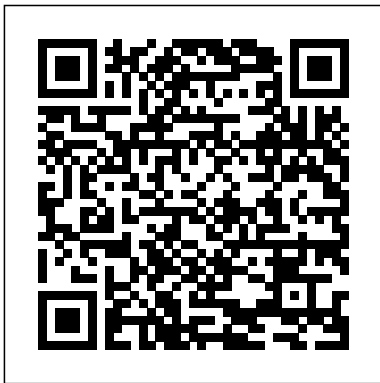


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## Shotgun Lovesongs Nickolas Butler

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Shotgun Lovesongs Simon and Schuster

Sharing a childhood in small-town Wisconsin before going their separate ways with careers and families, Hank, Leland, Kip and Ronny are reunited during a visit marked by culture clashes, respective pursuits of meaning and a woman who inspires passion in each of them. A first novel. 150,000 first printing. The Lost Night Macmillan New York Times and USA Today Bestseller! Katarina Bivald's *The Readers of Broken Wheel Recommend* is a sweet, smart, and uplifting story about how books find us, change us, and connect us. Once you let a book into your life the most unexpected things can happen: Like the bestselling historical novel and

Netflix film *The Guernsey Literary and Potato Peel Pie Society*, *The Readers of Broken Wheel Recommend* is a heartwarming reminder of why we love books. Broken Wheel, Iowa, has never seen anyone like Sara: Sara traveled all the way from Sweden just to meet her book-loving pen pal Amy, but when she arrives she finds Amy's funeral guests just leaving. The residents of Broken Wheel are happy to look after their bewildered visitor—there's not much else to do in a dying small town that's almost beyond repair. You certainly wouldn't open a bookstore. And definitely not with Sara the tourist in charge. You'd need a vacant storefront (Main Street is full of them), books (Amy's house is full of them), and...customers. The bookstore might be a little quirky. Then again, so is Sara. But Broken Wheel's own story might be funnier, more eccentric and surprising than she thought. If you liked big-hearted books like *The Storied Life of A. J. Fikry* or *Eleanor*

*Oliphant Is Completely Fine*, you will love *The Readers of Broken Wheel Recommend*. Praise for *The Readers of Broken Wheel Recommend*: "The Readers of Broken Wheel Recommend is a warm and slyly funny look at small towns and romance..."—New York Journal of Books "A heartwarming tale about literature's power to transform."—People "What begins as an unlikely international friendship based on a mutual love of books becomes a sweet and soulful discovery of America. Quirky, unpredictable, funny, and fresh—a wonderful book."—Nickolas Butler, internationally bestselling author of *Shotgun Lovesongs* and *Beneath the Bonfire* International Bestseller Indie Regional Bestseller National Indie Bestseller #1 Indie Next Pick *All About Lulu* HarperCollins Longlisted for the Reading the West Book Award For the right

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price, you'd risk your life. Wouldn't you? Cole, Bart, and Teddy, the three principals of True Triangle Construction, are hired to finish a project for a mysteriously wealthy homeowner. The grand house is unlike anything they've worked on before, and they're sure it'll put their name on the map. But the owner is intent on having it built in a few months, an impossible task made irresistible by an exorbitant bonus. Up against the critical deadline and the threat of a harsh Wyoming winter, the trio will do anything to get the money, even if it means risking their lives...or each other's. With heart-pounding danger and high-stakes action, *Godspeed* is a gripping thriller about greed and violence that asks: How much is never enough?

**Godspeed**

HarperCollins

LONGLISTED FOR  
THE NATIONAL BOOK

AWARD • NAMED  
ONE OF THE BEST  
BOOKS OF THE YEAR  
BY KIRKUS REVIEWS

• In this moving, lyrical, and ultimately uplifting collection of essays, Michael Paterniti turns a keen eye on the full range of human experience, introducing us to an unforgettable cast of everyday people.

