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# Shriman Yogi Ranjit Desai

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SHIVAJI MAHARAJ The Greatest Tranquebar Press  
Hindutva icon or secular nationalist? Feudal potentate or peasants\' king? Protector of cows and brahmans or shudra ruler? Medieval marauder or builder of an empire?//Who was Shivaji?//This punchy, readable book provides a new perspective on a popular hero of indian history. After this, Shivaji will never be the same again.//Govind Pansare was one of Maharashtra\'s most prominent public intellectuals. And among the bravest. He was felled by an assassin. But his rationalist view of human history is impossible to kill. This book is testimony to the power of ideas.

## Panipat Harper Collins

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

Shivaji The Grand Rebel Sristhi Publishers & Distributors

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The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Yugandhar Routledge

“ States fall, empires break up, dynasties become extinct, but the memory of a true “ hero as King ” like Shivaji remains an imperishable historical legacy... ” – Jadunath Sarkar, House of Shivaji (1919) Shivaji Bhonsle was an Indian warrior king who went on to lay the foundation of the strong Maratha Empire. The first Chhatrapati, he is known to have outdone his predecessors as well as successors in giving an identity and status to Marathas. A tactful military commander and skilled administrator, he steadily built his army from a mere two thousand soldiers to almost five-fold, and also developed a naval force. He defeated Afzal Khan and Adil Shah, giving strong resistance to the Mughal forces. From forming guerilla forces to immensely contributing in the development of the civilization of Marathas, he carved a niche in all spheres of operation. Shivaji: The Great Rebel explores the lifespan of Shivaji as an Indian king who instigated a new fire in the hearts of people against the Mughal Empire

and taught them to fight for their rights. It highlights Shivaji as one of the prominent rulers to inspire people to fight for Hindu pride and raise their voice against cruelty. He stood up to guard and preserve the nation's honour, and is a great source of inspiration till date.

**Sinister Yogis** Popular Prakashan Pvt. Limited  
It is the tenth night of the great war between the Pandavas and Kauravas. Bhishma, the venerable patriarch of the families, lies fatally wounded on the plains of Kurukshetra. On his deathbed he offers Radheya, his nemesis, a chance to rule the Kuru kingdom by capturing Yudhishtira. In the Pandava camp, Yudhishtira, a reluctant warrior, tries desperately to hold his allies together and escape capture without appearing to be a coward. Meanwhile, his young and impulsive nephew, Abhimanyu, a warrior prince, dreams of glory and yearns for a chance to save the Pandava cause. The lives of these three warriors, Yudhishtira, Radheya and Abhimanyu, collide brutally on the thirteenth day. A story of how stories are created, how fact becomes fiction, how history becomes mythology and how men become legends, The Thirteenth Day re-imagines India's greatest epic like never before.

The Fourth Peshwa Leftword Books

Surveys the many regional literatures of 20th century India.

SHRIMANYOGI Orient Paperbacks

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The cultural universe of urban, English-speaking middle class in India shows signs of growing inclusiveness as far as English is concerned. This phenomenon manifests itself in increasing forms of bilingualism (combination of English and one Indian language) in everyday forms of speech - advertisement jingles, bilingual movies, signboards, and of course conversations. It is also evident in the startling prominence of Indian Writing in English and somewhat less visibly, but steadily rising, activity of English translation from Indian languages. Since the eighties this has led to a frenetic activity around English translation in India's academic and literary circles. Kothari makes this very current phenomenon her chief concern in *Translating India*. The study covers aspects such as the production, reception and marketability of English translation. Through an unusually multi-disciplinary approach, this study situates English translation in India amidst local and global debates on translation, representation and authenticity. The case of Gujarati - a case study of a relatively marginalized language - is a unique addition that demonstrates the micro-issues involved in translation and the politics of language. Rita Kothari teaches English at St. Xavier's College, Ahmedabad (Gujarat), where she runs a translation research centre on behalf of Katha. She has published widely on literary issues. Kothari is one of the leading translators from Gujarat. Her first book (a collaboration with Suguna Ramanathan) was an English translation of Gujarati poetry (*Modern Gujarati Poetry: A Selection*, Sahitya Akademi, New Delhi, 1998). Her English translation of the path-breaking Gujarati Dalit novel *Angaliyat* is in press (The Stepchild, Oxford University Press). She is currently working on an English translation of Gujarati short stories by women of Gujarat, a study of the nineteenth-century narratives of Gujarat, and is also engaged in a project on the Sindhi identity in India. [Hiring and Firing \(The Brian Tracy Success Library\)](#) Harper Collins

A boy who can predict the exact date a person will die... An elderly woman who knows that death is close, but learns how to cheat it... A child with a dangerous friend who happens to be invisible... A ghost who can't stop reliving his suicide over and over again... People you'll wish you never have to meet, and stories you'll never forget. Skilfully translated into English for the very first time, these chilling tales from master storyteller Ratnakar Matkari are bound to keep readers of all ages up at night. With every page you turn, you'll be

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looking over your shoulder to make sure no one's there. Look again. Maybe there is!

*The Shadows We Hide* Hachette UK

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

Inventory of Sanskrit Scholars Greenwood Publishing Group

Since the 1960s, yoga has become a billion-dollar industry in the West, attracting housewives and hipsters, New Agers and the old-aged. But our modern conception of yoga derives much from nineteenth-century European spirituality, and the true story of yoga's origins in South Asia is far richer, stranger, and more entertaining than most of us realize. To uncover this history, David

Gordon White focuses on yoga's practitioners. Combing through millennia of South Asia's vast and diverse literature, he discovers that yogis are usually portrayed as wonder-workers or sorcerers who use their dangerous supernatural abilities—which can include raising the dead, possession, and levitation—to acquire power, wealth, and sexual gratification. As White shows, even those yogis who aren't downright villainous bear little resemblance to Western assumptions about them. At turns rollicking and sophisticated, *Sinister Yogis* tears down the image of yogis as detached, contemplative teachers, finally placing them in their proper context.

