government is accused of supporting the increasingly violent opposition, Hightower travels alone into the bush and then disappears. The dangerous assignment of finding the missing man and bringing him to safety falls to the U.S. Consul, Joe Kellerman. *The Distance between Stars* follows Kellerman's hunt for a man he does not admire, traces Hightower's pursuit of a truth that ever eludes him, and balances the costs each man must pay to find redemption for a life lived imperfectly. While the novel takes place in Africa, it is a uniquely American story.

Beneath the Bonfire
HarperCollins

Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill

Clegg returns with a “ delicate, deeply observed, and deftly crafted ” (Nickolas Butler, author of *Shotgun Lovesongs*) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn ’ t seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. “ Written in lyrical, beautiful prose that makes even waking up seem like a poetic event ” (Good Morning America), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day. Sweetgirl Wayne State University Press

A KIRKUS REVIEWS and NPR BEST BOOK OF THE YEAR A WASHINGTON POST AND ALA NOTABLE BOOK From the award-winning author of *Angelmaker*, *Tigerman* is a novel at once heartfelt and thrilling—about parenthood, friendship and secret identities, about heroes of both the super and the everyday kind. Sergeant Lester Ferris is a good man in need of a rest. After a long career of being shot at, he's about to retire. The mildly larcenous, backwater island of Mancreu, a former British colony in legal limbo, belching toxic clouds of waste and facing imminent destruction by an international community afraid for their own safety, is the ideal place to serve out his time. There is an illicit Black Fleet lurking in the bay: spy stations, arms dealers, offshore hospitals, drug factories and torture centers. Lester's brief, however, is to sit tight and turn a blind eye, so he drinks tea and befriends a brilliant, Internet-addled street kid with a comic-book fixation. When Mancreu ’ s fragile society erupts in violence, Lester must be more than just an observer: he has no choice but to rediscover the man of action he once was, and find out what kind of hero the island—and the boy—will need. The Readers of Broken Wheel Recommend *Shotgun Lovesongs* NATIONAL BESTSELLER "Impressively original." --The New York Times "Sparkles in every way. A love letter to the open lonely American heartland...A must-read." --People "The kind of book that restores your faith in humanity." --Toronto Star Welcome to

Little Wing. It's a place like hundreds of others, but for four boyhood friends--all born and raised in this small Wisconsin town--it is home. One of them never left, still working the family farm, but the others felt the need to move on. One trades commodities, another took to the rodeo circuit. One of them hit it big as a rock star. And then there's Beth, a woman who has meant something special in each of their lives. When all of them are brought together for a wedding, *Little Wing* seems even smaller than before. Lifelong bonds remain strong, but there are stresses--among the friends, between husbands and wives. There will be heartbreak, but there will also be hope, healing, even heroism as these memorable people learn the true meaning of friendship and love. Nickolas Butler's *Shotgun Lovesongs* is that rare work of fiction that evokes a specific time and place, yet movingly describes the universal human condition. It is, in short, a truly remarkable book--a novel that, once read, will never be forgotten. [Shotgun Lovesongs](#) Simon and Schuster The author of *Please Don ’ t Come Back from the Moon* and *My American Unhappiness* delivers his breakout novel: a deft and hilarious exploration of the simmering tensions beneath the surface of a contented marriage which explode in the bedrooms and backyards of a small town over the course of a long, hot summer.

In the sweltering heat of one summer in a small Midwestern town, Claire and Don Lowry discover that married life isn't quite as they'd predicted. One night Don, a father of three, leaves his house for an evening stroll, only to wake up the next morning stoned, and sleeping in a hammock next to a young woman he barely knows. His wife, Claire, leaves the house on this same night to go on a midnight run—only to find herself bumming cigarettes and beer outside the all-night convenience store. As the summer lingers and the temperature rises, this quotidian town's adults grow wilder and more reckless while their children grow increasingly confused. Claire, Don, and their neighbors and friends find themselves on an existential odyssey, exploring the most puzzling quandaries of marriage and maturity. When does a fantasy become infidelity? When does compromise become resentment? When does routine become boring monotony? Can Claire and Don survive everything that befalls them in this one summer, forgive their mistakes, and begin again? Award-winning writer Dean Bakopoulos delivers a brutally honest and incredibly funny novel about the strange and tenuous ties that bind us, and the strange and unlikely places we find connection. Full of mirth, melancholy, and redemption, *Summerlong* explores what happens when life goes awry. Population: 485 Sourcebooks, Inc.

For readers of *My Absolute Darling* and *Fourth of July Creek*, a "riveting and timely" Montana story about the unbreakable bond between a

young man and the abandoned boy put in his care (Jess Walter), as old grievances of land and blood are visited upon them. Wendell Newman, a young ranch hand in Montana, has recently lost his mother, leaving him an orphan. His bank account holds less than a hundred dollars, and he owes back taxes on what remains of the land his parents owned, as well as money for the surgeries that failed to save his mother's life. An unexpected deliverance arrives in the form of seven-year-old Rowdy Burns, the mute and traumatized son of Wendell's incarcerated cousin. When Rowdy is put under his care, what begins as an ordeal for Wendell turns into a powerful bond, as he comes to love the boy more than he ever thought possible. That bond will be stretched to the breaking point during the first legal wolf hunt in Montana in more than thirty years, when a murder ignites a desperate chase. Caught on the wrong side of a disaffected fringe group, Wendell is determined both to protect Rowdy and to avoid the same violent fate that claimed his own father. A gripping story set in a fractured and misunderstood community, *Fall Back Down When I Die* is a haunting and unforgettable tale of sacrificial love. Finalist for the Center for Fiction First Novel Prize

American Salvage Bantam Camp Chippewa, 1962. Nelson Doughty, age thirteen, social outcast and overachiever, is the

Bugler, sounding the reveille proudly each morning. Yet this particular summer marks the beginning of an uncertain and tenuous friendship with a popular boy named Jonathan. Over the years, Nelson, irrevocably scarred from the Vietnam War, becomes Scoutmaster of Camp Chippewa, while Jonathan marries, divorces, and turns his father's business into a highly profitable company. And when something unthinkable happens at a camp get-together with Nelson as Scoutmaster and Jonathan's teenage grandson and daughter-in-law as campers, the aftermath demonstrates the depths—and the limits—of Nelson's selflessness and bravery. *The Hearts of Men* is a sweeping, panoramic novel about the slippery definitions of good and evil, family and fidelity, the challenges and rewards of lifelong friendships, the bounds of morality—and redemption.

Godspeed Harper Collins
Sharing a childhood in small-town Wisconsin before going their separate ways with careers and families, Hank, Leland, Kip and Ronny are reunited during a visit marked by culture clashes, respective pursuits of meaning and a woman who inspires passion in each of them. A first novel. 150,000 first printing.

The Night Swimmers
Ballantine Books
Henry, Lee, Kip and Ronny grew up together in rural Wisconsin. Friends since childhood, their lives all began the same way, but have since taken different paths. Henry stayed on the family farm and

married his first love, whilst the others left in search of something more. Ronnie became a rodeo star, Kip made his fortune in the city, and musician Lee found fame - but heartbreak, too. Now all four are back in town for a wedding, each of them hoping to recapture their old closeness but unable to escape how much has changed. Amid the happiness of reunion and celebration, old rivalries resurface and a wife's secret threatens to tear both a marriage and a friendship apart . . . This is a novel about the things that matter - love and loyalty, the power of music and the beauty of nature - told in a uniquely beautiful, warm-hearted and profound way and exploring the age-old question of whether we can ever truly come home.

The Distance Between Stars

Picador

Shotgun Lovesongs Macmillan