Michael Paterniti is one of the most original and empathic storytellers working today. His writing has been described as "humane, devastating, and beautiful" by Elizabeth Gilbert, "spellbinding" by Anthony Doerr, and "expansive and joyful" by George Saunders. In the seventeen wide-ranging essays collected for the first time in *Love and Other Ways of Dying*, he brings his full literary powers to bear, pondering happiness and grief, memory and the redemptive power of human connection. In the remote Ukrainian countryside, Paterniti picks apples (and faces mortality) with a real-life giant; in Nanjing,

China, he confronts a distraught jumper on a suicide bridge; in Dodge City, Kansas, he takes up residence at a roadside hotel and sees, firsthand, the ways in which the racial divide turns neighbor against neighbor. In each instance, Paterniti illuminates the full spectrum of human experience, introducing us to unforgettable everyday people and bygone legends, exploring the big ideas and emotions that move us. Paterniti reenacts François Mitterrand's last meal in a rustic dining room in France and drives across America with Albert Einstein's brain in the trunk of his rental car, floating in a Tupperware container. He delves with heartbreaking detail into the aftermath of a plane crash off the coast of Nova Scotia, an earthquake in Haiti, and a tsunami in Japan—and, in searing swirls of language, unearths the complicated, hidden truths these moments of extremity teach us about our ability to

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endure, and to love. Michael Paterniti has spent the past two decades grappling with some of our most powerful subjects and incomprehensible events, taking an unflinching point of view that seeks to edify as it resists easy answers. At every turn, his work attempts to make sense of both love and loss, and leaves us with a profound sense of what it means to be human. As he writes in the Introduction to this book, “The more we examine the grooves and scars of this life, the more free and complete we become.” Praise for Michael Paterniti and *Love and Other Ways of Dying* “One of the best books I’ve read all year . . . These pieces are exceptional artifacts of literary journalism.” —Mark O’Connell, *Slate* “These pieces are extraordinary. . . . Journalism elevated beyond its ordinary capacities, well into the realm of literature.” —Columbia Journalism Review “A

fearless, spellbinding collection of inquiries by a brilliant, globally minded essayist whose writing is magic and whose worldview brims with compassion . . . The size of Michael Paterniti’s curiosity is matched only by the size of his heart.” —Anthony Doerr, author of *All the Light We Cannot See* “Michael Paterniti is a genius.” —Elizabeth Gilbert, author of *The Signature of All Things* “One of the best living practitioners of the art of literary journalism, able to fully elucidate and humanize the everyday and the epic.” —Dave Eggers, author of *The Circle* “In each of these essays, Michael Paterniti unveils life for us, the beauty and heartbreak of it, as we would never see it ourselves but now can never forget it. Paterniti is brilliant—a rare master—and one of my favorite authors on earth.” —Lily King, author of *Euphoria* *Shotgun Lovesongs* Picador An electrifying New York Times bestselling novel about marriage and deceit

that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from one another are exposed and relationships are unraveled. With her inimitable psychological astuteness and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, Siracusa unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none will see coming. One of *People Magazine’s* Top 10 Books • A *Washington Post* Bestseller • A *Los Angeles Times* Bestseller • A *USA Today* Bestseller • One of *Vulture’s* 100 Greatest Beach Books Ever • A *People Magazine* Summer Reading Pick • One of *Elle*, *InStyle*, and *Marie Claire’s* Best of July • A *Publishers Weekly* Best Book of 2016 (Fiction) *Raft of Stars* HarperCollins Camp Chippewa, 1962. Nelson Doughty, age thirteen, social outcast and overachiever, is the Bugler, sounding the reveille proudly each morning. Yet this particular summer marks the beginning of an uncertain and tenuous friendship with a popular

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boy named Jonathan. Over the years, Nelson, irrevocably scarred from the Vietnam War, becomes Scoutmaster of Camp Chippewa, while Jonathan marries, divorces, and turns his father's business into a highly profitable company. And when something unthinkable happens at a camp get-together with Nelson as Scoutmaster and Jonathan's teenage grandson and daughter-in-law as campers, the aftermath demonstrates the depths—and the limits—of Nelson's selflessness and bravery. *The Hearts of Men* is a sweeping, panoramic novel about the slippery definitions of good and evil, family and fidelity, the challenges and rewards of lifelong friendships, the bounds of morality—and redemption.