**Shivaji and His Times (Classic Reprint)** Harper Collins

E. Jaiwant Paul is a man of varied interests, having authored eight other books, including *Rani of Jhansi*, *The Story of Tea*, *The Unforgettable Maharajas*, *Har Dayal: The Great Revolutionary* (co-author Shubh Paul), *Arms and Armour: Traditional Weapons of India*, *Annals and Antiquities of Rajasthan* and *The Greased Cartridge*. He is on the expert panel on weapons for several museums of Rajasthan. A hardcore corporate, he initially worked for Hindustan Unilever and was later Director of Brooke Bond, India. Thereafter he headed the National Mineral Water Company in Muscat, Oman. A keen cricketer and tennis player, he now lives in Delhi.

Sardar : The Sovereign Saint University of Chicago Press

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Hiring and firing are too crucial to get wrong. Eliminate the guesswork in the two most important tasks you face as a manager. Hiring and firing are difficult to get right and potentially costly to get wrong, both for your career and for the business. Hiring & Firing is the indispensable guide you absolutely must have by your side. Business expert Brian Tracy breaks down the simple but powerful strategies you can use to both bring stronger employees on board and weed out those not up to par. By learning to implement these techniques that Tracy can testify firsthand to the effectiveness of, you will make better leadership decisions that positively effect you and the business. In Hiring & Firing, you will be able to: Write appealing and accurate job descriptions Use the law of three in interviews to find suitable candidates Ask the right questions Probe past performance Listen for the questions that indicate interviewees are qualified and serious Provide clear direction and regular feedback De-hire gracefully, and more! At best, hiring and firing are key to improving your team and reaching your goals. Bringing on and letting go of the wrong people wastes company time and money while also reflecting poorly upon you. At worst, it could be crucial for the business in several ways. Hiring & Firing will ensure that you make the right decisions.

**Shriman Yogi (M)** ShrimanyogiKarna

Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister's residence. Unfortunately, the Prime Minister had left for the radio station. Shankar rushed back to give the message to Sardar. Sardar impatiently said : "Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister's speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately." Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head.

—Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian.

*Translating India* Roli Books Private Limited  
The great Shivaji has inspired several generations. This book explains his strategy of

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war and why he succeeded in the face of conflict. Contains lessons for soldiers even today.

I Have a Dream Greenleaf Book Group

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma. He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

*The Thirteenth Day* AMACOM

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed

linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel *Radheya*, Ranjit Desai, the author of Marathi classics like *Shriman Yogi* and *Swami*, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

Karna Prabhat Prakashan

Helen-Alice Dear was only 15 when she left London to visit Bulgaria. Soon, she found herself unable to leave & struggling to survive. Her marriage to a Bulgarian man bore her four children. Despite the hardships, Helen refused to give up hope & managed to protect & raise her family. This is the tale of her courage & resilience.

**Atlas of Medical Helminthology and Protozoology**

Balwant Printers Pvt. Ltd.

This is a new and fully revised edition of Jeffrey

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and Leach: Atlas of Medical Helminthology and Protozoology. Helminths (worms) and similar parasites are a major medical problem in much of the world and perhaps the largest single cause of morbidity and mortality (eg malaria, elephantiasis, trypanosomiasis). The diagnosis of these conditions still largely rests on the microscopic examination of, for example, faeces. This atlas illustrates the different myriad of different organisms and how to identify them.

**Mrityunjaya, the Death Conqueror** Harper Collins I Have A Dream is the story of 20 idealists who think and act like entrepreneurs. They are committed to different causes, but they have one thing in common: a belief that principles of management can and must be used to achieve a greater common good. These stories say one thing loud and clear change starts with one person, and that person could be someone next door. Someone like you.

**Shivaji** MEHTA PUBLISHING HOUSE

This is a biographical novel on Shivaji Maharaj. This historical novel has created history in the world of literature and books. Shivaji Maharaj is the most worshipped person in Maharashtra. Every single household here knows Shivaji. He is the most respected and worshipped character. He was a dream come true. Shivaji was born as a Hindu but at such time when Hinduism was forgotten by the Hindus. In his novel Ranjit Desai - pictures Shivaji from his birth rather he starts with the days prior

to his birth. Before writing this novel Desai has searched history, he has not left any stone unturned while doing so. Writing on Shivaji was a very difficult task. Shivaji had many qualities and the last 3-4 centuries have changed people's view about him. They have become more possessive about him adding unnecessarily, and untruthfully to his qualities - considering him a god. On this background it was very difficult to portray Shivaji as perfect as possible Desai had realised his responsibility. He has pictured Shivaji metaculously in this novel. Religious but not superstitious, strict but not wicked, adventurous but not impetuous, practical but not aimless, realistic, visionary but not dreamy. Graceful but not prodigal. Desai has succeeded in highlighting Shivaji's human nature. His base was that of a human. He valued all, respected every religion. He was an expert commander. He awakened the love for motherland in the sleeping mind, of people. He ignited their confidence. While describing this, Desai has brought many of Shivaji's qualities into limelight. Shivaji was a noble king but he was a nobleman. He also had his own sufferings. He lost many, but his first preference was his motherland. As we go on reading we get involved in the book so much that we live each moment and when Desai ends the novel we feel that "WE` have lost Shivaji.