**A Good American** Soho Press

Hit the road and see America with the Statue of Liberty! The Statue of Liberty is feeling a little blue, despite being green. As much as she loves welcoming people to America, standing still for over a hundred years has left her with a stiff neck, aching arms, and a cramp in her leg. This lady could use a vacation! With some encouragement from her friend Moe the pigeon, Lady Liberty takes off to see the rest of America! She explores the sandy beaches of Cape Cod, the waving wheat fields of

Kansas, the breathtaking grandeur of the Grand Canyon, and the cozy sunshine of the California coastline. But will Lady Liberty make it back to New York City for the Fourth of July? And will she even want to? "Lady Liberty's journey [is] lighthearted and fun."--Publishers Weekly "A fun and fabulous read for a Fourth of July storytime."--School Library Journal

**Population: 485 G.P.** Putnam's Sons

The award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return. But the walls are thin and he's distracted by voices from next door—his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient's troubles with her female lover, her conflicts with her adoptive, avowedly WASP family,

and her quest to track down her birth mother. The professor is not just absorbed but enraptured. And the further he is pulled into the patient's recounting of her dramas—and the most profound questions of her own identity—the more he needs the story to move forward. The patient's questions about her birth family have led her to a Catholic charity that trafficked freshly baptized orphans out of Germany after World War II. But confronted with this new self—"I have no idea what it means to say 'I'm a Jew'"—the patient finds her search stalled. Armed with the few details he's gleaned, the professor takes up the quest and quickly finds the patient's mother in records from a German displaced-persons camp. But he can't let on that he's been eavesdropping, so he mocks up a reply from an adoption agency the patient has contacted and drops it in the mail. Through the wall, he hears how his dear patient is energized by the news, and so is he. He unearths more clues and invests more and more in this

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secret, fraught, triangular relationship: himself, the patient, and her therapist, who is herself German. His research leads them deep into the history of displaced-persons camps, of postwar Zionism, and—most troubling of all—of the Nazi Lebensborn program. With ferocious intelligence and an enthralling, magnetic prose, Ellen Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely. It is an ambitious work that establishes her as a major writer.

*Shotgun Lovesongs* Knopf Books for Young Readers “A rousing adventure yarn full of danger and heart and humor.” —Richard Russo An instant classic for fans of Jane Smiley and *Kitchens of the Great Midwest*: when two hardscrabble young boys think they’ve committed a crime, they flee into the Northwoods of Wisconsin. Will the adults trying to find and protect them reach them before it’s too late? It’s the summer of 1994 in Claypot, Wisconsin, and the lives of ten-year-old Fischer “Fish” Branson and Dale

“Bread” Breadwin are shaped by the two fathers they don’t talk about. One night, tired of seeing his best friend bruised and terrorized by his no-good dad, Fish takes action. A gunshot rings out and the two boys flee the scene, believing themselves murderers. They head for the woods, where they find their way onto a raft, but the natural terrors of Ironsforge gorge threaten to overwhelm them. Four adults track them into the forest, each one on a journey of his or her own. Fish’s mother Miranda, a wise woman full of fierce faith; his granddad, Teddy, who knows the woods like the back of his hand; Tiffany, a purple-haired gas station attendant and poet looking for connection; and Sheriff Cal, who’s having doubts about a life in law enforcement. The adults track the boys toward the novel’s heart-pounding climax on the edge of the gorge and a conclusion that beautifully makes manifest the grace these characters find in the wilderness and one another. This timeless story of loss, hope, and adventure runs like the

river itself amid the vividly rendered landscape of the Upper Midwest.

**Little Faith** Picador Henry, Lee, Kip and Ronny grew up together in rural Wisconsin, but their lives have since taken different paths. Henry stayed home and married his first love, whilst the others left in search of something more. Ronnie became a rodeo star, Kip made his fortune in the city, and musician Lee found fame - but heartbreak, too. Now all four are reunited for a wedding, but amid happiness and celebration, old rivalries resurface and a wife's secret threatens to tear both a marriage and a friendship apart ... This is a novel about the things that matter - love and loyalty, the power of music and the beauty of nature - told in a uniquely beautiful, warm-hearted and profound way.

*Beneath the Bonfire* HarperCollins

A teenager in Depression-era Montana with finds danger and adventure with a gangster’s watch in this coming-of-age tale. From the nationally bestselling author of *Painted Horses*, Malcolm Brooks returns with a soaring, spirited novel set during the summer of Amelia Earhart’s final

flight—a tale of American ingenuity and optimism set against the backdrop of a deepening Great Depression . . . The summer of 1937 will be a turning point for fourteen-year-old Houston “Huck” Finn. When he and a friend find a dead body in a local creek, a rare Lindbergh flight watch on its wrist, it seems like a sign. Huck is building his own airplane, a fact he has concealed from his mother. That summer also marks the arrival of his cousin Annelise, sent to live with the family under mysterious circumstances. As it turns out, she has had flying lessons—another sign. As Huck’s airplane takes shape, so does his burgeoning understanding of the world, including the battle over worldliness vs. godliness that has split Annelise from her family, and, in a quieter way, divides Huck’s family too. And meanwhile, there’s the matter of the watch, which it turns out the dead man’s cohort of bank robbers would very much like back. In Brooks’ trademark “lush, breathtaking prose” (San Francisco Chronicle on *Painted Horses*) and with

a winking nod to the Sam Clemens who inspired its hero’s nickname, *Cloudmaker* is a boisterous, heartfelt novel that brings to life the idealism, inventiveness, traditionalism, and deep contradictions of the American spirit. Praise for *Cloudmaker* “A sweeping yet personal coming-of-age story. . . . Evocative . . . in pitch-perfect dialect that will immerse readers firmly in Brooks’s beloved American West.” —Shelf Awareness “With a nod to Ivan Doig’s straightforward folksy style, this impressive second novel . . . tells an earnest, heartfelt family story with laugh-out-loud humor, deep-seated family conflicts, and distressing coming-of-age crises. Enthusiastically recommended.” —Library Review (starred review) “Tender friendships and passionate pursuits combine in *Cloudmaker*—a rich, evocative, soaring novel rooted in particulars and populated with characters so nuanced and real you can’t help but admire and miss them long after you’ve turned the last page.” —Erin Lindsay McCabe, author

of USA Today bestseller *I Shall Be Near To You* “Epic in scope, beautifully crafted in its prose, and always—always—adoring of its cast of unforgettable characters, *Cloudmaker* is a stunner of a novel. A book that absolutely soars.” —Nickolas Butler, author of *Shotgun Lovesongs* and *Little Faith*

***Shotgun Lovesongs***  
Picador  
A collection of stories by the award-winning author of *Shotgun Lovesongs* includes the tales of young couples who gather annually to collect winter firewood and an aging environmentalist who takes out his anger on an unsuspecting target. Tour.

***My Sunshine Away***  
Sourcebooks, Inc.  
A man just graduated from college and a young widow, Mrs. Abel, swim together at night, making their way across miles of open lake. The meaning behind these night swims and the narrator’s relationship to Mrs. Abel become increasingly clouded as the summer passes, until the night Mrs. Abel disappears. Twenty years later, the man brings his wife and two daughters back to the peninsula, attempting to understand his past. As he rebuilds a world he’s lost with decades’ old relics, he searches for clues to the fate

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of Mrs. Abel and begins to swim long distances in dark water once again.

The Lager Queen of Minnesota Anchor

What really happened the night Edie died? Years later, her best friend Lindsay will learn how unprepared she is for the truth in this “impressive debut” (People) from the New York Times bestselling author of the Reese’s Book Club pick *We Were Never Here*.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BuzzFeed • Glamour • Real Simple • Marie Claire • Library Journal • Booklist •

CrimeReads In 2009, Edie had New York’s social world in her thrall. Mercurial and beguiling, she was the shining star of a group of recent graduates living in a Brooklyn loft and treating New York like their playground. When Edie’s body was found near a suicide note at the end of a long, drunken night, no one could believe it. Grief, shock, and resentment scattered the group and brought the era to an abrupt end. A decade later, Lindsay has come a long way from the drug-addled world of Calhoun Lofts. She has devoted best friends, a cozy apartment, and a thriving career as a magazine’s head fact-checker. But when a chance reunion leads Lindsay to discover an unsettling video from that hazy night, she starts to wonder if Edie was actually murdered—and, worse, if she herself was involved. As she rifles through those months in 2009—combing through case

files, old technology, and her fractured memories—Lindsay is forced to confront the demons of her own violent history to bring the truth to light.

*Middle Men* Penguin

The internationally acclaimed author of *The Dream Life of Sukhanov* now returns to gift us with *Forty Rooms*, which outshines even that prizewinning novel. Totally original in conception and magnificently executed, *Forty Rooms* is mysterious, withholding, and ultimately emotionally devastating.

Olga Grushin is dealing with issues of women’s identity, of women’s choices, that no modern novel has explored so deeply. “Forty rooms” is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family’s Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a

college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage.

What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, *Forty Rooms* is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel.

**Shotgun Lovesongs**

Macmillan

Young couples gather to participate in an annual ‘chainsaw party’, cutting down trees for firewood in anticipation of the winter. A group of men spend a weekend in the wilderness where they grew up, and where some still find themselves trapped. An

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ageing environmentalist takes out his frustration and anger on a singular, unsuspecting target. A woman helps another get revenge against a man whose crime extends to an entire community. In these ten stories, Nickolas Butler demonstrates his talent for portraying a place and its people with unparalleled tenderness, evoking an American landscape that will be instantly recognizable to readers enchanted by his debut novel, *Shotgun Lovesongs*.

*Shotgun lovesongs* . 1

Macmillan

“Goodwillie captures the rapturous soul of a bygone Brooklyn: the songs, the sex, the bars, the youth! And then the churn of relentless change, the broken hearts, the crushing realities. But it is the searing burn of discovery that makes Kings County a true and continual delight.”

—Joshua Ferris, author of *Then We Came to the End*  
It’s the early 2000s and like generations of ambitious young people before her, Audrey Benton arrives in New York City on a bus from nowhere. Broke but resourceful, she soon finds a home for herself amid the burgeoning music scene in Williamsburg, Brooklyn. But the city’s freedom comes with risks, and Audrey

makes compromises to survive. As she becomes a minor celebrity in indie rock circles, she finds an unlikely match in Theo Gorski, a shy but idealistic mill-town kid who’s struggling to establish himself in the still-patrician world of books. But then an old acquaintance of Audrey’s disappears under mysterious circumstances, sparking a series of escalating crises that force the couple to confront a dangerous secret from her past. From the raucous heights of Occupy Wall Street to the comical lows of the publishing industry, from million-dollar art auctions to Bushwick drug dens, Kings County captures New York City at a moment of cultural reckoning. Grappling with the resonant issues and themes of our time—sex and violence, art and commerce, friendship and family—it is an epic coming-of-age tale about love, consequences, bravery, and fighting for one’s place in an ever-changing world.

*Siracusa* Harper Collins  
Henry, Lee, Kip and Ronny grew up together in rural Wisconsin. Friends since childhood, their lives all began the same way, but have since taken different paths. Henry stayed on the family farm and married his first love,

whilst the others left in search of something more. Ronnie became a rodeo star, Kip made his fortune in the city, and musician Lee found fame - but heartbreak, too. Now all four are back in town for a wedding, each of them hoping to recapture their old closeness but unable to escape how much has changed. Amid the happiness of reunion and celebration, old rivalries resurface and a wife's secret threatens to tear both a marriage and a friendship apart . . . This is a novel about the things that matter - love and loyalty, the power of music and the beauty of nature - told in a uniquely beautiful, warm-hearted and profound way and exploring the age-old question of whether we can ever truly come home.

*The Hearts of Men*  
Pamela Dorman Books

A cloth bag containing eight copies of the title and a folder containing book sign out sheets.

**Forty Rooms** St. Martin's Press

In this moving new novel from celebrated author Nickolas Butler, a Wisconsin family grapples with the power and limitations of faith when one of their own falls under the



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influence of a radical church  
Lyle Hovde is at the onset of his golden years, living a mostly content life in rural Wisconsin with his wife, Peg, daughter, Shiloh, and six-year old grandson, Isaac. After a troubled adolescence and subsequent estrangement from her parents, Shiloh has finally come home. But while Lyle is thrilled to have his whole family reunited, he's also uneasy: in Shiloh's absence, she has become deeply involved with an extremist church, and the devout pastor courting her is convinced Isaac has the spiritual ability to heal the sick. While reckoning with his own faith—or lack thereof—Lyle soon finds himself torn between his unease about the church and his desire to keep his daughter and grandson in his life. But when the church's radical belief system threatens Isaac's safety, Lyle is forced to make a decision from which the family may not recover. Set over the course of one year and beautifully evoking the change of seasons, *Little Faith* is a powerful and deeply affecting intergenerational novel about family and community, the ways in which belief is both formed and shaken, and the lengths we go to protect our own.